

## C I R C U L A R .

In May, 1833, the Massachusetts Charitable Mechanic Association undertook to raise, by subscription, the sum of fifty thousand dollars, for the purpose of completing the Bunker-Hill Monument, and relieving the Battle-Ground from a mortgage. Their efforts were prosecuted through the summer, and subscriptions obtained amounting to about thirty thousand dollars.

It has since been ascertained by a committee of the Bunker-Hill Monument Association, that the sum of \$50,000 will be insufficient to accomplish the two objects proposed in the original subscription. But, in order that the voluntary exertions of the Mechanic Association may not be defeated, it has been voted by the Bunker-Hill Monument Association, that the land owned by them, saving and excepting a square of 400 feet, on which the base of the Monument stands, and the streets of 50 feet on three sides thereof, shall be sold for the payment of the debt of the Corporation,—leaving the money collected by the Mechanic Association to be applied to the completion of the Monument. A meeting of the Directors of the Monument Association, was held on the 5th inst. at which the following votes were unanimously passed, viz:—

“That the Massachusetts Charitable Mechanic Association be and they hereby are empowered and requested to proceed, under the supervision of the Executive Committee of this corporation, to apply any money which they have collected, or may collect, to the completion of the Monument, by raising the same to the elevation of one hundred and fifty-nine feet and six inches, and that they commence the work on the seventeenth day of June next, and proceed therewith as speedily as may be done.

“That as many certificates of membership as the Massachusetts Charitable Mechanic Association may choose to take, be delivered to them,—they to furnish the Treasurer of this corporation with a statement of the nett proceeds thereof, which they may receive thereon, that such statement may be recorded; such proceeds to be applied, by said Massachusetts Charitable Mechanic Association, in building the Monument.”

The subscribers,—the Executive Committee of the Massachusetts Charitable Mechanic Association,—fully impressed with the conviction, that, if their undertaking should fail, no further effort will be made, nor will the present generation see the Monument finished,—appeal once more to the liberality and the pride of the public, and respectfully solicit your co-operation, by your own subscription, and by such personal aid in soliciting subscriptions, as may suit your convenience and promote the proposed object.

JOSEPH T. BUCKINGHAM, *Chairman.*

EZRA DYER,  
URIEL CROCKER,  
JAMES DAVIS,  
JOHN K. SIMPSON,  
EDMUND MONROE,  
JACOB AMEE,  
SAMUEL CURTIS,  
CHARLES LEIGHTON,  
THOMAS EDMANDS,

SAMUEL ASPINWALL,  
JAMES CLARK,  
SAMUEL T. ARMSTRONG,  
CHARLES WELLS,  
NATHANIEL GREEN,  
JOHN. P. THORNDIKE,  
GEORGE DARRACOTT,  
STEPHEN FAIRBANKS,  
JOSEPH LEWIS.

*Gentlemen receiving this Circular, and transmitting the sum of five dollars to the Committee, may receive a Certificate of Membership in the Bunker-Hill Monument Association, on application therefor to the Chairman.*

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MAY 7, 1834. We the subscribers agree to pay to the Executive Committee of the Massachusetts Charitable Mechanic Association the sums of money set against our names, respectively, for the purpose of completing the Bunker-Hill Monument.

## CIRCULAR.

BOSTON, JULY 4, 1840.

At a meeting of the Directors of the **BUNKER-HILL MONUMENT ASSOCIATION**, on the 25th ultimo, it was voted that the President and Secretary of the Corporation, with such gentlemen as would voluntarily co-operate with them, be a Committee to receive and solicit subscriptions, and to procure funds in every mode they may deem most expedient, to complete the Monument. Under the authority conferred by this vote the undersigned have associated, and resolved to hold a **FAIR** in the City of Boston, during the second week in September next, and they most respectfully and earnestly solicit the aid and co-operation of the Ladies of New England, and especially those of Massachusetts, in promotion of a scheme, which seems to promise success.

The undersigned make this appeal to a portion of the community, whose virtuous and patriotic ambition to aid in every project that can confer honor on the country, has never yet been solicited in vain, with the fullest confidence that it will meet with a cheerful and energetic response. Believing that this proposal will be received with a degree of favor corresponding to the hopes and expectations of the Committee, a suitable place, in which to hold the Fair, has been procured and will be fitted up as a **BAZAAR**, with tables appropriated to the use of such Ladies as may desire them.

Ladies and Gentlemen, to whom this Circular may be addressed, are solicited to communicate it to such of their friends and acquaintances as they may deem expedient, and, as early as practicable, inform the President or Secretary of the Committee whether the proposal meets their approbation, and, if so, what assistance may be expected, in order that suitable arrangements may be made for their accommodation.

It is hoped that such replies may not be deferred beyond the 30th day of the present month; and it is moreover hoped that all will unite, and contribute their aid in completing this memorial of the patriotism of our fathers,—that the spot consecrated by blood and valor may no longer remain a reproach to the present generation.

JOSEPH T. BUCKINGHAM, PRESIDENT.  
GEORGE W. WARREN, Sec'y., Charlestown.  
JONATHAN CHAPMAN,  
JOHN C. WARREN,  
WILLIAM APPLETON,  
ROBERT G. SHAW,  
JOSEPH TILDEN,  
B. T. REED,  
W. W. STONE,  
T. B. CURTIS,  
BENJ. LORING,  
ALBERT FEARING,  
ISAAC LIVERMORE,  
HENRY FORSTER,  
RICHARD FROTHINGHAM, JR.  
JAMES S. AMORY,  
J. H. WOLCOTT,  
M. L. HALE.

THIS CIRCULAR is sent to the gentlemen hereafter named, and they, with all others, to whom it may be transmitted, are requested to unite with the Committee, and consider themselves as members of the Committee of Arrangements.

Amos Binney, *Boston*.  
Uriel Crocker,  
Samuel H. Walley, Jr.  
Geo. Darracott,  
Stephen Fairbanks,  
Nathaniel Greene,  
Samuel A. Eliot,  
George W. Otis,  
Amos A. Lawrence,  
John A. Lowell,  
R. A. Crafts,  
Frederick H. Bradlee,  
Geo. W. Gordon,  
Francis G. Shaw,  
Thos. Dwight,  
J. Amory Appleton,  
Charles G. Greene,  
J. L. Stackpole,  
William Amory,  
B. W. Crowninshield,  
J. Sullivan Warren,  
Samuel Hooper,  
Wm. H. Prescott,  
T. B. Wales,  
Josiah Quincy, Jr.  
Amasa Walker,  
James Hayward,  
Ignatius Sargent,  
Henry Cabot,  
William Sturgis,  
Henry Hall,  
Ozias Goodwin,  
E. H. Derby,  
Henry Upham,  
Daniel Hammond,  
George T. Curtis,  
Alanson Tucker,  
Charles H. Parker,  
George T. Bigelow,  
Richard S. Fay,  
Nathan Hale,  
Nathaniel Hammond,  
Peter Harvey,  
Andrew T. Hall,  
Charles W. Clapp,  
Asa Rhodes,  
James Davis, Jr.  
T. R. Marvin,

John B. Wells,  
Charles Leighton,  
Benj. Beals,  
Theodore Washburn,  
Thomas J. Shelton,  
Bradley N. Cummings,  
R. H. Eddy,  
Charles Amory,  
Henry Lee, Jr.  
James Read,  
James K. Mills,  
William Almy,  
Richard Haughton,  
William Brigham,  
William R. Lawrence,  
Henry I. Bowditch,  
J. Mason Warren,  
J. W. Paige,  
James Ballad,  
S. Abbott Lawrence,  
George A. Kendall,  
Robert Appleton,  
Lynde M. Walter,  
Lewis Josselyn,  
John Downes, *Charlestown*.  
Robert Calder, Jr.  
James Armstrong,  
S. Varney,  
W. W. Wheildon,  
John F. Skinner,  
Henry P. Fairbanks,  
Horace J. Hutchins,  
Thomas F. Holden,  
Joshua Bates, Jr.  
John S. Sleeper,  
George Bliss, *Springfield*.  
George Ashmun,  
Charles Stearns,  
Thomas West, *Haverhill*.  
James H. Duncan,  
J. H. Clifford, *New Bedford*.  
Thomas Nye,  
William T. Hawes,  
Joseph Grinnell,  
Henry W. Kinsman, *Newburyport*.  
Stephen C. Phillips, *Salem*.  
George Peabody,  
C. W. Rockwell, *Norwich, Ct.*

William Lincoln, *Worcester*.  
Pliny Merrick,  
Stephen Salisbury,  
Samuel F. Lyman, *Northampton*.  
George T. Davis, *Greenfield*.  
Julius Rockwell, *Pittsfield*.  
Elisha Bartlett, *Lowell*.  
Samuel Lawrence,  
Thomas Hopkinson,

A. H. Nelson, *Concord*.  
Stedman Buttrick,  
Henry W. Cushman, *Barnardston*.  
James Russell, *West Cambridge*.  
Francis Baylies, *Taunton*.  
Barker Burnell, *Nantucket*.  
S. H. Jenks,  
Atkins Adams, *Fairhaven*.  
Edward Dickenson, *Amherst*.

At a meeting of the *Committee of Arrangements* for the grand FAIR and BAZAAR, proposed to be held for the purpose of raising the necessary sum for the completion of the BUNKER-HILL MONUMENT, the following gentlemen, with the Secretary, were appointed a Committee to ascertain what aid may be expected from the Ladies of Boston.

The first meeting of this Committee will be held THIS DAY (Monday), at 5 o'clock P. M. at the Hall over the *Hospital Life Insurance Office*, in State-street, Boston. Your punctual attendance is *especially* and *earnestly* desired.

GEO. W. WARREN, *Sec. Com. Ar.*

Charlestown, July 13th, 1840.

#### COMMITTEE.

Jonathan Chapman,  
John C. Warren,  
William Appleton,  
Robert G. Shaw,  
B. T. Reed,  
W. W. Stone,  
T. B. Curtis,  
Benjamin Loring,  
Albert Fearing,  
James S. Amory,  
J. H. Wolcott,  
Wm. F. Otis,  
Saml. T. Armstrong,  
Amos Binney,  
Uriel Crocker,  
Geo. Darracott,  
Stephen Fairbanks,  
Samuel A. Eliot,  
John A. Lowell,  
Frederick H. Bradley,  
Geo. W. Gordon,  
Francis G. Shaw,  
Thos. Dwight,  
J. Amory Appleton,  
Charles G. Greene,  
J. L. Stackpole,  
Wm. Amory,  
F. B. Crowninshield,  
Samuel Hooper,  
J. T. Dixwell.

Josiah Quincy, Jr.  
Henry Cabot,  
John Bryant, Jr.  
Ozias Goodwin,  
Henry Upham,  
George T. Curtis,  
Alanson Tucker,  
Charles H. Parker,  
George T. Bigelow,  
Richard S. Fay,  
Peter Harvey,  
Charles W. Clapp,  
Asa Rhodes,  
T. R. Marvin,  
John B. Wells,  
Charles Leighton,  
Benj. Beals,  
Theodore Washburn,  
Thomas J. Shelton,  
Henry Lee, Jr.  
James Read,  
James K. Mills,  
Henry I. Bowditch,  
J. Mason Warren,  
J. W. Paige,  
S. Abbott Lawrence,  
Geo. A. Kendall,  
Robert Appleton,  
Lynde M. Walter,  
Lewis Josselyn,

## AN APPEAL TO THE LADIES OF CHARLESTOWN, IN BEHALF OF THE BUNKER-HILL MONUMENT !

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PUBLIC notice has already been given of the intention of the Committee of the DIRECTORS of the **Bunker-Hill Monument Association**, to raise funds for the completion of the Monument by means of a public FAIR and GRAND BAZAAR, to be held in Boston during the second week of September next. Invitations have been given by general Circulars to the Ladies of New-England to contribute saleable articles of every variety to be sold at this Fair. It is estimated that sixty thousand persons may be induced to visit this Fair during that week, should it be well stored and made attractive in every appropriate manner. Thus by the small contributions of a vast number of individuals, a great sum may be realized for this PATRIOTIC OBJECT.

The undersigned have been appointed a Committee to ascertain what aid may be expected from the *Ladies of Bunker-Hill*. It is unnecessary to state that much will be expected from *them*, who live on the very soil which is thus to be commemorated. It is hoped that *every lady* who shall read this Circular, will bestow a portion of her leisure time and of her resources in aid of this worthy object, and that she will prepare or procure one or more articles for the Fair. Articles may be sent to any one of the undersigned at any time, or to some depot to be provided during the first week of September, of which due notice will be given. Articles sent in will be registered with the names of the contributors, in a suitable Book to be prepared for the purpose and preserved.

John Downes, *Chelsea street.*

John S. Sleeper,       “

James Armstrong, *Adams st.*

Wm. Arnold, *Henley st.*

Wm. Sawyer, *Bunker-Hill st.*

Geo. W. Warren, *Bow-st.*

Thos. F. Holden,       “

Wm. W. Wheildon,     “

Joshua Bates, Jr.     “

James Adams, *Washington-st.*

Caleb T. Symmes, *Joiner-st.*

Benj. Bruce, *Harvard-st.*

John F. Skinner, *Main-street.*

J. Stearns Hurd,       “

Horace G. Hutchins,   “

Saml. M. Felton,       “

Daniel White,         “

Henry Forster,         “

Henry P. Fairbanks,   “

Shadrach Varney,       “

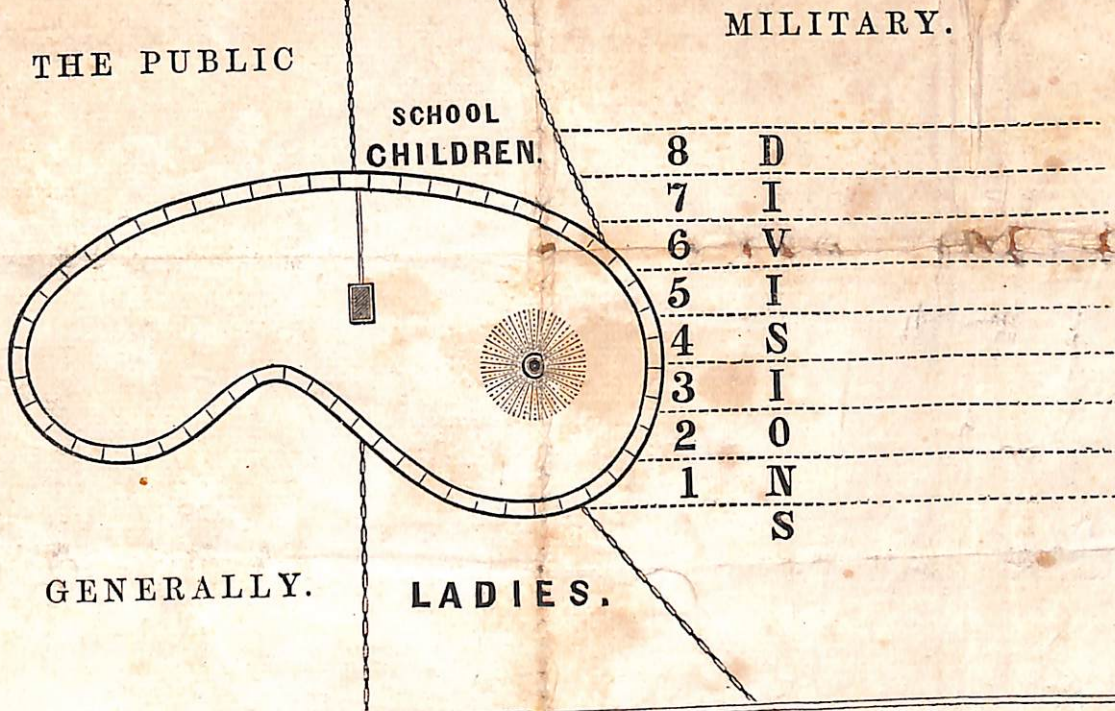
Richard Frothingham, Jr. *Eden-st.*

A. J. Gray, *Union-st.*

*Charlestown, July 20, 1840.*

# WATER CELEBRATION,

## BOSTON, OCTOBER 25, 1848.



The Introduction of Pure Water from Lake Cochituate into the City of Boston, will be celebrated under the direction of the City Government, on the 25th day of October, 1848, by a PUBLIC PROCESSION and other ceremonies suited to the occasion.

In the forenoon, a PROCESSION will be formed, consisting of a CAVALCADE, MILITARY ESCORT, and NINE DIVISIONS.

The Cavalcade will meet in Franklin Place and Street, at 10 o'clock, A. M., and form, in sections of four, and proceed through Arch and Summer to the head of Winter, with the right resting on Tremont Street.

The First Division will meet at the City Hall, School Street, at 10 o'clock, A. M. Form and march to the head of School, with the left resting at Tremont Street.

The Second Division will meet in Beacon and Charles Streets, at 10 o'clock, A. M., with the left resting at Mount Vernon Street.

The Third Division will meet in Pemberton Square, at 10 o'clock, A. M. Form and march to Beacon with the left resting at Mount Vernon Street.

The Fourth Division will meet in Mount Vernon Street, at 10 o'clock, A. M. Form and march left in advance to the foot of Park Street.

The Fifth Division will meet in Park and Beacon Street Malls, at 10 o'clock, A. M., and form with the left resting on Park Street Mall, near Park Street Gate.

The Sixth Division will meet in State Street, at 10 o'clock, A. M. Form and march up Washington to the head of West, with the left resting at Tremont Street.

The Seventh Division will meet on the East side of Tremont Street, at 10 o'clock, A. M., and form with the left resting below West Street.

The Eighth Division will meet on the Tremont Street Mall, at 10 o'clock, A. M., and form with the left resting near the Park Street Gate.

The above Divisions will form in reversed order, in Sections of Six. Officers in Sections of four, with one Marshal on each side for every four sections, and will report by aid to the Chief Marshal, at the Park Street Church, at 1-4 before 12 o'clock, precisely.

THE PROCESSION WILL MOVE FROM THE PARK STREET CHURCH, AT TWELVE O'CLOCK PRECISELY, (WHICH WILL BE ANNOUNCED BY 12 GUNS)

IN THE FOLLOWING ORDER, VIZ.—

CAVALCADE.  
MILITARY ESCORT.  
AIDS.

CHIEF MARSHAL.

Marshall and Aids of Eighth Division.

BAND OF MUSIC.

EIGHTH DIVISION—Left in Advance.

Marshall and Aids of Seventh Division.

BAND OF MUSIC.

SEVENTH DIVISION—Left in Advance.

Marshall and Aids of Sixth Division.

BAND OF MUSIC.

SIXTH DIVISION—Left in Advance.

Marshall and Aids of Fifth Division.

BAND OF MUSIC.

FIFTH DIVISION—Left in Advance.

Marshall and Aids of Fourth Division.

BAND OF MUSIC.

FOURTH DIVISION—Left in Advance.

Marshall and Aids of Third Division.

BAND OF MUSIC.

THIRD DIVISION—Left in Advance.

Marshall and Aids of Second Division.

BAND OF MUSIC.

SECOND DIVISION—Left in Advance.

Marshall and Aids of First Division.

BAND OF MUSIC.

FIRST DIVISION—Left in Advance.

The route of the Procession will be through Tremont, Court, Cambridge, Chamber, Green, Pitts, Merrimack, Blackstone, Salem, Charter, Hanover, Richmond, Commercial, South Market, (round Faneuil Hall,) Merchant's Row, State Street, Washington, Warren, and Tremont Streets, to the Common through Park Street Gate.

The Cavalcade will pass up Park, down Beacon and Somerset Streets, and dismiss.

The arrival of the Military at the Gate will be announced by Ten guns, and they will form on Tremont Street, and remain there until the Procession shall have passed on to the Common.

The Sections of the Divisions will divide, open to the right and left, a sufficient distance to allow Sections of six to pass between them. The Marshal of Associations or Societies and their Aids will pass between their respective Associations to the head of the same. The Chief Marshals of Divisions and their Aids, with Music, will pass through their divisions to the head of the same, and dismount. The Chief Marshal and his Aids will pass through the whole Procession, dismount, and countermarch with the First Division. The other divisions will follow in regular order to the Common, through Park Street Gate, down Tremont Mall, between the children, up the Common, to the North end of the Pond, where each division will have an equal opportunity to witness the ceremony of Introduction of the Water.

Children of the Boston, Charlestown, Cambridge, Roxbury and Chelsea, Public Latin, High and Grammar Schools, and Farm School, with their Teachers; Children of the Orphan Asylum; Floral Procession, (without carriages) under the direction of the Rev. Charles F. Barnard; and Sisters of Charity, with children over 8 years of age, will leave their respective School Rooms or other places of Meeting, in due season to arrive at the Tremont Mall at 1 o'clock. And for their greater convenience, they will enter the Common at the corner of Park and Beacon Streets, or Boylston and Tremont Streets, only, and form as follows: Males next the Fence, and face the Common. Females East side, second row of trees, and face Tremont Street. And after the Procession shall have passed between them, march up Park, down Beacon Street Malls, to the North-west side of the Pond to place prepared for them, and remain there until the ceremonies are over, and they are directed by the Chief Marshal of this Division to retire with their Teachers.

Entrance to the Common for all persons, (except the Procession, the School and other children, composing a part of the same) will be from Beacon (below Walnut) and Charles Streets only. The Fountain being in the Pond, the Southerly half, on both sides, will be reserved for the Public generally. The Northerly end, on the East side, will be reserved for Ladies—On the West side, for the division of School, and other children—And the Northerly end for the Procession.

As this arrangement, after examination, is thought the best that could be made, to accommodate the largest number of persons, it is hoped that all will cheerfully comply with it.

THE ORDER OF CEREMONIES AT THE POND WILL BE

1. SINGING, BY THE HANDEL AND HAYDN SOCIETY.

2. PRAYER.

3. ODE, BY THE SCHOOL CHILDREN.

4. REPORT OF THE WATER COMMISSIONERS—By Hon. NATHAN HALE.

5. ADDRESS BY THE MAYOR.

6. WATER LET ON.

ONE HUNDRED GUNS TO BE FIRED—BELLS OF THE CITY TO BE RUNG ONE HOUR.

IN THE EVENING THERE WILL BE ILLUMINATIONS AND MUSIC ON THE COMMON, AND THE PUBLIC BUILDINGS WILL BE ILLUMINATED FROM SIX TO EIGHT O'CLOCK, AND CITIZENS GENERALLY, ARE INVITED TO ILLUMINATE THEIR DWELLINGS.

For the accommodation of the Floral Procession in the morning, and the Water Procession, the Streets in the vicinity of the Common will be closed against all Carriages, except those belonging to the Procession, at 8 o'clock, and remain closed until after the fireworks are over in the Evening.

If it should rain on the 25th, the Celebration will be postponed until the first fair day, and will be introduced by firing of Guns in the morning.

PUBLISHED BY ORDER OF THE COMMITTEE.

FRANCIS TUKEY, CHIEF MARSHAL.

# COMMEMORATIVE SERVICES

IN HONOR OF THE LATE

## President of the United States.

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CITY OF CHARLESTOWN,

July 13, 1850.

By direction of the City Council there will be commemorative services in this city in honor of the distinguished deceased

**ZACHARY TAYLOR,**

**PRESIDENT OF THE UNITED STATES.**

On Wednesday, the 31st day of July, inst. Minute guns will be fired at Twelve o'clock, noon. A procession will be formed at Three o'clock, P.M. from City Hall, and will move in a direct route to the Winthrop Church, where a Eulogy will be delivered by the Hon. BENJAMIN THOMPSON, and other appropriate services will be performed.

The Charlestown Artillery Company are requested to perform escort duty. The officers and men connected with the Navy Yard, and with the receiving and other ships at this station, the officers and privates of the Marine Corps, all City Officers, the Public Schools, the Members of the Fire Department, all Associations, Lodges, and Societies, and citizens generally of Charlestown are respectfully invited to attend on the occasion, and unite in the homage due to the memory of the deceased.

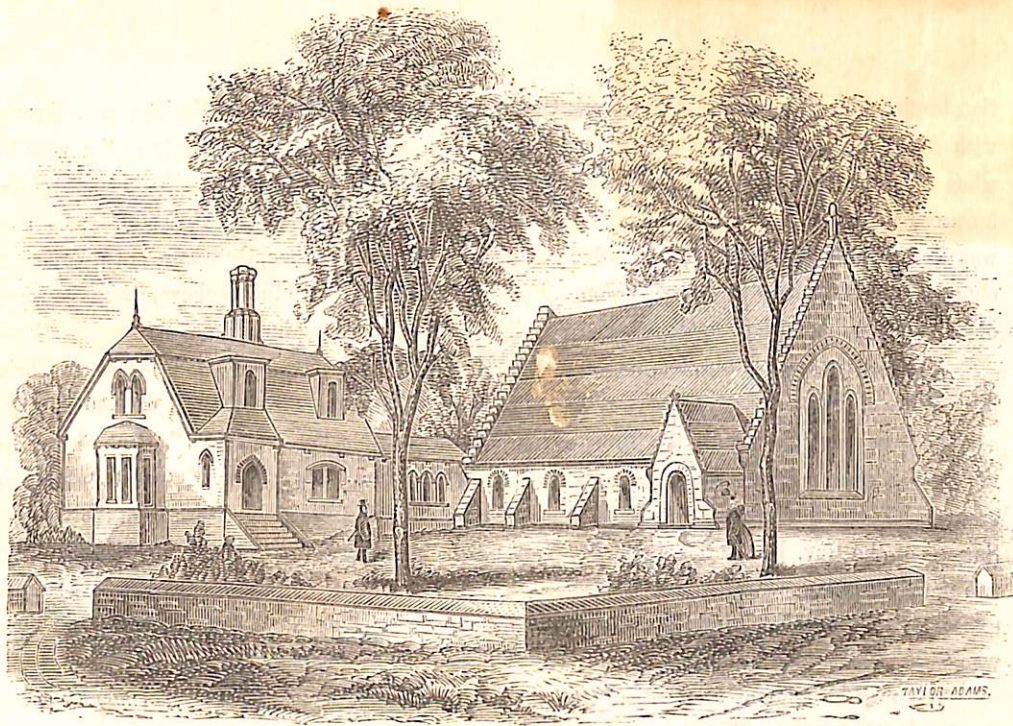
All organized bodies who propose to accept this invitation are requested to give official notice thereof on or before the 25th inst. to the City Marshal or the City Clerk.

By order of the Committee,

**G. WASHINGTON WARREN,**

CHAIRMAN.

July, 17, 1850.



## CHRIST CHURCH, QUINCY, MASS.

It is doubtless already known to many who will receive this Circular Letter, that, on the night of the nineteenth of November last, the house of worship of the Protestant Episcopal Society in Quincy was totally destroyed by fire. For several years this ancient and once flourishing congregation had been struggling with difficulties, and it had become greatly reduced in numbers. This disaster fell upon it with almost crushing weight. But the counsels of faith and hope prevailed. A meeting was held on the twenty-second of November, to consider the subject of rebuilding the church, when those who had assembled expressed their sentiments and determination in the following words:—

*“Resolved, That, in the presence of this sad calamity we recognize, with quickened sensibilities, our obligation to our Divine Master, and, with affectionate solicitude, our duty to this portion of his flock, to endeavor to restore with promptness, and to maintain with energy, this ancient watch-tower of our Zion,—the oldest, with one or two exceptions, in our venerable Commonwealth;—and we also appeal with earnestness, and with confidence, to the sympathy of our Christian brethren, soliciting their contributions in this hour of our weakness and want.”*

The undersigned were appointed a committee to procure funds and erect a new church. In pursuance of the duty thus devolved upon us, we respectfully and earnestly appeal to our Chris-

tian brethren for assistance. And we ask Churchmen to remember that the Society, now threatened with dispersion, is one of the oldest of our communion in this diocese. As early as the year 1700, when King's Chapel was the only Episcopal church in New England, some beginning was made for a church in Quincy, (then Braintree.) A minister was stationed here before 1703. The Society was not, however, organized till twenty-five years later. But, at that time, there were only two Episcopal churches in Massachusetts, out of Boston. Episcopalians will not, we fully believe, incur the reproach of allowing "this ancient watch-tower of our Zion" to remain long in ruins.

This Society can present, too, a record of early activity, and of many years of vigorous Christian life. Like all other Episcopal societies in this country, prior to the Revolution, it derived much of its support from the "Society for the Propagation of the Gospel in Foreign Parts." But what it freely received, it freely gave. Its ministers were constantly dispensing the word to destitute parishes around. To the nurture and assistance of members of this Society, as we learn from the Centennial Sermon of the Rev. Dr. Cutler, its former rector, are traceable the origin and prosperity of at least two now flourishing congregations. "Indeed," says Dr. Cutler, "the venerable Society seemed to expect of this church to exercise a maternal care over those of the same communion, in the vicinity, who were weaker than itself."

We may be allowed to mention here the fact, that, just one hundred years ago next Easter Sunday—the day preceding the one on which we are to lay the corner-stone of the new edifice—this infant Society made a liberal contribution to the sufferers by the great fire in Boston. Bread cast upon the waters may return after the lapse of a century.

Besides its antiquity and its past usefulness, this Society presents further claims of peculiar strength for sympathy and assistance. This is the only Episcopal church from Boston and Dorchester on the north, to Hanover on the south. It stands in the midst of a large territory, the only representative of our faith and polity. While we recognize with joy and gratitude the usefulness of other denominations of Christians, we think it will be acknowledged by all, that there are many in this large region who can only be brought under religious influences through this Society. For several generations, families educated in our faith, residing in the neighboring towns, have been accustomed to look to Christ Church, in Quincy, for the ordinances and sacraments of religion. They are so scattered, and some of them so remote, that they do little for the support of the Society. But they feel its influence, and are, thereby, kept nearer to the truth. This may still be regarded as a missionary church.

We think it proper to express our opinion, formed with full knowledge of the position of the parish and of the feelings of the community around it, that it will be well sustained, if it now receive a moderate share of aid from abroad. It is not in a hopeless enterprise that we invite coöperation. The Society has already made arrangements for raising, by the sale of land in its possession, and by subscriptions from its own members, more than half of the sum necessary to erect the building, a view of which is placed at the top of this sheet. It can be built of stone, at a cost of \$5000, and will afford seats for about 300 persons. The manse, shown in the design, it is not proposed to build immediately.

We solicit a donation, however small, towards this enterprise, from every friend who may receive this paper.

All donations, sent to either of the undersigned, will be promptly and gratefully acknowledged.

A list of contributors will be printed and sent to each, before the consecration of the church.

JEFFREY R. BRACKETT, 40 *State st.*, *Boston.*

HENRY WALKER, *Quincy.*

PETER BUTLER, *Milk st.*, *Boston.*

LEVI WHITE, *Quincy.*

CHARLES C. JEWETT, *Boston.*

HENRY H. HUNT, *Quincy.*

ANDREW F. POLLOCK, *Quincy.*

QUINCY, MASS., 1 *March*, 1860.

The undersigned take pleasure in commending the above appeal to our Christian brethren, and in expressing the hope that it will meet with a prompt and liberal response

MANTON EASTBURN, *Bishop of the Diocese.*

WM. R. NICHOLSON, *Rector of St. Paul's Church, Boston.*

JAMES A. BOLLES, *Rector of the Church of the Advent, Boston.*

GEO. M. RANDALL, *Rector of the Church of the Messiah, Boston.*

E. M. P. WELLS, *Rector of St. Stephen's Chapel, Boston.*

JOS. H. CLINCH, *Rector of St. Matthew's Church, Boston.*

HENRY BURROUGHS, JR.

C. F. KNIGHT, *Rector of St. Mark's, Boston.*

ALFRED L. BAURY.

JOHN T. BURRILL, *Rector of Christ Church, Boston.*

JOHN P. ROBINSON, *Rector of St. Mary's Church.*

D. G. HASKINS.

CHARLES MASON, *Rector of Grace Church, Boston.*

ON THIS NINTH DAY OF APRIL,  
BEING EASTER MONDAY,  
IN THE YEAR OF OUR LORD, ONE THOUSAND EIGHT HUNDRED AND SIXTY,  
IN THE  
Town of Quincy, in the Commonwealth of Massachusetts,  
IS LAID THE CORNER-STONE OF A NEW EDIFICE,  
TO BE CALLED  
CHRIST CHURCH,  
TO BE DEVOTED  
TO THE SERVICE OF ALMIGHTY GOD, AGREEABLY TO THE PRINCIPLES OF THE PROTESTANT  
EPISCOPAL CHURCH IN THE UNITED STATES OF AMERICA, IN ITS DOCTRINES,  
MINISTRY, LITURGY, RITES, AND USAGES.

AND, BENEATH THIS STONE, IN A COPPER BOX, CLOSELY SEALED, ARE PLACED:

1. A copy of the Holy Bible, in the common English version.
2. A copy of the Book of Common Prayer, according to the use of the Protestant Episcopal Church in the United States of America
3. A copy of the Journal of the General Convention of the Protestant Episcopal Church in the United States, 1856, with the Constitution and Canons of the Church.
4. A copy of the Journal of the Proceedings of the 69th Annual Convention of the Diocese of Massachusetts, holden in Trinity Church, Boston, on the 4th, 5th, and 6th of May, 1859.
5. A copy of a Sermon preached in Christ Church, Quincy, on completing a century since its formation, on Christmas-day, 1827. By Benjamin C. Cutler, Rector.
6. A copy of the *Quincy Patriot*, published on Saturday, November 26, 1859, containing an account of the destruction of Christ Church by fire, on the 19th of November, 1859; a notice of the meeting held on the 22d of November, 1859, to take measures for rebuilding the Church, and a brief history of the Episcopal Church in Quincy, by William S. Pattee, M.D.
7. A drawing of the first edifice erected for the Episcopal Society in Quincy (then Braintree), in 1727, and taken down in 1833. The building was of wood. It was called Christ Church.
8. An engraved view of the second edifice, called Christ Church, erected for the Episcopal Society in Quincy, in 1832, and destroyed by fire on the 19th of November, 1859.
9. The circular letter, issued in March, 1860, containing an appeal to the public for aid in erecting the Church, of which the corner-stone is this day laid. A view of the proposed building is printed with the circular.
10. A copy of the contract for the erection of this Church.
11. The Stereotype plate from which this inscription is printed.

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OFFICERS OF THE PARISH FOR THE YEAR WHICH ENDS THIS DAY:

The Parish is at present without a Rector.

*Wardens*—Levi White, and Andrew F. Pollock.

*Vestry*—Charles A. Cummings, Asa Hunt, Henry H. Hunt, Henry M. Saville, Ezra Walker, Freeman A. Walker, H. M. Wood.

*Treasurer*—C. C. Johnson.

*Clerk*—William S. Glover.

*Building Committee and Trustees*—Jeffrey R. Brackett, Henry Walker, Peter Butler, Levi White, Charles C. Jewett, Henry H. Hunt, Andrew F. Pollock.

*Architects*—Preston and Emerson.

*Contractors*—Levi A. Sleeper, I. F. McClair.

RECEPTION OF GEN. SHERIDAN.

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Admit the Bearer

TO THE INNER INCLOSURE OF THE MONUMENT,  
DURING THE RECEPTION TO-DAY.

*G. WASHINGTON WARREN,*

MONUMENT SQUARE,

October 8, 1867.

Pres. B. H. M. Association.

The President of the  
Bunker Hill Monument Association  
requests the pleasure of your company  
on Tuesday morning next at 10½ o'clock  
to meet

The President of the United States.

7 Monument Square  
June 22<sup>nd</sup> 1867.



## City of Boston.

*City Hall, Oct. 5, 1867.*

*Dear Sir:*

*You are respectfully invited, by the Committee of the City Council, to attend the reception of Major-General Sheridan, in the long drawing room at the Revere House, at eight o'clock on Monday Evening, October seventh.*

CHARLES W. SLACK.  
NEWTON TALBOT.  
WESTON LEWIS.  
IVORY BEAN.  
FRANCIS A. OSBORN.  
LUCIUS W. KNIGHT.

*Please present this to the officer in attendance at the door on BULFINCH STREET.*

ORDER OF EXERCISES

AT THE

INAUGURATION

OF THE

MEMORIAL STATUE

OF THE

Latin School Association,

DEC. 2, 1870.

## ORDER OF EXERCISES.

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### VOLUNTARY ON THE ORGAN.

BY MR. J. C. D. PARKER.

---

### REPORT OF THE COMMITTEE.

BY GEN. FRANCIS A. OSBORN.

---

### ENGLISH ODE.

BY WILLIAM EVERETT, Esq.

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### LATIN ODE.

BY PROF. HENRY W. HAYNES.

Sung by Pupils of the School. Music by Mr. J. EICHBERG.

Heroum juvenum pro patria mori  
Optantes animæ ! quale decus damus  
Dignum pro meritis ? Prosequimur quibus  
Votis et lacrymis piis ?

Hoc marmur vovimus, discipuli tui  
Sculptum, cara parens, artificis manu,  
Fraternis animis, cordibus æmulis,  
Grates testificans opus.

Immortalis Honos, Famaque nobilis,  
Mansurumque virens tempus in ultimum  
Nomen, commemorans Gloria laudibus,  
Ornabunt statuum sacram.

O Natale Solum ! numina dent tibi  
Duris temporibus pectora fortia,  
Prolem magnanimam, talia perpeti  
Caris his Laribus satam.

## THE SAME,

TRANSLATED BY MASTER LESTER W. CLARK.

Heroic youths, whose loyal souls desire  
To seek the death their country's wrongs require,  
What tribute, worthy of your deeds below,  
Can we with prayers and tears on you bestow ?

This marble, sculptured by the hand of one,  
Whom thou, O Alma Mater, own'st as son,  
With hearts where mingle brothers' pride and love  
We pledge, our lasting gratitude to prove.

Immortal Honor and undying Fame,  
Forever fresh and lasting as their name,  
Their brows with heroes' laurels shall entwine,  
And consecrate this Statue as their shrine.

Land of my birth ! may God accord to thee,  
Brave hearts to succor in adversity ;  
Still may our school have sons in valor tried,  
E'en as these herces who for freedom died.

---

## ORATION.

BY HON. WILLIAM M. EVARTS.

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## REQUIEM.

WORDS BY HON. GEORGE LUNT.

MUSIC BY CHARLES LEMUEL CAPEN, 1863.

Breathe, trumpets, breathe  
Slow notes of saddest wailing,—  
Sadly responsive peal  
Ye muffled drums ;  
Comrades,— with downcast eyes,  
And muskets trailing,—  
Attend him home,  
The youthful warrior comes.

Upon his shield,  
Upon his shield returning,  
Borne from the field of honor  
Where he fell —  
Glory and grief, together clasped  
In mourning, —  
His fame, his fate,  
With sobs exulting tell.

Wrap round his breast  
The flag his breast defended —  
His country's flag,  
In battle's front unrolled ;  
For it he died ;  
On earth forever ended,  
His brave young life  
Lives in each sacred fold.

With proud full tears,  
By tinge of shame untainted,  
Bear him and lay him  
Gently in his grave ;  
Above the hero write, —  
The young, half sainted, —  
His country claimed his life, —  
His life he gave.

---

ORGAN SOLO.

BY MR. J. C. D. PARKER.



# City of Boston.

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## MEMORIAL SERVICES

IN HONOR OF

**JOHN ALBION ANDREW,**

AT MUSIC HALL,

TUESDAY, NOVEMBER 26, 1867,

At 11 o'clock, A. M.

## Order of Services.

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1. INTRODUCTORY ON THE ORGAN, by J. K. Paine.
2. PRAYER, by the Reverend James Freeman Clarke.
3. FUNERAL MARCH, from Beethoven's Heroic Symphony,  
by the Orchestra, Carl Zerrahn, Conductor.
4. POEM, by Mrs. Julia Ward Howe.
5. CHORUS: "Happy and blest are they that have  
endured! For though the body dies, the soul shall live  
forever," from Mendelssohn's "St. Paul." By Mem-  
bers of the the Handel and Haydn Society and others,  
with Orchestra.
6. EULOGY, by Edwin P. Whipple.
7. ANDANTE from the Fifth Symphony of Beethoven, by  
the Orchestra.

8. CHORAL, by Sebastian Bach, Voices and Organ.

1  
What God does, surely is well done,  
On Him be our reliance!  
O, may our will with His be one,  
And bid the world defiance!  
No foe can harm,  
No fear alarm,  
For God is always near us,—  
Call Him, and He will hear us.

2.  
What God appoints is surely right,  
His will I would not alter;  
If o'er rough ways, in darkest night,  
He lead, I will not falter.  
He reigns above,  
And He is love!  
His eyes do still behold me,  
His tender arms enfold me.

9. BENEDICTION.

**DEDICATION**  
**Promenade Concert and Ball,**  
**AT**  
**ARMORY HALL, TAUNTON,**  
**Wednesday Evening, October 23d, 1867.**



**Committee of Arrangements.**

M. W. BURT, Col. 3d Regiment, M. V. M., Taunton.	T. J. BORDEN, Lieut. Col. Fall River.
G. H. BATES, Major, Scituate.	J. H. CHURCH, Adjutant, Taunton.
Co. A.—C. P. Lyon, Capt. Halifax.	Co. B.—B. D. Davol, Capt. Fall River.
Co. C.—J. E. Prouty, Capt. Scituate.	Co. D.—S. B. Hineckley, Capt. " "
Co. E.—D. A. Butler, Capt. New Bedford.	Co. F.—Wm. J. Briggs, Capt. Taunton.
Co. C.—J. Brown, Capt. Taunton.	

**Floor Managers.**

G. E. Mason.	A. S. Johnson.	J. R. Talman.	P. Williams.
Wm. J. Reed.		L. C. Copeland.	

Promenade Concert by the National Military Band of Taunton.

Music for the Ball, Quadrille Band from Boston.

CONCERT TO COMMENCE AT 8 1-2.

**TICKETS FOR DANCING, ONE DOLLAR.**

No Ladies admitted unless accompanied by Gentlemen.

Supper at the City Hotel.

Complimentary.

---

Dedication Concert and Ball.

Wednesday Evening, Oct. 23, 1867.

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Co. F,

Co. G,

TAUNTON.

# WORLD'S PEACE



Friday Evening, June, 28, 1872.

## PROGRAMME OF MUSIC

BY THE

### Band of the Republican Guard, OF PARIS.

M. PAULUS, - - - - - Leader.

#### PART I.

1. OVERTURE. "OBERON," . . . . . Weber.
2. FANTASIA from "RIGOLETTO," . . . . . Verdi.
3. AIR AND VARIATIONS, with Solos for all the Instruments, . . . . . Mohr.
4. MARCH AUX FLAMBEAUX, . . . . . Meyerbeer.

#### PART II.

1. INVITATION A LA VALSE, . . . . . Weber.
2. FANTASIA from "LUCIA," . . . . . Donizetti.
3. SOLO FOR CORNET-A-PISTON. Air e varie, . . . . . Arban.  
M. SYLVESTRE.
4. L'APPEL DU REGIMENT, . . . . . Leon Mognier.  
(With Fifes and Drums.)

#### SOLOISTS:

- |                    |                           |
|--------------------|---------------------------|
| SAXHORN CONTRALTO, | M. MAURY, 2d Leader.      |
| CLARIONET,         | M. PARES.                 |
| PETITE CLARIONET,  | M. BECKMANN, from Vienna. |
| PETITE FLUTE,      | M. ELIE, from Hanschu.    |
| CORNET-A-PISTON,   | M. LIGNER.                |
| SAXOPHONES,        | MM. CAMBRAY and BONNAIRE. |

The Patent Orchestral Grand Pianos used at all the performances of the Jubilee are from the celebrated manufactory of HALLET, DAVIS & CO., Boston.

**GILMORE  
TO  
MASON & HAMLIN.**

Gentlemen,—Having had one of your celebrated Cabinet Organs in my house for the past few years. I know not how to express my admiration of its qualities as a musical instrument. Its evenness and purity of tone, its power, and, in fact, all its combinations, musical and mechanical are wonderfully beautiful, surpassing in every respect all other Parlor Organs that have come under my notice. I should now feel myself deprived of a very great pleasure, could I not have the companionship of your magnificent instrument, and I hope the day may soon come when the rich and religious harmonies of a Mason & Hamlin Cabinet Organ will be heard in every house in the land. Yours, truly,

P. S. GILMORE.

Boston, May 1, 1872.

**ZERRAHN  
TO  
MASON & HAMLIN.**

It is hardly necessary to write a word about the Cabinet Organs of Messrs. Mason & Hamlin, their reputation as the best instruments of the class being world-wide. I will say, however, that I have for many years regarded them as unequalled by any reed instruments made, and that my conviction of this fact is certainly not any the less strong to-day than it always has been. The possession of one of these beautiful parlor instruments would go far towards rendering possible a "Jubilee" on a small scale in every house which contained it.

CARL ZERRAHN.

Boston, June 10, 1872.

**TOURJÉE  
TO  
MASON & HAMLIN.**

I fully concur in the views of my friends Zerrahn and Gilmore respecting the unrivalled excellences of the Mason & Hamlin Cabinet Organs. They are, in my opinion, the best reed instruments made. I regard them as indispensable in the parlor, and as powerful auxiliaries to the Piano in the rendition of much of the most beautiful of instrumental music. Every house should have one, and every family would be the happier for the possession of one.

EBEN TOURJÉE.

Boston, June 11, 1872.

**EXTRAORDINARY IMPROVEMENTS IN  
CABINET ORGANS.**

The MASON & HAMLIN ORGAN CO. respectfully announces the introduction, this season, of improvements of much more than ordinary interest. These are

**REED AND PIPE CABINET ORGANS, DAY'S TRANSPOSING KEY-BOARD.**  
Invented and patented by MR. CARL FOGELBERG, a Swedish Organ Builder, and the only successful combination of reed pipes with reeds ever made. (See Circulars for particulars.)  
Invented and patented by MR. W. G. DAY, of Baltimore, by which the performer can instantly move the Key-Board to the right or left, and so play at a higher or lower pitch. (See Circulars.)

Being Patented, these will be made only by the Mason & Hamlin Co.

**NEW AND ELEGANT STYLES OF  
DOUBLE REED CABINET ORGANS.**



Musicians generally regard the Mason & Hamlin Organs as unequalled by any others. "The best now in use."—CHRISTINE NILSSON, NINE LOTISE CART, MARIE LEON DUYAL, VICTOR CAPOUL, P. BUGNONI, and others. "We have not heard such pure musical tones from any others."—CLARA LOUISE KELLGEG, ADELIADE PHILLIPS, CARL BERGMANN, and others. "Excel all instruments of the class I have ever seen."—OLE BULL. "The best instruments of the class made."—ANNA MEHLIG. "In all those qualities which constitute excellence, unrivalled."—S. B. MILLS. "Far superior to everything of its class I have seen."—L. M. GOTTSCHEK. "Superior in all respects to any I have ever seen."—EUGENE THAYER. "The more critically they are tested, and the more

competent the judge, the more certain and high will be the meed of superiority accorded them."—JULIUS EICHENBERG. "I entertain the highest opinion of Mason & Hamlin's Cabinet Organs. They are destined to be very popular in this country."—SIN JULIUS BENEDICT, London. "Remarkably sweet and even-toned throughout.... I can very strongly recommend these instruments."—WILLIAM SPARK, Mus. D., Leeds, Eng. "Quality of tone is extremely rich and sympathetic.... Remarkable for purity of tone."—EDW. F. RIMMELT, London. "Full, powerful and of agreeable quality.... The best substitute for a pipe organ."—BRANLEY RICHARDS and RICHARD REDHEAD, London. "Best instruments of the class made."—ROSA WACHTEL NEUDORFF, and SANTLEY. "Tone beautiful—touch light and elastic."—J. L. HATTON.

Considering capacity, range, and thorough excellence of workmanship, these are **CHEAPER THAN ANY BEFORE OFFERED.**

**BEST.** The Mason & Hamlin Organs are acknowledged to be the best in the world, excelling all uniformly taken highest premiums at Industrial Exhibitions, including a

**MEDAL AT PARIS EXPOSITION,** and are publicly declared by more than 1000 most prominent musicians to be unequalled. (See testimonial Circular.)

Visitors to the Jubilee are invited to call at the Warerooms of the Company, and inspect the largest assortment of Cabinet and Parlor Organs to be found in the country. An unusual variety of styles has been prepared for this occasion, embracing richly carved and highly polished cabinet work; suitable to grace the most elegantly furnished Drawing-Rooms; as well as that of a plainer description. All interested will be cordially welcome, whether intending a purchase or an examination only.

**NEW ILLUSTRATED CATALOGUES,** with full descriptions and drawings of all styles and improvements; also, **TESTIMONIAL CIRCULAR,** sent free to any address.

**MASON & HAMLIN ORGAN COMPANY,**  
154 Tremont St., Boston.  
596 Broadway, New York.

**World's Peace Jubilee,**



AND

**International Musical Festival.**

**AFTERNOON CONCERT,**

**SATURDAY, JUNE 29, 1872.**

**Official Programme.**

**Executive Committee.**

GEORGE H. DAVIS, Chairman. EBEN D. JORDAN, Treas'r. HENRY G. PARKER, Sec'y.  
LEWIS RICE, M. M. BALLOU, SAMUEL LITTLE, G. WETHERBEE,  
HENRY MASON, EDWARD SANDS, OLIVER DITSON, JOSEPH H. CHADWICK,  
JOSEPH F. PAUL, CHARLES W. SLACK, M. F. DICKINSON, JR.

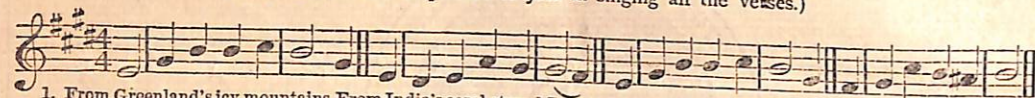
The Patent Orchestral Grand Pianos used at all the performances of the Jubilee are from the celebrated manufactory of HALLET, DAVIS & CO., Boston.

# PROGRAMME.

## PART I.

1. HYMN. "FROM GREENLAND'S ICY MOUNTAINS," . . . . . *Dr. Lowell Mason.*

(The audience are requested to join in singing all the verses.)



1. From Greenland's icy mountains, From India's coral strand, Where Africa's sunny fountains Roll down their golden sand;  
2. Shall we, whose souls are lighted With wisdom from on high, Shall we to men benighted The Lamp of life deny?  
3. Waft, waft, ye winds, his story, And you, ye waters, roll, Till, like a sea of glory, It spreads from pole to pole;



- From many an ancient river, From many a palm-plain, They call us to deliver Their land from error's chain.  
Salvation! O salvation, The joyful sound proclaim, Till earth's remotest nation Has learnt Messiah's name.  
Till o'er our ransomed nature The Lamb for sinners slain, Redeemer, King, Creator, In bliss returns to reign.

2. OVERTURE. "STRADELLA," . . . . . *Flotow.*  
GILMORE'S BAND. P. S. GILMORE, Leader.

3. SECOND ARIA. "DAY OF VENGEANCE." (Magic Flute.) . . . . . *Mozart.*  
Madame PESCHKA-LEUTNER.

4. OVERTURE. "ATHALIE," . . . . . *Mendelssohn.*  
BAND OF KAISER FRANZ GRENADIER REGIMENT.  
Herr H. SARO, Leader.

5. ANVIL CHORUS FROM "TROVATORE," . . . . . *Verdi.*  
[By general desire.]

Chorus, Organ, and Orchestra, with Anvil, Bell and Cannon accompaniment.

6. GRAND CONCERT WALTZ. "JUBILEE," . . . . . *Strauss.*  
[Composed especially for the occasion, and dedicated to Mr. P. S. GILMORE.]  
Conducted by the author, Herr JOHANN STRAUSS.

7. INFLAMMATUS. "STABAT MATER," . . . . . *Rossini.*  
[By desire.]

Madame ERMINIA RUDERSDORFF. With Full Chorus, Organ, and Orchestra.

## PART II.

1. FOUR PART SONG. "FAREWELL TO THE FOREST," . . . . . *Mendelssohn.*  
Chorus (unaccompanied).

2. SEXTETTE FROM "LUCIA," (CHI MA FRENA), . . . . . *Donizetti.*  
BOUQUET OF ARTISTS, with Orchestral Accompaniment.

3. ANDANTE AND MARCHE NUPTIALE. "LOHENGRIN," . . . . . *Wagner.*  
BAND OF LE GARDE REPUBLICAINE, M. PAULUS, Leader.

4. STAR SPANGLED BANNER, . . . . . *Key.*  
Solo in 3d verse by Mrs. JULIA HOUSTON WEST.  
Chorus, Organ, and Orchestra, with Cannon Accompaniment.

5. GRAND POTPOURRI OF IRISH MELODIES. Arranged by Mr. DAN GODFREY.  
BAND OF THE GRENADIER GUARDS, Mr. DAN GODFREY, Leader.

6. MARCHE MILITAIRE. "THE INMAN LINE," . . . . . *Warren.*  
Orchestra.

# The Bouquet of Artists.

## SOPRANO.

### Boston.

Mrs. J. F. West,  
Mrs. H. M. Smith,  
Mrs. H. E. H. Carter,  
Mrs. Charles Lewis,  
Mrs. George K. Hooper,  
Mrs. Minnie Little,  
Mrs. B. F. Gilbert,  
Mrs. J. H. Long,  
Mrs. Maria Eayres Kimball,  
Mrs. Fannie F. Foster,  
Mrs. Nellie Bowen,  
Mrs. J. H. Stickney,  
Miss Sarah C. Fisher,  
Miss Jessie H. Bartlett,  
Miss Lizzie M. Gates,  
Miss Mary G. Churchill,  
Miss C. A. Howard,  
Miss Isabel Stone,  
Miss Fanny Keller,  
Miss Cornelia Stetson,  
Miss Graziella Ridgway,  
Miss Carrie A. Brackett,  
Miss Millie Wright,  
Mrs. S. L. Wilder,  
Miss Adelaide Russell,

Miss M. A. Howard,  
Mrs. Edw. Hamilton,  
Mrs. C. R. Howard,  
Mrs. Hiram Wilde,  
Miss Frances G. Perry,  
Miss Henrietta A. Hunt,  
Miss Ella M. Abbott,  
Miss Jennie Cottrell,  
Mrs. Louise R. Brockway,  
Mrs. H. L. Whitney.

### New York.

Miss Emma Howson,  
Miss Vienna Demorest,  
Miss Annie W. Powell,  
Mrs. Sophia Mozart,  
Mrs. Lizzie M. Thacher,  
Mrs. H. M. Ames.

### Washington, D. C.

Miss Eva S. Mills,  
Miss Juliana G. May,  
Mrs. F. C. Elliott,  
Mrs. Herminie C. Butts.

### Providence, R. I.

Miss Sarah E. Stackpole,  
Mrs. Frank F. Tingley,

Mrs. Edward Hoffman,  
Mrs. Annie E. Robbins.

### Chelsea, Mass.

Mrs. L. B. Munroe,  
Mrs. Marie F. Baker,  
Miss Susie C. Gould,  
Mrs. John Dodd.

### Lowell, Mass.

Mrs. Georgia H. Bent,  
Mrs. Alice M. Howard.

### Baltimore, Md.

Mrs. Julia Rosewald.

### West Newton, Mass.

Miss Clara B. Nickels.

### Worcester, Mass.

Miss Nellie S. Fiske.

### Salem, Mass.

Mrs. J. W. Weston.

### Portland, Me.

Mrs. H. N. Wetherbee,  
Mrs. Mabel Burnham.

### Taunton, Mass.

Mrs. Belle R. Boylston,

Woburn, Mass.  
Miss Mary D. Wyman.

San Francisco, Cal.

Mrs. Louise S. Marriner.

Winthrop, Me.

Mrs. Alice C. Staples.

Brookline, Mass.

Miss Addie B. Giles.

Manchester, N. H.

Miss Z. Louise McQuestion.

Somerville, Mass.

Mrs. J. M. Osgood.

Harford, Conn.

Mrs. C. W. Huntington.

Cambridge, Mass.

Miss Hattie F. Russ.

Charlestown, Mass.

Mrs. O. L. Fox.

Bangor, Me.

Mrs. J. A. Crowell.

New Bedford, Mass.

Miss Mary Comerford.

## ALTO.

### Boston.

Mrs. Chas. A. Barry,  
Miss Addie S. Ryan,  
Mrs. C. E. Whiting,  
Mrs. Jenny Kempton,  
Mrs. Agnes Giles Spring,  
Mrs. H. F. Bryant,  
Mrs. Elizabeth Garrett,  
Mrs. J. T. Beers,  
Mrs. T. Drake,  
Mrs. John J. Henry,  
Mrs. Theo. H. Emmons,

Mrs. H. S. Braden,  
Mrs. H. C. Adams,  
Mrs. J. B. Sharland,  
Mrs. L. B. Meston,  
Mrs. S. Shattuck,  
Mrs. Chas. R. Howard,  
Mrs. H. E. Sawyer,  
Mrs. G. W. Beardsley,  
Mrs. A. W. Boardman,  
Miss Julia A. Wells,  
Miss Clara Poole,  
Miss Jennie S. Howorth,

Miss H. F. Brett,  
Miss Marie Benchley,  
Miss Abby R. Clark,  
Miss Jennie M. Pease,  
Miss Emma L. Hathaway,  
Windsor, Conn.  
Miss Mary H. Woodford.  
Bangor, Me.  
Miss W. H. Lawrence,  
Mrs. E. F. Wasgatt.  
New Haven, Conn.  
Miss E. Louise Sanford.

Providence, R. I.  
Miss Susie C. Bean.  
New York.  
Mrs. Sara Brannan.  
San Francisco, Cal.  
Mrs. Emma F. Clement.  
Worcester, Mass.  
Mrs. A. C. Munroe.  
Waltham.  
Miss Charlotte F. Farwell.

## TENOR.

### Boston.

Messrs. W. J. Winch,  
W. H. Fessenden,  
D. F. Fitz,  
S. B. Ball,  
Darius Cobb,  
Cyrus Cobb,  
H. L. Whitney,  
W. W. Davis,  
John Farley,  
L. P. Thatcher,  
H. E. Holt,  
S. W. Langmaid,  
L. H. Chubbuck,  
H. H. Kimball,

G. Want,  
J. A. Osgood,  
J. R. Winch,  
Edward Prescott,  
F. C. Packard,  
Cornelius Chenery,  
Allen A. Brown,  
Henry A. Cook,  
J. Pickering Draper,  
L. W. Wheeler,  
Arthur T. Hills,  
John H. Stickney,  
Cyrus Brigham,  
C. C. Wentworth,

S. P. Driver,  
Charles H. Clark,  
Arthur T. Tuckerman,  
Horace Frail,  
E. S. Metcalf.  
Providence, R. I.  
Messrs. G. W. Haselwood,  
A. C. Greene,  
J. N. Starkweather,  
Julius Jordan,  
B. W. Hood.  
New York.  
Messrs. Harrison Millard,

Henry Thatcher,  
Wm. McDonald.  
Chicago, Ill.  
Messrs. George C. Stebbins,  
Atherton B. Furlong.  
Portland, Me.  
Mr. Samuel Thurston.  
Harford, Conn.  
Mr. Charles W. Huntington,  
George H. Mitchell.  
Baltimore, Md.  
Mr. John Schomann.  
Lyndeboro', N. H.  
W. W. Curtis.

## BASS.

### Boston.

Messrs. J. F. Rudolphsen,  
A. C. Ryder,  
G. W. Dudley,  
J. F. Winch,  
P. H. Powers,  
H. C. Barnabee,  
Louis Elson,  
Edward Hermanson.  
H. M. Aiken,  
Hiram Wilde,  
A. Ardavani,  
Warren Davenport,  
William Garrett,  
J. J. Kimball,  
J. Q. Wetherbee,  
C. E. Pickett,  
J. P. Cobb,

H. M. Alexander,  
Henry Pazolt,  
F. D. Sprague,  
George R. Titus,  
W. H. Hunt,  
Gardner Gove,  
Calvin M. Lewis,  
J. S. Sawyer,  
W. O. Perkins.  
Wales.  
Llwyro Lewis.  
Philadelphia.  
Mr. William Hamilton,  
Thomas E. Harkins.  
Jersey City, N. J.  
Mr. D. S. Gregory.

Bath, Me.  
Mr. Charles H. McLellan.  
Portland, Me.  
Mr. John L. Shaw.  
Milford, Mass.  
Mr. Daniel E. Spencer.  
Washington, D. C.  
Mr. L. E. Gannon.  
New York.  
Mr. Frank Bartlett.  
Waltham, Mass.  
Mr. John S. Jones.  
Concord, N. H.  
Dr. Charles A. Guilmette.

Chelsea, Mass.  
Lewis B. Munroe.  
Worcester, Mass.  
Mr. E. B. Fairbanks.  
Evanston, Ill.  
Mr. George Lott.  
Providence, R. I.  
Mr. W. W. Flint.  
Harford, Conn.  
Mr. Louis Gundlach,  
George A. Brown.  
Laconia, N. H.  
Mr. Charles Stone.  
Newburyport, Mass.  
Dr. C. W. Goddard.

## GILMORE TO MASON & HAMLIN.

Gentlemen,—Having had one of your celebrated Cabinet Organs in my house for the past few years, I know not how to express my admiration of its qualities as a musical instrument. Its evenness and purity of tone, its power, and, in fact, all its combinations, musical and mechanical are wonderfully beautiful, surpassing in every respect all other Parlor Organs that have come under my notice. I should now feel myself deprived of a very great pleasure, could I not have the companionship of your magnificent instrument, and I hope the day may soon come when the rich and religious harmonies of a Mason & Hamlin Cabinet Organ will be heard in every house in the land. Yours, truly,

P. S. GILMORE.

Boston, May 1, 1872.

## ZERRAHN TO MASON & HAMLIN.

It is hardly necessary to write a word about the Cabinet Organs of Messrs. Mason & Hamlin, their reputation as the best instruments of the class being world-wide. I will say, however, that I have for many years regarded them as unequalled by any reed instruments made, and that my conviction of this fact is certainly not any the less strong to-day than it always has been. The possession of one of these beautiful parlor instruments would go far towards rendering possible a "Jubilee" on a small scale in every house which contained it.

CARL ZERRAHN.

Boston, June 10, 1872.

## TOURJÉE TO MASON & HAMLIN.

I fully concur in the views of my friends Zerrahn and Gilmore respecting the unrivalled excellences of the Mason & Hamlin Cabinet Organ. They are, in my opinion, the best reed instruments made. I regard them as indispensable in the parlor and as powerful auxiliaries to the Piano in the rendition of much of the most beautiful of instrumental music. Every house should have one, and every family would be the happier for the possession of one.

EBEN TOURJÉE.

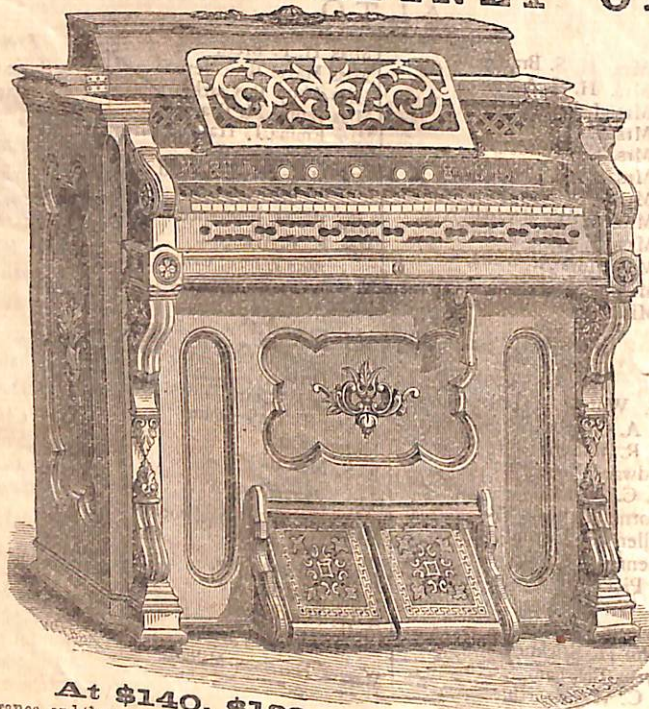
Boston, June 11, 1872.

## EXTRAORDINARY IMPROVEMENTS IN CABINET ORGANS.

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**REED AND PIPE CABINET ORGANS,** Invented and patented by MR. CARL FOGELBERG, a Swedish Organ Builder, and the only successful combination of reed pipes with reeds ever made. (See Circulars for particulars.)  
**DAY'S TRANSPOSING KEY-BOARD** Invented and patented by MR. W. G. DAY, of Baltimore, by which the performer can instantly move the Key-Board to the right, left, and so play at a higher or lower pitch. (See Circulars.)

Being Patented, these will be made only by the Mason & Hamlin Co.

## NEW AND ELEGANT STYLES OF DOUBLE REED CABINET ORGANS



"Musicians generally regard the Mason & Hamlin Organs as unequalled by any others."—THEODORE THOMAS. "The best now in use."—CHRISTINE NILSSON, ANNE LOUISE CARY, MARIE LEON DUVAL, VICTOR CAPOUL, P. BRIGNOLI, and others. "We have not heard such pure musical tones from any others."—CLARA LOUISE KELLOGG, ADELAIDE PHILLIPS, CARL BERGMANN, "The best instruments of the class I have ever seen."—ANNA MEHLIG. "Far superior to everything of its class I have seen."—L. M. GORTSCHAK. "Superior in all respects to any I have ever seen."—EUGENE THAYER. "The more critically they are tested, and the more

competent the judge, the more certain and high will be the meed of superiority accorded them."—JULIUS EICHENBERG. "I entertain the highest opinion of Mason & Hamlin's Cabinet Organs.... Destined to be very popular in this country."—SIR JULIUS BEXEDICT, London. "Remarkably sweet and even-toned throughout.... I can very strongly recommend these instruments."—WILLIAM SPARK, Mus. D., Leeds, Eng. "Quality of tone is extremely rich and sympathetic.... Remarkable for purity of tone."—EDW. F. RIMBAULT, London. "Full, powerful and of agreeable quality.... The best substitute for a pipe organ."—BARKLEY RICHMOND and others. "Best instruments of the class made."—ROSA FRIEDRICH, London. "These beautiful—touch light and elastic."

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Visitors to the Jubilee are invited to call at the Warerooms of the Company, and inspect the large assortment of Cabinet and Parlor Organs to be found in the country. An unusual variety of styles has been prepared for this occasion, embracing richly carved and highly polished cabinet work; suitable to grace the most elegant furnished Drawing-Rooms; as well as that of a plainer description. All interested will be cordially welcome, intending a purchase or an examination only.

**NEW ILLUSTRATED CATALOGUES,** with full descriptions and drawings of all styles and improvements, sent free to any address.

**MASON & HAMLIN ORGAN COMPANY**  
154 Tremont St., Boston.  
596 Broadway, New York.

# World's Peace Jubilee,



AND

## International Musical Festival.

## Oratorio Day.

MONDAY, JUNE 24, 1872.

## Official Programme.

## Executive Committee.

GEORGE H. DAVIS, Chairman.	EBEN D. JORDAN, Treas'r.	HENRY G. PARKER, Sec'y.
LEWIS RICE,	M. M. BALLOU,	SAMUEL LITTLE,
HENRY MASON,	EDWARD SANDS,	OLIVER DITSON,
JOSEPH F. PAUL,	CHARLES W. SLACK,	G. WETHERBEE,
		JOSEPH H. CHADWICK,
		M. F. DICKINSON, Jr.

The Patent Orchestral Grand Pianos used at all the performances of the Jubilee are from the celebrated manufactory of HALLET, DAVIS & CO., Boston.

ALFRED MUDGE & SON, PRINTERS, 84 SCHOOL STREET, BOSTON.

# ORATORIO DAY.

## HANDEL GRAND ORATORIO.

### "Israel in Egypt."

Will be given at the Coliseum

On Monday, June 24, at 3 o'clock, P. M.

The HANDEL and HAYDEN SOCIETY, forming the first Chorus, and the SALEM, LYNN and WEST ROXBURY SOCIETIES forming the second Chorus, with GRAND ORCHESTRA and ORGAN.

#### PRINCIPAL VOCALISTS.

Madame RUDERSDORFF, Mrs. C. A. BARRY, Mr. W. J. WINCH,  
Mr. J. F. WINCH, Mr. J. F. RUDOLPHSEN.

#### PART I.

##### OVERTURE.

1. RECIT. "Now there arose a New King."
2. CHORUS. "And the Children of Israel sighed."
3. RECIT. "Then sent he Moses."
4. CHORUS. "They loathed to drink of the River."
5. AIR. "Their land brought forth frogs."
6. CHORUS. "He spake the word."
7. CHORUS. "He gave them hailstones for rain."
8. CHORUS. "He sent a thick darkness."
9. CHORUS. "He smote all the first born of Egypt."
11. CHORUS. "Egypt was glad when they departed."
12. CHORUS. "He rebuked the Red Sea and it was dried up."
13. CHORUS. "He led them thro' the deep as thro' a wilderness."
14. CHORUS. "But the waters overwhelmed their enemies."
15. CHORUS. "And Israel saw that great work."
16. CHORUS. "And believed the Lord and his servant Moses."

#### PART II.

17. CHORUS. "Moses and the Children of Israel sang this song unto the Lord."
18. CHORUS. "I will sing unto the Lord."
19. CHORUS. "He is my God."
20. CHORUS. "And I will exalt Him."
21. DUETT. "The Lord is a man of war."
22. CHORUS. "The depths have covered them."
23. CHORUS. "Thy right hand, O Lord."
24. CHORUS. "And in the greatness of thy Excellency."
25. CHORUS. "Thou sentest forth thy wrath."
26. CHORUS. "And with the blast of thy nostrils."
27. AIR. "Thou did'st blow."
28. CHORUS. "Who is like unto thee, O Lord?"
29. CHORUS. "The earth swallowed them."
30. CHORUS. "The people shall hear and be afraid."
31. AIR. "Thou shalt bring them in."
32. CHORUS. "The Lord shall reign."
33. RECIT. "For the horse of Pharaoh."
34. CHORUS. "The Lord shall reign."
35. RECIT. "And Miriam the Prophetess."
36. AIR AND CHORUS. "Sing ye to the Lord, for he hath triumphed gloriously. The horse and his rider hath he thrown into the sea."

B. J. LANG, Organist.

CARL ZERRAHN, Conductor.

## The Bouquet of Artists.

### SOPRANO.

- |  |   |   |   |
|--|---|---|---|
| <i>Boston.</i><br>Mrs. J. F. West,<br>Mrs. H. M. Smith,<br>Mrs. H. E. H. Carter,<br>Mrs. Charles Lewis,<br>Mrs. George K. Hooper,<br>Mrs. Minnie Little,<br>Mrs. B. F. Gilbert,<br>Mrs. J. H. Long,<br>Mrs. Maria Eayres Kimball,<br>Mrs. Fannie F. Foster,<br>Mrs. Nellie Bowen,<br>Mrs. J. H. Stickney,<br>Miss Sarah C. Fisher,<br>Miss Jessie H. Bartlett,<br>Miss Lizzie M. Gates,<br>Miss Mary G. Churchill,<br>Miss C. A. Howard,<br>Miss Isabel Stone,<br>Miss Fanny Keller,<br>Miss Cornelia Stetson,<br>Miss Graziella Ridgway,<br>Miss Carrie A. Brackett,<br>Miss Millie Wright,<br>Mrs. S. L. Wilder,<br>Miss Adelaide Russell, | <i>New York.</i><br>Miss Emma Howson,<br>Miss Vienna Demorest,<br>Miss Annie W. Powell,<br>Mrs. Sophia Mozart,<br>Mrs. Lizzie M. Thacher,<br>Mrs. H. M. Ames.<br><i>Washington, D. C.</i><br>Miss Eva S. Mills,<br>Miss Juliana G. May,<br>Mrs. F. C. Elliott,<br>Mrs. Herminie C. Butts.<br><i>Providence, R. I.</i><br>Miss Sarah E. Stackpole,<br>Mrs. Frank F. Tingley, | <i>Chelsea, Mass.</i><br>Mrs. Edward Hoffman,<br>Mrs. Annie E. Robbins.<br>Mrs. L. B. Munroe,<br>Mrs. Marie F. Baker,<br>Miss Susie C. Gould,<br>Mrs. John Dodd.<br><i>Lowell, Mass.</i><br>Mrs. Georgia H. Bent,<br>Mrs. Alice M. Howard.<br><i>Baltimore, Md.</i><br>Mrs. Julia Rosewald.<br><i>West Newton, Mass.</i><br>Miss Clara B. Nickels.<br><i>Worcester, Mass.</i><br>Miss Nellie S. Fiske.<br><i>Salem, Mass.</i><br>Mrs. J. W. Weston.<br><i>Portland, Me.</i><br>Mrs. H. N. Wetherbee,<br>Mrs. Mabel Burnham.<br><i>Taunton, Mass.</i><br>Mrs. Belle R. Boylston, | <i>Woburn, Mass.</i><br>Miss Mary D. Wyman.<br><i>San Francisco, Cal.</i><br>Mrs. Louise S. Marriner.<br><i>Winthrop, Me.</i><br>Mrs. Alice C. Staples.<br><i>Brookline, Mass.</i><br>Miss Addie B. Giles.<br><i>Manchester, N. H.</i><br>Miss Z. Louise McQuestion.<br><i>Somerville, Mass.</i><br>Mrs. J. M. Osgood.<br><i>Hartford, Conn.</i><br>Mrs. C. W. Huntington.<br><i>Cambridge, Mass.</i><br>Miss Hattie F. Russ.<br><i>Charlestown, Mass.</i><br>Mrs. O. L. Fox.<br><i>Bangor, Me.</i><br>Mrs. J. A. Crowell.<br><i>New Bedford, Mass.</i><br>Miss Mary Comerford. |
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### ALTO.

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| <i>Boston.</i><br>Mrs. Chas. A. Barry,<br>Miss Addie S. Ryan,<br>Mrs. C. E. Whiting,<br>Mrs. Jenny Kempton,<br>Mrs. Agnes Giles Spring,<br>Mrs. H. F. Bryant,<br>Mrs. Elizabeth Garrett,<br>Mrs. J. T. Beers,<br>Mrs. T. Drake,<br>Mrs. John J. Henry,<br>Mrs. Theo. H. Emmons, | Mrs. H. S. Braden,<br>Mrs. H. C. Adams,<br>Mrs. J. B. Sharland,<br>Mrs. L. B. Meston,<br>Mrs. S. Shattuck,<br>Mrs. Chas. R. Howard,<br>Mrs. H. E. Gannon,<br>Mrs. G. W. Beardsley,<br>Mrs. A. W. Boardman,<br>Miss Julia A. Wells,<br>Miss Clara Poole,<br>Miss Jennie S. Howorth, | Miss H. F. Brett,<br>Miss Marie Benchley,<br>Miss Abby R. Clark,<br>Miss Jennie M. Pease,<br>Miss Emma L. Hathaway.<br><i>Windsor, Conn.</i><br>Miss Mary L. Woodford.<br><i>Bangor, Me.</i><br>Miss W. H. Lawrence,<br>Mrs. E. F. Wasgatt.<br><i>New Haven, Conn.</i><br>Miss E. Louise Sanford. | <i>Providence, R. I.</i><br>Miss Susie C. Bean.<br><i>New York.</i><br>Mrs. Sara Brannan.<br><i>San Francisco, Cal.</i><br>Mrs. A. C. Munroe.<br><i>Worcester, Mass.</i><br>Miss Charlotte F. Farwell. |
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### TENOR.

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| <i>Boston.</i><br>Messrs. W. J. Winch,<br>W. H. Fessenden,<br>D. F. Fitz,<br>S. B. Ball,<br>Darius Cobb,<br>Cyrus Cobb,<br>H. L. Whitney,<br>W. W. Davis,<br>John Farley,<br>L. P. Thatcher,<br>H. E. Holt,<br>S. W. Langmaid,<br>L. H. Chubbuck, | G. Want,<br>J. A. Osgood,<br>J. R. Winch,<br>Edward Prescott,<br>F. C. Packard,<br>Cornelius Chenery,<br>Allen A. Brown,<br>Henry A. Cook,<br>J. Pickering Draper,<br>L. W. Wheeler,<br>Arthur T. Hills,<br>John H. Stickney,<br>Cyrus Brigham,<br>C. C. Wentworth, | S. P. Driver,<br>Charles H. Clark,<br>Arthur T. Tuckerman,<br>Horace Frail,<br>E. S. Metcalf.<br><i>Providence, R. I.</i><br>Messrs. G. W. Haselwood,<br>A. C. Greene,<br>J. N. Starkweather,<br>Julius Jordan,<br>B. W. Hood.<br><i>New York.</i><br>Messrs. Harrison Millard, | Henry Thatcher,<br>Wm. McDonald.<br><i>Chicago, Ill.</i><br>Messrs. George C. Stebbins,<br>Atherton B. Furlong.<br><i>Portland, Me.</i><br>Mr. Samuel Thurston.<br><i>Hartford, Conn.</i><br>Mr. Charles W. Huntington,<br>George H. Mitchell.<br><i>Baltimore, Md.</i><br>Mr. John Schomann. |
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### BASS.

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| <i>Boston.</i><br>Messrs. J. F. Rudolphsen,<br>A. C. Ryder,<br>G. W. Dudley,<br>J. F. Winch,<br>P. H. Powers,<br>H. C. Barnabee,<br>Louis Elson,<br>Edward Hermanson,<br>H. M. Aiken,<br>Hiram Wilde,<br>A. Ardavan,<br>Warren Davenport,<br>William Garrett,<br>J. J. Kimball,<br>J. O. Wetherbee,<br>C. E. Pickett,<br>J. P. Cobb, | H. M. Alexander,<br>Henry Pazolt,<br>F. D. Sprague,<br>George R. Titus,<br>W. H. Hunt,<br>Gardner Gove,<br>Calvin M. Lewis,<br>J. S. Sawyer,<br>W. O. Perkins.<br><i>Wales.</i><br>Llwyvo Lewis.<br><i>Philadelphia.</i><br>Mr. William Hamilton,<br>Thomas E. Harkins.<br><i>Jersey City, N. J.</i><br>Mr. D. S. Gregory. | <i>Bath, Me.</i><br>Mr. Charles H. McLellan.<br><i>Portland, Me.</i><br>Mr. John L. Shaw.<br><i>Milford, Mass.</i><br>Mr. Daniel E. Spencer.<br><i>Washington, D. C.</i><br>Mr. L. E. Gannon.<br><i>New York.</i><br>Mr. Frank Bartlett.<br><i>Waltham, Mass.</i><br>Mr. John S. Jones.<br><i>Concord, N. H.</i><br>Dr. Charles A. Guilmette. | <i>Chelsea, Mass.</i><br>Lewis B. Munroe.<br><i>Worcester, Mass.</i><br>Mr. E. B. Fairbanks.<br><i>Evanston, Ill.</i><br>Mr. George Lott.<br><i>Providence, R. I.</i><br>Mr. W. W. Flint.<br><i>Hartford, Conn.</i><br>Mr. Louis Gundlach,<br>George A. Brown.<br><i>Laconia, N. H.</i><br>Mr. Charles Stone.<br><i>Newburyport, Mass.</i><br>Dr. C. W. Goddard. |
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**At \$140, \$132, and \$125 each.**

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**MASON & HAMLIN ORGAN COMPANY,**  
154 Tremont St., Boston.  
596 Broadway, New York.

**World's Peace Jubilee,**



AND

**International Musical Festival.**

**FIFTH DAY,**

**FRIDAY, JUNE 21, 1872,**

**Austrian**

**Executive Committee.**

GEORGE H. DAVIS, Chairman. EBEN D. JORDAN, Treas'r. HENRY G. PARKER, Sec'y.  
LEWIS RICE, M. M. BALLOU, SAMUEL LITTLE, G. WETHERBEE,  
HENRY MASON, EDWARD SANDS, OLIVER DITSON, JOSEPH H. CHADWICK,  
JOSEPH F. PAUL, CHARLES W. SLACK, M. F. DICKINSON, JR.

The Patent Orchestral Grand Pianos used at all the performances of the Jubilee are from the celebrated manufactory of HALLET, DAVIS & CO., Boston.

# PROGRAMME.

## PART I.

1. NATIONAL HYMN. "ANGEL OF PEACE," . . . . . *Keller.*  
Words by Dr. O. W. HOLMES.  
Chorus, Organ, Orchestra, and Bands.
2. OVERTURE. "KAISER," . . . . . *Westmayer.*  
[Dedicated to the Emperor FRANCIS JOSEPH I. of Austria.]  
Orchestra.
3. CHORUS. "SEE, THE CONQUERING HERO COMES." Judas Maccabeus, . . . *Handel.*  
Chorus and Orchestra.
4. GRAND ARIA. (Selected.)  
Madame PESCHKA-LEUTNER.
5. SOLO FOR CORNET. 7th AIR E VARIE, DE BERIOT.  
Mr. M. ARBUCKLE.
6. CONCERT WALTZ. "KUNSTLER LEBEN," . . . . . *Strauss.*  
Orchestra.  
Conducted by HERR JOHANN STRAUSS.

## PART II.

1. { a. OVERTURE. "SEMIRAMIDE," . . . . . *Rossini.*  
b. SELECTION. REMINISCENCES OF MEYERBEER.  
Selected from Le Prophete, Les Huguenots, Robert le Diable, l'Etoile du Nord, &c.  
Solos for Euphonium, by Mr. LAWFORD; Cornet by Mr. ELLIS; Clarinet by }  
Mr. SPENCER. *Meyerbeer.*  
BAND OF THE GRENADIER GUARDS.  
(Second appearance), Mr. DAN GODFREY, Leader.
2. CHORUS. "SLEEPERS WAKE." "St. Paul," . . . . . *Mendelssohn.*  
Chorus and Orchestra.
3. PIANO SOLO. (Selected.)  
Madame ARABELLA GODDARD.
4. SEXTETTE. FROM "LUCIA," CHI MA FRENA, . . . . . *Donizetti.*  
BOUQUET OF ARTISTS, Operatic Chorus, and Orchestra.
5. FOUR PART SONG. "FAREWELL TO THE FOREST." (By request.) . . . *Mendelssohn.*  
[Unaccompanied.]
6. HYMN. "CORONATION," . . . . . *Holden.*

The audience will please sing the 3d and 4th verses.



1. All hail the pow'r of Je-sus' name! Let an-gels prostrate fall; Bring forth the roy-al di-a-dem, And  
2. Ye chosen seed of Israel's race, Ye ransom'd from the fall, Hail him who saves you by his grace, And  
3. Let ev'-ry kindred, ev'-ry tribe, On this ter-res-trial ball, To him all ma-jes-ty as-cribe, And  
4. O that with yonder sacred throng, We at his feet may fall; We'll join the ev-er-last-ing song, And



crown him Lord of all. Bring forth the roy-al di-a-dem, And crown him Lord of all.  
crown him Lord of all. Hail him who saves you by his grace, And crown him Lord of all.  
crown him Lord of all. To him all ma-jes-ty as-cribe, And crown him Lord of all.  
crown him Lord of all. We'll join the ev-er-last-ing song, And crown him Lord of all.

# The Bouquet of Artists.

## SOPRANO.

*Boston.*  
Mrs. J. F. West,  
Mrs. H. M. Smith,  
Mrs. H. E. H. Carter,  
Mrs. Charles Lewis,  
Mrs. George K. Hooper,  
Mrs. Minnie Little,  
Mrs. B. F. Gilbert,  
Mrs. J. H. Long,  
Mrs. Maria Eayres Kimball,  
Mrs. Fannie F. Foster,  
Mrs. Nellie Bowen,  
Mrs. J. H. Stickney,  
Miss Sarah C. Fisher,  
Miss Jessie H. Bartlett,  
Miss Lizzie M. Gates,  
Miss Mary G. Churchill,  
Miss C. A. Howard,  
Miss Isabel Stone,  
Miss Fanny Keller,  
Miss Cornelia Stetson,  
Miss Graziella Ridgway,  
Miss Carrie A. Brackett,  
Miss Millie Wright,  
Mrs. S. L. Wilder,  
Miss Adelaide Russell,

Miss M. A. Howard,  
Mrs. Edw. Hamilton,  
Mrs. C. R. Howard,  
Mrs. Hiram Wilde,  
Miss Frances G. Perry,  
Miss Henrietta A. Hunt,  
Miss Ella M. Abbott,  
Miss Jennie Cottrell,  
Mrs. Louise R. Brockway,  
Mrs. H. L. Whitney.  
*New York.*  
Miss Emma Howson,  
Miss Vienna Demorest,  
Miss Annie W. Powell,  
Mrs. Sophia Mozart,  
Mrs. Lizzie M. Thacher,  
Mrs. H. M. Ames.  
*Washington, D. C.*  
Miss Eva S. Mills,  
Miss Juliana G. May,  
Mrs. F. C. Elliott,  
Mrs. Herminie C. Butts.  
*Providence, R. I.*  
Miss Sarah E. Stackpole,  
Mrs. Frank F. Tingley,

Mrs. Edward Hoffman,  
Mrs. Annie E. Robbins.  
*Chelsea, Mass.*  
Mrs. L. B. Munroe,  
Mrs. Marie F. Baker,  
Miss Susie C. Gould,  
Mrs. John Dodd.  
*Lowell, Mass.*  
Mrs. Georgia H. Bent,  
Mrs. Alice M. Howard.  
*Baltimore, Md.*  
Mrs. Julia Rosewald.  
*West Newton, Mass.*  
Miss Clara B. Nickels.  
*Worcester, Mass.*  
Miss Nellie S. Fiske.  
*Salem, Mass.*  
Mrs. J. W. Weston.  
*Portland, Me.*  
Mrs. H. N. Wetherbee,  
Mrs. Mabel Burnham.  
*Taunton, Mass.*  
Mrs. Belle R. Boylston,

*Woburn, Mass.*  
Miss Mary D. Wyman.  
*San Francisco, Cal.*  
Mrs. Louise S. Marriner.  
*Winthrop, Me.*  
Mrs. Alice C. Staples.  
*Brookline, Mass.*  
Miss Addie B. Giles.  
*Manchester, N. H.*  
Miss Z. Louise McQuestion.  
*Somerville, Mass.*  
Mrs. J. M. Osgood.  
*Hartford, Conn.*  
Mrs. C. W. Huntington.  
*Cambridge, Mass.*  
Miss Hattie F. Russ.  
*Charlestown, Mass.*  
Mrs. O. L. Fox.  
*Bangor, Me.*  
Mrs. J. A. Crowell.  
*New Bedford, Mass.*  
Miss Mary Comerford.

## ALTO.

*Boston.*  
Mrs. Chas. A. Barry,  
Miss Addie S. Ryan,  
Mrs. C. E. Whiting,  
Mrs. Jenny Kempton,  
Mrs. Agnes Giles Spring,  
Mrs. H. F. Bryant,  
Mrs. Elizabeth Garrett,  
Mrs. J. T. Beers,  
Mrs. T. Drake,  
Mrs. John J. Henry,  
Mrs. Theo. H. Emmons,

Mrs. H. S. Braden,  
Mrs. H. C. Adams,  
Mrs. J. B. Sharland,  
Mrs. L. B. Meston,  
Mrs. S. Shattuck,  
Mrs. Chas. R. Howard,  
Mrs. H. E. Sawyer,  
Mrs. G. W. Beardsley,  
Mrs. A. W. Boardman,  
Miss Julia A. Wells,  
Miss Clara Poole,  
Miss Jennie S. Howorth,

Miss H. F. Brett,  
Miss Marie Benchley,  
Miss Abby R. Clark,  
Miss Jennie M. Pease,  
Miss Emma L. Hathaway.  
*Windsor, Conn.*  
Miss Mary H. Woodford.  
*Bangor, Me.*  
Miss W. H. Lawrence,  
Mrs. E. F. Wasgatt.  
*New Haven, Conn.*  
Miss E. Louise Sanford.

*Providence, R. I.*  
Miss Susie C. Bean.  
*New York.*  
Mrs. Sara Brannan.  
*San Francisco, Cal.*  
Mrs. Emma F. Clement.  
*Worcester, Mass.*  
Mrs. A. C. Munroe.  
*Waltham.*  
Miss Charlotte F. Farwell.

## TENOR.

*Boston.*  
Messrs. W. J. Winch,  
W. H. Fessenden,  
D. F. Fitz,  
S. B. Ball,  
Darius Cobb,  
Cyrus Cobb,  
H. L. Whitney,  
W. W. Davis,  
John Farley,  
L. P. Thatcher,  
H. E. Holt,  
S. W. Langmaid,  
L. H. Chubbuck,

G. Want,  
J. A. Osgood,  
J. R. Winch,  
Edward Prescott,  
F. C. Packard,  
Cornelius Chenery,  
Allen A. Brown,  
Henry A. Cook,  
J. Pickering Draper,  
L. W. Wheeler,  
Arthur T. Hills,  
John H. Stickney,  
Cyrus Brigham,  
C. C. Wentworth,

S. P. Driver,  
Charles H. Clark,  
Arthur T. Tuckerman,  
Horace Frail,  
E. S. Metcalf.  
*Providence, R. I.*  
Messrs. G. W. Haselwood,  
A. C. Greene,  
J. N. Starkweather,  
Julius Jordan,  
B. W. Hood.  
*New York.*  
Messrs. Harrison Millard,

Henry Thatcher,  
Wm. McDonald.  
*Chicago, Ill.*  
Messrs. George C. Stebbins,  
Atherton B. Furlong.  
*Portland, Me.*  
Mr. Samuel Thurston.  
*Hartford, Conn.*  
Mr. Charles W. Huntington,  
George H. Mitchell.  
*Baltimore, Md.*  
Mr. John Schomann.

## BASS.

*Boston.*  
Messrs. J. F. Rudolphsen,  
A. C. Ryder,  
G. W. Dudley,  
J. F. Winch,  
P. H. Powers,  
H. C. Barnabee,  
Louis Elson,  
Edward Hermanson,  
H. M. Aiken,  
Hiram Wilde,  
A. Ardavani,  
Warren Davenport,  
William Garrett,  
J. J. Kimball,  
J. Q. Wetherbee,  
C. E. Pickett,  
J. P. Cobb,

H. M. Alexander,  
Henry Pazolt,  
F. D. Sprague,  
George R. Titus,  
W. H. Hunt,  
Gardner Gove,  
Calvin M. Lewis,  
J. S. Sawyer,  
W. O. Perkins.  
*Wales.*  
Llwyvo Lewis.  
*Philadelphia.*  
Mr. William Hamilton,  
Thomas E. Harkins.  
*Jersey City, N. J.*  
Mr. D. S. Gregory.

*Bath, Me.*  
Mr. Charles H. McLellan.  
*Portland, Me.*  
Mr. John L. Shaw.  
*Milford, Mass.*  
Mr. Daniel E. Spencer.  
*Washington, D. C.*  
Mr. L. E. Gannon.  
*New York.*  
Mr. Frank Bartlett.  
*Waltham, Mass.*  
Mr. John S. Jones.  
*Concord, N. H.*  
Dr. Charles A. Guilmette.

*Chelsea, Mass.*  
Lewis B. Munroe.  
*Worcester, Mass.*  
Mr. E. B. Fairbanks.  
*Evanston, Ill.*  
Mr. George Lott.  
*Providence, R. I.*  
Mr. W. W. Flint.  
*Hartford, Conn.*  
Mr. Louis Gundlach,  
George A. Brown.  
*Laconia, N. H.*  
Mr. Charles Stone.  
*Newburyport, Mass.*  
Dr. C. W. Goddard.

## GILMORE TO MASON & HAMLIN.

Gentlemen,—Having had one of your celebrated Cabinet Organs in my house for the past few years, I know not how to express my admiration of its qualities as a musical instrument. Its evenness and purity of tone, its power, and, in fact, all its combinations, musical and mechanical are wonderfully beautiful, surpassing in every respect all other Parlor Organs that have come under my notice. I should now feel myself deprived of a very great pleasure, could I not have the companion on ship of your magnificent instrument, and I hope the day may soon come when the rich and religious harmonies of a Mason & Hamlin Cabinet Organ will be heard in every house in the land. Yours, truly,

P. S. GILMORE.

Boston, May 1, 1872.

## ZERRAHN TO MASON & HAMLIN.

It is hardly necessary to write a word about the Cabinet Organs of Messrs. Mason & Hamlin, their reputation as the best instruments of the class being world-wide. I will say, however, that I have for many years regarded them as unequalled by any reed instruments made, and that my conviction of this fact is certainly not any the less strong to-day than it always has been. The possession of one of these beautiful parlor instruments would go far towards rendering possible a "Jubilee" on a small scale in every house which contained it.

CARL ZERRAHN.

Boston, June 10, 1872.

## TOURJÉE TO MASON & HAMLIN.

I fully concur in the views of my friends Zerrahn and Gilmore respecting the unrivalled excellences of the Mason & Hamlin Cabinet Organs. They are, in my opinion, the best reed instruments made. I regard them as indispensable in the parlor, and as powerful auxiliaries to the Piano in the rendition of much of the most beautiful of instrumental music. Every house should have one, and every family would be the happier for the possession of one.

EBEN TOURJÉE.

Boston, June 11, 1872.

# EXTRAORDINARY IMPROVEMENTS IN CABINET ORGANS.

The MASON & HAMLIN ORGAN CO. respectfully announce the introduction, this season, of improvements of much more than ordinary interest. These are

**REED AND PIPE CABINET ORGANS,** Invented and patented by Mr. CARL FOGELBERG, a Swedish Organ Builder, and the only successful combination of real pipes with reeds ever made. (See Circulars for particulars.)

**DAY'S TRANSPOSING KEY-BOARD,** Invented and patented by Mr. W. G. DAY, of Baltimore, by which the performer can instantly move the Key-Board to the right or left, and so play at a higher or lower pitch. (See Circulars.)

Being Patented, these will be made only by the Mason & Hamlin Co.

## NEW AND ELEGANT STYLES OF DOUBLE REED CABINET ORGANS,

"Musicians generally regard the Mason & Hamlin Organs as unequalled by any others."—THEODORE THOMAS. "The best now in use."—CHRISTIAN NISSON. ANNE LOUISE CARY, MARIE LEON DUVAL, VICTOR CAPOUL, P. BRIGNOLI and others. "We have not heard such pure musical tones from any others."—CLARA LOUISE KELLOGG, ADELAIDE PHILLIPS, CARL BERGMANN, and others. "Excel all instruments of the class I have ever seen."—OLE BULL. "The best instruments of the class made."—ANNA MEHLIG. "In all those qualities which constitute excellence, unrivalled."—S. B. MILLS. "Far superior to everything of its class I have seen."—L. M. GOTTSCHEK. "Superior in all respects to any I have ever seen."—EUGENE THAYER. "The more critically they are tested, and the more



competent the judge, the more certain and high will be the meed of superiority accorded them."—JULIUS ECKMERE. "I entertain the highest opinion of Mason & Hamlin's Cabinet Organs....Destined to be very popular in this country."—SIR JULIUS BEXEDICT, London. "Remarkably sweet and even-toned throughout.... I can very strongly recommend these instruments."—WILLIAM SPARK, Mus. D., Leeds, Eng. "Quality of tone is extremely rich and sympathetic....Remarkable for purity of tone."—EDW. F. KIMPAULT, London. "Full, powerful and of agreeable quality....The best substitute for a pipe organ."—BRINLEY RICHARDS and RICHARD REDHEAD, London. "Best instruments of the class made."—ROSA WACHTEL-NEUDORFF, and SEXTLEY. "Tone beautiful—touch light and elastic."—J. L. HATTON.

At \$140, \$132, and \$125 each.

Considering capacity, elegance, and thorough excellence of workmanship, these are CHEAPER THAN ANY BEFORE OFFERED.

**BEST.** The Mason & Hamlin Organs are acknowledged to be the best in the world, excelling all in purity and beauty of tone, power, and general excellence; have uniformly taken highest premiums at Industrial Exhibitions, including a

**MEDAL AT PARIS EXPOSITION,** and are publicly declared by more than 1000 most prominent musicians to be unequalled. (See testimonial Circular.)

Visitors to the Jubilee are invited to call at the Warerooms of the Company, and inspect the largest assortment of Cabinet and Parlor Organs to be found in the country. An unusual variety of styles has been prepared for this occasion, embracing richly carved and highly polished cabinet work; suitable to grace the most elegantly furnished Drawing-Rooms; as well as that of a plainer description. All interested will be cordially welcome, whether intending a purchase or an examination only.

NEW ILLUSTRATED CATALOGUES, with full descriptions and drawings of all styles and improvements; also, TESTIMONIAL CIRCULAR, sent free to any address.

**MASON & HAMLIN ORGAN COMPANY,**  
154 Tremont St., Boston. 596 Broadway, New York.

**CHEAPEST.** This Company, with its present very extensive machinery and extraordinary facilities for manufacture, can afford, and now undertakes to sell at such prices that its Organs shall be unquestionably cheapest. Four Octave Organs, \$50; Five Octave, \$100, \$125, and upwards; with three sets Reeds, \$150, and upwards; with four sets Reeds, Octave Coupler, &c., \$260, and upwards. FORTY STYLES, to \$1,500 each.

STATE HOUSE, March 14, 1874.

The Funeral Services over the remains of  
CHARLES SUMNER will be held in King's Chapel,  
on Monday, the sixteenth, at three in the afternoon.

CHAS. P. STICKNEY,	} Committee of the Legislature.
H. C. BACON,	
MOODY MERRILL,	
WM. E. PERKINS,	
GEORGE G. CROCKER,	
JAMES N. BUFFUM,	
WILLIAM L. SLADE,	
JAMES E. ESTABROOK,	

*This must be presented as early as a quarter of three.*

HYMNS AND MUSIC

AT THE

Funeral Services

OF

CHARLES SUMNER.

---

*KING'S CHAPEL, BOSTON,*

MARCH 16, 1874.

1. ORGAN PRELUDE.

2. CHORAL, . . . . *Neumark.*

To Thee, O Lord, I yield my spirit,  
Who break'st in love this mortal chain!  
My life I but from Thee inherit,  
And death becomes my chiefest gain.  
In Thee I live, in Thee I die  
Content, for Thou art ever nigh.

3. CHANT, . . . . *Dr. Blow.*

4. ANTHEM.

Happy and blest are they who have  
endured! For though the body dies,  
the soul shall live for ever. . . . *Mendelssohn.*

PSALMS OF THE BURIAL SERVICE.

5. CHORAL, . . . . *Gastorius.*

Leave God to order all thy ways,  
And hope in Him whate'er betide,  
Thou'lt find Him in the evil days  
Thy all-sufficient strength and guide;  
Who trusts in God's unchanging love,  
Builds on the rock that nought can move.

He knows when joyful hours are best,  
He sends them as He sees it meet;  
When thou hast borne the fiery test,  
And art made free from all deceit,  
He comes to thee all unaware,  
And makes thee own His loving care.

Sing, pray, and swerve not from His ways,  
But do thine own part faithfully,  
Trust His rich promises of grace,  
So shall they be fulfill'd in thee;  
God never yet forsook at need  
The soul that trusted Him indeed.

6. HYMN 559. . . . *Montgomery.*

Servant of God, well done!  
Rest from thy loved employ;  
The battle fought, the victory won,  
Enter thy Master's joy.

The voice at midnight came,  
He started up to hear;  
A mortal arrow pierced his frame—  
He fell, but felt no fear.

Tranquil amidst alarms,  
It found him on the field,  
A veteran, slumbering on his arms,  
Beneath his red-cross shield.

The pains of death are past;  
Labor and sorrow cease;  
And, life's long warfare closed at last,  
His soul is found in peace.

7. ORGAN. FUNERAL MARCH. . . *Mendelssohn.*



# Commonwealth of Massachusetts.

STATE HOUSE.

*You are invited to attend the services  
in commemoration of the life and character  
of Charles Sumner, before the Executive and  
Legislative branches of this Commonwealth,  
to be held at the Music Hall on the  
Ninth of June, 1874.*

*A Eulogy will be pronounced by  
George William Curtis.*

*Services will commence at 1 o'clock.*

Moody, Merrill,  
George F. Verry,  
Joshua B. Smith,  
Willard P. Phillips,  
Smith R. Phillips.

} Committee  
of  
Arrangements.

*Boston, June 1<sup>st</sup> 1874.*

Commonwealth of Massachusetts.



SERVICES IN COMMEMORATION

*Life*

LIFE AND CHARACTER

OF

CHARLES SUMNER,

At Music Hall,

ON TUESDAY, JUNE 9, 1874.

# SERVICES.

## Organ Voluntary.

DUDLEY BUCK.

Chant, . . . . . RHODES.  
TEMPLE QUARTETTE.

"Remember now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when thou shalt say, I have no pleasure in them;

While the sun, or the light, or the moon, or the stars, be not darkened, nor the clouds return after the rain:

In the day when the keepers of the house shall tremble, and the strong men shall bow themselves, and the grinders cease because they are few, and those that look out of the windows be darkened,

And the doors shall be shut in the streets, when the sound of the grinding is low, and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low;

Also when they shall be afraid of that which is high, and fears shall be in the way, and the almond tree shall flourish, and the grasshopper shall be a burden, and desire shall fail: because man goeth to his long home, and the mourners go about the streets:

Or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.

Then shall the dust return to the earth as it was: and the spirit shall return unto God who gave it."

Prayer, . . . . . Rev. JAMES FREEMAN CLARKE.

Aria, . . . . . HANDEL.  
CLARA LOUISE KELLOGG.

"I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth:

"And though worms destroy this body, yet in my flesh shall I see God."

"But now is Christ risen from the dead, and become the first fruits of them that slept."

Poem, . . . . . J. G. WHITTIER.  
Read by PROF. CHURCHILL.

Aria, . . . . . MENDELSSOHN.  
ADELAIDE PHILLIPPS.

"O rest in the Lord—wait patiently for Him and He shall give thee thy heart's desires:"

"Commit thy way unto Him, and trust in Him, and fret not thyself because of evil-doers."

*Introductory Remarks,* . . . A. H. BULLOCK.

*Hymn.*

GEORGE WILLIAM CURTIS.

*Quartette,* . . . . . MENDELSSOHN.

MISS KELLOGG, MISS PHILLIPPS, MR. FESSENDEN, MR. RYDER.

“Cast thy burden upon the Lord; and He shall sustain thee: He never will suffer the righteous to fall; He is at thy right hand. Thy mercy, Lord, is great, and far above the heavens. Let none be made ashamed that wait upon Thee!”

*Benediction.*





The Mayor, and the Committee  
of the City Council appointed to make  
arrangements for the celebration of the  
Centennial Anniversary of the Battle of  
Bunker Hill, request the pleasure of  
your company at a reception in Music  
Hall on Wednesday evening, 16<sup>th</sup> June,  
at 8 o'clock.

Boston, 9<sup>th</sup> June, 1845.

1775.

LEXINGTON

1875.

April 19.

*Lexington, March 9. 1875*

Sir :

*The citizens of this town have resolved to celebrate the Hundredth Anniversary of the "Battle of Lexington" on the 19th of April next.*

*The Revolution which made us an independent nation is worthy of the highest consideration, and no locality can be more appropriate for commemorating its opening scenes than the very spot where the first blood was shed, the first martyrs fell, and the first resistance in arms was offered to British aggression.*

*It is proposed to arrange for the celebration of the day regardless of the broad historic interest which pertains to the event. The citizens of the country generally are invited to join in the observances.*

*The prominent features of the day will consist of an oration, the unveiling of the Statues of John Hancock and Samuel Adams,—who had sought refuge from British proscription in Lexington, and were under its protection on that day,—and a public dinner.*

*It is expected that the occasion will be honored by the presence of the Executive of the United States, the State of Massachusetts, representatives of the different departments of the National and State governments, literary, and other organizations, and distinguished individuals of the Republic, whose words of eloquence and wisdom will add interest to the occasion.*

*You are cordially invited to be present and participate in the commemoration of the day as a guest of the town.*

CHARLES HUDSON, } Committee  
M. H. MERRIAM, } on  
W. H. MUNROE, } Invitations.

*Henry Walker, Esq. -*

*Please answer before March 20.*

GENERAL PLAN  
FOR THE  
Centennial Celebration  
OF THE  
BATTLE OF LEXINGTON,  
APRIL 19, 1875.

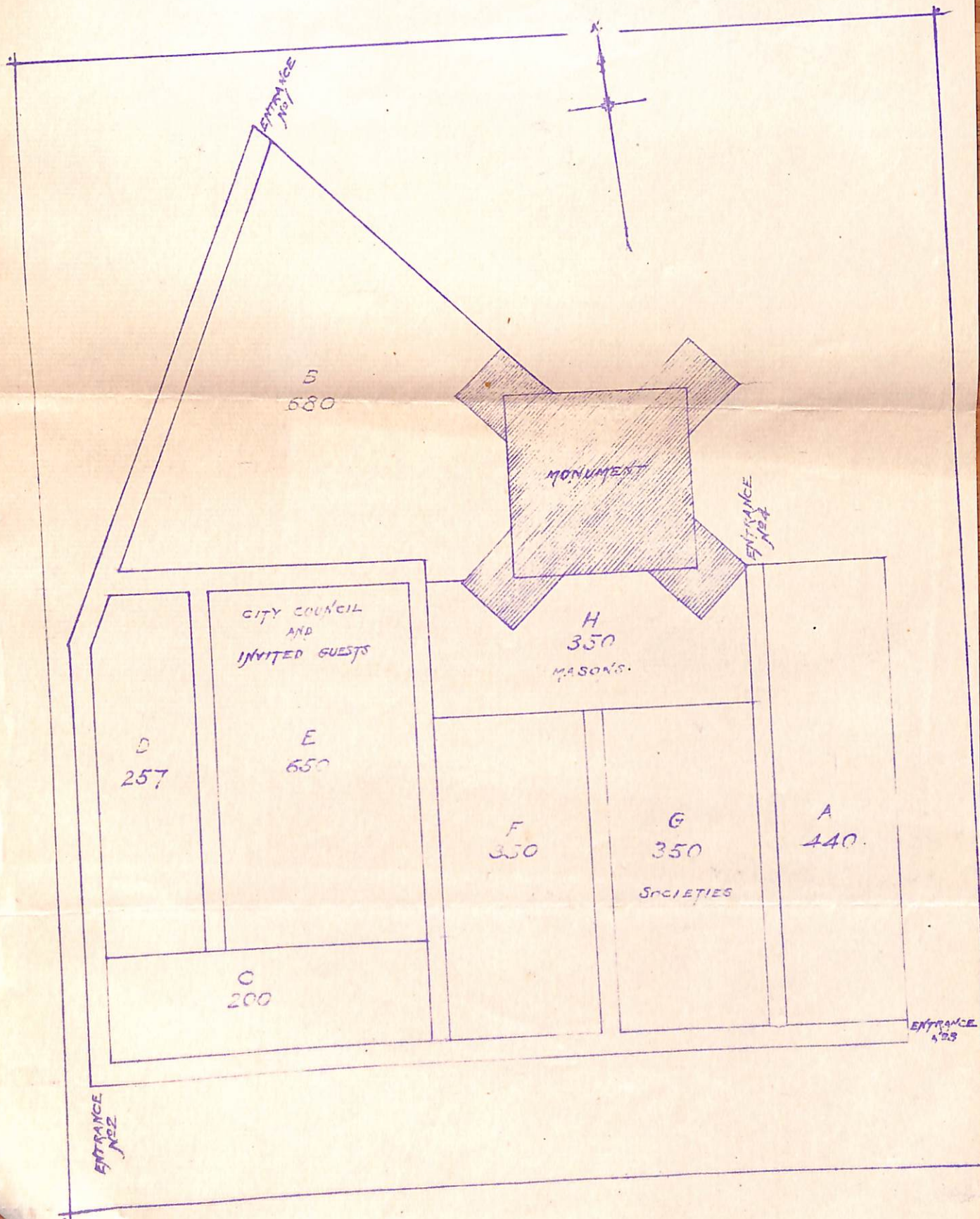
- I. Centennial Salute at Sunrise.
- II. Reception of the National, State, and other distinguished guests.
- III. Grand Procession, 10 o'clock.
- IV. Commemorative Exercises in Tent on Lexington Common, including Oration, the unveiling of Statues of John Hancock and Samuel Adams.
- V. Dinner.
- VI. National Salute at Sunset.
- VII. Grand Centennial Levee and Ball in the Evening.

Trains will leave Boston and Lowell R. R. Station for Lexington at intervals until 9 o'clock, arriving in season for the exercises at Lexington.

A special train, for invited guests, will leave Boston and Lowell R. R. Station for Lexington (10 miles) at 9.15 o'clock A. M.

Leave Lexington for Concord immediately after the close of the exercises at the tent in Lexington.

Leave Lexington for Boston at short intervals through the afternoon and evening.



1775

1875



No. 28

ADMIT BEARER  
TO THE  
Grand Centennial Dinner,

April 19th 1875.

*This Ticket of no value without  
the coupon attached.*

Dinner Committee,

B. G. WHITCHER.

G. E. MUZZEY.

B. T. BATCHELLER.

P. MITCHELL.

G. M. PARKER.

G. H. GUTTER.

*John A. Lowell & Co. Boston.*

COUPON

To Ticket No.

FORFEITED IF DETACHED.

J. B. SMITH,  
CATERER.



CENTENNIAL

CELEBRATION

AT

LEXINGTON,

APRIL 10th

Acquaintance Mass  
Apr 19 1875



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# BILL OF FARE.

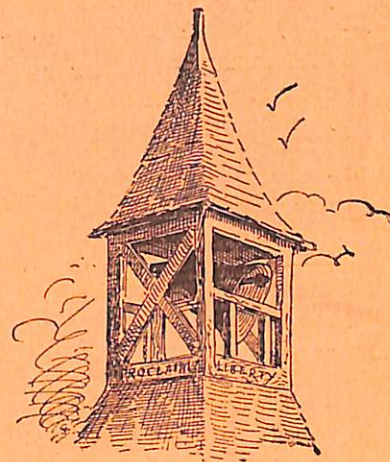
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J. B. SMITH,

Caterer.

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Engraved and Printed by John A. Lowell & Co., Boston.



## BANQUET

ON THE

OLD BATTLE GROUND, LEXINGTON.

APRIL 19, 1875.

1775—1875.

MUSIC BY C. P. MORRISON.

A QUEEN and crowned, who was a peasant girl,  
"This greatness wearies me," she sighs;  
"I will forget a little while my state,  
And, hiding from the eyes  
That watch the throne, will creep  
To where, in trellised sleep,  
The darling cottage of my childhood lies.  
"I thirst to taste the water of the brook,  
To track once more the wild-wood ways;  
My ear is hungry for the note of birds  
That sang in those old days;  
And I would breathe anew  
The wholesome airs that blew  
Across the yellow tassels of the maize."  
O Queenly Land! O Mother of our love!  
Look back to-day, beyond the years,  
Look back to that sweet April of thy youth  
Changeful with hopes and fears;  
A village maid once more,  
Thy song of gladness pour,  
And lift those clear blue eyes undimmed by tears.  
Then, turning from this home where thou wast born,  
Light-hearted take again the weight  
Of gems and thorns a century has made  
Thy costly crown of state.  
Benignant, gently—strong,  
Rule o'er us late and long,  
Thou lowly one to whom God said, "Be great."  
W. R. Huntington.

## THE SIGNAL GUN.

'Tis not yet dawn. All nature sleeps.  
Freshly o'er soft and dewy green,  
The breath of apple-blossoms sweeps;  
And silent stars brood o'er the scene.  
A SIGNAL GUN! *Ye minute-men,*  
*Stand to your arms! Resounding drums,*  
*Re-beat your long, long roll again!*  
THE BRITON'S SCARLET SQUADRON COMES!

While in hot haste they gathered then,  
The RED-COATS marched with steady pace;  
But with stout hearts these patriot men  
Waited to meet them, face to face.  
*Lay down your arms! and now disperse!—*  
Swinging his sabre round his head—  
*Disperse, you rebels, all disperse!*  
For this it was the major said.

Sadly, but with unconquered will,  
They yielded then that unfought field;  
Nor knew that they were victors still,  
Or saw the triumph fate revealed!  
But happy they, who, on that morn,  
Fell by that murderous volley hurled!  
Baptizing with their blood, new-drawn,  
"THE SHOT THAT ECHOED ROUND THE WORLD!"

Henry G. Clark.

# "LET IT BEGIN HERE!"

Capt. Parker's words on Lexington Green : — "Don't fire unless you are fired on ; but if they want a war, LET IT BEGIN HERE."

"AULD LANG SYNE."

THE April thrills along the hills,  
The violets wake below,  
But never to the thrill they knew  
A hundred years ago,  
That day the calls from pasture-walls  
In echoing signals ran,  
As swift replied the country-side  
To what they here began.

"Let it begin!" a Voice within  
The waiting farmers spake, —  
THY Voice in whom the Aprils bloom,  
In whom the nations wake!  
Old lands had yearned, old dreamers burned  
That radiant day to win,  
And still it fled until they said,  
"Now let it here begin!"

Then at the word the Sleeper stirred!  
Without or king or caste,  
Serene and strong to right its wrong,  
THE PEOPLE rose at last,  
Each quick to feel the common weal,  
The many, yet the one, —  
And heart pledged heart no more to part:  
Behold what here begun!

Frank Wood, Pr., Boston.

W. C. Gannett.

## BOILED.

Turkey, Oyster Sauce.	Chicken, Celery Sauce.
Mutton, Caper Sauce.	Ham. Beef. Tongue.

## ROAST.

Turkey.	Chicken.	Goose.
Beef.	Mutton.	

## ENTRÉES.

Escalloped Oysters.	Lobster Salad.
Potted Pigeons.	Braised Tongue.

## PASTRY.

Apple Pie.	Custard Pie.
Mince Pie.	Cranberry Pie.

## ICE CREAM.

Vanilla.	Pine Apple.
Strawberry.	Lemon.

## CAKE.

Frosted.	Currant.	Fancy.
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## FRUIT.

Oranges.	Apples.
English Walnuts.	Almonds. Raisins.

## COFFEE AND TEA.





APRIL NINETEENTH.

Henry Walker, Esq. —

— Boston Mass

The Citizens of the town of Lexington, Mass.  
cordially welcome you to the  
Centennial Celebration  
of the day which made their town historic  
and our country free.

Charles Hudson.	} Committee on Invitations.
M. H. Merriam.	
Wm. H. Munroe.	

# Order of Exercises.

ANNUAL PRIZE DRILL

*Order*  
Col. *Henry* OF THE *Walker*  
*Cap. Rawles* U.S.A.

Latin School Battalion,  
*St. Sabastie* U.S.



AT THE BOSTON THEATRE,

FRIDAY, JUNE 11, 1875.

Music, - - Germania Band.

## Music.

### *COMPANY DRILL IN THE FOLLOWING ORDER:*

Co. C, CAPT. W. C. PRESCOTT.

Co. E, CAPT. SAMUEL DELANO.

Co. A, CAPT. LARKIN TRULL.

Co. D, CAPT. W. W. COOLIDGE.

Co. B, CAPT. H. N. KINNEY.

### *ORDER OF COMPANY MOVEMENTS:*

1. TO OPEN RANKS.
2. MANUAL OF ARMS IN OPEN RANKS.
3. TO CLOSE RANKS.
4. MANUAL OF ARMS IN CLOSED RANKS.
5. TO MARCH IN COLUMN OF FOURS TO THE FRONT.
6. SHORT STEP.
7. TO THE REAR.
8. MARK TIME.—HALT.
9. CHANGE OF ARMS MARCHING.
10. TO MARCH THE COLUMN OF FOURS IN RETREAT.
11. TO OBLIQUE IN COLUMN OF FOURS.
12. ON LEFT INTO LINE.
13. TO MARCH BY THE FLANK.
14. ON RIGHT INTO LINE IN SINGLE RANK.
15. FOURS IN CIRCLE RIGHT WHEEL.
16. TO MARCH BY THE FLANK IN SINGLE RANK.
17. TO FORM FRONT INTO LINE IN DOUBLE RANK.
18. TO WHEEL BY COMPANY.
19. TO MARCH THE LINE TO THE REAR.
20. TO MARCH BY THE LEFT FLANK.
21. TO FORM LINE TO THE LEFT.
22. TO BREAK INTO PLATOONS.
23. TO CHANGE DIRECTION IN COLUMN OF PLATOONS.
24. TO RE-FORM THE COMPANY.
25. TO FORM COLUMN OF PLATOONS TO THE RIGHT.
26. TO MARCH THE COLUMN OF PLATOONS BY THE FLANK.
27. TO MARCH AGAIN IN COLUMN OF PLATOONS.
28. TO FORM COLUMN OF FOURS FROM COLUMN OF PLATOONS.

## Music.

### *SWORD EXERCISE.*

UNDER COMMAND OF COL. W. B. LAWRENCE.

## Music.

### *COMPETITIVE DRILL FOR MEDAL.*

BY A DETAIL OF FOUR FROM EACH COMPANY, COMMANDED BY

ADJUTANT E. W. SHANNON.

## Music.

### *BARONET EXERCISE.*

UNDER THE COMMAND OF CAPT. LARKIN TRULL.

## Drum Corps.

UNDER THE COMMAND OF DRUM-MAJOR A. MEINRATH.

### *FORMATION OF LINE OF BATTLE.*

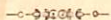
BATTALION DRILL.

### *DRESS PARADE.*

### *AWARD OF PRIZES.*

# Roster.

*Col. William B. Lawrence.*

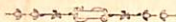


MAJOR EDWARD ROBINSON.

ADJUTANT E. W. SHANNON.

QUARTERMASTER C. P. NUNN.

SERGT.-MAJOR F. H. DANIELS.



## COMPANY A.

Capt. Larkin Trull.

1st Lieut. A. C. Hayes.

2d Lieut. Richard Heard.

## COMPANY B.

Capt. H. N. Kinney.

1st Lieut. C. W. Andrews.

2d Lieut. F. E. Chandler.

## COMPANY C.

Capt. W. C. Prescott.

1st Lieut. H. R. Sargent.

2d Lieut. F. B. Patten.

## COMPANY D.

Capt. W. W. Coolidge.

1st Lieut. E. E. Hayden.

2d Lieut. J. H. Taff.

## COMPANY E.

Capt. Samuel Delano.

1st Lieut. J. G. Morris.

2d Lieut. E. W. Newton.

OFFICER OF THE DAY,

Lieutenant Richard Heard.

# First Centennial of the Battle of Bunker Hill.

JUNE 17, 1775.



JUNE 17, 1875.

*The Bunker Hill Monument Association invite*

*to unite with them on occasion of the First Centennial Anniversary of the*

**Battle of Bunker Hill,**

*and participate in the patriotic and commemorative observances and exercises of the day.*

*Oration by Hon. Charles Devens, Jr.*

G. WASHINGTON WARREN.

WILLIAM W. WHEILDON.

URIEL CROCKER.

FREDERIC W. LINCOLN.

CHARLES DEVENS, Jr.

ROBERT C. WINTHROP.

RICHARD FROTHINGHAM.

SAMUEL H. RUSSELL.

GEORGE B. NEAL.

FRANKLIN DARRACOTT.

OSMYN BREWSTER.

JOHN H. THORNDIKE.

EDWARD LAWRENCE.

HENRY LYON.

HENRY WALKER.

*Executive Committee.*

*Boston, April 19, 1875.*

*Please answer on or before 10th of June.*

1775

Seventeenth of June.

1875

CENTENNIAL

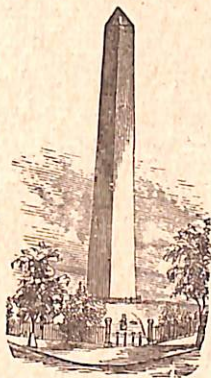
ANNIVERSARY.

Admit the Bearer to the

Services on Bunker Hill.

*Section I.*

No. 301



RETAIN THIS TICKET.

BUNKER HILL MONUMENT ASSOCIATION,

HENRY WALKER,  
Chief Marshal.

EDWARD LAWRENCE,  
Chairman of Committee.

## THE WESTERN UNION TELEGRAPH COMPANY.

The rules of this Company require that all messages received for transmission, shall be written on the message blanks of the Company, under and subject to the conditions printed thereon, which conditions have been agreed to by the sender of the following message.

WILLIAM ORTON, Pres't, }  
GEO. H. MUMFORD, Sec'y, } NEW YORK.

Dated San Fran 17 1877

Received at 440 June 17

To Geo Washington Warren

Pres't  
Bunker Hill  
Monument Assn  
Charleston ms

From the golden gate of the Pacific the  
Bunker hill association and citizens of our  
Western Shore send their fraternal greetings to  
to our brethren of the Atlantic  
Assembled at Bunker Hill to  
commemorates its Centennial  
we are with you today in spirit &  
the day principles fought for  
by our Sires were fondly cherish  
rejoice with you and our common  
Country over our united Union  
we have mass meeting tonight respond  
76 St Louis Wm L Badler Sec'y B Hill Assn

WO NINETYONE. NEW ORLEANS LA. JUNE XVII. GOVERNOR  
NE 44

GASTON. BOST. FOR MYSELF AND THE GOOD PEOPLE OF THE

CRESCENT CITY I SEND YOU GREETINGS FROM OLD CHALNETTE

TO BUNKER HILL ON THE OCCASION OF YOUR CENTENNIAL

CELEBRATION. JOHN M. G. PARKER. POSTMASTER. TWENTY.

# BUNKER HILL MONUMENT ASSOCIATION.

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## CIRCULAR NO. I.

Marshals of the Association will report to the Chief Marshal, at the tent on Bunker Hill, on Tuesday, June 15, 1875, at half past two, P. M.

HENRY WALKER,

*Chief Marshal B. H. M. Association.*

BOSTON, June 12, 1875.

# BUNKER HILL MONUMENT ASSOCIATION.

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## CIRCULAR No. 2.

All Organizations and Individuals to whom a special invitation has been given by the Bunker Hill Monument Association, to join with it in celebrating the Centennial of the Battle of Bunker Hill, June 17th, 1875, are requested to report at the Hotel Vendome, corner of Commonwealth Avenue and Dartmouth St., Boston, at half past ten o'clock on the morning of that day, in order that their places in the procession may be assigned to them.

HENRY WALKER,

*Chief Marshal B. H. M. Association.*

42 COURT STREET.

BOSTON, June 15 1875.

# BUNKER HILL MONUMENT ASSOCIATION.

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## CIRCULAR No. 3.

Directors and Members of the Association furnishing Carriages will be assigned a place in the procession on June 17. Those intending to do so will please report to me immediately how many seats they can place at the disposal of the Committee for invited guests

All persons wishing to join in the procession with our Association will report to Asst. Marshal Warren, at the Hotel Vendome, corner Commonwealth Avenue and Dartmouth Street, Boston, at half past ten o'clock A. M. June 17. Badges will there be provided for members.

HENRY WALKER.

*Chief Marshal B. H. M. Association.*

42 COURT STREET.

BOSTON, June 15 1875.

# BUNKER HILL MONUMENT ASSOCIATION.

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CIRCULAR No. 4.

Marshals of the Bunker Hill Monument Association excepting as hereafter designated, will report to the Chief Marshal at the tent on Bunker Hill, June 17 1875, at half past twelve o'clock noon.

Marshals Warren, Hollingsworth and Hinchley, will report at the Hotel Vendome for duty with the procession, at ten o'clock A. M. They will report to the Chief Marshal at the tent for orders when the Association and guests leave the procession.

Marshals will appear in full dress with white gloves, cravats and silk hats. Badges and Batons will be provided by the Association.

HENRY WALKER,

*Chief Marshal B. H. M. Association.*

42 COURT STREET.

BOSTON, June 15 1875.

Dear Sir,

Your organization having received a special invitation to join the Bunker Hill Monument Association in commemorating the Centennial of the Battle of Bunker Hill, you are requested to inform me at your earliest convenience how many men and carriages will represent you on that occasion, in order that the tickets of admission to the exercises at the Monument may be properly assigned. You will be notified as soon as the Headquarters of the Association have been determined upon, so that you may join it there before taking place in the general procession.

Respectfully,

HENRY WALKER,

Chief Marshal B. H. M. Association.

Richard Frothingham  
At Home

June Seventeenth, 1875.

Nine Monument Square.

# BUNKER HILL MONUMENT ASSOCIATION.

Admission to the services on Bunker Hill, June 17, will be by tickets, which will be distributed by the Committee on the part of the State to the Members of the Legislature, State Officials and Guests of the State, and by the Committee on the part of the City of Boston to the Members of the City Government and Guests of the City.

Members of the Monument Association and others are requested to make early application for tickets to A. C. Fearing, Jr., Secretary of the Association, No. 13 Doane street, Boston. Tickets entitle the holders to reserved seats.

HENRY WALKER,  
je10 3t Chief Marshal B. H. M. Association.

Entrv. Judgement. Recording. &c

## BUNKER HILL MONUMENT ASSOCIATION.

Tickets of admission to the Exercises on Bunker Hill, June 17, can be obtained from A. C. Fearing, Jr., Secretary of the association, No. 13 Doane st., Boston.

The Monument grounds and the tent will be thrown open to holders of tickets only at half past twelve o'clock on that day.

No person will be allowed to go to the top of the monument during the day.

At the conclusion of the exercises in the tent the Monument Grounds will be open to the public.

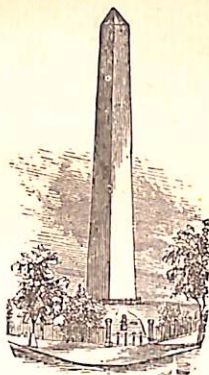
From 8 to 10 in the evening the room at the base of the monument holding the statue of Warren will be illuminated and open to all.

HENRY WALKER,  
Chief Marshal B. H. M. Association.

## Bunker Hill Monument ASSOCIATION!!

ORGANIZATIONS and gentlemen other than guests of the state and city, who have been especially invited to join the BUNKER HILL MONUMENT ASSOCIATION in the Celebration of the Battle of Bunker Hill, are requested to meet at the HOTEL VENDOME, corner Commonwealth avenue and Dartmouth street, at half-past 10 o'clock A. M., June 17, preparatory to taking their places in the general Procession.

HENRY WALKER,  
je16 2t Chief Marshal B. H. M. Association.



Order of Services  
ON  
BUNKER HILL,  
June 17th, 1875,  
The First Centennial Anniversary  
OF THE BATTLE;  
BY THE  
Bunker Hill Monument Association.  
1775—1875.

# ORDER.

THE MUSIC WILL BE BY THE APOLLO CLUB OF BOSTON.

Mr. B. J. LANG, . . . . . Director.

## I.

### Introductory Prayer.

By RUFUS ELLIS, D. D., Pastor of the First Church of Boston.

## II.

### Prayer before Battle.

Hear us, Almighty One!  
Hear us, all holy One!  
Lord of the battle before us!  
Father, all praise to Thee,  
Father, all thanks to Thee,  
That Freedom's banner is o'er us!

Storch.

Like a consuming brand  
Stretch forth Thy mighty hand,  
Wrong and oppression destroying.  
Help us, Oh Lord of right!  
Help us, Oh God of might!  
Help us, where war-tides are flowing.

Help us, though we may fall;  
From out the grave we call  
Praise to Thy name, and forever.  
All power and glory be  
Thine through eternity!  
Help us, Almighty One! Amen.

## III.

### Oration.

By CHARLES DEVENS, Jr., a Director of the Association.

## IV.

### Hymn.

Words by Charles James Sprague.

Here, where the savage bands  
Roved through the forest lands,  
Wild and unknown,  
Came sturdy men, of yore,  
Strong in the faith they bore,  
Making this desert shore  
Freedom's high throne.

"GOD SAVE THE QUEEN."

Here, where the pilgrim few  
Unto a nation grew,  
Spread far and wide,  
Came an invading foe,  
That throne to overthrow  
With but a feeble blow,  
Struck at our pride.

Here, where the patriots stood,  
Came that wild strife of blood,  
Where peace now reigns.  
Here hand to hand they met,  
Here then our soil was wet,  
With the red tide that yet  
Throbs in our veins.

Gone is the savage now,  
Gone the invading foe;  
Freed is our land.  
Oh, Lord of war and peace,  
May strife forever cease,  
And may our strength increase,  
Fed by Thy hand.

## V.

### Address.

By GEORGE WASHINGTON WARREN, President of the Association.

Introducing some of the distinguished guests.

## VI.

### Loyal Song.

Words by Charles James Sprague.

Küeken.

Freedom dwells throughout our own beloved land;  
Up to Heaven its voice is swelling;  
From the mountain heights afar to ocean strand  
Every breeze the tale is telling.  
Never weary of the ever joyous song,  
Heart and voice united bear along,  
Loyal to the end,  
Ready to defend,  
Foe within and out repelling.

War's alarum rolled a hundred years ago  
O'er the peaceful scene around us;  
Where our patriot fathers struck a mortal blow  
At the haughty power that bound us.  
Now from north or south together e'er we stand,  
Dwellers in a free and mighty land.  
Loyal to the end,  
Ready to defend  
What their gloried valor found us.

Freedom dwells throughout our own beloved land,  
Wide as Heaven arches o'er it;  
Like the rising sun, the patriot's armed hand  
Swept the clouds of wrong before it.  
Sound aloud the joyous word from crag to crag!  
Plant on every peak our starry flag!  
Loyal to the end,  
Ready to defend,  
Guard, and, as a shrine, adore it!

VII.

Ode.

To be selected from several compositions offered, and to be read by  
HENRY WALKER, Chief Marshal.

VIII.

Concluding Prayer.

By Rev. PHILLIPS BROOKS, Rector of Trinity Church, Boston.

IX.

Hymn.

Words by G. W. W.

Abt.

From the blood that steeped this ground,  
From the flames which swept around,  
Comes to us the grateful sound,  
PLACID PEACE WITH LIBERTY.

Not as now, in plenteous days,  
Earned our sires the Patriots' praise,  
But by hard and stormy ways,  
Got they us the victory.

Sweet it is to die for thee,  
Country fair,—now grandly free ;  
Though to few that lot may be,  
ALL may nobly live for thee.

God, who led'st our Fathers forth,  
Gav'st our land her second birth,  
Bless these States with manly worth,  
Keep them close in harmony.

X.

Benediction.

By Rev. PHILLIPS BROOKS.

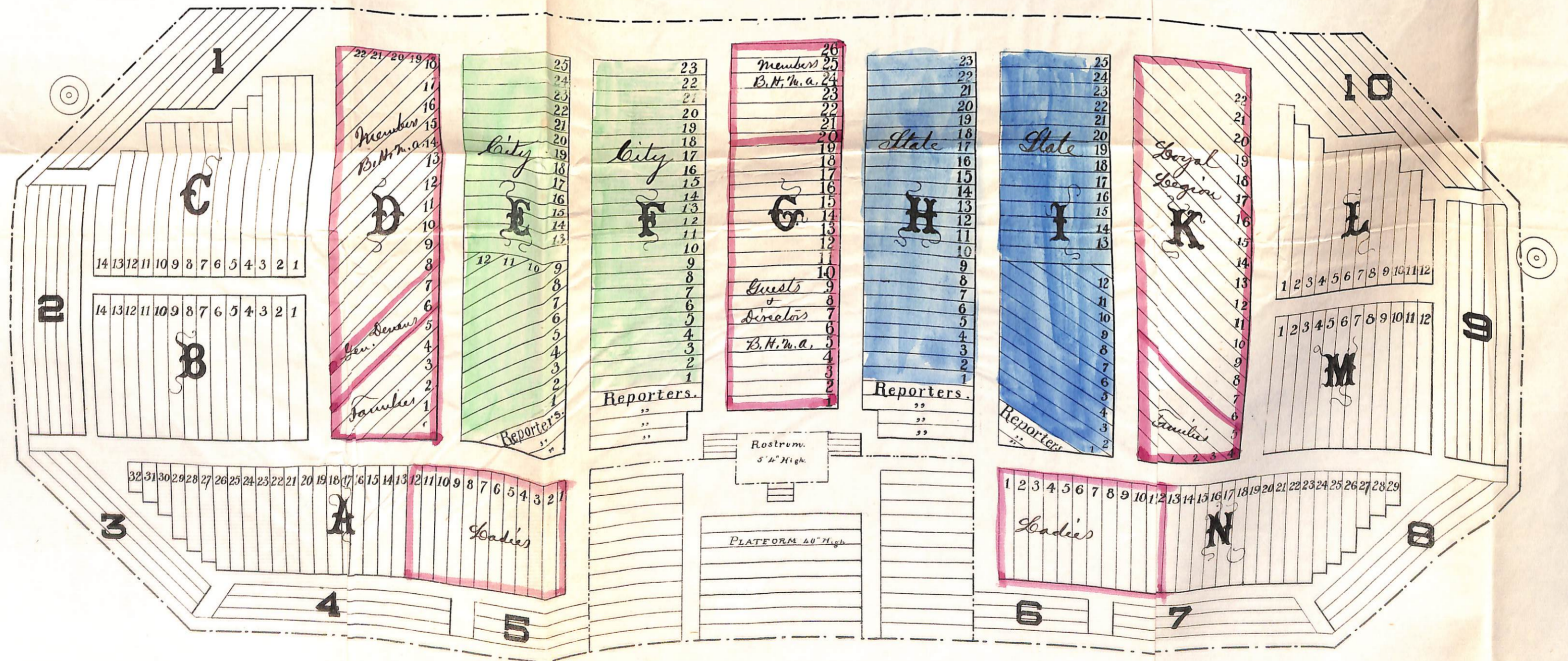
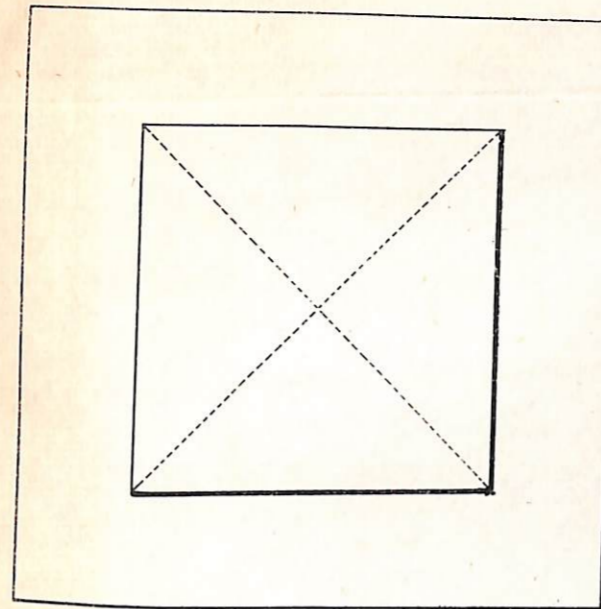


# *Seats for the Gentlemen!* of BUNKER HILL.

June 17, 1875.

May 31, 1875.

J.B. Wilson, Builder.  
 Charleston.



Steps.

Cambridge.

July 21<sup>st</sup> 1875.

Dear Sir;

Writing to express to you  
our sense of your kindness, more fully  
than was possible on the 17<sup>th</sup>, we take  
this method of doing so. Please accept  
then, our most sincere thanks for all you  
did for us, and our apologies for any an-  
noyance we may have caused you.  
We remain

Yours very sincerely

Harold Larue Crest. H.V. '77

J. L. DuFrais. — H.V. '77

Melville Bull H.V. '77

Mr. Henry Walker.

Baton.

h  
marshalls  
)  
1875

Dear Sir,

According to your request  
I have seen both Bates & Thy. The latter  
has returned his badge, but the former  
denies all knowledge of anything of the  
kind, and says that if you have his  
name someone must have used it—  
being ashamed of his son. As I am  
the marshal, unlucky enough to lose  
his badge, I take advantage of your  
commission and obtain the one I have.  
If you wish to dispose of it otherwise  
of course you are at liberty to do so—  
only let me know and I will send it

to you. I shall use my best endeavors  
to discover the possessor of the second  
badge. Believe me

Yours respectfully,

H. C. Ernst,

# 15 Child.

To Henry Walker Esq.

Cambridge, June 21<sup>st</sup> 1875.

We all, separately and collectively  
thank you most sincerely for the  
package you sent out on Monday.

Very sincerely,

Harold C. Ernst.

Jamaica Plain.  
June 26<sup>th</sup> '75

My Dear Mr. Walker,

Please pardon my  
delay in sending an answer to your  
last note, but my time has been so fully  
occupied that I have not had a moment  
to spare. The following are the names, I  
think,

John Louis Du Bois, H. V. '76 N.Y.  
Melville Bull H. V. '77 - Newport R.I.  
James Wise Walker, " " - Jam. Plain.  
Frank Waldron Rollins " " - Boston.  
David Marks Babcock " " - Spencer.  
William Radcliffe Morris, H. V. '76 - Derry, N.H.  
George Lyon H. V. '77 - St. Joseph, Mo.  
Harris Kendall Blodgett H. V. '78 - Boston.

I hope that this will be satisfactory and  
that no great inconvenience has been

*Boston Latin School Association.*



**FRANCIS GARDNER.**

---

March 15th, 1876.

## Order of Exercises.

---

### 1. Prayer.

Rev. James H. Means, D. D.

(Of the Class of 1839.)

---

### 2. Music.

Choristers.

INTEGER VITÆ.

Horace.

Integer vitæ scelerisque purus  
Non eget Mauris jaculis nec arcu  
Nec venenatis gravida sagittis  
Fusce, pharetra,

Sive per Syrtes iter aestuosas  
Sive facturus per inhospitem  
Caucasum vel quæ loca fabulosus  
Lambit Hydaspes.

Namque me silva lupus in Sabina,  
Dum meam canto Lalagen et ultra  
Terminum curis vagor expeditis,  
Fugit inermem.

---

### 3. Ode.

Mr. Robert Grant,

(Of the Class of 1869.)

### 4. Music.

Choristers.

MASTER, MASTER, GROWING OLD.

Words by Horace E. Scudder, Esq.

Music by Mr. Charles L. Capen.

(Of the Class of 1854.)

“Master, Master, growing old,—  
Dost thou cling to me?  
Seek my boyish hand to hold?  
Use my eyes to see?”

“I was young as thou art now;  
Let me still be young as thou.”

“Careless youth and learned age—  
Master, dost thou find  
Aught on my unwritten page,  
That may ease thy mind?”

“Faith and honor, love and truth,  
These abide with happy youth.”

“Master, art thou gone from me?  
Hast thou dropped my hand?  
Whither shall I go for thee?  
To what shadowy land?”

“Where the young are, there am I;  
Youth lives on, though age may die.”

Closed are now those burning eyes,  
Gone that rugged smile;  
Deep in our hearts the Master lies:  
Past his grave we file,  
Singing:—“Master, hear our song;  
Live in our hearts forever young.”

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### 5. Address.

William R. Dimmock, LL. D.

(Of the Class of 1851.)

6. **Music.**

Dr. S. W. Langmaid.

BE THOU FAITHFUL. . . Mendelssohn.

Be thou faithful unto death, and I will give to thee  
a crown of life.

Be not afraid; My help is nigh.

---

7. **Benediction.**

Rev. James Reed,

(Of the Class of 1851.)

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**CHORISTERS.**

1st TENORS.

Henry W. Broughton. (1871.)  
John Homans. (1854.)  
Henry R. Stedman. (1867.)  
Howard M. Stephens.

2d. TENORS.

Harry B. Hodges. (1870.)  
Arthur S. Kendall. (1871.)  
Frederick H. Lombard.  
Frank Merriam. (1867.)

1st. BASES.

Francis Campbell. (1871.)  
Frederick Dabney. (1862.)  
Frank W. Robinson. (1866.)  
Frederick H. Robinson. (1870.)

2d. BASES.

Alfred S. Dabney. (1867.)  
Horace A. Lamb. (1867.)  
George S. Lamson. (1872.)  
Frank W. Rollins. (1873.)

Leader—C. J. Capen, (of the Class of 1847.)

---

# COMMITTEES.



## BREAKFAST COMMITTEE.

J. H. DANFORTH.

E. H. SAMPSON.

P. L. EVERETT.

COL. E. J. TRULL.

MAJOR WM. C. CAPELLE.

AUG. SHURTLEFF.

JEROME JONES.

JNO. P. SPAULDING.

JOSEPH W. ROBBINS.

A. G. FAY.

C. A. GRINNELL.

GEO. O. CARPENTER.

HENRY R. REED.

## COMMITTEE ON POLICE PROCESSION.

GEO. O. CARPENTER.

H. R. REED.

## COMMITTEE ON HARBOR EXCURSIONS.

EUGENE H. SAMPSON.

CURTIS GUILD.

GEO. O. CARPENTER.

## ON INVITATIONS.

CHARLES M. CLAPP.

EUGENE H. SAMPSON.

CURTIS GUILD.

## LADIES' COMMITTEE.

CHARLES M. CLAPP.

S. S. BLANCHARD.

## QUARTERMASTER GENERAL.

COL. EDW. WYMAN.

### Assistants.

COL. I. F. KINGSBURY.

MAJOR W. C. CAPELLE.

MAJOR JOHN C. PARK.

COL. E. J. TRULL.

## COMMISSARY GENERAL.

DR. JAMES W. BARTLETT.

### Assistant.

J. WATSON TAYLOR.

Guests occupying camp quarters, Purple Badges. Committee, White. Southern guests, Blue. Other visitors, Red. Press, Yellow.

## BOSTON & ALBANY RAILROAD TIME-TABLE.

From Boston, 7, 9.30, 11.05 A.M.; 1.30, 2.15, 4, 5, 5.30, 6.05, 6.45, 11 P.M.  
From Wellesley, 6.00, 6.51, 7.25, 8.11, 9.25, 11.09 A.M.; 2.28, 3.21, 5.10, 7.22, 9.43 P.M.

FRATERNAL WELCOME



Massachusetts.

1876.

# PROGRAMME.



**FIRST (Centennial) DAY.**—The General Committee will meet the guests from the South at eight o'clock, at the Old Colony Railroad Station, and escort them through South, Summer, Winter, Tremont, Park, Mt. Vernon, Joy and Beacon Streets, to the State House, paying a marching salute to His Excellency the Governor, who, with his Staff, will join the column; thence by School Street to the City Hall, paying a marching salute to His Honor the Mayor, who will also join, passing through Washington, Milk, Kilby and State Streets, to breakfast in Faneuil Hall, where the State and City Executives, Members of the Committee and others will welcome the guests.

Leaving Faneuil Hall about 1 o'clock, the march will be through Merchants Row, State, Devonshire, Otis and Kingston Streets to the Boston and Albany Railroad, taking the 2.15 train for Wellesley, conveyances to Ridge Hill Farms awaiting their arrival.

EDDIE FARNSWORTH BAKER (aged 10 years), with body-guard of brother Walter (aged 5 years) and others, will meet the procession at the northern boundaries of Ridge Hill Farms, and salute the *Washington Light Infantry* of Charleston, S.C., for his election as Lance Corporal of that Corps and the gift of the silk Guidon.

The guests will enter the upper grounds by the Chamois Gateway, passing by Norino Tower, the Chapel, Pavilion Grove to the Farm Mansion, where the host and hostess will informally greet them. They will then be assigned to their quarters at Sunset Slope. Camp "JOHN ADAMS."

Each guest is requested to register his or her name in the Guests' Book at the Headquarters of the Executive Committee: this for the convenience of guests and service.

At the Messenger Corps' Tent will be found postal box, newspapers and conveniences for correspondence.

To control intruders, all guests are required to wear conspicuously the Fête Badge while on the grounds and during the excursions.

## General Committee.



ALEX. H. RICE.  
WM. GASTON.  
JOHN T. CLARK.  
J. Q. A. BRACKETT.  
GEN. HENRY W. BENHAM.  
MARSHALL P. WILDER.  
F. W. LINCOLN.  
J. H. DANFORTH.  
EUGENE H. SAMPSON.  
CURTIS GUILD.  
PERCIVAL L. EVERETT.  
CHARLES H. ALLEN.  
SAMUEL LITTLE.  
JOSEPH BURNETT.  
JEROME JONES.  
REV. E. E. HALE.  
GEO. O. CARPENTER.  
C. M. CLAPP.  
EDWARD WYMAN.  
HENRY R. REED.  
JOHN P. SPAULDING.  
JOSEPH W. ROBBINS.

JOHN W. CANDLER.  
W. A. SIMMONS.  
A. B. UNDERWOOD.  
REV. W. H. H. MURRAY.  
THOMAS E. PROCTOR.  
REV. M. J. SAVAGE.  
JOHN C. PARK.  
ALBERT BOWKER.  
GEO. E. TOWNE.  
HARVEY D. PARKER.  
CHARLES A. GRINNELL.  
E. J. TRULL.  
WM. V. HUTCHINGS.  
ISAAC F. KINGSBURY.  
FRANCIS L. HILLS.  
W. B. SEARS.  
HENRY G. FAY.  
JAMES W. BARTLETT.  
WM. C. CAPELLE.  
S. S. BLANCHARD.  
EDWARD G. STEVENS.  
AUGUSTINE SHURTLEFF.

BENJ. KIMBALL.

## Executive Committee.



JOHN W. CANDLER, *Chairman*.  
CURTIS GUILD.  
JOSEPH BURNETT.  
JOHN C. PARK.  
JEROME JONES.  
HENRY R. REED.  
GEO. O. CARPENTER.  
W. B. SEARS.  
I. F. KINGSBURY.  
JAS. W. BARTLETT.  
FRANCIS L. HILLS, *Committee Secretary*.

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GEO. E. TOWNE.  
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JOSEPH W. ROBBINS.  
AUGUSTINE SHURTLEFF.  
BENJ. KIMBALL.  
J. WATSON TAYLOR.

FRATERNAL WELCOME  
SEVENTH DAY FÊTE.

Friday, July 14<sup>th</sup> 1876.



WELLESLEY, MASS.

*You are invited to participate*

*William Emerson Baker*

COMMITTEE ON INVITATIONS.

CHAS. M. CLAPP.

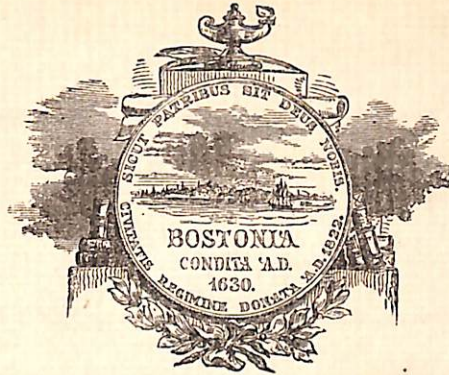
EUGENE H. SAMPSON

CURTIS GUILD.

*Please reply.*

*This invitation is not transferable.*

[ Detailed programmes and badges can be had at 13 West St. Boston on Wednesday, July 12<sup>th</sup>. Excursion Rail Road tickets at Boston & Albany R.R. Station. ]



The City Council of Boston respectfully invite you to attend the services in Music Hall, on the Seventeenth Day of March, 1876, to commemorate the Centennial Anniversary of the Evacuation of Boston by the British Army.

The Oration will be delivered by GEORGE E. ELLIS, D. D.  
The Services will begin at 2 1-2 precisely.

SAMUEL C. COBB, MAYOR.

JOHN T. CLARK, *Chairman.*

ALVAH A. BURRAGE,	COMMITTEE OF ARRANGEMENTS.	EDWIN SIBLEY,
HUGH O'BRIEN,		JOHN SWEETSER,
CHOATE BURNHAM,		WILLIAM G. TRAIN,
FRANCIS THOMPSON,		OTIS H. PIERCE,
J. Q. A. BRACKETT,		FREDERICK G. WALBRIDGE,
CURTIS GUILD,		WILLIAM BLANCHARD.

CITY HALL,  
11th March, 1876.

BOSTON, FEB. 5, 1876.

The Committee on the Howe Memorial invite you, with ladies, to meet at the ante-room of the Music Hall, at 2 o'clock on Tuesday next.

The ticket enclosed admits yourself and ladies to reserved seats.

*W. Wallcut*

Boston, October 28th, 1876.

Dear Sir:

The Conservative Soldiers' and Sailors' Association  
invite you to the Mass Meeting of Veterans, at  
FANEUIL HALL,  
On Monday Evening, October 30th, 1876.

Reception in Ante-room at 7 P. M.

Meeting at 7.30 P. M.

*Speakers: Capt. J. M. Tobin, Sec'y.*

Capt. J. M. TOBIN, Sec'y.

Maj. D. T. BUNKER, Pres. }  
Col. HENRY WALKER, } Committee.  
Capt. J. R. BAKER, }

# 140TH ANNIVERSARY

OF THE

## CHARITABLE IRISH SOCIETY, BOSTON,

17th OF MARCH, 1877.

### ORDER OF EXERCISES:

Opening Address by the President, Hon. P. A. Collins.

### TOASTS.

#### "THE DAY WE CELEBRATE."

"When comes the day, all hearts to weigh  
If they be stanch, or vile;  
Shall we forget the sacred debt  
We owe our mother isle?  
Old Erin's heath is brown beneath,  
Her waters clear and blue;  
But crimson red o'er both shall spread  
Ere we are false to you,  
Dear Land!  
Ere we are false to you."

Gerald Griffin.

MUSIC. — "Hail! Glorious Apostle."

#### "ORIGINAL POEM."

John Boyle O'Reilly.

#### "THE UNITED STATES."

"A great empire and little minds go ill together. \* \* We ought to elevate our minds to the greatness of that trust to which Providence has called us. By adverting to the dignity of this calling, our ancestors have turned a savage wilderness into a glorious empire, and this by the only honorable conquest: not by destroying, but by promoting the wealth, the number, and the happiness of the human race."

Edmund Burke.

MUSIC. — "Hail Columbia."

#### "MASSACHUSETTS."

"Old Europe groans with palaces,  
Has lords enough and more; —  
We grant no dukedoms to the few,  
We hold like rights, and shall; —  
Equal on Sunday in the pew,  
On Monday in the mall.  
For what avail the plough or sail  
Or land or life, if Freedom fail?"

R. W. Emerson.

MUSIC. — "Believe Me, If All Those Endearing Young Charms."

#### "IRELAND."

"Nature has stamped her with brand immortal,  
The highway of nations our land must be;  
She holds the key of the old-world portal,  
She guards the pass of the Western Sea;  
Ireland sole in her majesty!"

Lady Wilde.

MUSIC. — "America."

#### "CITY OF BOSTON."

"A new race, and a whole new world for the new-born soul to work in! and Boston is the brain of it, and has been any time these hundred years! That's all we claim for Boston; that it is the thinking centre of the Continent, and therefore of the planet."

O. W. Holmes.

MUSIC. — "Home, Sweet Home."

#### "CIVIL AND RELIGIOUS LIBERTY."

"Nothing dies so hard and rallies so often as intolerance. \* \* What is the meaning of religious toleration? that a man should hold without pain or penalty any religious opinions, and choose for his instruction in the business of salvation any guide whom he pleases, care being taken that the teacher, and the doctrine, injure neither the policy nor the morals of the country."

Sydney Smith.

MUSIC. — "Adeste Fidelis."

#### "POETS AND ORATORS OF IRELAND."

"A nation's greatness lies in men, not acres,  
One master-mind is worth a million hands;

What need for names of secondary note,  
When there be minds that all the heights attain?  
What school-boy knoweth not the hand that wrote  
'Sweet Auburn, loveliest village of the plain' ?  
What man that speaketh English e'er can lift  
His voice 'mid scholars, who hath missed the lore  
Of Berkeley, Curran, Sheridan, and Swift,  
The art of Foley, or the songs of Moore!

Grattan and Flood and Emmett — where is he  
That hath not learned respect for such as these?  
Who loveth humor, and hath yet to see  
Lover and Prout, and Lever and Maclise?"

John Boyle O'Reilly.

MUSIC. — "Irish Airs."

#### "OUR SISTER SOCIETIES."

Among a free and intelligent people there can be no more efficient auxiliary in the maintenance of a generous love of Fatherland.

MUSIC. — "Scotch Airs."

#### "THE JUDICIARY."

"The word of might  
Which makes the rich man tremble,  
And guards the poor man's right."

MUSIC. — "Scenes That Are Brightest."

#### "WASHINGTON AND O'CONNELL."

WASHINGTON.

"The German Emperor, with whose counterpart  
The gorgeous Titian made the world acquainted,  
Boasted himself immortal by the art;  
But he who on thy features cast his heart,  
Was made immortal by the head he painted!"

For thou before whose tinted shade we bow,  
Wert sent to show the wise of every nation  
How a young world might leave the axe and plough  
To die for Truth! So great, so loved wert thou,  
That he who touched thee won a reputation."

John Savage.

O'CONNELL.

"He was a consistent Christian reformer. To use his own words, he hated all tyranny and intolerance, social, political, or ecclesiastical. By birth and conviction a faithful member of the ancient Church, he asked nothing for Catholics which he was not ready to ask for Protestants. Honor, then, to the great Liberator! We all, Americans and Irishmen, Protestants and Catholics, claim a share in the tribute."

MUSIC. — "Star Spangled Banner."

John G. Whittier.

#### "MEMORY OF THE PATRIOTS OF THE REVOLUTION."

"What was the cause of our wasting forty millions of money, and sixty thousand lives? The American war! What was it that produced the French rescript and a French war? The American war! What was it that produced the Spanish manifesto and a Spanish war? The American war! What was it that armed forty-two thousand men in Ireland, with the arguments carried on the points of forty thousand bayonets? The American war! For what are we about to incur an additional debt of twelve or fourteen millions? This accursed, cruel, diabolical American war!"

Charles James Fox.

MUSIC. — "Yankee Doodle."

#### "THE PRESS."

"Absolute governments as well as republics have encouraged the art which seems to be the noblest and most beneficial which was ever invented among the sons of men."

Addison.

MUSIC. — "O Dear, What Can The Matter Be?"

#### "OUR ARMY AND NAVY."

"The cankers of a calm world and a long peace."

Shakespeare.

MUSIC. — "Red, White, and Blue."

#### "THE LADIES."

"Auld Nature swears, the lovely dears  
Her noblest work she classes, O;  
Her 'prentice han' she tried on man,  
And then she made the lasses, O!"

Robert Burns.

MUSIC. — "To Ladies' Eyes."

## Address by the President, Hon. P. A. Collins.

GENTLEMEN: Allow me to express the great pleasure and gratitude I feel on account of this large gathering, and to thank you in behalf of our Society for your presence. In the good old Saxon language, there is no word more grateful to the ear than the simple word "Welcome." But in the rich Irish tongue, rich especially in expression of hospitality and affection, this word is a hundred thousand times repeated and intensified in the hearty phrase, *Caed Mille Failthe!* Good friends, to each and all of you, guests and members, this ancient Society extends its warmest greeting, and welcomes you with a true Irish welcome.

I am sometimes asked why we call this the *Charitable Irish Society*; what are its objects, and why we are not more active? As well might such questions be asked about the Old South Church. This is one of the oldest social monuments in New England; it is the Irish Old South. Founded thirty-nine years before the birth of the Republic, it continued for more than two generations to be the only organization of our race in Boston. It was a shamrock planted in the Puritan garden; it has modestly, and without jealousy, seen the growth of more luxurious plants; it has seen other, and, perhaps, more active bodies enter the field it has so long occupied; but it has remained the same, and I trust it will long remain, true to its mission, its history, its principles, and traditions. I appeal to the Irish element in Boston to preserve this venerable institution, and extend its field of usefulness.

It was formed within a stone's throw of this spot, one hundred and forty years ago to-day, by certain "gentlemen of the Irish nation residing in Boston," as the Preamble runs, for the good purposes of social improvement, mutual aid in misfortune, and assisting those of their race who needed help. The founders were sturdy Protestant men, but they were sufficiently Catholic in sentiment and in practice to revere the memory of the patron Saint of their race, and to select this national-religious anniversary for their general election and social gathering. Since their time the good old custom of assembling at the social board on St. Patrick's Day has been honored, broken only during the period of the Revolution, when its patriot members had more serious work to do.

Indeed, the record of the Society is almost an index to the history of the times. It will tell you how they wrote, how they spelt, what they ate, drank, and paid, almost how they looked; who was king, president, governor, mayor, and collector, in any given year. For it has been the practice of the Society to invite, and its privilege to have present, the dignitaries of the Nation, State, and City; and I know that our official guests here present will be glad that they have the good fortune of going down in our little history in the best possible company.

It is not my province to speak at length on any topic, but rather to introduce the exercises of the evening. Therefore I shall check any purpose which I might have had to enter on discussion pertinent to the day, and leave that to others who can touch the chords of the harp with a happier hand.

## THE FEAST OF THE GAEL.

BY JOHN BOYLE O'REILLY.

*Read at the banquet of the Charitable Irish Society of Boston, on the 17th of March, 1877, on which occasion the Society celebrated its One Hundred and Fortieth Anniversary.*

What a union of hearts is the love of a mother  
When races of men in her name unite!  
For love of Old Erin, and love of each other,  
The boards of the Gael are full to-night!  
Their millions of men have one toast and one topic—  
Their feuds laid aside and their envies removed;  
From the pines of the pole to the palms of the tropic,  
They drink: "THE DEAR LAND WE HAVE PRAYED FOR  
AND LOVED!"  
They are One by the bond of a time-honored fashion;  
Though strangers may see but the lights of their feast,  
Beneath lies the symbol of faith and of passion  
Alike of the Pagan and Christian priest!

When native laws by native kings  
At Tara were decreed,  
The grand old Gheber worship  
Was the form of Erin's creed.  
The Sun, Life-Giver, was God on high;  
Men worshipped the Power they saw;  
And they kept the faith as the ages rolled  
By the solemn Beltane law.  
Each year, on the Holy Day, was quenched  
The household fires of the land;  
And the Druid priest, at the midnight hour,  
Brought forth the flaming brand, —  
The living spark for the Nation's hearths, —  
From the Monarch's hand it came,  
Whose fire at Tara spread the sign—  
And the People were One by the flame!

And Baal was God! till Patrick came,  
By the Holy Name inspired;  
On the Beltane night, in great Tara's sight,  
His pile at Slane was fired!  
And the deed that was death was the Nation's life,  
And the doom of the Pagan bane;  
For Erin still keeps Beltane Night,  
But lights her lamp at Slane!

Though fourteen centuries pile their dust  
On the mound of the Druid's grave, —  
TO-NIGHT IS THE BELTANE! Bright the fire  
That Holy Patrick gave!  
TO-NIGHT IS THE BELTANE! Let him heed  
Who studieth creed and race:  
Old times and gods are dead, and we  
Are far from the ancient place;  
The waves of centuries, war, and waste,  
Of famine, gallows, and gaol,  
Have swept our land. But the world to-night  
Sees the Beltane Fire of the Gael!

O Land of sad fate! like a desolate queen,  
Who remembers in sorrow the crown of her glory;  
The love of thy children not strangely is seen —  
For humanity weeps at thy heart-touching story.  
Strong heart in affliction! that draweth thy foes  
'Till they love thee more dear than thine own generation:  
Thy strength is increased as thy life-current flows, —  
What were death to another is Ireland's salvation!  
God scatters her sons like the seed on the lea,  
And they root where they fall, be it mountain or furrow:  
They come to remain, and remember; and she  
In their growth will rejoice in a blissful to-morrow!  
They sing in strange lands the sweet songs of their home,  
Their emerald Zion enthroned in the billows;  
To work, not to weep by the rivers they come:  
Their harps are not hanged in despair on the willows.  
The hope of the Mother beats youthful and strong,  
Responsive and true to her children's pulsations;  
No petrified heart has she saved from the wrong —  
Our Niobe lives for her place 'mong the nations!

Then drink, all her sons — be they Celtic or Danish,  
Or Norman or Saxon — one mantle was o'er us;  
Let race lines, and creed lines, and every line, vanish;  
We drink, as the Gael: "TO THE MOTHER THAT BORE US!"

*God Wt. bless Every one*  
1737 ST. PATRICK'S DAY. 1877.

140th ANNIVERSARY DINNER  
OF THE

Charitable Irish Society

IN THE PARKER HOUSE,

*Saturday, March 17, 1877,*

At 6 o'clock P. M. Sharp.

SERVICE  
FOR THE  
CONSECRATION  
OF  
TRINITY CHURCH

BOSTON

FRIDAY, FEBRUARY 9th

1877

# The Form of Consecration

OF A

## CHURCH OR CHAPEL.



¶ The Bishop is to be received at the entrance of the Church or Chapel, by the Church-wardens and Vestrymen, or some other persons appointed for that purpose. The Bishop and the Clergy who are present shall go up the aisle of the Church or Chapel, to the Communion Table, repeating the Twenty-fourth Psalm alternately, the Bishop one verse and the Clergy another.

PSALM XXIV.

THE earth is the LORD's, and all that therein is; the compass of the world, and they that dwell therein.

2 For he hath founded it upon the seas, and prepared it upon the floods.

3 Who shall ascend into the hill of the LORD? or who shall rise up in his holy place?

4 Even he that hath clean hands, and a pure heart; and that hath not lift up his mind unto vanity, nor sworn to deceive his neighbor.

5 He shall receive the blessing from the LORD, and righteousness from the God of his salvation.

6 This is the generation of them that seek him; even of them that seek thy face, O Jacob.

7 Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

8 Who is the King of glory? It is the LORD, strong and mighty, even the LORD mighty in battle.

9 Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

10 Who is the King of glory? even the LORD of hosts, he is the King of glory.

¶ The Bishop shall go within the rails, with such of the Clergy as can be there accommodated. The Bishop, sitting in his chair, shall have the instruments of donation and endowment, if there be any, presented to him; and then standing up and turning to the Congregation, shall say,

DEARLY beloved in the Lord; forasmuch as devout and holy men, as well under the Law as under the Gospel, moved either by the express command of God, or by the secret inspiration of the blessed Spirit, and acting agreeably to their own reason and sense of the natural decency of things, have erected houses for the public worship of God, and separated them from all unhallowed, worldly, and common uses, in order to fill men's minds with greater reverence for his glorious Majesty, and affect their hearts with more devotion and humility in his service; which pious works have been approved of and graciously accepted by our heavenly Father: Let us not doubt but that he will also favorably approve our godly purpose of setting apart this place in solemn manner, for the performance of the several offices of religious worship, and let us faithfully and devoutly beg his blessing on this our undertaking.

¶ Then the Bishop, kneeling, shall say the following Prayer.

ETERNAL God, mighty in power, and of majesty incomprehensible, whom the heaven of heavens cannot contain, much less the walls of temples made with hands; and who yet hast been

graciously pleased to promise thy especial presence, wherever two or three of thy faithful servants shall assemble in thy Name, to offer up their praises and supplications unto thee; Vouchsafe, O Lord, to be present with us, who are here gathered together with all humility and readiness of heart, to consecrate this place to the honor of thy great Name; separating it henceforth from all unhallowed, ordinary, and common uses; and dedicating it to thy service, for reading thy holy Word, for celebrating thy holy Sacraments, for offering to thy glorious Majesty the sacrifices of prayer and thanksgiving, for blessing thy people in thy Name, and for the performance of all other holy offices: accept, O Lord, this service at our hands, and bless it with such success as may tend most to thy glory, and the furtherance of our happiness both temporal and spiritual; through Jesus Christ our blessed Lord and Saviour. *Amen.*

¶ After this the Bishop shall stand up, and turning his face toward the Congregation, shall say,

REGARD, O Lord, the supplications of thy servants, and grant that whosoever shall be dedicated to thee in this house by Baptism, may be sanctified by the Holy Ghost, delivered from thy wrath and eternal death, and received as a living member of Christ's Church, and may ever remain in the number of thy faithful children. *Amen.*

Grant, O Lord, that they who at this place shall in their own persons renew the promises and vows which they made, or which were made for them by their sureties at their Baptism, and thereupon shall be Confirmed by the Bishop, may receive such a measure of thy Holy Spirit, that they may be enabled faithfully to fulfill the same, and grow in grace unto their lives' end. *Amen.*

Grant, O Lord, that whosoever shall receive in this place the blessed Sacrament of the Body and Blood of Christ, may come to that holy ordinance with faith, charity and true repentance: and being filled with thy grace and heavenly benediction, may, to their great and endless comfort, obtain

remission of their sins, and all other benefits of his passion. *Amen.*

Grant, O Lord, that by thy holy Word which shall be read and preached in this place, and by thy Holy Spirit, grafting it inwardly in the heart, the hearers thereof may both perceive and know what things they ought to do, and may have power and strength to fulfill the same. *Amen.*

Grant, O Lord, that whosoever shall be joined together in this place in the holy estate of Matrimony, may faithfully perform and keep the vow and covenant between them made, and may remain in perfect love together unto their lives' end. *Amen.*

Grant, we beseech thee, blessed Lord, that whosoever shall draw near to thee in this place, to give thee thanks for the benefits which they have received at thy hands, to set forth thy most worthy praise, to confess their sins unto thee, and to ask such things as are requisite and necessary, as well for the body as for the soul, may do it with such steadiness of faith, and with such seriousness, affection, and devotion of mind, that thou mayest accept their bounden duty and service, and vouchsafe to give whatever in thy infinite wisdom thou shalt see to be most expedient for them: All which we beg for Jesus Christ's sake, our most blessed Lord and Saviour. *Amen.*

¶ Then the Bishop sitting in his chair, the Sentence of Consecration is to be read by some person appointed by him, and then laid by him upon the Communion Table; after which, the Bishop shall say,

BLESSED be thy Name, O Lord, that it hath pleased thee to put it into the hearts of thy servants to appropriate and devote this house to thy honor and worship; and grant that all who shall enjoy the benefit of this pious work, may show forth their thankfulness, by making a right use of it, to the glory of thy blessed Name; through Jesus Christ our Lord. *Amen.*

¶ After this, the Minister appointed is to read the Service of the day.



# The Order

## FOR DAILY MORNING PRAYER.

\* The Minister shall begin the Morning Prayer, by reading one or more of the following Sentences of Scripture.

THE LORD is in his holy temple; let all the earth keep silence before him. *Hab. ii. 20.*

From the rising of the sun even unto the going down of the same, my Name shall be great among the Gentiles; and in every place incense shall be offered unto my Name, and a pure offering: for my Name shall be great among the heathen, saith the LORD of Hosts. *Mal. i. 11.*

Let the words of my mouth, and the meditation of my heart, be always acceptable in thy sight, O LORD, my strength and my redeemer.

*Psalms xix. 14, 15.*

\* Then the Minister shall say,

DEARLY beloved brethren, the Scripture moveth us in sundry places, to acknowledge and confess our manifold sins and wickedness; and that we should not dissemble nor cloak them before the face of Almighty God our heavenly Father; but confess them with an humble, lowly, penitent, and obedient heart; to the end that we may obtain forgiveness of the same, by his infinite goodness and mercy. And although we ought, at all times, humbly to acknowledge our sins before God; yet ought we chiefly so to do, when we assemble and meet together to render thanks for the great benefits that we have received at his hands, to set forth his most worthy praise, to hear his most holy Word, and to ask those things which are requisite and necessary, as well for the body as for the soul. Wherefore I pray and beseech you, as many as are here present, to accompany me with a pure heart, and humble voice, unto the throne of the heavenly grace, saying —

### A General Confession.

\* To be said by the whole Congregation, after the Minister, all kneeling.

ALMIGHTY and most merciful Father; We have erred, and strayed from thy ways like lost sheep. We have followed too much the devices and desires of our own hearts. We have offended against thy holy laws. We have left undone those things which we ought to have done; And we have done those things which we ought not to have done; And there is no health in us. But thou, O Lord, have mercy upon us, miserable offenders. Spare thou those, O God, who confess their faults. Restore thou those who are penitent; According to thy promises declared unto mankind in Christ Jesus our Lord. And grant, O most merciful Father, for his sake; That we may hereafter live a godly, righteous, and sober life, To the glory of thy holy Name. Amen.

### The Declaration of Absolution, or Remission of Sins.

\* To be made by the Priest alone, standing; the People still kneeling.

ALMIGHTY God, the Father of our Lord Jesus Christ, who desireth not the death of a sinner, but rather that he may turn from his wickedness and live, hath given power, and commandment to his ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us true repentance, and his Holy Spirit, that those things may please him which we do at this

present; and that the rest of our life hereafter may be pure and holy; so that at the last we may come to his eternal joy; through Jesus Christ our Lord.

\* The People shall answer here, and at the end of every Prayer, Amen.

\* Then the Minister shall kneel, and say the Lord's Prayer; the People still kneeling, and repeating it with him, both here, and wheresoever else it is used in Divine Service.

OUR Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

\* Then likewise he shall say,

O Lord, open thou our lips.

Answer. And our mouth shall show forth thy praise.

\* Here, all standing up, the Minister shall say,

Glory be to the Father and to the Son, and to the Holy Ghost;

Answer. As it was in the beginning, is now, and ever shall be, world without end.

Minister. Praise ye the Lord.

Answer. The Lord's Name be praised.

\* Then shall be said or sung the following Anthem.

### Venite, exultemus Domino.

COME, let us sing unto the Lord: let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving; and show ourselves glad in him with psalms.

For the LORD is a great God; and a great King above all gods.

In his hand are all the corners of the earth; and the strength of the hills is his also.

The sea is his, and he made it; and his hands prepared the dry land.

O come, let us worship and fall down, and kneel before the LORD our Maker.

For he is the Lord our God; and we are the people of his pasture, and the sheep of his hand.

O worship the LORD in the beauty of holiness; let the whole earth stand in awe of him.

For he cometh, for he cometh to judge the earth: and with righteousness to judge the world, and the people with his truth.

Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be, world without end. Amen.

\* Then shall follow the proper Psalms.

### PSALM LXXXIV.

*Quam dilecta!*

HOW amiable are thy dwellings, thou Lord of hosts!

2 My soul hath a desire and longing to enter into the courts of the Lord; my heart and my flesh rejoice in the living God.

3 Yea, the sparrow hath found her an house, and the swallow a nest, where she may lay her young; even thy altars, O LORD of hosts, my King and my God.

4 Blessed are they that dwell in thy house; they will be always praising thee.

5 Blessed is the man whose strength is in thee: in whose heart are thy ways.

6 Who going through the vale of misery use it for a well; and the pools are filled with water.

7 They will go from strength to strength, and unto the God of gods appeareth every one of them in Sion.

8 O LORD God of hosts, hear my prayer: hearken, O God of Jacob.

9 Behold, O God our defender, and look upon the face of thine Anointed.

10 For one day in thy courts is better than a thousand.

11 I had rather be a door-keeper in the house of my God, than to dwell in the tents of ungodliness.

12 For the LORD God is a light and defence; the LORD will give grace and worship; and no good thing shall he withhold from them that live a godly life.

13 O LORD God of hosts, blessed is the man that putteth his trust in thee.

Glory be to the Father, and to the Son and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be, world without end. AMEN.

PSALM CXXII.

*Latus sum.*

I WAS glad when they said unto me, We will go into the house of the LORD.  
 2 Our feet shall stand in thy gates, O Jerusalem.  
 3 Jerusalem is built as a city that is at unity in itself.  
 4 For thither the tribes go up, even the tribes of the LORD, to testify unto Israel, to give thanks unto the Name of the LORD.  
 5 For there is the seat of judgment, even the seat of the house of David.  
 6 O pray for the peace of Jerusalem; they shall prosper that love thee.  
 7 Peace be within thy walls, and plenteousness within thy palaces.  
 8 For my brethren and companions' sakes, I will wish thee prosperity.  
 9 Yea, because of the house of the LORD our God, I will seek to do thee good.  
 Glory be to the Father, and to the Son, and to the Holy Ghost:  
 As it was in the beginning, is now, and ever shall be, world without end. Amen.

PSALM CXXXII.

*Memento Domine.*

LORD, remember David, and all his trouble.  
 2 How he sware unto the LORD, and vowed a vow unto the Almighty God of Jacob;  
 3 I will not come within the tabernacle of mine house, nor climb up into my bed;  
 4 I will not suffer mine eyes to sleep, nor mine eyelids to slumber; neither the temples of my head to take any rest;  
 5 Until I find out a place for the temple of the LORD: an habitation for the mighty God of Jacob.  
 6 Lo, we heard of the same at Ephrata, and found it in the wood.  
 7 We will go into his tabernacle, and fall low on our knees before his footstool.  
 8 Arise, O LORD, into thy resting-place; thou and the ark of thy strength.  
 9 Let thy priests be clothed with righteousness; and let thy saints sing with joyfulness.  
 10 For thy servant David's sake, turn not away the presence of thine Anointed.  
 11 The LORD hath made a faithful oath unto David, and he shall not shrink from it;  
 12 Of the fruit of thy body shall I set upon thy seat.  
 13 If thy children will keep my covenant, and my testimonies that I shall learn them; their children also shall sit upon thy seat forevermore.

14 For the LORD hath chosen Sion to be an habitation for himself; he hath longed for her.  
 15 This shall be my rest for ever: here will I dwell, for I have a delight therein.  
 16 I will bless her victuals with increase, and will satisfy her poor with bread.  
 17 I will deck her priests with health, and her saints shall rejoice and sing.  
 18 There shall I make the horn of David to flourish: I have ordained a lantern for mine Anointed.  
 19 As for his enemies, I shall clothe them with shame: but upon himself shall his crown flourish.  
 Glory be to the Father, and to the Son, and to the Holy Ghost:  
 As it was in the beginning, is now, and ever shall be, world without end. Amen.

\* Then shall be read the first Lesson.

1 Kings, chap. viii. verse 22 to verse 63.

\* After which shall be said or sung the following Hymn.

*Te Deum Laudamus.*

WE praise thee, O God; we acknowledge thee to be the Lord.  
 All the earth doth worship thee, the Father everlasting.  
 To thee all Angels cry aloud; the Heavens and all the Powers therein.  
 To thee Cherubim, and Seraphim continually do cry,  
 Holy, Holy, Holy, Lord God of Sabaoth:  
 Heaven and earth are full of the Majesty of thy Glory.  
 The glorious company of the Apostles praise thee.  
 The goodly fellowship of the Prophets praise thee.  
 The noble army of Martyrs praise thee.  
 The holy Church throughout all the world doth acknowledge thee;  
 The Father, of an infinite Majesty;  
 Thine adorable, true, and only Son;  
 Also the Holy Ghost, the Comforter.  
 Thou art the King of Glory, O Christ.  
 Thou art the everlasting Son of the Father.  
 When thou tookest upon thee to deliver man, thou didst humble thyself to be born of a Virgin.

When thou hadst overcome the sharpness of death, thou didst open the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God, in the Glory of the Father.

We believe that thou shalt come to be our Judge.

We therefore pray thee, help thy servants, whom thou hast redeemed with thy precious blood.

Make them to be numbered with thy Saints, in glory everlasting.

O Lord, save thy people, and bless thine heritage.

Govern them, and lift them up forever.

Day by day we magnify thee;

And we worship thy Name ever, world without end.

Vouchsafe, O Lord, to keep us this day without sin.

O Lord, have mercy upon us, have mercy upon us.

O Lord, let thy mercy be upon us, as our trust is in thee.

O Lord, in thee have I trusted; let me never be confounded.

\* Then shall be read, in like manner, the second Lesson.  
 Hebrews chap. x, verse 19 to verse 26.

\* And after that, the following Hymn.

*Jubilate Deo. Psalm c.*

BE joyful in the LORD, all ye lands: serve the LORD with gladness, and come before his presence with a song.

Be ye sure that the LORD he is God; it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise; be thankful unto him, and speak good of his Name.

For the LORD is gracious, his mercy is everlasting; and his truth endureth from generation to generation.

\* Then shall be said the Apostles' Creed, by the Minister and the People, standing.

I BELIEVE in God the Father Almighty, Maker of heaven and earth:  
 And in Jesus Christ his only Son our Lord;  
 Who was conceived by the Holy Ghost, Born of the

Virgin Mary; Suffered under Pontius Pilate, Was crucified, dead, and buried; He descended into hell, The third day he rose from the dead; He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; The holy Catholic Church, The Communion of Saints; The Forgiveness of sins; The Resurrection of the body; And the Life everlasting. Amen.

\* And after that, these Prayers following, all devoutly kneeling; the Minister first pronouncing,

The Lord be with you.

Answer. And with thy spirit.

Minister. Let us pray.

O Lord, show thy mercy upon us.

Answer. And grant us thy salvation.

Minister. O God, make clean our hearts within us.

Answer. And take not thy Holy Spirit from us.

\* Then shall follow the Collect for the day, except when the Communion service is read; and then the Collect for the day shall be omitted here.

*A Collect for Peace.*

O GOD, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom: Defend us thy humble servants in all assaults of our enemies; that we, surely trusting in thy defence, may not fear the power of any adversaries, through the might of Jesus Christ our Lord. Amen.

*A Collect for Grace.*

O LORD, our heavenly Father, Almighty and everlasting God, who hast safely brought us to the beginning of this day: Defend us in the same with thy mighty power; and grant that this day we fall into no sin, neither run into any kind of danger; but that all our doings, being ordered by thy governance, may be righteous in thy sight; through Jesus Christ our Lord. Amen.

*A Prayer for the President of the United States, and all in Civil Authority.*

O LORD, our heavenly Father, the high and mighty Ruler of the universe, who dost from thy throne behold all the dwellers upon earth; Most heartily we beseech thee with thy favor to behold and bless thy servant THE PRESIDENT OF

THE UNITED STATES, and all others in authority; and so replenish them with the grace of thy Holy Spirit, that they may always incline to thy will, and walk in thy way. Endue them plenteously with heavenly gifts; grant them in health and prosperity long to live; and finally, after this life, to attain everlasting joy and felicity: through Jesus Christ our Lord. *Amen.*

*A Prayer for the Clergy and People.*

ALMIGHTY and everlasting God, from whom cometh every good and perfect gift: Send down upon our Bishops, and other Clergy, and upon the Congregations committed to their charge, the healthful Spirit of thy grace; and, that they may truly please thee, pour upon them the continual dew of thy blessing. Grant this, O Lord, for the honor of our Advocate and Mediator, Jesus Christ. *Amen.*

*A Prayer for all Conditions of Men.*

O GOD, the Creator and Preserver of all mankind, we humbly beseech thee for all sorts and conditions of men; that thou wouldest be pleased to make thy ways known unto them, thy saving health unto all nations. More especially we pray for thy holy Church universal; that it may be so guided and governed by thy good Spirit, that all who profess and call themselves Christians may be led into the way of truth, and hold the faith in unity of spirit, in the bond of peace, and in righteousness of life. Finally we commend to thy fatherly goodness all those who are any ways afflicted, or distressed, in mind, body, or estate; that it may please thee to comfort and relieve them, according to their several necessities; giving them patience under their sufferings, and a happy issue out of all their afflictions. And this we beg for Jesus Christ's sake. *Amen.*

*A General Thanksgiving.*

ALMIGHTY God, Father of all mercies, we thine unworthy servants, do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us, and to all men. We bless thee for our creation, preservation, and all the blessings of this life; but above all, for thine

inestimable love in the redemption of the world by our Lord Jesus Christ; for the means of grace and for the hope of glory. And we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful, and that we may show forth thy praise, not only with our lips but in our lives; by giving up ourselves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. *Amen*

*A Prayer of St. Chrysostom.*

ALMIGHTY God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise that when two or three are gathered together in thy Name thou wilt grant their requests: Fulfill now, O Lord, the desires and petitions of thy servants, as may be most expedient for them: granting us in this world knowledge of thy truth, and in the world to come life everlasting. *Amen.*

2 Cor. xiii. 14.

THE grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. *Amen.*

*Here endeth the Order of Morning Prayer.*

*Hymn 278.*

I'LL wash my hands in innocence,  
And round thine altar go;  
Pour the glad hymn of triumph thence,  
And thence thy wonders show.

My thanks I'll publish there, and tell  
How thy renown excels;  
That seat affords me most delight,  
In which thine honor dwells.

To Father, Son, and Holy Ghost,  
The God whom we adore,  
Be glory, as it was, is now,  
And shall be evermore. AMEN.

*\* The Bishop shall then proceed to the Communion Service.*



## THE ORDER

FOR THE

# Administration of the Lord's Supper,

OR

## HOLY COMMUNION.

*The Collect.*

ALMIGHTY God, unto whom all hearts are open, all desires known, and from whom no secrets are hid; Cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name, through Jesus Christ our Lord. *Amen.*

*\* Then shall the Minister, turning to the People, rehearse distinctly the Ten Commandments; and the People, still kneeling, shall, after every commandment, ask God mercy for their transgressions for the time past, and grace to keep the law for the time to come, as followeth.*

*Minister.*

GOD spake these words, and said: I am the Lord thy God: Thou shalt have none other gods but me.

*People.* Lord, have mercy upon us, and incline our hearts to keep this law.

*Minister.* Thou shalt not make to thyself any graven image, nor the likeness of any thing that is in heaven above, or in the earth beneath, or in the water under the earth. Thou shalt not bow down to them, nor worship them: for I the Lord thy God am a jealous God, and visit the sins of the fathers upon the children, unto the third and fourth generation of them that hate me; and show mercy unto thousands in them that love me, and keep my commandments.

*People.* Lord, have mercy upon us, and incline our hearts to keep this law.

*Minister.* Thou shalt not take the Name of the Lord thy God in vain: for the Lord will not hold him guiltless, that taketh his Name in vain.

*People.* Lord, have mercy upon us, and incline our hearts to keep this law.

*Minister.* Remember that thou keep holy the Sabbath-day. Six days shalt thou labor, and do all that thou hast to do; but the seventh day is the Sabbath of the Lord thy God. In it thou shalt do no manner of work; thou, and thy son, and thy daughter, thy man-servant, and thy maid-servant, thy cattle, and the stranger that is within thy gates. For in six days the Lord made heaven and earth, the sea, and all that in them is, and rested the seventh day: wherefore the Lord blessed the seventh day and hallowed it.

*People.* Lord, have mercy upon us, and incline our hearts to keep this law.

*Minister.* Honor thy father and thy mother; that thy days may be long in the land which the Lord thy God giveth thee.

*People.* Lord, have mercy upon us, and incline our hearts to keep this law.

*Minister.* Thou shalt do no murder.

*People.* Lord, have mercy upon us, and incline our hearts to keep this law.

*Minister.* Thou shalt not commit adultery.

*People.* Lord, have mercy upon us, and incline our hearts to keep this law.

*Minister.* Thou shalt not steal.

*People.* Lord, have mercy upon us, and incline our hearts to keep this law.

*Minister.* Thou shalt not bear false witness against thy neighbor.

*People.* Lord, have mercy upon us, and incline our hearts to keep this law.

*Minister.* Thou shalt not covet thy neighbor's house, thou shalt not covet thy neighbor's wife, nor his servant, nor his maid, nor his ox, nor his ass, nor anything that is his.

*People.* Lord, have mercy upon us, and write all these thy laws in our hearts, we beseech thee.

¶ Then the Minister may say,

Hear also what our Lord Jesus Christ saith.

THOU shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind. This is the first and great commandment. And the second is like unto it; Thou shalt love thy neighbor as thyself. On these two commandments hang all the Law and the Prophets.

Let us pray.

OMIGHTY Lord, and everlasting God, vouchsafe, we beseech thee, to direct, sanctify, and govern, both our hearts and bodies, in the ways of thy laws, and in the works of thy commandments; that, through thy most mighty protection, both here and ever, we may be preserved in body and soul; through our Lord and Saviour Jesus Christ. *Amen.*

#### The Collect.

MOST glorious Lord, we acknowledge that we are not worthy to offer unto thee any thing belonging unto us; yet we beseech thee, in thy great goodness, graciously to accept the Dedication of this place to thy service, and to prosper this our undertaking; receive the prayers and intercessions of all those thy servants who shall call upon thee in this house; and give them grace to prepare their hearts to serve thee with reverence and godly fear; affect them with an awful apprehension of thy Divine Majesty, and a deep sense of their own unworthiness; that so approaching thy sanctuary with lowliness and devotion, and coming before thee with clean thoughts and pure hearts, with bodies undefiled, and minds sanctified, they may always perform a service acceptable to thee; through Jesus Christ our Lord. *Amen.*

#### The Epistle.

2 Cor. vi. verse 14 to verse 17.

BE ye not unequally yoked together with unbelievers: for what fellowship hath righteousness with unrighteousness? and what communion hath light with darkness? and what concord hath Christ

with Belial? or what part hath he that believeth with an infidel? and what agreement hath the temple of God with idols? For ye are the temple of the living God; as God hath said, I will dwell in them, and walk in them; and I will be their God, and they shall be my people.

#### The Gospel.

St. John ii. verse 13.

¶ Here the people shall say,

Glory be to Thee, O Lord!

AND the Jews' Passover was at hand, and Jesus went up to Jerusalem, and found in the temple those that sold oxen and sheep and doves, and the changers of money sitting: and when he had made a scourge of small cords, he drove them all out of the temple, and the sheep, and the oxen; and poured out the changers' money, and overthrew the tables; and said unto them that sold doves, Take these things hence; make not my Father's house an house of merchandise. And his disciples remembered that it was written, The zeal of thine house hath eaten me up.

¶ Then shall be said or sung the Hundredth Psalm.

WITH one consent let all the earth  
To God their cheerful voices raise;  
Glad homage pay with awful mirth,  
And sing before him songs of praise.

2 Convinced that he is God alone,  
From whom both we and all proceed;  
We, whom he chooses for his own,  
The flock that he vouchsafes to feed.

3 O enter then his temple gate,  
Thence to his courts devoutly press;  
And still your grateful hymns repeat,  
And still his Name with praises bless.

4 For he's the Lord, supremely good,  
His mercy is forever sure;  
His truth, which always firmly stood,  
To endless ages shall endure.

¶ Here shall follow the Sermon.

¶ The Sermon being ended, the Bishop shall proceed in the Service for the Communion. \* \* \*

¶ After the Communion \* \* \* and immediately before the final Blessing, the Bishop shall say the following Prayer.

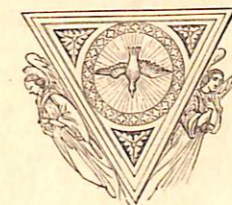
BLESSED be thy Name, O Lord God, for that it hath pleased thee to have thy habitation among the sons of men, and to dwell in the midst of the assembly of the saints upon the earth; bless, we beseech thee, the religious performance of this day, and grant that in this place now set apart to

thy service, thy holy Name may be worshipped in truth and purity through all generations; through Jesus Christ our Lord. *Amen.*

THE peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord: And the Blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you, and remain with you always. *Amen.*

The Worshippers are requested to remain in their places until the Clergy have retired

from the Chancel.



RIGHT REV. BENJAMIN HENRY PADDOCK, D. D.

*Bishop of the Diocese of Massachusetts.*

REV. PHILLIPS BROOKS, RECTOR.

*Wardens.*

CHARLES HENRY PARKER,

CHARLES R. CODMAN.

STEPHEN G. DEBLOIS, *Clerk and Treasurer.*

*Vestrymen.*

ROBERT C. WINTHROP,  
JOHN BROOKS FENNO,  
THOMAS C. AMORY,  
JOHN CODMAN,  
JOHN C. ROPES,  
JOHN H. BUTLER,

STEPHEN G. DEBLOIS,  
CHARLES J. MORRILL,  
BENJAMIN F. NOURSE,  
WILLIAM S. EATON,  
EDWARD D. PETERS,  
ROBERT TREAT PAINE, JR.

WILLIAM AMORY, JR.

*Building Committee.*

CHARLES H. PARKER,  
CHARLES W. GALLOUPE,  
ROBERT TREAT PAINE, JR.  
*Executive Building Committee.*  
STEPHEN G. DEBLOIS, *Treasurer.*

ROBERT C. WINTHROP,  
MARTIN BRIMMER,  
CHARLES J. MORRILL,  
CHARLES R. CODMAN,  
WILLIAM P. BLAKE, *Clerk.*



First Service in First Church in Summer Street, Friday, August 15, 1735.

Second Church in Summer Street Consecrated November 11, 1829.

Second Church in Summer Street burnt November 10, 1872.

This Church begun Monday, April 21, 1873.



49 FEDERAL STREET, BOSTON.

THE UNIVERSITY CLUB OF BOSTON  
WILL RECEIVE  
THE BISHOPS OF THE GENERAL CONVENTION  
OF THE EPISCOPAL CHURCH  
ON THURSDAY EVENING, OCTOBER TWENTIETH,  
NINETEEN HUNDRED AND FOUR,  
FROM EIGHT TO ELEVEN O'CLOCK.

A. H. DAKIN, SECRETARY.



*The City Council of Boston respectfully  
invite you to attend the services in Boston Theatre  
on the Fourth day of July, 1877, to commemorate  
the One Hundredth and First Anniversary of the  
Declaration of American Independence.*

*The annual oration will be delivered by  
the Honorable William Wirt Warren.*

*The services will begin at Ten o'clock  
precisely.*

FREDERICK O. PRINCE, MAYOR.

JOHN T. CLARK.  
BENJAMIN POPE.

} *Committee of  
Arrangements.*

*City Hall.  
20 June, 1877*



The City Council of Boston respectfully  
invite you to attend the services in Music Hall  
on the Fourth day of July, 1878, to commemorate  
the One Hundred and Second Anniversary of the  
Declaration of American Independence.

The annual oration will be delivered  
by Joseph Kealy, Esquire.

The services will begin at Ten o'clock  
precisely.

Henry L. Pierce, Mayor.

E. J. Stebbins,

Benjamin Pope,

} Committee of  
Arrangements.

City Hall,  
20 June, 1878.



*The Joint Special Committee  
appointed by the City Council of Boston  
to make arrangements for the dedication of the  
Army and Navy Monument,  
respectfully invite you to attend the dedicatory  
ceremonies upon Boston Common, on the  
Seventeenth day of September, 1877.  
The services will begin at Three o'clock, P.M.*

*Francis Thompson.*

*Lowell W. B. Hiscock.*

*Charles W. Wilder.*

*James J. Flynn.*

*James H. Nugent.*

*Committee of Arrangements.*



# ORDER OF EXERCISES

AT THE

## *Dedication*

OF THE

# Army and Navy Monument,

ON BOSTON COMMON,

SEPTEMBER 17TH, 1877.

---

1. Music.
2. Prayer. By the Rev. WARREN H. CUDWORTH.
3. Surrender of the Monument to the Committee by the Sculptor, MARTIN MILMORE.
4. Masonic Dedication.
5. Presentation of the Monument to the City by the Chairman of the Committee, HON. FRANCIS THOMPSON, and reception by the Mayor, Hon. F. O. PRINCE.
6. Oration. By Hon. CHARLES DEVENS.
7. Benediction.



Rockwell & Churchill, Pts.

City of Boston.  
Dedication of Army and Navy Monument.  
Head Quarters Chief Marshal.  
28 School Street, Rooms 41 & 42. Boston, August 27. 1877.

My Dear Sir,

I take pleasure in extending to you an invitation to serve as a member of my personal staff on the occasion of the dedication of the Army and Navy Monument on the 17<sup>th</sup> September next.

The ceremonies of the day upon which a grateful city commemorates the devotion of her sons who fell in the service of their country, and testified her appreciation of their heroism, cannot fail to call forth the earnest sympathies of all our citizens.

It is my purpose to invite as staff officers gentlemen, who by prompt, earnest and efficient labor will so aid in the formation and direction of the grand column that its march may be an acceptable and impressive feature in the observances of the day.

Members of the staff will be

expected to provide horses and such inexpensive uniform as may be adopted, the city will furnish and pay for horse equipments only.

Knowing that should you do me the honor of serving with me, I may rely upon your cordial co-operation, I would beg to avail myself of such service as may be convenient for you to render prior to the day of the ceremonies.

Very respectfully yours,

A. J. Martin.  
Chief Marshal.

Received  
Sept. 11, 11



# Army and Navy Monument Dedication

HEADQUARTERS CHIEF MARSHAL,

No. 28 School Street, Rooms 41 and 42.

Boston, September 10<sup>th</sup> 1877.

Dear Sir:

The Chief Marshal requests your attendance at a meeting of the Marshals, ~~large committee~~ <sup>Corner City Hall</sup> to be held at this office, on Tuesday ~~Evening~~, September 11<sup>th</sup>, at 3 o'clock.

Chiefs of Division will please invite their aids to be present.

Yours respectfully,

Thomas Sherwin,

Adjt. General.

CITY OF BOSTON.



DEDICATION OF ARMY & NAVY MONUMENT.

Office of CHIEF MARSHAL,  
28 School street, Rooms 41 and 42.

Boston, Sept. 12<sup>th</sup> 1877.

Col Henry Walker  
Present.

Sir,

You are hereby assigned  
to personal attendance on  
Gen George B. McClellan  
as representing the Chief  
Marshal, for Monday  
September 17<sup>th</sup>  
Major D. F. Bunker will  
be associated with you  
in this duty

C. G. Atterwood  
Chief of Staff

By order of A. P. MARTIN,  
Chief Marshal.

Adj. Genl.



CITY OF BOSTON.

---

DEDICATION

OF THE

ARMY AND NAVY MONUMENT,

SEPTEMBER 17, 1877.

---

HEAD-QUARTERS CHIEF MARSHAL,  
No. 28 SCHOOL STREET,

*Boston, Sept. 11, 1877.*

**GENERAL ORDERS No. 3.**

The formation of the Procession will be as follows, viz.: —

A body of mounted Police under command of CAPT. EDWARD H. SAVAGE, Chief of Police.

Second Corps of Cadets, Lieut.-Colonel Samuel Dalton,

*Escorting*

**AUGUSTUS P. MARTIN, Chief Marshal.**

**STAFF.**

Gen. Cornelius G. Attwood, Chief of Staff.      Gen. Thomas Sherwin, Adjutant-General.  
Major James B. Bell, Assistant Adjutant-General.  
Col. Edward G. Stevens, Assistant Adjutant-General.  
Col. Arnold A. Rand, Assistant Adjutant-General.  
Col. Joseph A. Ingalls, Chief Quartermaster.  
Col. Augustus N. Sampson, Assistant Quartermaster.  
Lieut.-Commander H. McMurtrie, Engineer.  
Major John P. Ordway, Surgeon.  
Lieut. Edward B. Richardson, Chief Signal Officer.

## AIDES TO THE CHIEF MARSHAL.

Maj. David T. Bunker,	Capt. Dennis Meehan,
Maj. John Bigelow,	Maj. George F. McKay,
Col. Wm. L. Candler,	Mr. S. B. Newton,
Gen. S. E. Chamberlain,	Lieut. W. M. Paul,
Maj. George T. Childs,	Mr. W. Prentiss Parker,
Mr. Charles M. Clapp,	Mr. Gordon Prince,
Capt. John N. Coffin,	Col. James H. Rice,
Lieut. W. A. Couthouy,	Mr. George C. Russell,
Capt. H. B. Clapp,	Mr. Arthur G. Richardson,
Col. J. W. Coveney,	Mr. E. Roberts,
Col. George B. Dyer,	Col. H. A. Stevens,
Mr. Henry L. Daggett, Jr.,	Lieut. T. A. Swords,
Col. E. R. Fowler,	Lieut. Henry Sherwin,
Mr. Lyman B. Greenleaf,	Col. John L. Stevenson,
Lieut. W. W. Humphrey,	Col. William W. Swan,
Col. Charles H. Hovey,	Gen. L. Stephenson, Jr.,
Capt. A. W. Hersey,	Lieut. Silas Sanborn, Jr.,
Lieut. Charles S. Halliday,	Lieut. Com. P. J. Stone, Jr.,
Mr. Henry L. Hiscock,	Col. James Tucker,
Mr. Weston F. Hutchins,	Maj. B. F. Talbot,
Col. Edward J. Jones,	Capt. Benjamin H. Ticknor,
Capt. George R. Kelso,	Mr. Newell A. Thompson,
Maj. John E. Killian,	Col. Louis N. Tucker,
Mr. Edward W. Kinsley,	Lieut. Henry A. Turner,
Maj. Everett Lane,	Col. Henry Walker,
Col. William H. Long,	Mr. Charles W. Wilder, Jr.,
Lieut. H. W. Lyon,	Col. Thomas Weston,
Capt. R. S. Milton,	Maj. Charles B. Whittemore,
Capt. Charles L. Mitchell,	Mr. Francis H. Willcutt,
Maj. John W. Mahan,	Lieut. H. E. Warner,
Maj. B. F. Meservey,	Lieut. B. H. Warren.
Maj. L. W. Muzzey,	

## BUGLERS.

Henry T. Kesselhuth,  
 Warner Bailey, William Nevel.  
 Brooks B. Martis, Color Bearer.

First Corps of Cadets, Lieut.-Col. Thomas F. Edmands,

*Escorting*

His Excellency ALEXANDER H. RICE, Governor and Commander-in-Chief and Staff.

The Massachusetts Volunteer Militia :

First Brigade, Brigadier-General Hobart Moore.

Second Brigade, Brigadier-General Eben Sutton.

## FIRST DIVISION.

Gen. HORACE BINNEY SARGENT, Department Commander Grand Army  
of the Republic, Chief of Division.

Captain James F. Meech, Assistant Adjutant-General.

The Grand Army of the Republic — Department of Massachusetts :

## FIRST SUBDIVISION.

GEO. S. EVANS, Senior Vice-Commander, commanding,

Consisting of Grand Army Posts of Suffolk, Plymouth, Bristol,  
Norfolk, and Essex Counties.

## SECOND SUBDIVISION.

GEORGE H. PATCH, Junior Vice-Commander, commanding,

Consisting of Grand Army Posts of  
Worcester, Hampden, Hampshire, Franklin, Berkshire, and Middlesex Counties.

## SECOND DIVISION.

Col. EDWARD O. SHEPARD, Chief of Division.

## AIDES.

Major William P. Shreve, Assistant Adjutant-General.

Major Edward P. Brown,

Col. Geo. C. Joslin,

Capt. Fred. R. Shattuck,

Col. Solomon Hovey, Jr.

Veterans of Massachusetts.

Infantry, Artillery, and Cavalry, in numerical regimental order.

Second Mass. Vol. Infantry, Gen. George H. Gordon.  
 Sixth Mass. Vol. Infantry, Co. K, Capt. Walter S. Sampson.  
 Ninth Mass. Vol. Infantry, Maj. J. W. Mahan.  
 Twelfth Mass. Vol. Infantry, Lieut.-Col. B. F. Cook.  
 Thirteenth Mass. Vol. Infantry, Col. S. H. Leonard.  
 Twenty-first Mass. Vol. Infantry, Col. W. S. Clark.  
 Twenty-fourth Mass. Vol. Infantry, Col. C. H. Hooper.  
 Twenty-eighth Mass. Vol. Infantry, Lieut.-Col. J. McArdle.  
 Twenty-ninth Mass. Vol. Infantry, Gen. Joseph H. Barnes.  
 Fortieth Mass. Vol. Infantry, Col. Joseph A. Dalton.  
 Forty-second Mass. Vol. Infantry.  
 Forty-third Mass. Vol. Infantry.  
 Forty-fourth Mass. Vol. Infantry, Col. E. C. Cabot.  
 Forty-fifth Mass. Vol. Infantry, Lieut.-Col. Oliver W. Peabody.  
 Mass. Light Batteries, Col. O. F. Nims.  
 Third Massachusetts Cavalry, Colonel L. D. Sargent.  
 N. P. Banks A. and N. Veteran Corps No. 1, Capt. W. R. Riddle.  
 Wenham and Hamilton Veteran Association, Capt. B. F. Young.  
 Reading Veteran Association, Captain W. W. Davis.  
 Naval Veteran Association, Capt. George F. Hollis.

HOOKER'S OLD BRIGADE (FIRST BRIG., FIRST DIV., THIRD ARMY CORPS),

Under Command of Gen. Gilman Marston,

Consisting of the

First Massachusetts Infantry, Lieut.-Col. C. B. Baldwin.  
 Eleventh Massachusetts Infantry, Lieut.-Col. C. C. Rivers, and  
 Second New Hampshire Infantry, Gen. J. N. Patterson,

*Escorting*

Major-General Joseph Hooker, U. S. A., and Rev. Warren H. Cudworth, Chaplain of the day.

New Hampshire War Veterans, Gen. A. F. Stevens.  
 Maine Veterans in Massachusetts, Col. Wm. Gillespie.  
 Army of the Tennessee Association.  
 Ninety-ninth New York Infantry, Gen. D. W. Wardrop.

### THIRD DIVISION.

Col. CHARLES E. FULLER, Chief of Division.

AIDES.

Capt. James Thompson, Assistant Adjutant-General.

Mr. S. D. Warren, Jr.,

Mr. E. T. Hastings,

Capt. R. C. Downer,

Mr. F. H. Babson.

The Boston School Regiment, Lieut.-Col. Geo. W. Forristall.

Barge containing young ladies of the Public Schools, representing the Goddess of Liberty and the States of the Union, in charge of Mr. G. B. Putnam, Master of Franklin School.

The Prescott Horse Guards, Capt. Freeman L. Gilman,

*Escorting*

Major-Gen. Geo. B. McClellan.

The Manchester Cadets, of Manchester, N. H., Captain F. H. Challis.

### FOURTH DIVISION.

Major J. HENRY SLEEPER, Chief of Division.

AIDES.

Major Cyrus S. Haldeman,

Lieut. Chas. Fairchild,

Capt. N. T. Apollonio,

Capt. Jos. H. Lathrop,

Capt. W. W. Carruth.

U. S. Marine Corps, and Detachment of U. S. Sailors, with howitzers, Col. Jas. Jones, commanding,

*Escorting*

HIS HONOR FREDERICK O. PRINCE, Mayor; the Committee on Army and Navy Monument; Mr. Martin Milmore, designer and sculptor of the Monument; Chairman of the Board of Aldermen; President of the Common Council; and the City Government of Boston, with their invited guests, as follows:—

The Massachusetts Commandery of the Military Order of the Loyal Legion of the United States, under the command of Gen. Alfred P. Rockwell,

*Escorting*

Hon. CHARLES DEVENS, the Orator of the Day, and Gen. Francis A. Osborn, Past Commander of the Commandery.

Commodore Foxhall A. Parker, commanding, and Officers attached to the U. S. Navy Yard  
at Charlestown.

Officers of the U. S. Army, stationed at Boston.

Officers of the U. S. Revenue Marine.

His Honor the Lieutenant-Governor of Massachusetts, and the Executive Council.

Members of Congress representing Boston.

The President of the Massachusetts Senate.

The Speaker of the Massachusetts House of Representatives.

Ex-Mayors of the City of Boston.

Ex-Members of the Army and Navy Monument Committee.

Mayors of Cambridge, Chelsea, Somerville, and Newton.

Officers of the U. S. Civil Service.

Justices of the U. S. Courts.

Distinguished Officers of the U. S. Army, Navy, and Volunteer Forces, in uniform.

President of Harvard University.

President of the Massachusetts Institute of Technology.

Officers of the Society of the Cincinnati.

Officers of the Association of Veterans of 1812.

Officers of the Massachusetts Volunteers in Mexico.

President of the Boston Board of Trade.

President of the New England Historic-Genealogical Society.

President of the Massachusetts Historical Society.

President of the Bunker Hill Monument Association.

President of the Massachusetts Charitable Mechanic Association.

Distinguished Citizens.

#### FIFTH DIVISION.

Gen. SAMUEL C. LAWRENCE, Chief of Division.

##### AIDES.

Major George O. Carpenter, Assistant Adjutant-General.

Thomas B. Jordan, Esq.,

Major Charles W. Stevens,

Wm. H. Guild, Esq.,

Corliss Wadleigh, Esq.

The Grand Commandery of Knights Templars of Massachusetts and Rhode  
Island, with its Subordinate Commanderies, Henry W. Rugg, Grand  
Commander, Nelson W. Aldrich, Grand Generalissimo,

##### *Escorting*

The Most Worshipful Grand Lodge of Free and Accepted Masons of the  
Commonwealth of Massachusetts,  
Percival L. Everett, Grand Master.

The Encampment Branch of the Independent Order of Odd Fellows, Massachusetts,  
S. B. Krogman, Marshal,

##### *Escorting*

The Officers of the R.W. Grand Lodge and R.W. Grand Encampment.

The Knights of Pythias, of Massachusetts,  
Samuel M. Weale, Grand Chancellor, commanding,

##### *Escorting*

The Supreme Chancellor of the World and the Officers of the Grand Lodge.

#### SIXTH DIVISION.

Col. A. PARKER BROWNE, Chief of Division.

##### AIDES.

Lieut. Charles A. Campbell, Asst. Adjutant-General,

Capt. Daniel H. Johnson,

Lieut. George F. Browne.

The Temple of Honor, A. H. Lewis, G. W. Templar, commanding; Joseph Austin,  
Marshal.

The Delegates of the Grand Division Sons of Temperance of Massachusetts, in carriages.  
The Caledonian Club,

##### *Escorting*

The Scots' Charitable Society, J. Stewart MacCorry, Marshal.

The Portuguese Benevolent Society, E. J. Barcellos, President.

The Polish Kosciusko Society, L. K. Novelsky.

The Journeymen Horseshoers' Mutual Relief Society, John Rooney, President.

## SEVENTH DIVISION.

Col. PATRICK T. HANLEY, Chief of Division.

## AIDES.

Maj. Daniel G. Macnamara, Assistant Adjutant-General.  
 Capt. Christopher Plunkett,                      Capt. James Dowling,  
 Capt. Joseph T. Ryan,                              J. W. Hanlon, Esq.

The Knights of St. Patrick, Martin Fay commanding,

*Escorting*

The Irish Charitable Societies of Boston and Vicinity and Ancient Order of Hibernians,  
 Timothy Deasey, Marshal.

The Catholic Total Abstinence Union, P. H. Barry, Marshal.  
 The St. James Total Abstinence Society, P. J. O'Brien, commanding.

The United States Marine Corps, Col. James Jones, commanding, is to report to the Hon. Francis Thompson, Chairman, at City Hall, at 9½ o'clock, A.M.

The Second Corps of Cadets, acting as special escort to the Chief Marshal, will form at 10½ A.M., on Boylston street mall, right resting opposite Carver street.

The First Corps of Cadets is to form at 10½ o'clock, A.M., on Charles street mall, right resting at Boylston street, left extending towards Beacon street; and is to escort his Excellency the Governor, with his Staff, thence to his position in the column.

His Excellency the Governor will review the Militia, at the State House, before entering the Common.

The First Brigade M.V.M. is to form on Essex and Kingston streets, the right resting at corner of Essex and Washington streets.

The Second Brigade M.V.M. is to form on Charles street, right resting at corner of Boylston street.

The First Division, consisting of Department of Mass. Grand Army of the Republic, will form in line, in two ranks, on the East sidewalk of Tremont street, right resting at Boylston street, left extending south toward Chester square.

The Second Division, consisting of Veteran organizations, will form in line in two ranks, on the West sidewalk of Tremont street, right resting at Berkeley street, left extending north toward Boylston street.

The Third Division will form in Castle street, right resting at corner of Tremont street, left extending toward Washington street.

The Fourth Division will form on Berkeley street, right resting at Tremont, left prolonged toward Boylston street.

The Fifth Division will form on Berkeley street, right resting at Commonwealth avenue, left prolonged to the west on Beacon street.

The Sixth Division will form on Marlboro' street, right resting at Berkeley street, left prolonged toward Exeter.

The Seventh Division will form in two subdivisions, the first consisting of the Irish Charitable Societies and the Ancient Order of Hibernians, under Mr. Timothy Deasey, Marshal, on Commonwealth avenue; the second, consisting of the Catholic Total Abstinence Union and the St. James Total Abstinence Society, under Mr. Patrick H. Barry, Marshal, on Newbury street; the right of each subdivision resting at Berkeley street, the left prolonged toward Gloucester street. The two subdivisions will take up the line of march in the order above indicated.

The First Division will break into column from the right, taking up the line of march in rear of the Second Brigade, M.V.M., at the prescribed distance. That portion of the Grand Army line extending south of Dwight street will countermarch at that point, in order that the Second Division may wheel into column and move at the proper moment.

The Chief Marshal recommends that the march of the First and Second Divisions be made, so far as practicable, in column of companies or platoons.

The barges for the conveyance of disabled veterans, other than members of the Grand Army, will stand in Chandler street, near Tremont. Those for the Grand Army will be directed to such point as the Chief of the First Division may designate.

The head-quarters of the Chief Marshal will be at Park square, in front of Providence Railroad Station. The General Staff will meet him there at 9 o'clock, A.M. His flag will be red, triangular, with Maltese cross in centre.

Chiefs of Division will establish their head-quarters at the points indicated above for the right of their respective Divisions, and will remain, or be represented there, until their

Divisions shall move. They will detail bearers for the respective Division Banners, who will be stationed, during the formation, at the right of the Division, and who will march in advance of the Division, 30 paces in rear of the one preceding. They will also detail mounted orderlies to carry their respective head-quarter flags. Each Chief of Division, when he shall see the Division next preceding his own in motion, will close his Division in mass, and be prepared to march promptly at an interval of 30 paces in its rear; he will station an Aide at the rear of his Division, to notify the Chief of the succeeding one of the moment to move. Each Chief of Division will labor during the march to maintain his Division at the prescribed interval; and if he shall find that it is losing distance or becoming unduly extended, he will at once communicate the fact to the Chief Marshal.

Divisions, in taking up the line of march, will take distance by the head of column.

Aides detailed by the Chief Marshal will attend at the several railroad stations for the purpose of giving all necessary information to organizations arriving. They will reach the stations at 8 A.M., and remain until 10.30 A.M. Organizations are requested to follow the route from the railroad station which may be indicated by such Aides.

As each organization arrives on the ground prescribed for its Division, its Chief will report at once to the Chief of Division the total number of its members present, of its band, and of its carriages, and it will be assigned a place in column.

Carriages will form two abreast, and maintain that order during the march.

Officers of the Army, Navy, and Marine Corps of the United States, and ex-officers of the Volunteer Service not on special duty for the occasion, are requested to appear in the uniform of their rank.

General, Field, and Staff officers marching with the Veteran Division, and officers commanding Veteran organizations are requested to appear mounted.

Soldiers and Sailors not connected with the G.A.R. or Veteran associations, desiring to appear, will report to Col. E. O. Shepard, commanding Second Division, and be assigned by him to position.

All Army, Corps, and Veteran Society and Association badges are to be worn.

It is expected that the formation of the several divisions will be completed at 10½ o'clock.

At a quarter before eleven each Chief of Division will report by Aide to the Chief Marshal.

At 11 o'clock one gun will be fired, and the head of the column will move.

## THE ROUTE OF THE PROCESSION

will be from the junction of Berkeley and Tremont streets through the following streets:—

Tremont, Chester square (south side), Shawmut avenue, Roxbury street, Guild row, Dudley, Warren, Washington, Summer, High, Congress, Milk, Broad, State, Devonshire, New Washington, Hanover, Court, Washington, School, Beacon, and Charles streets, to the Common, where the procession will be dismissed.

Citizens are requested to decorate their stores and residences situated upon the line of march.

Upon arrival at the Common, the Fourth and Fifth Divisions will enter at the gate corner of Charles and Beacon streets, and proceed by the malls leading to the Monument, where the occupants of carriages will alight.

The remaining divisions will enter by the gate near the centre of Charles street mall, and form in mass in columns of divisions of not more than one hundred front, facing the south-west front of the Monument, the heads of columns resting at points to be indicated by guidons; the formation to be from right to left according to the respective Division numbers.

A line of telegraph has been established over the entire route of the procession, by which reports and orders will be transmitted, with stations at the following points:—

- |         |     |     |  |
|---------|-----|-----|--|
| Station | No. | 1.  | Chief Marshal's Head-quarters, Park square.              |
| "       | "   | 2.  | Corner Tremont and Dover streets.                        |
| "       | "   | 3.  | Corner Chester square and Shawmut avenue.                |
| "       | "   | 4.  | Dudley Street, opposite Highland Passenger R.R. Station. |
| "       | "   | 5.  | Metropolitan R.R. Car Station, Washington street.        |
| "       | "   | 6.  | Corner Washington street and Blackstone square.          |
| "       | "   | 7.  | Corner Washington and Asylum streets.                    |
| "       | "   | 8.  | " " " Summer "   |
| "       | "   | 9.  | Post Office square—Milk street.                          |
| "       | "   | 10. | State street, near Devonshire.                           |
| "       | "   | 11. | Corner Hanover and Court streets.                        |
| "       | "   | 12. | City Hall.   |
| "       | "   | 13. | Corner Beacon and Charles streets.                       |

Upon approaching the signal stations, and at all principal street crossings, Division Commanders will detach Aides, with despatches to the Chief Marshal, stating the position of

their respective commands, with such other information as may be of importance. At the signal stations placards will from time to time be exhibited, showing the position of the head of the Procession.

Any Chief of Division, not ready to move promptly in his order, will at once notify the Chief of the one next succeeding to march in his stead, and will take position for the march in rear of the last marching division, retaining at the head of his own its proper banner. Should he, however, be subject to detention by the unreadiness of a small portion of his command, he may, at his discretion, detach such portion, and send it, under charge of an Aide, to report to the Chief of the last marching division.

Any organization reaching the ground after the departure of its Division will report to the Chief of the next succeeding one, not already in motion.

Through the courtesy of Commodore Foxhall A. Parker, Commandant U. S. Navy Yard, a salute will be fired at the Navy Yard, Charlestown, morning, noon, and at sunset.

The Committee on the Monument announce that the Monument will be illuminated during the evening.

Chiefs of Division are requested to transmit to these head-quarters, on the day following the march, consolidated reports of their commands.

By order of

THOMAS SHERWIN,

*Adjutant-General.*

COLONEL A. P. MARTIN,  
*CHIEF MARSHAL.*

City of Boston  
In Board of Aldermen

September 24. 1877.

Resolved:

That the thanks of the City Council, are due, and they hereby are tendered, to Col. Augustus T. Martin, his aids and assistants for the very acceptable and successful formation and management of the military and civic procession on the seventeenth instant, in honor of the completion of the Army and Navy Monument on Boston Common.

Passed unanimously.  
Sent down for concurrence.

John T. Clark Chairman.

In Common Council, September 27. 1877.

Concurred.

Benjamin Pope. President.

Approved. September 29. 1877.

Fredrick D. Prince. Mayor.

Dedication of Army and Navy Monument  
Boston October 1<sup>st</sup> 1877.

Dear Sir:-

In transmitting to you the accompanying resolution of thanks tendered by the City Council of Boston, it becomes my pleasant duty to express to you personally as a member of the staff, my hearty acknowledgements of your ready and efficient cooperation in making the parade of the 17<sup>th</sup> of September an acknowledged success, - a credit to the city, and worthy the memory of the noble men whose devoted lives and faithful deaths it was intended to honor.

It is indeed gratifying to me to recall the zeal and earnestness with which not only yourself, but every member of the staff, entered upon the difficult and perplexing duties incident to such an occasion.

To arrange the orderly movement of so great a number and variety of organizations, aggregating the vast mass of more than twenty five thousand men,

to so arrange the movement of these masses that the head of the column should leave Park square on the hour, and that the march should proceed without hindrance or delay along the entire route for hours, - this is indeed a task the successful accomplishment of which testifies to the faithful assistance and perfect unanimity of the whole staff.

And here it is proper that we should remember how largely our success was due to the promptness of the State Militia, the members of the Grand Army, the Veteran organizations, and all the other societies and associations composing the procession. We also owe very much to the liberal arrangements of the Monument Committee of the City Council, and to the cheerful cooperation of the Chief of Police and his entire department.

To the pleasure of these acknowledgements I wish further to add my thanks to the Second Corps of

Cadets, (Col Samuel Dalton Commanding)  
for the prompt and soldierly manner  
in which they performed the duty of  
escort to the Chief Marshal and staff,  
and to all concerned for their  
cordial compliance with the plans  
and arrangements of the day.

So grand a procession, con-  
nected with our late war, will  
never be seen again. I congratulate  
you on having taken part in this  
memorial to the heroic dead.

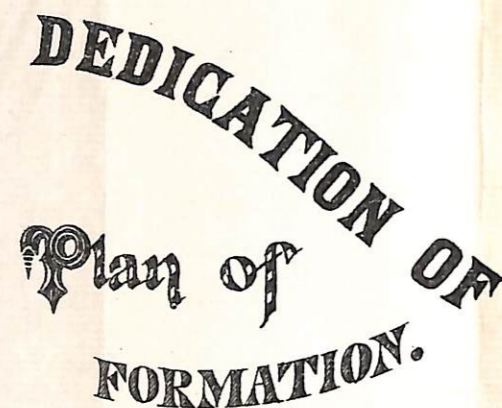
May the blood that was  
shed, both North and South, become  
the sacred cement of a more  
perfect union.

Again expressing to you  
my sincere thanks. I am.

Respectfully and Heartily yours.

A. P. Martin  
Chief Marshal.

To,  
Col. Henry Walker.



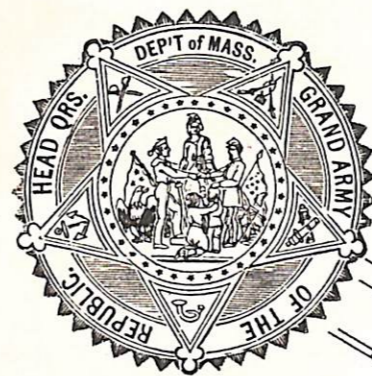
**CITY OF BOSTON**



**THE ARMY AND NAVY MONUMENT**

**Route of**  
**PROCESSION.**

**Sept. 17, 1877.**



Thirteenth Mass. Vol. Infantry.

Twenty-first " " "  
Twenty-fourth " " "  
Twenty-eighth " " "  
Twenty-ninth " " "  
Fortieth " " "  
Forty-second " " "  
Forty-third " " "  
Forty-fourth " " "  
Forty-fifth " " "  
Mass., Light Batteries.  
Third Massachusetts Cavalry.  
N. P. Banks A. and N. Veteran Association.  
Wenham and Hamilton Veterans.  
Naval Veteran Association.

FIRST DIVISION.

Gen. HORACE BINNEY SARGENT, *Chief of Division.*  
The Grand Army of the Republic:—  
Department of Mass.

SECOND DIVISION.

Col. EDWARD O. SHEPARD, *Chief of Division*  
 VETERANS OF MASS:—  
 Second Mass. Vol. Infantry.  
 Sixth " " "  
 Ninth " " "  
 Twelfth " " "

**THIRD DIVISION.**

Col. CHARLES E. FULLER, *Chief of Division.*

1. The Boston School Regiment.
2. Barge containing young ladies of the Public Schools.
3. The Prescott Horse Guards, escorting.  
Major-Gen. GEO. B. McCLELLAN.
4. Visiting Military Organizations, as follows:  
The Manchester Cadets of Manchester, N. H.

**FOURTH DIVISION.**

Major J. HENRY. SLEEPER, *Chief of Division.*

- 1 U. S. Marine Corps, and Detachment of U. S. Sailors, escorting  
His Honor FREDERICK O. PRINCE, Mayor.
2. Committee of Army and Navy Monument.
3. City Government.
4. Invited Guests, including —  
The Massachusetts Commandery of the Military Order of the Loyal Legion of the United States, escorting  
Hon. CHARLES DEVENS, the Orator of the Day.

**FIFTH DIVISION.**

Gen. SAMUEL C. LAWRENCE, *Chief of Division.*  
The Grand Commandery of Knights Templars  
of Massachusetts and Rhode Island, with  
its Subordinate Commanderies,  
escorting

The Most Worshipful Grand Lodge of Free and Accepted Masons of the Commonwealth of Massachusetts.

2. The Massachusetts Encampment of the Independent Order of Odd Fellows.
3. The Knights of Pythias of Massachusetts.

**SIXTH DIVISION.**

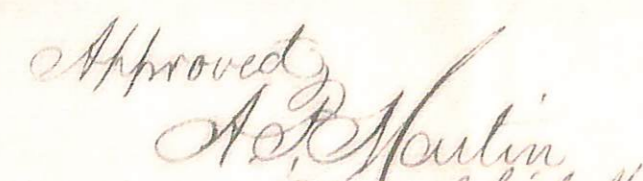
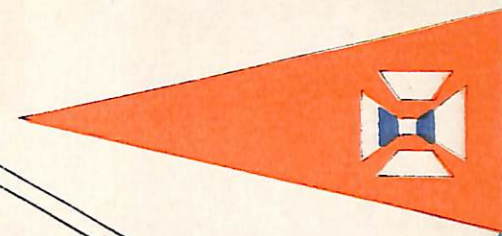
Col. A. PARKER BROWNE, *Chief of Division.*

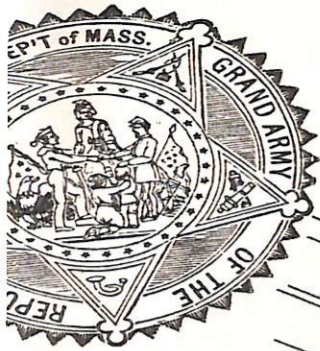
1. The Temple of Honor.
  2. The Delegates of the Grand Division Sons of Temperance of Massachusetts.
  3. Caledonian Club.
- The Scots Charitable Society.  
The Portuguese Benevolent Society.  
The Polish Kosciusko Society.  
The Journeyman Horseshoers' Benevolent Society.

SEVENTH DIVISION.

Col. PATRICK T. HANLEY, *Chief of Division.*

- The Knights of St. Patrick.  
The Irish Charitable Societies of Boston and vicinity.  
Ancient Order of Hibernians.  
Catholic Total Abstinence Union.  
St. James Total Abstinence Society.





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Encampment of the In- of Odd Fellows.  
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LANLEY, Chief of Division.  
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# COMMITTEE ON Army and Navy Monument.

FRANCIS THOMPSON. CHARLES W. WILDER.  
LOWELL B. HISCOCK. JAMES J. FLYNN.  
JAMES H. NUGENT.

FREDERICK O. PRINCE, MAYOR.  
GEN. CHARLES DEVENS, ORATOR.  
WARREN H. CUDWORTH, CHAPLAIN.  
ALEXANDER H. RICE, GOVERNOR.  
RUTHERFORD B. HAYES, PRESIDENT.

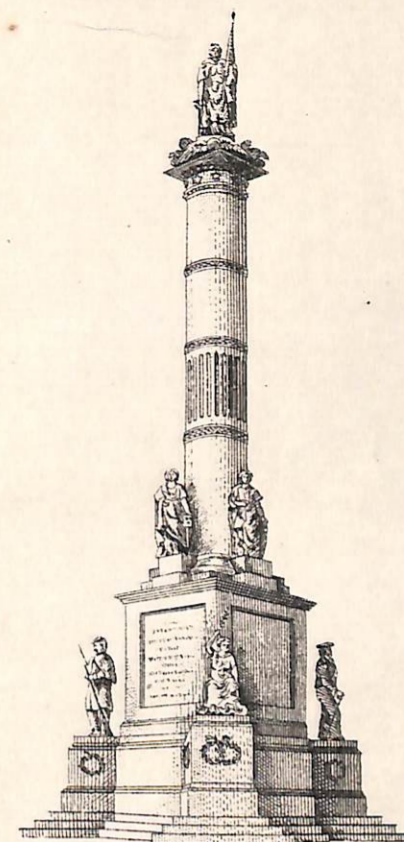
AUGUSTUS P. MARTIN, Chief Marshal.

## STAFF.

Gen. CORNELIUS G. ATTWOOD, Chief of Staff.  
Gen. THOMAS SHERWIN, Adjutant General.  
Major JAMES B. BELL, Assist. Adj. Gen.  
Col. EDWARD G. STEVENS, Assist. Adj. Gen.  
Col. ARNOLD A. RAND, Assist. Adj. Gen.  
Col. JOSEPH A. INGALLS, Chief Q'rmaster.  
Col. AUGUSTUS N. SAMPSON, Assist. Q'rmaster.  
Lieut. Commander H. McMURTRIE, Engineer.  
Major JOHN P. ORDWAY, Surgeon.  
Lieut. EDWARD H. RICHARDSON, Chief Signal Officer.

## AIDES TO THE CHIEF MARSHAL.

Major David T. Bunker,	Major John E. Killian,	Lieut. T. A. Swords,
Major John Bigelow,	Mr. Edward W. Kinsley,	Lieut. Henry Sherwin,
Col. William L. Candler,	Capt. Geo. R. Kelso,	Col. John L. Stevenson,
Gen. S. E. Chamberlain,	Mr. Everett Lane,	Col. William W. Swan,
Major Geo. T. Childs,	Col. Wm. H. Long,	Gen. L. Stephenson, Jr.,
Mr. Charles M. Clapp,	Lieut. H. W. Lyon,	Lieut. Silas Sanborn, Jr.,
Capt. John N. Coffin,	Capt. R. S. Milton,	Lt.-Com. P. J. Stone, Jr.,
Lieut. W. A. Couthouy,	Capt. Chas. L. Mitchell,	Col. James Tucker,
Capt. H. B. Clapp,	Maj. John W. Mahan,	Maj. B. F. Talbot,
Col. J. W. Coveney,	Maj. B. F. Meservy,	Capt. James Thompson,
Col. George B. Dyer,	Maj. L. W. Muzzey,	Mr. Newell A. Thompson,
Mr. H. L. Daggett, Jr.,	Capt. Dennis Meehan,	Capt. Benj. H. Ticknor,
Col. E. R. Fowler,	Major George F. McKay,	Col. Louis N. Tucker,
Mr. Lyman B. Greenleaf,	Mr. S. B. Newton,	Lieut. Henry A. Turner,
Lieut. W. W. Humphrey,	Lieut. W. M. Paul,	Col. Henry Walker,
Col. Charles H. Hovey,	Mr. W. Prentiss Parker,	Mr. C. W. Wilder, Jr.,
Capt. A. W. Hersey,	Mr. Gordon Prince,	Col. Thomas Weston,
Lieut. Chas. S. Halliday,	Col. James H. Rice,	Maj. C. B. Whittemore,
Mr. Henry L. Hiscock,	Mr. E. Roberts,	Mr. Francis H. Wilcutt,
Mr. Weston F. Hutchins,	Mr. Geo. C. Russell,	Lieut. H. E. Warner,
Col. Edward J. Jones,	Mr. A. G. Richardson,	Lieut. B. H. Warren.
	Col. H. A. Stevens.	



*Martin Milmore*  
DESIGNER & SCULPTOR.



## REFERENCES.

- ★ STARTING POINT.
- HEAD-QUARTERS.
- ▲ HEAD-QUARTERS' FLAG.

COLORS REFER TO DIVISIONS.  
CONTINUOUS LINE IN COLORS  
SHOWS ROUTE OF PROCES-  
SION.  
DETACHED COLORED LINES IN-  
DICATION WHERE DIVISIONS

*Horacio McMurtrie,*  
Engineer

The Governor  
requests the pleasure of your company,  
at the

Hotel Brunswick  
Wednesday Evening, March Twelfth  
Between Eight and Twelve o'clock.  

---

1879.

1880.

Commencement Week.

Boston College.

The pleasure of your company  
is requested, at the  
Commencement Exercises,  
as named on tickets enclosed.

Military Order  Loyal Legion  United States.  
The Commandery of the State of Massachusetts.

*requests the pleasure of*  
**Col M Walker** ..... company

on Wednesday Dec 5<sup>th</sup> 1877

at 8<sup>1</sup>/<sub>2</sub> o'clock, P. M. **Patrick Thomas**

Boston, Dec 3<sup>rd</sup> 1877

**J. D. D. D.**  
Recorder.

*Handwritten:*  
25/9  
Mayor's Office,  
City Hall,  
Boston: Sept. 24, 1879.

*Dear Sir:-*

You are respectfully  
invited to attend a meeting  
of Citizens at this office,  
on Friday, Sept 26, at 12.  
noon, to take measures  
for responding to the ap-  
peal from the Howard  
Association, of Memphis,  
Tenn., for aid to enable  
them to continue their  
work of relief among the  
Yellow Fever sufferers of  
that city.

*Frederick A. Prince*  
Mayor.



Mayor's Office, City Hall,

Boston, August 20, 1878.

*Dear Sir:*

You are respectfully invited to attend a  
meeting of citizens at this office, to-morrow,  
Wednesday, August 21, at 12 noon, to take  
measures for responding to the appeal from the  
Mayor of Memphis, for aid to the sufferers on  
account of Yellow Fever in that city, and to take  
such other action as may be deemed advisable.

HENRY L. PIERCE,  
MAYOR.

RESERVED SEAT

1772



1864.

G. F. LARSON DEL.



DEDICATION  
OF THE



Saturday Oct. 11<sup>th</sup> 1879.

ADMIT ONE.





The Committee  
appointed by the City Council  
of Boston,

to make arrangements for the dedication of the  
Statue of Josiah Quincy,  
respectfully invite you to attend the ceremonies at  
City Hall,  
on Saturday, Oct. 11, 1879,  
at One o'clock P.M.

Frederick O. Prince,  
Charles H. B. Breck, Oscar B. Mowry,  
Committee on Invitations.

UNITED STATES  
PROCLAMATION  
OF



EMANCIPATION.

JAN 1<sup>ST</sup> 1863.

Reserved Seat.

DEDICATION  
OF THE



Saturday Dec 6<sup>th</sup> 1879.

— ADMIT ONE. —

G.F. LORING



*The Joint Special Committee  
appointed by the  
City Council of Boston,  
to make arrangements for the dedication of the  
bronze group emblematic of  
Emancipation  
respectfully invite you to attend the ceremonies at  
Faneuil Hall,  
on Saturday, December 6<sup>th</sup> 1879, at Twelve o'clock, M.*

*Frederick O. Prince,  
Charles H. Breck, Oscar A. Mowry,  
Committee on Invitations.*

The Episcopal Church Association

invite you to attend  
the formal opening of the  
Diocesan House,

N<sup>o</sup> 1 Joy Street, Boston,

on the evening of All Saints Day,

Tuesday, November first 1892.

at eight o'clock.

The twenty second Anniversary of the Association.

Mayors Office.  
City Hall.

Boston, Jan. 22 1880.

Dear Sir:

You are respectfully  
invited to attend a meeting of  
citizens at this office on Sat-  
urday Jan. 24, at 12 o'clock, to  
take measures for responding  
to the appeal from the Lord  
Mayor of Dublin for aid in re-  
lieving the present distress in  
Ireland.

Frederick T. Prince  
Mayor.

Boston, January 1, 1880.

Dear Sir :

A meeting of the Executive Committee, charged with making arrangements for the reception of MR. PARNELL, will be held at the Parker House, on ----- ~~Monday~~ Evening next, at 8 o'clock, when reports of progress will be made.

You are respectfully requested to be present.

Yours truly,

P. A. COLLINS,  
Chairman.



÷EXCURSION TENDERED TO THE÷  
CONTINENTAL GUARDS.

*Steamer "Stamford," Boston Harbor, Saturday, June 19, 1880.*

*Admit* **Col. Henry Walker.**

NOT TRANSFERABLE.


*To be presented at the Boat.*

*The City of Boston  
requests the pleasure of your company;  
on Saturday, June 19th, 1880, at 2  
o'clock, p. m., on board the steamer  
"Stamford," at Foster's Wharf, 366  
Atlantic Avenue.*

*farewell banquet*

FAREWELL BANQUET  
TO  
REV. ROBERT FULTON, S. J.

BY HIS  
Friends and Former Parishioners,  
AT ST. JAMES HOTEL,  
Wednesday, May 12, at 5 P. M.  
TICKETS, FIVE DOLLARS.



H. A. M. Glenn

Respectfully announces an  
entertainment for his

ANNUAL BENEFIT,

Saturday Evening May 15<sup>th</sup> 1880,  
In which the Gifted young  
Actress Miss Mary Anderson,  
Mr. Tho<sup>s</sup> W. Keene, and other  
excellent and favorite Artists  
will appear, Seats are now ready  
at the box office.

Boston Theatre May 8<sup>th</sup>

COMPLIMENTARY.

July 5, 1880.

Admit One.

Children's



Celebration.

BOSTON THEATRE, 1-3-5.  
HORTICULTURAL HALL, 9-11-2-4.  
PARKER MEMORIAL HALL, 9-11-2-4.  
HANCOCK SCHOOL HOUSE, 9-11-2-4.  
MONUMENT HALL, 9-11-2-4.  
DUDLEY ST. OPERA HOUSE, 9-11-2-4.

WASHINGTON HALL, 9-11-2-4.  
WAIT'S HALL, 9-11-2-4.  
BENNETT SCHOOL HOUSE, 10.  
LYCEUM HALL, E. B., 9-11-2-4.  
EMERSON SCHOOL HOUSE, 10-3.  
WARD ROOM, CABOT STREET, 2-4.

LYCEUM HALL, 12-2-4.  
WESTERLY HALL, 10.  
CURTIS HALL, 2-4.  
AMERICAN HALL, 10.  
TOWN HALL, 2-4.  
WOOD'S HALL, 9.

Doors open half an hour earlier at each place. This ticket does not give admission to seats in above Halls TO THE EXCLUSION OF CHILDREN.

COMMITTEE:

C. H. B. BRECK, - - - , Chairman.

CHARLES V. WHITTEN, EDWIN SIBLEY, GEORGE H. WYMAN,  
JOHN P. J. WARD.

**BOSTON THEATRE,**

Concerts—under direction of George L. Cheeney.

**HORTICULTURAL HALL,**

Balabrega—Legerdemain.

**HANCOCK SCHOOL HOUSE, No. Bennet St.,**

Logrenia—Magic, Trained Birds and Animals.

**PARK STREET SOCIAL HALL,**

Ryerson Family—Legerdemain—Music and Magic.

**DUDLEY OPERA HOUSE,**

Juvenile—Legerdemain and Entertainment.

**WAIT'S HALL, South Boston,**

Eaton and Baldwin—Music and Juggling.

**WASHINGTON HALL, South Boston,**

Prof. Harmon—Legerdemain.

**WOOD'S HALL and LYCEUM HALL, Ward 24,**

G. T. Tilden and Miss Hattie Snell—Crayon Sketches and Music.

**TOWN HALL and AMERICAN HALL, Ward 24,**

Carl—Legerdemain.

**MONUMENT HALL, Charlestown,**

Park Quartette, Sidney Burt and others—Music.

**LYCEUM HALL, East Boston;**

Fillebrown—Magic.

**EMERSON SCHOOL HOUSE, East Boston,**

Frederick's Diorama and Lilliputian Family.

**WESTERLY HALL and CURTIS HALL, Ward 23,**

Obrey—Musical Entertainments.

Bennett School House, Brighton, & Ward Room, Cabot Street,  
Bryant—Ventriloquism.



The City Council of Boston  
respectfully invite you to attend the services in  
Boston Theatre on the Fifth day of July 1880.  
to commemorate the One Hundred and Fourth  
Anniversary of the Declaration of American  
Independence

The annual oration will be delivered by  
Robert A. Smith Esquire.

The services will begin at Ten o'clock  
precisely

Frederick O. Princes  
Hugh O'Brien      Harvey N. Shepard  
Committee of Arrangements

City Hall  
June 20th 1880



*The Mayor, and the Committee  
of the City Council, appointed to make  
arrangements for the celebration of the  
Two hundred and fiftieth Anniversary  
of the Settlement of Boston,  
request the pleasure of your company  
at a reception in Faneuil Hall, on  
Thursday evening, 16<sup>th</sup> September,  
at 8 o'clock.*

*Boston, 1<sup>st</sup> September 1880.*

MARYLAND HISTORICAL SOCIETY

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C E L E B R A T I O N

O F T H E

One Hundred and Fiftieth Anniversary

O F T H E S E T T L E M E N T O F B A L T I M O R E

A C A D E M Y O F M U S I C

Tuesday October 12th. Three o'clock P. M.

---

ADMIT BEARER—MAIN ENTRANCE





*The Maryland Historical Society  
having been assigned a day  
in the general programme of the celebration of the  
One Hundred and Fiftieth Anniversary  
of the Settlement of Baltimore  
respectfully invite you to attend the exercises  
in the Academy of Music  
on the Twelfth day of October 1880  
at Three o'clock P. M.*

*George B. Cole.*

*Edward Stabler Jr.*

*John W. M. Lee.  
Committee on Invitations.*



CITY OF BOSTON.

---

CELEBRATION

OF

# 250th Anniversary of the Settlement of Boston,

SEPTEMBER 17, 1880.

---

HEADQUARTERS CHIEF MARSHAL,  
8 HAWLEY STREET,

*Boston, Sept. 11, 1880.*

## GENERAL ORDERS No. 3.

The formation of the Procession will be as follows, viz.:—

Mounted Police, under command of CAPT. SAMUEL G. ADAMS, Superintendent of Police.

### SECOND CORPS OF CADETS,

Lieut.-Col. Samuel Dalton,  
Major Edward Hobbs,  
Adjutant A. Fitz,  
Quartermaster E. A. Simonds,

Surgeon D. Coggin,  
Ass't Surgeon S. B. Clarke,  
Paymaster T. H. Johnson,

*Escorting*

**AUGUSTUS P. MARTIN, Chief Marshal.**

Headquarters Flag — Yellow, with Maltese Cross.

### STAFF.

Gen. Cornelius G. Attwood, Chief of Staff. Major J. Henry Sleeper, Adjutant General.  
Col. Arnold A. Rand, Assistant Adjutant General.  
Col. Augustus N. Sampson, Assistant Adjutant General.  
Major George F. McKay, Assistant Adjutant General.  
Lieut.-Commander Edward F. Devens, Assistant Adjutant General.  
Col. Joseph A. Ingalls, Chief Quartermaster.  
Col. Joseph W. Gelray, U.S.A., Assistant Quartermaster.

Major William L. Horton, Assistant Quartermaster.  
 Rev. E. A. Horton, Chaplain.  
 Major Benjamin S. Calef, Chief Signal Officer.  
 Major William P. Shreve, Assistant Signal Officer.  
 Dr. Melville E. Webb, Surgeon.  
 Dr. John Dixwell, Assistant Surgeon.  
 Captain William H. Cundy, Engineer.  
 Captain Edward E. Currier, Assistant Engineer.

#### AIDES TO CHIEF MARSHAL.

Capt. Edward E. Allen,	Col. George B. Dyer,
Mr. Francis H. Allen,	Major J. Homer Edgerly,
Lieut. Edward H. Baker,	Mr. Will. T. Farley,
Mr. Francis Batcheller,	Capt. Benjamin F. Field, Jr.
Mr. Edwin S. Barrett,	Mr. James G. Freeman,
Capt. Franklin G. Bixby,	Mr. Charles Edward French,
Lieut. Charles H. Boardman,	Capt. H. W. Gore,
Mr. Robert S. Bradley,	Mr. Lyman B. Greenleaf,
Mr. Francis W. Brewer,	Major Cyrus S. Haldeman,
Mr. Alonzo H. Briggs,	Mr. C. Merton Haley,
Capt. D. Austin Brown,	Col. P. T. Hanley,
Mr. Charles Butler,	Mr. Charles M. Hanson,
Lieut. Gardner A. Churchill,	Mr. Richard G. Haskell,
Mr. Charles M. Clapp,	Mr. Edward T. Hastings,
Mr. George D. Clapp,	Major George E. Henry,
Capt. Horace B. Clapp,	Capt. Albert W. Hersey,
Lieut. William A. Couthouy,	Mr. Henry L. Hiscock,
Major James W. Coverly,	Capt. Lowell B. Hiscock,
Mr. Samuel Cowdrey,	Mr. Edward J. Howard,
Mr. Henry M. Cox,	Mr. Weston F. Hutchins,
Mr. William E. Cox,	Capt. Wm. H. Jackson,
Mr. Joseph B. Crosby,	Dr. William L. Jackson,
Major Charles G. Davis,	Major Henry G. Jordan,
Mr. Thomas H. Devlin,	Major John E. Killian,
Mr. Arthur W. Dewey,	Major Everett Lane,
Mr. S. N. Dickerman,	Mr. Walter D. Lathrop,
Mr. Thomas F. Doherty,	Mr. Arthur C. Lawrence,

Mr. Albert H. Lewis,	Mr. Arthur G. Richardson,
Mr. Frederic W. Lincoln, Jr.,	Mr. Edwards Roberts,
Col. William H. Long,	Lieut. Silas Sanborn, Jr.,
Major John W. Mahan,	Mr. William I. Scandlin,
Capt. W. Gordon McCabe,	Capt. John A. Scott,
Capt. Dennis Meehan,	Lieut. Henry Sherwin,
Mr. William Meehan,	Capt. Henry F. Spach,
Major Benjamin F. Meservey,	Mr. Norris H. Spaulding,
Mr. William K. Millar,	Mr. Francis M. Stanwood,
Mr. Martin Milmore,	Mr. Frederic S. Stanwood,
Capt. Richard S. Milton,	Lieut. Com. Phineas J. Stone, Jr.,
Capt. Charles L. Mitchell,	Major Benjamin F. Talbot,
Major Loring W. Muzzey,	Mr. Walter Eliot Thwing,
Mr. Stephen R. Niles,	Capt. Charles F. Thurston,
Col. Henry G. Parker,	General William S. Tilton,
Mr. W. Prentiss Parker,	Mr. Phineas S. Tobey,
Lieut. William M. Paul,	Col. C. de Kay Townsend,
Lieut. Jacob Pfaff,	Col. Louis N. Tucker,
Mr. James R. Poor,	Capt. Henry B. White,
Mr. Gordon Prince,	Mr. Charles H. Whiting,
Col. Albert E. Proctor,	Mr. Charles G. Wood, Jr.,
Col. John H. Rice,	Mr. John A. Woodward,
Mr. J. Willard Rice,	Mr. Frank L. Stevenson.
Mr. Allen C. Goss,	

#### HONORARY STAFF.

Members of the Military Order Loyal Legion United States.

Brig. Gen. Henry S. Briggs,	Master Franklin Haskins,
Lieut. Chas. E. Bowers,	Lieut. Col. J. Theodore Heard,
Major David T. Bunker,	Lieut. Charles R. Howard,
Major Wm. E. Barrows,	Lieut. Theodore C. Hurd,
Commander Thomas L. Churchill,	Colonel Jesse E. Jacobs,
Colonel Theodore A. Dodge, U.S.A.,	Lieut. Joseph H. Lathrop,
Capt. Wm. W. Douglas,	Lieut. Geo. W. Morse,
Col. Charles E. Fuller,	Captain Joseph Murdock,
Major Ezra T. Gould,	Captain Josiah A. Osgood,
Major Milbrey Green,	Major Elliot C. Pierce,
Colonel Chas. Edward Hapgood,	Major Geo. S. Osborne,

Lieut. Charles H. Porter,  
Col. Albert A. Pope,  
Lieut. Lemuel Pope,  
Commander Wm. Roberts,  
Capt. Edward B. Robins,  
Lieut. Col. James H. Rice, U.S.A.,  
Paymaster John Reed,

Lieut. Seth A. Ranlett,  
Major Russell Sturgis, Jr.,  
Lieut. Freeman A. Tabor,  
Surgeon G. B. Twitchell,  
Major General A. B. Underwood,  
Capt. Nicholas Van Slyck,  
Brig. Gen. John W. Walcott.

*Buglers.*  
Warner Bailey,

William Nevel.

*Color-Bearer.*  
Brooks B. Martis.

*Orderly.*  
George H. Inness.

#### FIRST CORPS OF CADETS.

Lieut. Colonel Thomas F. Edmands,  
Major Wm. F. Lawrence,  
Adjutant Wm. H. Alline,  
Quartermaster Chas. Melcher,  
Surgeon Wm. L. Richardson,  
Asst. Surgeon Chas. H. Williams,  
Paymaster Chas. E. Stevens.

#### *Escorting*

His Excellency JOHN D. LONG, Governor and Commander-in-Chief.

#### *Staff.*

Major-General A. Hun Berry, Adjutant General.  
Colonel Isaac F. Kingsbury, Asst. Adjutant General.  
Colonel Edward H. Haskell, Asst. Adjutant General.  
Colonel John S. Lockwood, Asst. Adjutant General.  
Colonel Edmund H. Hewins, Asst. Inspector General.  
Colonel Morris Schaff, Asst. Inspector General.  
Colonel Samuel P. Train, Asst. Quartermaster General.  
Colonel Jediah P. Jordan, Asst. Quartermaster General.  
Col. Benjamin S. Lovell, Asst. Quartermaster General.  
Brigadier General William J. Dale, Surgeon General.  
Brigadier General Wilmon W. Blackmar, Judge Advocate General.  
Colonel Thomas W. Higginson, Aide-de-Camp.  
Colonel William O. Fiske, Aide-de-Camp.  
Colonel William F. Draper, Aide-de-Camp.  
Colonel Edward T. Bouvé, Aide-de-Camp.  
Colonel William M. Olin, Military Secretary.

### MASSACHUSETTS VOLUNTEER MILITIA.

#### FIRST BRIGADE.

Brigadier General Hobart Moore.  
Lieut. Colonel S. A. Bolster, Assistant Adjutant General.  
Lieut. Colonel H. E. Marion, Medical Director,  
Major W. H. Lethbridge, Assistant Inspector General.  
Captain R. J. Richardson, Brigade Quartermaster.  
Captain H. M. Nourse, Engineer.  
Captain H. E. Fales, Judge Advocate.  
Captain L. G. Burnham, Provost Marshal.  
Captain G. M. Townsend, Aide-de-Camp.  
Captain F. N. Brown, Aide-de-Camp.

6th Regiment Infantry, Colonel Melvin Beal.  
1st Regiment Infantry, Colonel Nat. Wales.  
2d Regiment Infantry, Colonel Benj. F. Bridges, Jr.  
Battery B, Light Artillery, Captain G. L. Allen.  
Company F, Cavalry, Captain S. H. Fletcher.

#### SECOND BRIGADE.

Brigadier General Eben Sutton.  
Lieut. Colonel R. G. Shaw, Assistant Adjutant General.  
Lieut. Colonel Robert Amory, Medical Director.  
Major E. N. Fenno, Assistant Inspector General.  
Captain D. W. Lawrence, Brigade Quartermaster.  
Captain H. B. Sargent, Jr., Engineer.  
Captain Arthur Lincoln, Judge Advocate.  
Captain F. W. Lawrence, Provost Marshal.  
Captain A. L. Edmands, Aide-de-Camp.  
Captain Abbott Lawrence, Jr., Aide-de-Camp.

Eighth Regiment Infantry, Col. Benjamin F. Peach, Jr.  
Fifth Regiment Infantry, Col. Ezra J. Trull.  
Ninth Regiment Infantry, Col. William M. Strachan.  
First Battalion Light Artillery, Major George S. Merrill.  
First Battalion Cavalry, Major Dexter H. Follett.

## FIRST DIVISION.

Color — Red.

Brig. General ALANSON M. RANDOL, U.S.A., Chief of Division.

Lieut. Frank S. Rice, U.S.A., Assistant Adjutant General.

Major C. C. McClure, U.S.A., Aide-de-Camp.

Captain A. S. Kimball, U.S.A., Aide-de-Camp.

Major I. O. Dewey, U.S.A., Aide-de-Camp.

Lieut. Frank S. Harlow, U.S.A., Aide-de-Camp.

## VISITING MILITARY ORGANIZATIONS.

Sixty-Ninth Regiment, National Guard, State of New York, Col. James Cavanaugh,  
and Sixty-Ninth Regiment Veteran Corps Association.

Thirteenth Regiment, National Guard, State of New York, Col. David E. Austin.

Twenty-Third Regiment, National Guard, State of New York, Col. John N. Partridge.

Company H, Ninth Regiment, National Guard, State of New York, Capt. George W. Homans.

Langston Guard of Norfolk, Va., Capt. W. H. Palmer.

Lincoln Guard of New York, N.Y., Capt. W. H. Jones.

City Hospital Ambulance.

## SECOND DIVISION.

Color — White.

Col. CHARLES W. WILDER, Chief of Division.

Joseph P. Hawes, Assistant Adjutant-General.

T. Edward Tuttle, Aide-de-Camp.

George Russell, Aide-de-Camp.

Chas. R. Barrett, Aide-de-Camp.

Fred W. Robinson, Aide-de-Camp.

Ancient and Honorable Artillery Company, Capt. Charles W. Stevens, commanding,

*Escorting*

Honorable FREDERICK O. PRINCE, Mayor,

The City Council of Boston.

Invited Guests, as follows:—

Governors of Vermont, New Hampshire, New York, Rhode Island, and Connecticut,  
Commodore R. H. Ransom commanding, and Officers attached to the U. S. Navy Yard  
at Charlestown.

Officers of the U. S. Army stationed at Boston.

Officers of the U. S. Revenue Marine.

His Honor the Lieutenant-Governor of Massachusetts, and the Executive Council.

Members of Congress representing Boston.

The President of the Massachusetts Senate.

The Speaker of the Massachusetts House of Representatives.

Ex-Mayors of the City of Boston.

Mayors of cities in Massachusetts.

Officers of the U. S. Civil Service.

Justices of the U. S. Courts.

President of Harvard University.

Officers of the Society of the Cincinnati.

Officers of the Association of Veterans of 1812.

President of the Boston Board of Trade.

Massachusetts Historical Society, in carriages,

Hon. Robert C. Winthrop, President.

New England Historic-Genealogical Society, in carriages,

Hon. Marshal P. Wilder, President.

President of the Bunker Hill Monument Association.

President of the Massachusetts Charitable Mechanic Association.

Distinguished Citizens.

## THIRD DIVISION.

Color — Light Blue.

CHARLES B. FOX, Commander Suffolk Co. Posts, G.A.R., Chief of Division.

Suffolk County Posts, Grand Army of the Republic,  
Charles H. Hovey, Vice-Commander, commanding,*Escorting*John A. Hawes, Dept. Commander Massachusetts G.A.R., and Staff.  
Posts 7 and 11; Post 15, escorting Prescott Post of Providence, R.I.

Posts 23, 26, 32, 35, 68, 92, 113, 134, 149, 2.

Boston School Regiment, Col. W. A. Whitney, commanding,

*Escorting*

Surviving School Boys of 1830, Aaron D. Capen, Head Master, 1830.

Cadet Battalion, Massachusetts Agricultural College of Amherst,  
Lieut. Charles Morris, U.S.A., commanding.

United States Soldiers and Sailors Pensioners Union of Massachusetts,  
 Thomas McIntire commanding.  
 Magoun Battery of West Medford, Capt. J. De Este.  
 Detachments from  
 Boston Fire Department, Capt. L. P. Abbott.  
 Passaic Steam Fire Engine Company, of Paterson, N.J., and 100 men.  
 Quincy Fire Department.

#### FOURTH DIVISION.

Color — Dark Blue.

Major GEORGE O. CARPENTER, Chief of Division.

Major W. S. Greenough, Asst. Adjutant General.

David H. Darling, Aide-de-Camp.	John T. Bronson, Aide-de-Camp.
Geo. B. Freeland, Aide-de-Camp.	Benj. F. Barnard, Aide-de-Camp.

Boston Caledonian Club,

*Escorting*

Scots Charitable Society, James Bogle, President.

The Encampment Branch of the Independent Order of Odd Fellows,  
 Colonel Wm. M. Rumery, Marshal,

*Escorting*

The Officers of the R.W. Grand Lodge and R.W. Grand Encampment.

Temple of Honor and Cadets of Honor and Temperance,  
 Colonel Clark B. Baldwin, Marshal.

#### FIFTH DIVISION.

Color — Purple.

Colonel EDWARD J. JONES, Chief of Division.

William H. Allen, Asst. Adjutant General.

Walker C. Burbank, Aide-de-Camp.	Walker Badger, Aide-de-Camp.
Edward J. Jenkins, Aide-de-Camp.	Albert J. Skilton, Aide-de-Camp.

Knights of Pythias, of Massachusetts,  
 Horace W. Willson, Grand Chancellor.

Journeymen Tailors Trades Union, Eugene Cowhig, Marshal.

Italian Mutual Relief Society, B. Brogi, Marshal.

Charitable Irish Society, P. F. Griffin, President.

French Canadian Society, St. Jean Baptiste.

Portuguese Benevolent Society of Massachusetts, A. G. Farpeliha, President.

#### SIXTH DIVISION.

Color — Green.

General M. T. DONOHUE, Chief of Division.

Major D. G. Macnamara, Assistant Adjutant General.

Mr. D. F. Morrissey, Aide-de-Camp.	Mr. John F. Dever, Aide de-Camp.
Major P. E. Murphy, Aide-de-Camp.	Mr. W. H. Brine, Aide-de-Camp.

Irish Societies of Boston and vicinity, John Miller, Marshal.

Suffolk County Catholic Total Abstinence Societies, William Shannon, Marshal.

Massachusetts General Hospital Ambulance.

#### SEVENTH DIVISION.

Color — Pink.

Captain JOHN MACK, Chief of Division.

Captain Aaron H. Hall, Assistant Adjutant General.

Captain T. W. Neal, Aide-de-Camp.	Franklin Smith, Aide-de-Camp.
W. S. Wilbur, Aide-de-Camp.	David S. Farquhar, Aide-de-Camp.

#### TRADES DISPLAY.

Organized by the Massachusetts Charitable Mechanic Association at the invitation of the city authorities.

Preceded by the government and past officers of the Massachusetts Charitable Mechanic Association in barouches.

#### GENERAL INSTRUCTIONS.

The Second Corps of Cadets, acting as special escort to the Chief Marshal, will form in column at 10½ o'clock, A.M., on Charles street mall, right resting near Boylston street.

The First Corps of Cadets is to escort His Excellency John D. Long, Governor, from the State House, through Beacon and Berkeley streets, to Columbus avenue, at 11 A.M., and will then form on Columbus avenue, left at Berkeley street, extending south.

The First Brigade, M.V.M., is to form on Columbus avenue, right at Berkeley street, left extending to Park square. St. James avenue and Providence street are reserved for rationing this Brigade, and will not be occupied or entered by any other organization before 12 o'clock, M.

The Second Brigade is to form on Charles street, right at Boylston, extending to, and if necessary west on, Beacon st.

The First Division will form in line on Berkeley street, east side, right at Beacon street. After review by His Excellency the Governor this Division will countermarch to the junction of Berkeley street and Columbus avenue, where it will join the column in rear of the Second Brigade, M.V.M.

The Second Division will form on Tremont street, right at Boylston street, left extending north. It follows the Second Brigade, M.V.M., up Columbus avenue, halting at Berkeley street until the First Division has passed, which it then follows.

The Third Division will form on Marlborough street, right resting on Berkeley street, left extending west. When the First Division passes Marlborough street, the Third Division will follow it to the junction of Berkeley street and Columbus avenue, halting there until the Second Division has passed, which it then follows.

The Fourth Division will form on Commonwealth avenue, *north* side, right at Berkeley street, left extending west, and follows the Third Division.

The Fifth Division will form on Commonwealth avenue, *south* side, right at Berkeley street, extending west, and follows the Fourth Division.

All organizations assigned to 3d, 4th and 5th Divisions will approach their respective places of formation through Clarendon or Dartmouth streets, avoiding Berkeley street, which is reserved for the 1st and 7th Divisions.

The Sixth Division will form on Huntington avenue, south-east side, right at Dartmouth street. When the Fifth Division moves, the Sixth will move through Boylston to Berkeley street, and when the Fifth has passed, will follow it.

The Seventh Division will form on Berkeley street, right at Columbus avenue, and extending towards Tremont street; then on Tremont street south to Worcester street, leaving all street crossings uncovered; then on Montgomery street, Warren avenue, Appleton and Chandler streets, in the order named, and will follow the Sixth Division.

Organizations marching from the south to points of formation on the Back Bay will proceed by Chester Park (south side), West Chester Park, and Huntington avenue.

Chiefs of Division will leave uncovered the street upon which their right rests, also those streets that the Division crosses in its formation. The formation of columns will be in companies, or platoons of not less than eight files front.

The Headquarters of the Chief Marshal will be on the Parade Ground of the Common, near Boylston-street Mall, until 11.15 A.M., after which they will be on Columbus avenue, corner of Berkeley st.

The Chief Marshal's flag will be yellow, triangular, with Maltese cross in the centre.

The General Staff, except those specially assigned, will report promptly at 10 o'clock, A.M.

Chiefs of Division will establish their Headquarters at the points indicated above for the right of their respective Divisions, and will remain, or be represented there, until their Divisions shall move. They will detail bearers for the respective Division Banners, who will be stationed, during the formation, at the right of the Division, and who will march in advance of the Division, thirty paces in rear of the one preceding. They will also detail mounted orderlies to carry their respective Headquarter Flags.

Each Chief of Division, when he shall see the Division next preceding his own in motion will close his Division in mass, and be prepared to march promptly at an interval of forty paces in its rear; he will station an Aide at the rear of his Division to notify the Chief of the succeeding one of the moment to move.

Each Chief of Division will labor, during the march, to maintain his Division at the prescribed interval, and if he shall find that it is losing distance or becoming unduly extended, he will at once communicate the fact to the Chief Marshal.

Divisions in taking up line of march will take distance from the head of column.

Aides detailed by the Chief Marshal will attend at the several railroad stations, from 9.30 to 11 o'clock A.M., for the purpose of giving all necessary information to organizations arriving. Organizations are requested to follow the route from the railroad station which may be indicated by such Aides.

As each organization arrives on the ground prescribed for its Division, its Chief will report at once to the Chief of Division the total number of its members present, of its band and of its carriages, and will be assigned a place in the column.

Carriages will form two abreast, and maintain that order during the march.

It is expected that the formation will be completed at 11.30 o'clock.

Arrangements will be made to water the horses of the First Brigade at Park Square; of the Second Brigade at Beacon street; of the 1st, 3d, 4th and 5th Divisions on Dartmouth street at Commonwealth avenue, from 10 to 12 o'clock.

Horses of the 6th Division will be watered at the corner of Dartmouth street and St. James Avenue, near the Art Museum, from 11 to 12.30 o'clock.

Horses of the 7th Division will be watered on Tremont at Clarendon street, on Berkeley at Chandler street, and on Warren avenue at Berkeley street, from 12 to 2 o'clock.

All mounted officers and men will see that their horses are properly watered before the column moves, as no halts can be made for this purpose.

At a quarter before twelve o'clock each Chief of Division will report by Aide to the Chief Marshal.

At twelve o'clock, noon, one gun will be fired from the Common, and the head of the column will move; after this hour the route of the procession will be kept clear of all teams.

Any Chief of Division not ready to move promptly in his order will at once notify the Chief of the one next succeeding to march in his stead, and will take position for the march in rear of the last marching division, retaining at the head of his own its proper banner. Should he, however, be subject to detention by the unreadiness of a small portion of his command, he may at his discretion detach such portion, and send it, under charge of an Aide, to report to the Chief of the last marching Division.

Any organization reaching the ground after the departure of its Division will report to the Chief of the next succeeding one, not already in motion.

#### THE ROUTE OF THE PROCESSION

will be from the junction of Columbus avenue and Berkeley street, through the following streets: —

Columbus avenue, Chester park (north side), Washington, Summer, High, Pearl, Post Office square, Congress, State, New Devonshire, Washington, Hanover, Tremont, Boylston, to Berkeley street, where the procession will be dismissed.

Citizens are requested to decorate their stores and residences situated on the line of the march.

At Arlington street His Excellency John D. Long, Governor of Massachusetts, will review the procession.

At Berkeley street the Chief Marshal will review the column.

The Chief Marshal, having made the route a comparatively short one, earnestly desires that no organization leave the column until dismissed at the junction of Boylston and Berkeley streets.

After passing that point, organizations going south will proceed *via* Huntington avenue, West Chester Park, Columbus avenue and Northampton street.

Chiefs of Division are requested to transmit to these Headquarters, on the day following the march, consolidated reports of their commands.

By order of

A. P. MARTIN,

CHIEF MARSHAL.

J. HENRY SLEEPER,

*Adjutant General.*

XI. Addresses.

WOLDS, MINISTER OF THE FIRST CHURCH OF CONCORD.  
S BROOKS, D.D., RECTOR OF TRINITY CHURCH.  
REV. C. C. EVERETT, D.D., BUSSEY PROFESSOR IN HARVARD UNIVERSITY.



1630-1880.

COMMEMORATIVE SERVICES

BY

THE FIRST CHURCH IN BOSTON,

Upon the Completion of Two Hundred and Fifty Years,

THURSDAY, NOVEMBER 18, 1880,

At 2 P.M.

Together with the Church Covenant framed, and signed by Gov. JOHN WINTHROP, Rev. JOHN WILSON, and others, August, 1630, which is in use to this day; the Roll of the Ministers of the Church, and a notice of the former Houses of Worship, and of the Communion Plate.

Committee of Arrangements.

NATHANIEL THAYER, *President.*

GEORGE W. WALES, *Vice-President.*

THOMAS O. RICHARDSON, *Secretary.*

G. WASHINGTON WARREN.

GEORGE S. HALE.

THOMAS MINNS.

ASA P. POTTER.

JOSEPH B. MOORS.

WILLIAM F. MATCHETT.

JAMES C. WHITE.

Mrs. JACOB C. ROGERS.

Miss GERTRUDE S. ELLIS.

REV. RUFUS ELLIS, D.D., *Minister.*

II. Address of Welcome.

HON. NATHANIEL SILSBEE.

III. Prayer.

REV. RUFUS ELLIS, D.D., THE MINISTER.

IV. Reading of the Scriptures.

REV. JOSEPH T. DURYEA, D.D., MINISTER OF THE CENTRAL CHURCH.

V. Te Deum in G. (*Thomas.*)

VI. Addresses.

REV. GEORGE E. ELLIS, D.D. HON. ROBERT C. WINTHROP, LL.D. HIS EXCELLENCY  
THE GOVERNOR OF MASSACHUSETTS, JOHN D. LONG, LL.D. HIS HONOR THE  
MAYOR OF BOSTON, FREDERIC O. PRINCE.

VII. Jubilate in B. (*Mosenthal.*)

VIII. Poem.

WILLIAM EVERETT, PH.D.

IX. Addresses.

CHAS. W. ELIOT, LL.D., PRESIDENT OF HARVARD UNIVERSITY. REV. NOAH PORTER, D.D.,  
PRESIDENT OF YALE COLLEGE.

X. 107th Psalm — "China."

From Psalms, Hymns, & Spiritual Songs of the Old & New Testaments faithfully translated into English Metre for the use, edification,  
& Comfort of the saints in public & private, especially in New England.  
From the 8th Edition. Printed by John Allen & Vavasour Paris, at the Brick Shop near the Town House, Boston, 1695.

With thanks unto the Lord confess  
because that good is he ;  
Because his loving kindness  
last to eternity.

So say the Lord's redeemed, whom bought  
he hath from the enemies' hands,  
And from the east & west hath brought  
from south & northern lands.

In desert stray'd, in desert way,  
no dwelling town they find.  
They hungry were & thirsty they  
their souls within them pin'd.

Then did they to Jehovah cry  
when they were in distress ;  
Who did them set at liberty  
out of their anguishes.

In such a way as was most right  
he led them forth alsoe,  
That to a city which they might  
inhabit, they might goe.

Oh that men praise Jehovah would  
for his great goodness then,  
And for his marvellous lovingness  
unto the sons of men.

XI. Addresses.

REV. GRINDALL REYNOLDS, MINISTER OF THE FIRST CHURCH OF CONCORD.

REV. PHILLIPS BROOKS, D.D., RECTOR OF TRINITY CHURCH.

REV. C. C. EVERETT, D.D., BUSSEY PROFESSOR IN HARVARD UNIVERSITY.

XII. Anthem.

SEND OUT THY LIGHT. (*Gounod.*)

XIII. Addresses.

ROBERT S. RANTOUL, ESQ., OF SALEM.

REV. G. W. BRIGGS, D.D., MINISTER OF FIRST PARISH OF CAMBRIDGEPORT.

XIV. Hymn.

REV. CHARLES T. BROOKS.

To be sung by the Congregation to the Tune of St. Martin's beginning with the fourth stanza.

O God ! while generations flee  
Like leaves before Thy face,  
Through endless ages Thou wilt be  
Thy children's dwelling-place.

Great Shepherd of the countless flock,  
Where'er they rest or roam ;  
Their cheering sun, their sheltering rock,  
Their everlasting home !

Our sainted fathers, where are they ?  
They slept, they woke in Thee,  
And here in memory's light, to-day,  
They walk serene and free.

Roll back, O Time, thy ceaseless wave,  
Bring round the day once more,  
When first they trod, the free and brave,  
This wild and wood-crowned shore.

In God's first temple here they stood,  
His breath inspired the air ;  
And through the green, o'erarching wood  
Uprose their song and prayer.

When days grew dark, they sowed in trust,  
In patience and in peace,  
Assured that God, the wise and just,  
Would give the seed increase.

A large-armed tree, behold it now !  
God's word its living root ;  
To children's children each broad bough  
Brings healing, shade, and fruit.

O Thou who led'st our sires of old,  
Their grateful children lead ;  
Thy flock in shelter safe enfold,  
In sunny pastures feed !

Still guide our footsteps in the way  
That climbs the morning height,  
Thy law, O God ! our cloud by day,  
Thy love our fire by night !

XV. Benediction.

REV. JOHN H. MORISON, D.D.



## Covenant of First Church.

*In the name of Our Lord Jesus Christ, and in obedience to his holy will and divine ordinance, —*

WE, whose names are hereunder written, being by His most wise and good providence brought together into this part of America, in the Bay of Massachusetts; and desirous to unite ourselves into one Congregation or Church under the Lord Jesus Christ, our head, in such sort as becometh all those whom he hath redeemed and sanctified to himself, — do hereby solemnly and religiously (as in his most holy presence) promise and bind ourselves to walk in all our ways according to the rule of the gospel, and in all sincere conformity to his holy ordinances, and in mutual love and respect each to other, so near as God shall give us grace.

JOHN WINTHROP, *Governor.*  
THOMAS DUDLEY, *D. Governor.*  
ISAACK JOHNSON.  
JOHN WILSON.

### ROLL OF THE MINISTERS OF THE FIRST CHURCH.

JOHN WILSON . . . . .	Installed as Teacher,	Aug. 27, 1630 . . .					
" " " " " " "	" " Pastor,	Nov. 23, 1632 . . .	Died Aug. 7, 1667 . . .	Aged 78.			
JOHN COTTON . . . . .	" " Teacher,	Oct. 17, 1633 . . .	" Dec. 23, 1652 . . .	" 67.			
JOHN NORTON . . . . .	" " "	July 23, 1656 . . .	" April 5, 1663 . . .	" 57.			
JOHN DAVENPORT . . . . .	" " "	Dec. 9, 1668 . . .	" Mar. 15, 1670 . . .	" 72.			
JAMES ALLEN . . . . .	" " "	Dec. 9, 1668 . . .	" Sept. 22, 1710 . . .	" 78.			
JOHN OXENBRIDGE . . . . .	" " "	April 10, 1670 . . .	" Dec. 28, 1674 . . .	" 65.			
JOSHUA MOODY . . . . .	" " Assistant,	May 3, 1684 . . .	" July 4, 1697 . . .	" 65.			
JOHN BAILEY . . . . .	" " "	July 17, 1693 . . .	" Dec. 12, 1697 . . .	" 53.			
BENJAMIN WADSWORTH . . . . .	" " ordained	Sept. 8, 1696 . . .	" Mar. 12, 1737 . . .	" 67.			
Chosen President of Harvard College, 1725.							
THOMAS BRIDGE . . . . .	installed	May 10, 1705 . . .	" Sept. 26, 1715 . . .	" 58.			
THOMAS FOXCROFT . . . . .	ordained	Nov. 20, 1717 . . .	" June 18, 1769 . . .	" 72.			
CHARLES CHAUNCEY, D.D. . . . .	" "	Oct. 25, 1727 . . .	" Feb. 10, 1787 . . .	" 82.			
JOHN CLARK, D.D. . . . .	" "	July 8, 1778 . . .	" April 1, 1798 . . .	" 42.			
WILLIAM EMERSON . . . . .	installed	Oct. 16, 1799 . . .	" May 12, 1811 . . .	" 42.			
JOHN L. ABBOT . . . . .	ordained	July 14, 1813 . . .	" Oct. 17, 1814 . . .	" 31.			
NATHANIEL L. FROTHINGHAM, D.D. . . . .	" "	Mar. 15, 1815 . . .	Resigned March, 1850.				
RUFUS ELLIS, D.D. . . . .	installed	May 4, 1853 . . .					

### Former Houses of Worship.

The first House of Worship was erected on STATE STREET, corner of Devonshire, site of the present Brazer's Building, A.D. 1632. Upon the land in the rear, now known as the Prince estate, were horse sheds used by those who rode to church.  
The second was built on the present site of Joy's Building, on Washington Street, then called Cornhill, A.D. 1640, and was consumed by fire, Oct. 2, 1711. Rebuilt on the same spot, A.D. 1713, and for many years known as the "Old Brick," a very imposing structure.  
The fourth was erected in Chauncy Place, A.D. 1808. Services were held in it for the last time, May 10, 1868.  
The corner-stone of the present House of Worship was laid April 4, 1867, and dedicated December 10. The church holds it free of debt, and it may aptly be said to realize the vision of John Wilson.

### The Communion Plate.

The following is a description prepared by the late Rev. Dr. FROTHINGHAM of the pieces of Communion Plate given to the church in the seventeenth and eighteenth centuries. Many other pieces have been given during the present century, the whole service being composed of the gifts of church members. The church proper, or the body of communicants, holds also charity funds amounting in all to nearly \$20,000. Among the silver plate belonging to the First Church are the following old and memorable pieces: —

1. A silver basin for Baptisms, with a coat of arms engraved on the rim, and "J. Hurd" stamped in the centre.
2. A flagon, with a coat of arms engraved in front, and an inscription underneath: "The Gift of the Hon<sup>ble</sup> William Dummer Esq. to the First Church in Boston, 1726."
3. A similar flagon, with the inscription within an ornamented oval: "The Gift of Deacon Thomas Waite to the First Church of Christ in Boston, May 15, 1775."
4. A tall embossed cup, with engraving and figures in relief, and this inscription written round the rim: "The Gift of Governor Jn<sup>o</sup> Winthrop to y<sup>e</sup> 1<sup>st</sup> Church in Boston."
5. Three ornamented cups, lettered on the sides: "The Gift of Elder Joseph Bridgman to the First Church in Boston, 1708."
6. A similar cup, with the inscription on the side: "The Gift of James Everitt to the First Church in Boston, 1705."
8. A plain cup, with this inscription: "The Gift of a Friend R \* H." These letters, B) T (C, also are faintly visible. Date, 1661, written on the bottom.
11. Three large plain cups, inscribed, "The Gift of Jn<sup>o</sup> Oxenbridge."
12. A pair of cups, engraved on one side with a coat of arms, and on the other with this inscription in an ornamented cartouche: "The Gift of Mrs. Lydia Hancock to the First Church of Christ in Boston, Sept. 4, 1773."
17. A pair of tankards, lettered, "The Gift of Sam<sup>l</sup>. More to the First Church in Boston, 1717."
18. Another tankard, a cartouche in front with the inscription: "The Gift of Nathaniel Balston Esq. to the First Church of Christ in Boston, 1773." On the handle are the initials, N. B. H.
19. Another tankard, with the inscription in an ornamented cartouche: "The Gift of Madam Eliz: Welsteed to the First Church in Boston, 1752." Initials on the handle, W. W. E.
20. A pair of cans, with a coat of arms engraved on the front, and underneath the inscription: "The Gift of Deacon Jonathan Williams to the First Church of Christ in Boston, at his decease, March 27, 1737."
21. A can, inscribed, "The Gift of John Forland to the First Church of Christ in Boston, for the use of the Table, 1717."
22. Two massy tumblers, enchased, with the letters, B. T. C., one of them bearing the date 1659 under the initials.
23. A vase, figured with birds and flowers, bearing on the bottom the initials, R. S. E.
26. Four dishes, with the inscription round their rims: "Given by Suviah Thayer, in testimony of her respect for the First Church of Christ in Boston, A.D. 1796."

### Ushers.

S. HENRY HOOPER.  
E. PELHAM DODD.  
HENRY G. HALL.

JOSEPH W. WARREN.  
CHARLES H. WHITING.  
GEORGE R. R. RIVERS.

JOHN S. TERBETTS.  
HENRY G. FRENCH.  
CHARLES PFAFF.

FREDERIC B. HOLDER.  
JOHN F. MOORS.

1630.

1880.

The First Church in Boston  
Cordially invites

Col. Henry Walker

to attend the commemorative services in honor of its completion of  
Two Hundred and Fifty Years,  
Thursday, November 18<sup>th</sup> at 2 o'clock, P. M.  
Church corner of Berkeley & Marlborough Streets.

Nathaniel Thayer, President, } of the Committee  
George W. Wales, Vice. Pres. } of Arrangements.

G. Washington Warren, } Committee  
Thomas C. Richardson, }  
Thomas Minns. } Invitations.

Boston, November 3<sup>rd</sup> 1880.

Please favor the Committee with a reply by the 10<sup>th</sup> instant when a Ticket will be sent  
on your acceptance.



Dedication of Prince School House

The Committee on the Fourth Division  
respectfully request the pleasure of your company

at 11 o'clock,

Thursday morning, Nov. 10, 1881,

on the occasion of the

Dedication of the Prince School House.

JOHN C. CROWLEY, Chairman,  
JOHN G. BLAKE,  
CHARLES H. REED,  
JAMES W. FOX,  
HENRY W. SWIFT.

# THE BUNKER HILL MONUMENT ASSOCIATION

*Cordially invites your presence, with Ladies, at the services attending the  
Inauguration of the*

STATUE OF COLONEL WILLIAM PRESCOTT,

ON BUNKER HILL,

JUNE 17, 1881, AT 12 O'CLOCK, M.,

---

*An Address will be delivered by the President of the Association,*

The Hon. ROBERT C. WINTHROP.

---

FREDERIC W. LINCOLN.

URIEL CROCKER.

EDWARD LAWRENCE.

FRANKLIN DARRACOTT.

OTIS NORCROSS.

SAMUEL H. RUSSELL.

ABBOTT LAWRENCE.

HENRY H. EDES.

GEORGE B. NEAL.

WILLIAM H. KENT.

ROBERT C. WINTHROP, *Pres.*

TIMOTHY T. SAWYER, *Treas.*

A. C. FEARING, JR., *Secy.*

*Standing Committee of the Directors.*

*Please retain this card for admission to the Pavilion.*

BOSTON, June 7, 1881.

Boston! May 20<sup>th</sup> 1884.

The pleasure of your company  
is requested at the Annual Dinner  
of the League of American Wheelmen,  
at Music Hall, May 30, 1884, at 5 P.M.

Arthur L. Woodman.

R. S. T. & P.

P. O. Box 7.

The Board of Managers of the Fourteenth  
Triennial Exhibition of the Massachusetts  
Charitable Mechanic Association present their  
compliments to

Col. Henry Walker,

and request the pleasure of his company at the  
opening exercises, at the building, Huntington  
Avenue and West Newton Street, on Thurs-  
day, September 1, 1881, at 11 1-2 o'clock, A. M.

Boston, August 25, 1881.



*The City Council of Boston respectfully  
invite you to attend the Memorial Services  
in honor of James Abram Garfield,  
Twentieth President of the United States,  
to be held at Tremont Temple, October  
Twentieth, 1881.*

*A eulogy will be pronounced by  
General Nathaniel P. Banks.*

*The services will begin at Eleven  
o'clock precisely.*

*Lucius Slade, Chairman.*

*Joseph A. Tucker. Charles H. Hersey.  
Charles E. Pratt. William H. Whitmore.  
Prentiss Cummings. William E. Bartlett.  
John A. McLaughlin.*

*Committee of  
Arrangements.*

CITY OF BOSTON



IN

Memoriam



James A. Garfield



Tremont Temple,

OCTOBER 20, 1881

CITY OF BOSTON.

Memorial



Services

JAMES ABRAM GARFIELD.

Tremont Temple, Thursday, October 20th,  
AT 11 O'CLOCK, A. M.

DOORS OPEN AT 10 O'CLOCK.

To secure their seats holders of tickets must be in their places at 10.45 o'clock. After the beginning of the services no persons will be admitted except during intermissions.

1st Balcony **F 56**  
Memorial Services.  
TREMONT TEMPLE  
OCTOBER 20, 1881.

# BUNKER HILL MONUMENT ASSOCIATION.

---

Boston, Oct. 31, 1881.

Sir:

The members of the Bunker Hill Monument Association are cordially invited to be present on Bunker Hill, on Wednesday, Nov. 2, to extend a welcome to the National Guests recently participating in the Yorktown Celebration.

The Association will assemble at the High School building, Monument Square, Charlestown, at half-past twelve o'clock.

By order of the Standing Committee.

A. C. FEARING, Jr.

Secretary.

Badges will be furnished to such members as are present.



# REPRESENTATIVES



VISITING BOSTON,

1881.

## MISSION OFFICIELLE.

---

M. M. Outrey, envoyé extraordinaire et ministre plénipotentiaire de la République Française aux Etats Unis.

Le Général Boulanger.

Le Commandant Lichtenstein.

Le Commandant de Cavalier de Cuverville, capitaine de vaisseau.

Le Colonel Bossau.

Le Commandant Descamps, capitaine de frégate.

Fr. de Corcelle, secrétaire d'ambassade.

M. Félix Régamey, délégué du ministre des beaux-arts.

Le Lt. Colonel Blondel.

Le Commandant de Pusy.

Le Capitaine Mason.

M. Schilling, lieutenant de vaisseau.

M. Boulard-Pouqueville, secrétaire d'ambassade.

M. de Pourcet de Sahune, lieutenant de dragons.

M. Le Comte de Grasse, sous-lieutenant d'infanterie de marine.

*Représentants des familles, dont les ancêtres  
ont pris part à la guerre  
d'indépendance.*

---

Madame la Marquise de Rochembeau.

Madame Loyseau.

Mademoiselle de Chambrun.

M. le Marquis de Rochembeau.

M. le Comte d'Olonne.

M. le Comte d'Haussonville.

M. le Comte de Beaumont.

M. le Baron Henri d'Aboville.

M. Gaston de Sahune.

M. de Gouvello.

M. le Baron Christian d'Aboville.

M. le Vicomte de Noailles.

M. le Marquis Laur de Lestrade.

M. le Vicomte d'Olonne.

---

M. Gérard, secrétaire de la légation de France.

M. le Capitaine de la Chère, attaché militaire à la légation de France.

M. Bertout, attaché à la légation de France.



*The pleasure of your company is  
requested at the reception to be given by the  
Mayor of Boston  
to the Representatives of France, at the  
Hotel Vendome  
Wednesday Evening, November Second, 1881,  
at Nine o'clock.*

*City Hall,  
October, 1881.*

Celebration of the 250th Anniversary

OF THE

SETTLEMENT OF BOSTON.

Reception at Faneuil Hall,  
Thursday Evening, Sept. 16th, at 7½ o'clock.

ADMIT ONE.

Committee.

FREDERICK O. PRINCE, Mayor.

HUGH O'BRIEN,

ASA H. CATON,

HARVEY N. SHEPARD,

MALCOLM S. GREENOUGH.

# CELEBRATION OF THE 250TH ANNIVERSARY

OF THE

## SETTLEMENT OF BOSTON

SEPTEMBER 17, 1880.

ADMIT BEARER TO THE

Committee of Arrangements

Frederick O. Prince. Hugh O'Brien  
Asa H. Caton. Harvey N. Shepard,  
Malcolm S. Greenough.



OLD SOUTH CHURCH.

The Services begin at  
9 o'clock A.M.

A

Mayor's Office.  
City Hall, Boston.  
July 19, 1879.

Dear Sir:-

The pleasure of your company is requested to meet Postmaster General Key and friends in an excursion to Deer Island, Monday, July 21, 1879. The Steamer "J. Putnam Bradlee" leaves Eastern Avenue Wharf at 10.30 o'clock A.M.

As the number to be provided for by the Directors of Public Institutions is limited, an answer to this invitation is requested.

Frederic O. Prince  
Mayor.



96 TREMONT STREET.

BOSTON, OCT. 1881.

*He P. Tucker Esq*

*You are hereby cordially invited to be a guest  
at the Collation in Horticultural Hall at 5 p. m. on  
Thursday, October 20, given by the Massachusetts  
Society for the Prevention of Cruelty to Animals to  
the American Humane Association.*

*Please to find inclosed a ticket.*

*If it shall happen, as we hope it may not, that  
you cannot be present on the occasion, the Committee  
will be glad to know the fact.*

*Very respectfully yours,*

*A. FIRTH, Secretary.*

*M. S. P. C. A.*



Headquarters Boston Light Infantry

The Boston Light Infantry  
request the pleasure of your company to their  
Grand Military Ball  
to be given at the hall of the  
Massachusetts Charitable Mechanics Association  
Huntington Ave Boston Thursday Evening Jan'y 12, 1882  
Reception Committee will receive  
after 8.30 P.M.

Col. Cha<sup>s</sup> W. Wilder Commander Veterans  
Capt. W<sup>m</sup> A. Thomas Commander Actives  
Lieut. L. H. Baldwin Adjutant Veterans  
Committee on Reception

Boston, Dec. 28 1881.

Please reply to the Adjutant at 100 Tremont St.

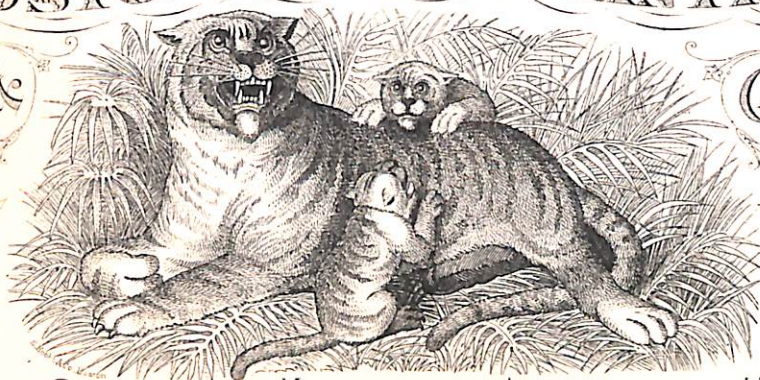
Veteran.

1798.

Active.

" AUT MORIOR AUT HONESTE VIVERE "

# BOSTON LIGHT INFANTRY



MASS. CHARITABLE MECHANICS ASSOCIATION HALL.

JANUARY 12<sup>TH</sup> 1882.

HUNTINGTON AVENUE.

Col. Chas. W. Wilder, Com'd<sup>g</sup> Veterans.

Capt. Fred. R. Shattuck.

Capt. B. H. Talbot.

Capt. Wm. H. Jackson.

Capt. Joshua M. Cushing.

Capt. W<sup>m</sup> A. Thomas, Com'd<sup>g</sup> B.L.I.

1<sup>st</sup> Lieut. Gen. E. Lovett.

2<sup>d</sup> Lieut. Sam<sup>l</sup> Hobbs.

GERMAN

COMUS  
CARNIVAL ASSOCIATION

# FANCY GRAND DRESS BALL

AT THE  
MASS. CHARITABLE MECHANICS  
ASSOCIATION BUILDING.

FEB. 16, 1882.





*Wm Henry Walker* Boston, May 16th, 1881.

On the evening of Sunday, the 22d inst., the 3d Anniversary of Boston Lodge, J. No. 10, B. P. O. ELKS, will be commemorated by an entertainment at the Park Theatre, to which you, ~~as a representative of the profession,~~ are cordially invited. Choice seats have been reserved for the exclusive use of our guests, and may be had of the Committee of Arrangements on the evening of the entertainment, by the presentation of this note of invitation. That the occasion may be honored by your presence is earnestly desired by the Lodge, and

Very truly,

Committee of  
Arrangements.

Bro JOS. L. WHITE, Chairman.  
" BROWN S. FLANDERS,  
" JOHN J. BRAHAM,  
" C. FRANK KING,  
" GEO. W. ROBERTS,  
" WM. O'BRIEN,  
" GEO. W. MURRAY,  
" JOHN H. DEE.

Reception  
Hotel Brunswick,  
Wednesday evening, October 11<sup>th</sup> 1882,  
at Nine o'clock.

Mr. Henry Walker \_\_\_\_\_ and Lady.

Please present this at the entrance, on  
Clarendon Street.

Evening Dress.



*The Mayor of Boston  
requests the pleasure of your company  
to meet  
The President of the United States,  
at the  
Hotel Brunswick,  
on Wednesday evening, October 11<sup>th</sup> 1882,  
at Nine o'clock.*

*City Hall,  
October, 1882.*



*The Mayor of Boston  
requests the pleasure of your company  
to meet*

*General Porfirio Diaz and Suite  
at the*

*Hotel Vendome*

*on Tuesday evening, April 10<sup>th</sup> 1883.  
at Nine o'clock.*

*City Hall,*

*April 1883.*

Ladies' card for  
At Col. Henry Walker  
Reception.  
Hotel Vendome  
Tuesday Evening, April 10<sup>th</sup>

Reception  
Hotel Vendome  
Tuesday evening, April 10<sup>th</sup> 1883.  
at 9 o'clock.  
At Col. Henry Walker  
Please present this at the entrance on  
Dartmouth Street.  
Evening dress. This card is not transferable and will  
admit only the person whose name it bears.

The Governor-elect  
requests the honor of your presence,  
at the Inauguration Ceremonies  
in the State House,  
at Twelve o'clock,  
on Thursday, January Fourth,  
1882.

Tenth Anniversary of the Consecration of  
The Right Rev. Benjamin Henry. Paddock, D.D.  
to the Episcopate.

Breakfast,

Hotel Vendome, Boston.

Wednesday, September 19.<sup>th</sup> 1883, at 1.30 o'clock, P. M.

Henry Walker.

This card is not transferable.

Guests are requested to assemble as early as 1.15, P. M. in order  
to avail themselves of an opportunity that will be afforded to sign an  
Address to be presented to the Bishop.



*The Mayor of Boston  
requests the pleasure of your company  
to meet*

*H. R. H. Krom. Mun. Nares Varariddhi,  
Envoy Extraordinary and Minister Plenipotentiary  
of H. M. the King of Siam,  
at the*

*Mechanics Association Building,  
Wednesday evening, June 25<sup>th</sup> 1884.  
at Eight o'clock.*

*City Hall.*

*June 1884.*

# CENTENNIAL ANNIVERSARY



OF THE

## Roxbury City Guard

FORMERLY THE

ROXBURY ARTILLERY COMPANY,

**July 4th, 1884.**

A Committee representing the citizens of the Roxbury district and the ROXBURY CITY GUARD are making arrangements to celebrate the 100th Anniversary of the organization of the Corps, and they desire to secure the interest and personal co-operation and participation in the event of the old and new residents of the district.

The general plan for the celebration will be as follows: A procession under Genl. I. S. Burrell, as Chief Marshal, consisting of the Roxbury Horse Guards and Division of citizens which will escort the Roxbury City Guard, their past members and the guests to an encampment on West Roxbury Park, near Blue Hill Avenue, where a programme of exercises will be carried out, consisting of a salute of one hundred guns at noon, music, military drill, dinner, speeches, &c. Hon. Wm. Gaston will preside at the dinner. Col. Horace T. Rockwell will be in command of the encampment. The Division of Citizens will be under charge of a Marshal and Aides, to be hereafter announced. All citizens purchasing tickets are invited to march in this division. A suitable badge will be furnished.

Admission to the encampment will be by a ticket, which will enable the bearer to pass in and out during the day and to participate in the dinner. Tickets will be \$2.00 each, admitting either gentleman or lady. The presence of ladies is desired, and arrangements will be made for their special accommodation.

In order to carry out the programme on a scale creditable to old Roxbury, it will be necessary to raise a considerable sum of money by subscription, in addition to the proceeds from sale of tickets. All who desire to subscribe will at once forward the amount to Geo. B. Faunce, 2385 Washington Street, treasurer of the committee.

All desiring to purchase tickets must do so **AT ONCE**, as it will be necessary to limit the number, and **Sale Will Positively Close on July 1st.** Tickets can be had of the Treasurer or of any member of the committee.

For the Committee,

WM. GASTON, *Chairman.*

### COMMITTEE OF ARRANGEMENTS:

<i>Roxbury Government.</i>	<i>Citizens.</i>	<i>City Guard.</i>	<i>Veteran Association.</i>
Hon. Wm. Gaston, John F. Newton, L. Foster Morse, Maj. Geo. Curtis, Col. S. A. Bolster, John Backup, Geo. Warren, Capt. J. A. Scott, Geo. B. Faunce, Augustus Parker.	Hon. Chas. Whittier, Col. Thos. W. Clark, Lt. F. J. Ward, J. V. N. Stults, Lewis G. Farmer, J. P. Connell, F. Ferdinand, Wm. Seaver, W. A. Couthouy, B. C. Tinkham.	Capt. H. C. Gardner, Lt. J. H. Frothingham, Corpl. J. A. Paine, Corpl. Edw. H. Green, Mus. T. E. Spear, W. R. Masury, M. H. Jenkins, Lewis Munroe, F. N. Brown, Thos. Donlan.	Capt. I. P. Gragg, Col. J. P. Jordan, Genl. I. S. Burrell, Maj. Thos. R. Mathews, Capt. A. W. Hersey, Capt. B. Read Wales, Lt. Wm. H. Clark, Lt. C. H. Blodgett, Maj. Wm. H. Emery, Sergt. John Pierce.



CENTENNIAL



JULY 4TH,  
1884.

CIGARS  
From  
ESTABROOK & EATON,  
BOSTON.

Reception,  
Mechanics Association Building,  
Wednesday evening, June 25<sup>th</sup> 1884,  
at eight o'clock.

~~Mr.~~ Col. Henry Walker.

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Please present this at the  
main entrance, Huntington Avenue.

Evening Dress.

This card is not transferable and will  
admit only the person whose name it bears.

\* Massachusetts Charitable Mechanic Association. \*



## FIFTEENTH TRIENNIAL EXHIBITION.

*The Massachusetts Charitable Mechanic Association will open its Fifteenth Triennial Exhibition of the products of American Art, Invention, and Industry, at its building, Huntington Avenue, Boston, on Wednesday, September 10, 1884, at 12 o'clock, M., with addresses and appropriate exercises.*

*Your attendance, with ladies, is respectfully invited.*

*Thomas J. Whidden,*

President.

*Boston, September 1, 1884.*

BAR ASSOCIATION OF THE CITY OF BOSTON.

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*Lord Chief Justice Coleridge and the gentlemen of his party have accepted the invitation of this committee in behalf of the Association to a reception and luncheon at the Hotel Brunswick, on Saturday, September 8, 1883, at 1 P. M., at which all members of the Association are cordially invited to be present.*

WILLIAM G. RUSSELL,  
HENRY C. HUTCHINS,  
ROBERT M. MORSE, JR.,  
ELIAS MERWIN,  
HENRY M. ROGERS,  
CLEMENT K. FAY,

*Executive Committee.*

Boston, September 6, 1883.

September 8th, A.D., 1784.

Centennial Year ✠  
✠ of the Church

IN THE

DIOCESE OF MASSACHUSETTS.



ORDER OF OBSERVANCE,

BY DIRECTION OF

✠ THE CONVENTION ✠

BOSTON,

TUESDAY, MAY 5,

AND

WEDNESDAY, MAY 6,

1885.

## I.

"The History of the English Church in the Colony,  
or Province, of Massachusetts Bay."

Speaker: The REV. FREDERICK COURTNEY, S. T. D.,  
Rector of St. Paul's Church, Boston.

Place: Christ Church.

Time: Tuesday, May 5, 4 P. M.

### ORDER OF SERVICE.

#### EVENING PRAYER.

Psalter for the day.

First Lesson, Isaiah liv.

Second Lesson, Hebrews xi: 24—xii: 2.

Hymn 326:

"God of our fathers, by whose hand."

Discourse.

Hymn 176:

"The Son of God goes forth to war."

*Christ Church, Salem Street, was the second Episcopal Church in Boston, the first King's Chapel, which was of wood, dating from 1688. It was built in 1723, making it the oldest church edifice in the city now standing on its original ground. The Rev. Timothy Cutler, D.D., was the first rector.*

*St. Paul's Church was the fourth Episcopal church built in Boston, proper, and was consecrated in 1820. The Rev. Dr. Samuel F. Jarvis was the first rector.*

## II.

"The First Three Bishops of the Diocese of Massachusetts."

Speaker: GEORGE C. SHATTUCK, M. D.

Place: St. Paul's Church.

Time: Tuesday, May 5, 7.45 P. M.

### ORDER OF SERVICE.

Hymn 202:

"The Church's one foundation."

Lesson, Hebrews xiii: 7-21.

The Creed.

Collects.

Hymn 315:

"Blest be the tie that binds."

Discourse.

Hymn 188:

"Come, let us join our friends above."

Collects and Benediction.

### III.

"The First Century of the Protestant Episcopal Church in the Diocese of Massachusetts."

Speaker: The RT. REV. BENJAMIN H. PADDOCK, D. D.,  
Bishop of the Diocese.

Place: Trinity Church.

Time: Wednesday, May 6, 9.30 A. M.

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#### ORDER OF SERVICE.

##### MORNING PRAYER.

Proper Psalms, 46, 48.

First Lesson, Isaiah lx.

Second Lesson, Ephesians iv: 1-16.

Hymn 191:

"I love thy kingdom, Lord."

##### THE HOLY COMMUNION.

Hymn 36:

"Rise, crown'd with light."

Discourse.

Offertory, with Hymn 187:

"For all the Saints, who from their labours rest."

Communion Hymn 205, from v. 2:

"Hail sacred feast."

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*The original Trinity Church, a wooden edifice, and the third Episcopal Church built in Boston, stood on the corner of Summer St. and Bishop's Alley, now Hawley St., and was opened in 1735. It was replaced in 1828 by the granite edifice which stood until the great fire of 1872. The Rev. Addington Davenport was the first rector.*

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SONG

71 11

Dear sir: -

Will you meet me, with  
a few friends, at the Raven House,  
on Wednesday, 22<sup>nd</sup> inst. at

3 P.M., on the twenty fifth  
anniversary of my birth? Dinner  
at 5 o'clock.

Please answer.

Inter socios silent arma.

Very truly yours,

East Talpole  
Oct. 7, '84.

F. W. Bird

# SONG.

---

F. W. B.

1809.

October 22.

1884.

*Auld Lang Syne.*

BY THOMAS DREW.

---

Near fourscore years have passed and gone,  
Since 'mongst the Norfolk hills,  
A lusty man-child babe was born  
Near Dedham's famous mills.

The boy grew up, as babies grow,  
Good grit and strength of lung;  
He had no fears of high nor low,  
And cut his eye-teeth young.

CHORUS.

Now here's good health to "Walpole's sage,"  
Good health, and "troops of friends";  
The ruddiest glow of honored age,  
Long as his life extends.

Early he walked in wisdom's ways,  
Plucked knowledge from the tree,  
And when arrived to manhood's days,  
A sturdy youth was he.

He saw, where'er he turned his eyes,  
The woes and wants of men ;  
And often did his friends surprise  
With ready speech and pen.

CHORUS.

To aid the weak, to guide the strong,  
His mission seemed to be ;  
But, most of all, to right the wrong  
Of chattel slavery.

How wise and well, and hard he fought,  
We old Free Soilers know,  
Who read that product of his thought —  
Oh ! \* .. Let my people go ! ”

CHORUS.

Yet not alone, in conflicts stern,  
His noble traits appear ;  
To festive boards our thoughts return,  
Of friendship and good cheer ;

Where men we loved sat by his side,  
With wit and wisdom primed,  
Who erst have crossed swift Jordan's tide,  
And left us here behind.

CHORUS.

The future none of us can say,  
The past is all secure ;  
So pledge we, on this natal day,  
Our friendship shall endure.

\* NOTE. This was the title of one of Mr. Bird's war-time pamphlets, urging emancipation as a war measure.

# SUPREME NON-JUDICIAL COURT.

SUFFOLK, ss.

FEBRUARY TERM, 1885.

## BOSTON BAR ASSOCIATION v. HOTEL VENDOME.

### POINTS FOR DEFENDANT.

#### I.

##### DEFENDANT'S OPENING.

Oysters on Shell.

*Haute Saunterne.*

"*Nec clam, nec precario.*"

*Thomas v. Marshfield*, 13 Pick. 248.

See "*Shelley's Case.*"

#### II.

##### A DOUBLE DISTRESS.

*Amontillado.*

1. Green Turtle, aux quenelles.

2. Consommé, printanière royale.

"*Expressio unius est exclusio alterius.*"

*Jordan v. Dennis*, 7 Met. 591.

#### III.

##### CHANGES OF VENUE.

*Pommery & Greno.*

a. Broiled Potomac River Shad, sauce Bernaise.

b. Filet of Red Snapper, au gratin, a l'Italienne.

c. Sliced Tomatoes — Potatoes a la Parisienne.

"*Mala pronuntiatio non nocet.*"

See Hooker's Reports ; also, Fisher's Digest.

Defendant "sets up" Pommery & Greno as a special traverse, *absque Hock*.

#### IV.

##### METES (WITHOUT BOUNDS).

a. Philadelphia Capon, with Cauliflower, a la Crème.

b. Tenderloin of Beef, larded, with Mushrooms.

c. Saddle of English Mutton, with Jelly.

d. Potato Croquettes. French String Beans. Spinach.

"*Lex non cogit ad impossibilia.*"

It is submitted that the *burden* is now on the plaintiff.

#### V.

##### LATE ENTREES.

a. Compote of Pigeons, a la macédoine.

See Angell on Carriers.

b. Croquettes of Chicken, aux petits pois.

"Let us have peas"; but whether these "words of Grant" constitute a valid conveyance, *quære*?

c. Oyster Patties, a la Reine.

## VI

Roman Punch. (Instituted by Justinian.)

## VII.

### CUMULATIVE EVIDENCE.

*Pontet Canet.*

1. Canvas-back Duck.

"*Nullum simile est idem.*" 4 Coke, 18.

Want of proper indorsement, in certain cases, or misnomer must be pleaded in abatement.

*Robbins v. Hill*, 12 Pick. 569. *Trull v. Howland*, 10 Cush. 109, 112.

See, also, Drake on Attachments.

2. Broiled Quail on Toast. Roast Larded Grouse.

Dressed Celery. Guava Jelly. Thin Fried Potatoes.

## VIII.

### COLLATERAL SECURITIES.

1. *Res inler alios.*

a. Charlotte Russe. Vol-au-vents of Apricots.

b. Assorted Cake. Macédoine of Fruit.

2. *Limited Partnership.*

Meringues with Orange Ice.

3. *Defendant's Exceptions.*

Harlequin Ice-Cream. Crystallized Fruit.

4. *Contingent Remainders.*

Assorted Green and Dry Fruits.

5. *Choses in Action.*

Roquefort and English Stilton Cheese.

6. *Summing up.*

Crackers. Olives. Coffee.

"*De minimis non curat lex.*"

7. *Exemplary Damages.*

Cigars. Cordials. Liqueurs.

"To constitute a guest, in legal contemplation, it is not essential that a person should be a lodger at the inn."

*Mason v. Thompson*, 9 Pick. 280.

## IX.

### VOX ET PRETEREA NIHIL.

J. W. WOLCOTT,  
*for Defendant.*

No. 1.

SUPREME NON-JUDICIAL COURT.

SUFFOLK, SS.

FEB. TERM, 1885.

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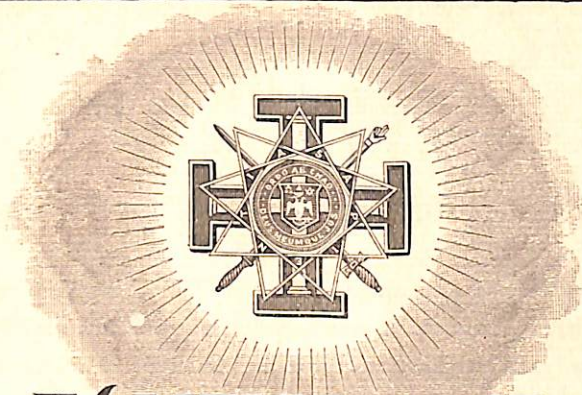
BOSTON BAR ASSOCIATION

*vs.*

HOTEL VENDOME.

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DEFENDANT'S BRIEF.



# IN MEMORIAM.

ILLUSTRIOUS BROTHER

**Richard S. Spofford,**

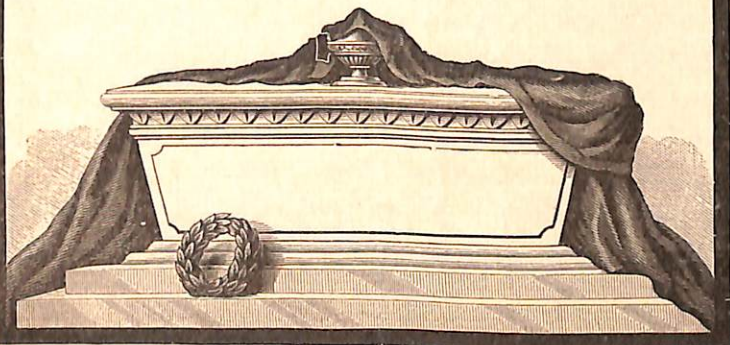
AN HONORARY MEMBER OF THE SUPREME COUNCIL OF  
SOVEREIGN GRAND INSPECTORS-GENERAL  
OF THE THIRTY-THIRD DEGREE.

N. M. J. U. S. A.

---

DIED AT DEER ISLAND, NEAR NEWBURYPORT, MASS.,

AUGUST 11, 1888.



## RICHARD S. SPOFFORD, 33°:

A bright star has left the horizon. A light, whose pure and ardent rays were redolent with lofty aspiration, genuine benevolence and the sincerest self-sacrifice in the cause of humanity, has ceased to shine among our Brethren. ILL. INSPECTOR-GEN. RICHARD S. SPOFFORD died at his home, Deer Island, near Newburyport, on the 11th of August, 1888, aged 56, after a protracted and painful illness, which he bore with fortitude and serenity.

Our Illustrious Brother may be said to have inherited his Free Masonry from his distinguished father, Dr. Spofford, of Newburyport, who was one of the early Members of the Scottish Rite in Massachusetts, dating from 1825, and an Honorary Member of this grade. The son was Crafted in St. John's Lodge, of Newburyport, in 1854, August 25, was Knighted in Newburyport Encampment, August 21, 1856, and November 21, 1862, was advanced to be an Honorary Inspector-General of the Scottish Rite.

The generous and liberal principles of Free Masonry found a genial soil in his breast and illustrated his life. Not merely did he accept them, but he lived up to them; tolerant of the free thought and opinions of others, with a hand generous to distress and want, a heart full of sympathy for his fellow men in their trials and tribulations, a genuine hatred of oppression and wrong in all its forms, and a scorn of meanness and hypocrisy in every guise, his life shed on the holy banner of liberty, equality and fraternity a light which never flickered, a faith that never faltered. A friend always faithful and true, ready to help, to comfort, or to avenge as the need might

require, he drew to him with clasps of love troops of noble and devoted hearts, not restricted by any political lines of association. But generous as nature had been to him in the qualities of the heart, the intellect was worthy of the heart. His lips, like the prophets, had been touched with a Celestial coal of fire, eloquence and persuasion hung on them like honey. He was an orator rarely equaled in purity of style, clearness of statement, method, grace, or ardent expression of the emotions natural to his subject. A vigorous and keenly perceptive mind, enriched by culture and broad reading, adorned with a poetic imagination and rare taste, found an appropriate facility of language and command of oratory to impress its own convictions on his hearers. Less ornate, but more chaste than Choate, more eloquent and imaginative than Rantoul, but always logical and vigorous as they were, he ranks as peer among the gifted sons of old Essex. The brilliancy of his conversation, the readiness and the wealth of his knowledge, gave him a social charm in general society and was keenly relished among the statesmen of the country whose friendship he enjoyed. Unfortunate, perhaps, for his political aspirations, but not the less creditable to his sturdy honesty of convictions, his political views were those of the minority in his section and the gates of political preferment were shut against him, otherwise his rare abilities would have been known broadcast in the land. He had no taste for office. Despite the barred ways for personal ambition, he was not without influence on the controlling thought of the times and from his youth had enjoyed the confidence and respect of many prominent public men.

Many were the contributions he made to illustrate Constitutional law, and the uplifting of humanity with the material and social progress of civilization. The ideal truth that burned in his dauntless soul was never limited by thoughts of personal consequences or benefits. If they came, he spurned them as though they were instigations of the devil, and marched to political ostracism with unquailing eye and unruffled nerve when he felt that duty led the way.

His chivalric espousal of the rights of the American fisheries is well known. The whole heartedness and power of his contention was deeply felt by the fishermen themselves, In expressions of grief at his death, <sup>7</sup> The Master <sub>1</sub> Mariners' Society of Gloucester says:

"That we desire to unite with all who know his worth, his patriotism, his love of country, his noble effort to maintain American rights and American honor, in giving this expression of our esteem and affection for one whom this Association feels that it especially desires to honor."

The officers of the National Fishery Association, and those of the American Fishery Union, also met and resolved :

"That we join with all who knew him in his chivalric devotion to  
 "patriotic principles, his fervent aspiration for American honor and  
 "American rights, in laying this simple token of our heartfelt love and  
 "respect upon his grave, knowing that his life and its memory will ever be  
 "an incentive to a higher national obligation and a more comprehensive  
 "patriotism."

Twice he represented his native town in the Legislature and once was candidate for Congress, but other than these his life was passed in the practice of the law, mainly as the trusted and confidential counsel for railroad enterprises and in the management of the large estates of one of his clients, where his ability found an ample field of employment. His love of his native country was a deep devotion, his pen and his time were freely employed in her honor. Orations, speeches and poems at her historic festival occasions were frequent, and his country took an honest pride in him, whether they agreed or differed with his political views.

His Masonic Brethren not unfrequently called on the eloquence of their highly-gifted Brother on occasions of particular interest to them and with one accord will testify of him what he said of a departed Brother before the

Brethren of St. Marks and St. Johns Lodges of his native town: "No one has exemplified more perfectly in his pilgrimage of life the beauty and holiness of Masonic life."

Mr. Spofford married the accomplished authoress, Miss Harriet Prescott, and the harmony of their married life was beautifully illustrated. His death is to her an unutterable pang. No children have survived, and the succession in Masonry which the father embraced in 1809, and the son followed, now after nearly eighty years fails. They have both drank of the golden cup from the hand of the grim adversary.

I said a star has been obscured in our Masonic galaxy, its radiance still warms our hearts and lives in our memories. It has not gone out. We shall meet it again, not here, but in the throned splendor of that higher sphere, in that rose of light, where, nearer to God, souls shall recover more of that pure and ineffable light which Masons know has one only source and is a joy forever.

Knightly in everything that makes Knighthood honorable, Masonic in everything that makes Masonry humane, patriotic and lovely, there are many of us to whom the world feels cold now he is gone, and our hearts say as we linger:

"But oh for a touch of a vanished hand,  
And the sound of a voice that is still."

CHARLES LEVI WOODBURY, 33°.

SAMUEL C. LAWRENCE.

CHARLES C. DAME.

*Committee of Massachusetts Council of Deliberation.*

# ORDER OF PROCEEDINGS

ADOPTED BY THE CONGRESSIONAL COMMISSION

FOR THE

## DEDICATION

OF THE

Washington Monument,

*FEBRUARY 21, 1885.*



In the Evening, from eight to nine o'clock, there will be a display of Fireworks near the Monument.

## ORDER OF ARRANGEMENTS

AT THE

### CAPITOL.

The Capitol will be closed on the morning of the 21st to all except the members and officers of Congress.

At eleven o'clock the east door leading to the Rotunda will be opened to those to whom invitations have been extended under the joint resolution of Congress, and to those holding tickets of admission to the floor of the House and its galleries.

The floor of the House of Representatives will be opened for the admission of Senators and Representatives, and to those having invitations thereto, who will be conducted to the seats assigned to them.

The President, the President-elect, the Vice-President-elect, and ex-Presidents of the United States and special guests will be seated in front of the Speaker.

The Chief Justice and Associate Justices of the Supreme Court will occupy seats next to the President and ex-Presidents and special guests, on the right of the Speaker.

The Cabinet officers, the Admiral of the Navy, the Lieutenant-General of the Army, and the officers of the Army and Navy who, by name, have received the thanks of Congress, will occupy seats on the left of the Speaker.

The Chief Justice and Judges of the Court of Claims and the Chief Justice and Associate Justices of the Supreme Court of the District of Columbia will occupy seats directly in rear of the Supreme Court.

The Diplomatic Corps will occupy the front row of seats.

Ex-Vice-Presidents, Senators, and ex-Senators will occupy seats on the second, third, fourth, and fifth rows, on east side of main aisle.

Representatives will occupy seats on west side of main aisle and in rear of the Senators on east side.

Commissioners of the District, Governors of States and Territories, general officers of the Society of the Cincinnati, the Washington National Monument Society, members and ex-members of the Joint-Commission for

## DEDICATION OF MONUMENT.

THE CEREMONIES AT THE BASE OF THE MONUMENT WILL COMMENCE PRECISELY AT  
ELEVEN O'CLOCK.

1. The Hon. JOHN SHERMAN, a Senator from Ohio, Chairman of the Commission authorized by the Joint Resolution of May 13, 1884, will preside.

### 2. MUSIC.

3. PRAYER by the Rev. Mr. SUTER, of Christ Church, Alexandria, Va.
4. REMARKS by W. W. CORCORAN, Esq., the First Vice-President of the Washington National Monument Society.
5. MASONIC CEREMONIES by the GRAND LODGE of the District of Columbia.
6. REMARKS by Colonel T. L. CASEY, the Engineer of the Joint Commission, delivering the Monument to the President of the United States.
7. DEDICATION OF THE MONUMENT to the Name and Memory of George Washington by the PRESIDENT of the United States.

### 8. MUSIC.

The procession will forthwith be formed, and will move to the Capitol by the following route: through the President's square to Seventeenth street, up Seventeenth street to Pennsylvania avenue, thence along Pennsylvania avenue to the Capitol, where it will be reviewed by the President of the United States from a stand at the east front.

9. AFTER THE REVIEW THE PROCESSION WILL BE DISMISSED.

When the procession begins to move salutes of one hundred guns will be fired at the Navy Yard, the Artillery headquarters, and Fort Myer.

## ORDER OF PROCESSION.

LIEUTENANT-GENERAL P. H. SHERIDAN, MARSHAL OF THE DAY,  
*with a Chief of Staff, and an Aid from every State and Territory.*

### The Military Escort.

CONSISTING OF THE REGULAR FORCES OF THE ARMY AND NAVY.

CHARTERED MILITARY ORGANIZATIONS,  
*taking precedence by the dates of their charters.*

OTHER MILITARY ORGANIZATIONS.

### The Civic Procession.

CONGRESSIONAL COMMISSION.

THE ORATORS AND CHAPLAINS OF THE DAY.

THE WASHINGTON NATIONAL MONUMENT SOCIETY.

MEMBERS AND EX-MEMBERS OF THE JOINT COMMISSION FOR THE COMPLETION  
OF THE MONUMENT.

THE ENGINEER OF THE MONUMENT, HIS ASSISTANTS, AND DETAIL OF WORKMEN.

THE PRESIDENT OF THE UNITED STATES.

MEMBERS OF THE CABINET.

PRESIDENT AND VICE-PRESIDENT ELECT OF THE UNITED STATES.

EX-PRESIDENTS OF THE UNITED STATES.

JUDGES OF THE SUPREME COURT AND OTHER FEDERAL COURTS.

THE DIPLOMATIC CORPS.

GOVERNORS OF STATES, AND THEIR RESPECTIVE STAFFS,  
*taking precedence in the order of admission of their States into the Union.*

THE SENATE.

THE HOUSE OF REPRESENTATIVES.

THE COMMISSIONERS OF THE DISTRICT OF COLUMBIA.

OFFICERS OF THE ARMY AND NAVY.

THE SOCIETY OF THE CINCINNATI.

THE MASONIC FRATERNITY,  
*with other organizations which have made contributions for the erection of the Monument.*

CITIZENS OF STATES AND TERRITORIES,  
*and civic organizations without partisan flags or emblems, each State and Territory  
taking precedence in the order of its admission into the Union.*

THE FIRE DEPARTMENT OF THE DISTRICT OF COLUMBIA, AND  
VISITING FIREMEN.

the completion of the Monument, Engineers of Monument and detail of workmen, and guests invited to the floor, will occupy seats in rear of Representatives.

The Executive Gallery will be reserved exclusively for the families of the Supreme Court and the families of the Cabinet and the invited guests of the President. Tickets thereto will be delivered to the Private Secretary of the President.

The Diplomatic Gallery will be reserved exclusively for the families of the members of the Diplomatic Corps. Tickets thereto will be delivered to the Secretary of State.

The Reporters' Gallery will be reserved exclusively for the use of the reporters for the Press. Tickets thereto will be delivered to the Press Committee.

The Official Reporters of the Senate and of the House will occupy the Reporters' desk in front of the Clerk's table.

The Marine Band will be in attendance.

Upon the arrival of the Procession at the Capitol, and immediately after passing the reviewing stand, the Members of the Senate will proceed to the Senate Chamber; the Members of the House to the Hall of the House; the Judiciary to the Supreme Court Room.

The Diplomatic Corps will proceed to the Senators' Withdrawing Room; the President, ex-Presidents, the Cabinet, the President-elect, the Vice-President-elect to the President's Room.

The House being in session, and notification to that effect having been given to the Senate, the Senate in a body, preceded by the President, ex-Presidents, the Cabinet, the President-elect, the Vice-President-elect, the Judiciary, and Diplomatic Corps, will be conducted to the Hall of the House of Representatives.

The President of the Senate will occupy the Speaker's chair and will preside.

The Speaker of the House will occupy a seat at the left of the President of the Senate.

The other officers of the Senate and of the House will occupy seats on the floor at the right and the left of the Speaker.

The Architect of the Capitol, the Sergeant-at-Arms of the Senate, the Sergeant-at-Arms and the Doorkeeper of the House are charged with the execution of these arrangements.

## PROCEEDINGS

IN THE

### Hall of the House of Representatives.

PRAYER will be offered by the Rev. S. A. WALLIS of Pohick Church, near Mount Vernon, Virginia.

MUSIC.

ORATION by the Hon. ROBERT C. WINTHROP, of Massachusetts, read by the Hon. JOHN D. LONG, a Representative from Massachusetts.

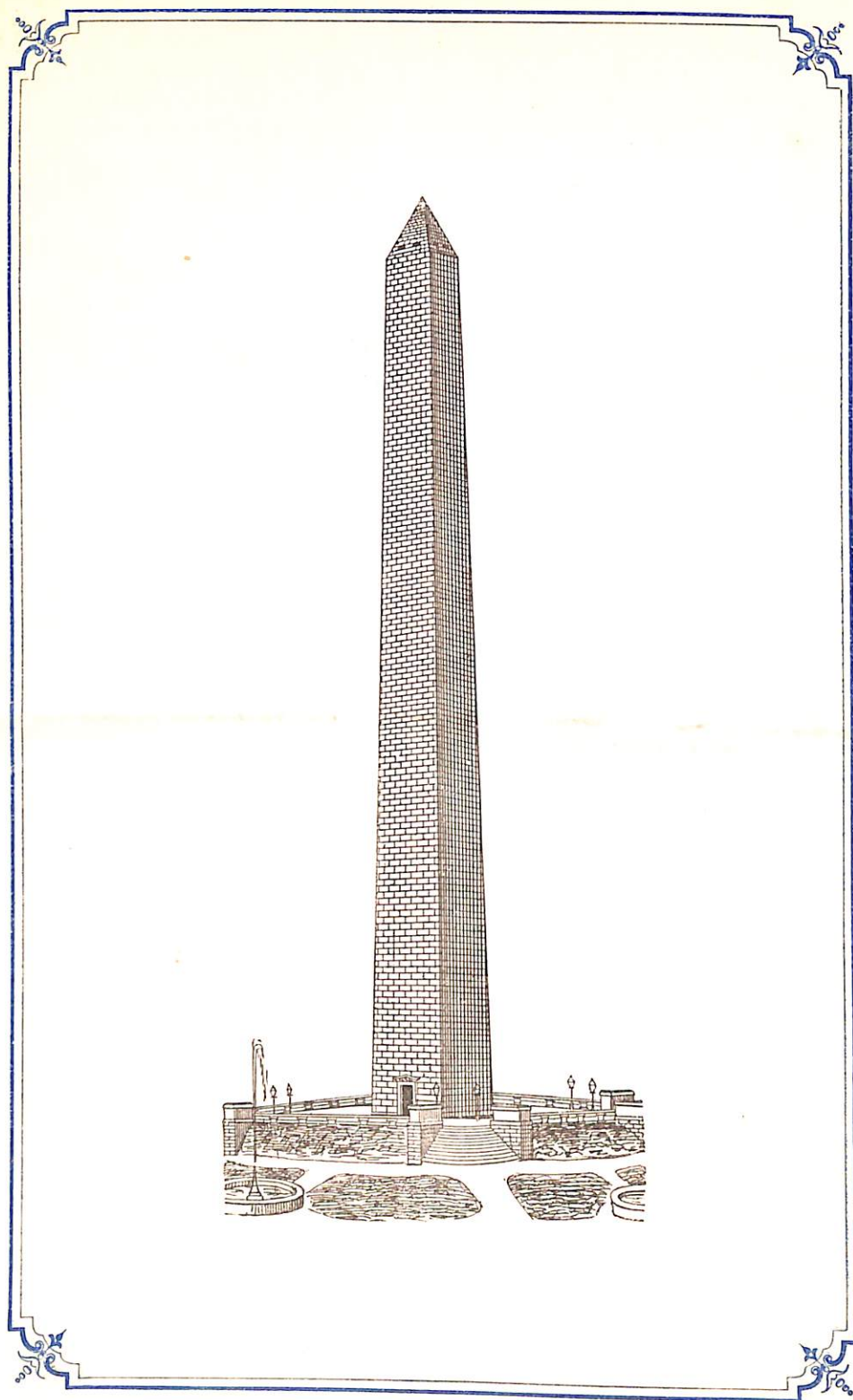
MUSIC.

ORATION by the Hon. JOHN W. DANIEL, of Virginia.

The BENEDICTION will then be pronounced by the Rev. JOHN S. LINDSAY, Chaplain of the House of Representatives.

MUSIC.

During which the assemblage will disperse.



# CEREMONIES

ON THE COMPLETION OF THE

WASHINGTON

MONUMENT



CAPITOL, WASHINGTON, D.C., Jan. 14<sup>th</sup> 1885

THE COMMISSION appointed under the Joint Resolution of Congress approved May 13<sup>th</sup> 1884, in relation to ceremonies to be authorized at the dedication of the

## WASHINGTON MONUMENT

requests the pleasure of your attendance at these ceremonies to be held in the City of Washington, D.C. on February 21<sup>st</sup> 1885.

*John Sherman*

Chairman of Commission

*Senators*  
Hon. John Sherman  
" Justin S. Morrill  
" William B. Allison  
" Thomas F. Bayard  
" Lucas P. Lamar

*Members of House of Representatives*  
Hon. Wm. Dorrheimer  
" John Randolph Tucker  
" John H. Reagan  
" Patrick A. Collins  
Hon. Nathaniel D. Eldridge  
" Henry H. Burgham  
" Joseph G. Cannon  
" James Laird

*Members of "High" Hon. Sec.*  
Hon. W. W. Corcoran  
Pres. James C. Welles  
Dr. Joseph M. Toner

*The Engineer of the Monument*  
Thos. Lincoln Casey  
Colonel Corps of Engineers

Concord, N. H., May 1, 1886.

*My Dear Sir: A bronze statue of DANIEL WEBSTER, by Ball, the gift of Benjamin Pierce Cheney, Esq., of Boston, to the State of New Hampshire, will be unveiled and dedicated, and will be accepted by the Governor, at the State Capitol in Concord, on*

*. . . Thursday, June 17, 1886. . . .*

*The Dedicatory Oration will be delivered by Dr. Samuel C. Bartlett, President of Dartmouth College, from which Mr. Webster graduated in 1801.*

*It is hoped that the President of the United States, with Members of his Cabinet, will be present and participate in the ceremonies of the day.*

*The Justices of the Supreme Court of the United States, the National Congress, the Governors of the several States, and other representative men from all parts of the country, will also be invited to attend as guests of the State.*

*The Alumni of Dartmouth College will hold a Reunion upon the occasion, and it is expected that all the Associations of the Alumni will be represented.*

*The Judiciary and Bar of the State, past and present State Officials, and the Sons of New Hampshire wherever located, will be cordially welcomed.*

*Your presence is respectfully solicited.*

GEORGE W. NESMITH,

JOHN M. HILL,

JOHN H. GEORGE,

*Trustees for the Procurement and Erection of the Statue,  
and Committee of Invitation.*

# SOLDIERS' HOME CARNIVAL.

MECHANICS BUILDING, HUNTINGTON AVENUE.

---

HEADQUARTERS OF THE CHIEF MARSHAL,

BOSTON, April 4, 1885.

## *General Orders No. 2.*

The "Soldiers' Carnival" will be opened to the public Tuesday Evening, April 7th, upon which occasion the full staff of the Chief Marshal are ordered on duty.

The hours for reporting during the Carnival will be as follows:—

The HEADQUARTERS STAFF AND DIVISION MARSHALS will report to the Adjutant General at 7 o'clock, P.M.— at the north-east end of the Exhibition Building, Room 14 (Octagonal).

---

The AIDES-DE-CAMP will report to the same officer, at 7.30 o'clock, P.M. Promptness in reporting will be expected.

You are assigned to Division No. 3 commanded by Major D. H. Foltitt which is detailed for duty Friday April 10<sup>th</sup> in addition to the tour of duty on the opening night.

REMEMBER YOUR DIVISION NUMBER.

---

The PERSONAL STAFF of the Chief Marshal will report to that officer at 7.30 o'clock, P.M.

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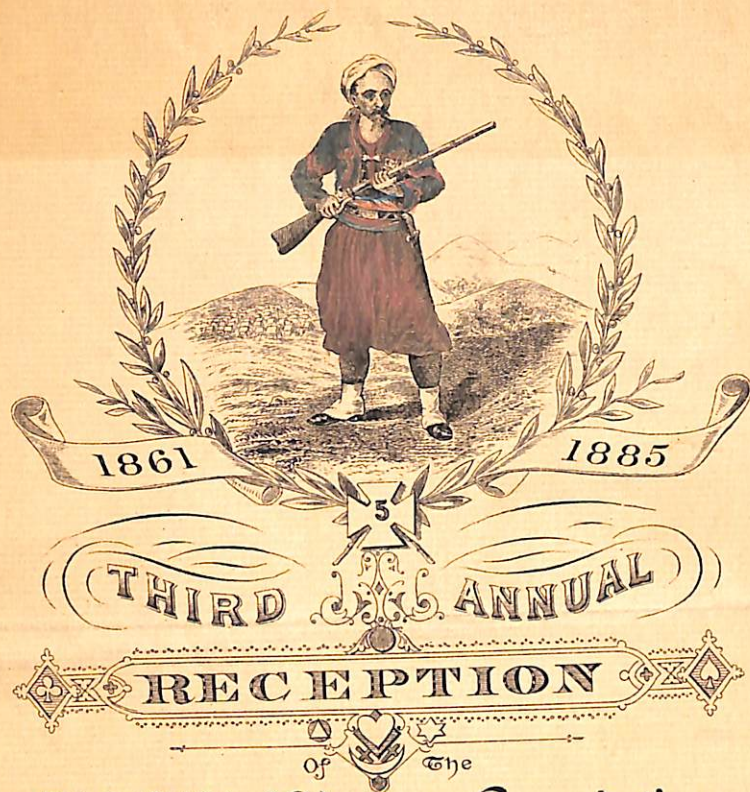
The dress will be dark suit of any pattern—the only exception being "evening dress," which is prohibited. Gloves will not be worn. Badges will be issued upon reporting for duty.

Members of the Loyal Legion, Grand Army, and those entitled to wear badges indicative of service in the War, are requested to display them when on duty.

By order of the Chief Marshal,

FRED'K G. KING,

*Adjutant General.*



5<sup>th</sup> N.Y. Vol. Veteran Association

Durjee Zouaves:

*Monday Evening, February 16<sup>th</sup> 1885.*

AT IRVING HALL,

*Mr. \_\_\_\_\_ and Ladies.*  
*Compliments of \_\_\_\_\_*

VETERANS, MEMBERS OF G.A.R. & NATIONAL GUARD ARE REQUESTED TO APPEAR IN UNIFORM.

Bayonet Drill during the Evening.

HEADQUARTERS OLD GUARD, VETERAN BATTALION,

Fifth Avenue and Fourteenth Street.

NEW YORK, August 3, 1885.

GENERAL ORDERS, }  
No. 7.

I. The Battalion will assemble at the Armory in full uniform, with Cartridge Box, Bayonet Scabbard, and White Gloves, on Saturday, August 8th, 1885, at 8½ o'clock, A. M., for parade, as a part of the funeral escort to the remains of General Ulysses S Grant.

II. The Staff, Non-commissioned Staff, Band, and Drum Corps, will report to the Adjutant at the same time and place.

III. The Major commanding hopes that a proper sense of the solemnity of the occasion will prompt every member to parade with the Battalion regardless of personal inconvenience or sacrifice, that in thus uniting with the whole nation to render the last sad honors to the illustrious dead, the ranks of the Old Guard may be full and its appearance cast no discredit upon its fame.

By order of MAJOR GEO. W. McLEAN.

F. S. BELTON,

*First Lieutenant and Adjutant.*



*The Mayor of Boston  
requests the pleasure of your company  
to meet  
The President of the United States,  
at the  
Hotel Vendome,  
on Monday evening, November Eighth,  
at Seven o'clock.*

*City Hall,  
November, 1886.*

Reception  
Hotel Vendome  
Monday evening, November 8<sup>th</sup> 1886.  
at 7 o'clock.

Mr. \_\_\_\_\_

Please present this at the entrance on  
Dartmouth Street.

This card is not transferable and will  
admit only the person whose name it bears.

Lady's card for

Mr. \_\_\_\_\_

Reception  
Hotel Vendome,  
Monday evening, November 8<sup>th</sup> 1886.



*The Mayor of Boston  
requests the pleasure of your company  
to meet*

*Her Majesty Queen Kapiolani,  
and Her Royal Highness  
The Princess Liliuokalani,  
of the Hawaiian Islands,  
at the Mechanics Building,  
on Thursday evening May Twelfth,  
at Eight o'clock.*

*City Hall, May 1887.*

Reception  
Mechanics' Building.  
Thursday Evening, May Twelfth,  
at Eight o'clock.

Mr. Henry Walker \_\_\_\_\_ and Lady  
Please present this at the northerly entrance on  
Huntington Avenue.

This card is not transferable and will  
admit only the person whose name it bears.

to Col. Henry S. Walker  
with compliments and  
best regards  
S. W. P.

# ODE

FOR THE

## DEDICATION OF THE BUNKER HILL TABLETS.

### I.

Under the golden dome where laws are made,  
The stones yet stand that once around the base  
Rose, of the ancient column in that place;  
And on those graven tablets is displayed  
A record of the mighty train  
Of great events that, following fast  
Through seven long years of watchings and fears,  
Throes, and unutterable strain,  
In God's ripe season led at last  
Our land to glory through that vale of tears.

### II.

And this, moreover, the stones have said:  
While from this eminence you survey  
Scenes of luxury, gardens of wealth,  
Homes of laborious industry and health,  
Tilth and orchard, uplands, plain,  
And clovered meadows reaching far away,  
With halls of learning hid in elmy bowers  
Your supereminent domain!  
Whate'er of republics may have been  
Spoken aforetime, the imputed sin  
Of thanklessness must not be ours.

### III.

From the golden dome where laws are made  
There went a mandate forth:  
On yonder hallowed mount to the north  
Let the best men in building skilled  
A tower of rocks to the high heavens build,  
To stand at once a monument and shrine,  
A pillar, in everlasting sign,  
Like that which Hercules of yore  
Set on the Gaditanian shore,  
Crying to tyrants, Come no more!  
And the fire in the cresset that flamed of old,  
Beaconing the mariners up Boston bay,

This copy of the ode was read to  
me by the auctioneer the morning  
from the city he altered the dedication.  
I have lost it.

Shall burn forever from this new tower,  
Like a ruling star of benignant ray  
For every people to behold, —  
A watch-fire in the purple west,  
Steadfast and strong, for all the oppressed  
To fly to from tyrannic power.

IV.

New England's air was never tainted long  
With any tyranny; the prairie-winds  
Breathed from the illimitable West  
Into those English hearts and minds  
A new-born sense of space that made more strong  
A vigour chafed for centuries by the sea,  
And for high ventures nerved each daring breast.  
Our Fathers always had been free.  
Those men who Freedom's battle fought,  
Holding all kings but One in scorn,  
Though with a mighty price they bought  
Your freedom, were free born;  
And Carolina's and Virginia's blood  
Tempered to like disdain of shackled thought,  
Beat with one pulse, when Liberty's glad morn  
Alike to North and South broke o'er the Atlantic flood.

V.

Why should the Muse on dreadful details dwell,  
To make a calendar of her lyre?  
Is it a story of no renown —  
The redoubt, the frigates, the blazing town,  
Fronting the Falcon's fire;  
How the regulars rushed and the yeomen fell,  
Butts and bayonets plying as well;  
Rolled and trod in the crimson mire  
Of the dust and blood beneath?  
Close quarters then! for a captain cries, —  
As the troops marched up, — "Let them come nigher!  
Hold till you mark the whites of their eyes,  
And the gleam of their British teeth."  
Ah! many felt, as the bullets flew,  
We fight for Englishmen in fighting you.

VI.

On from that dread to this triumphal June,  
And now while natures are all in tune,  
That children hereafter may come to spell  
Prescott and Warren and all who fell,  
Hard by, on that bitter afternoon,

Bearing on History's page so proud a part,  
We hang these bronzes on our country's heart.

Not for the splendour of the fight,  
Not for the number of the slain,  
Not for the day's defeat and flight,  
But for the final crowning of the right,  
And mankind's measureless gain.  
This other commonwealth of kings,  
Born here on Bunker's height,  
Have fluttered their flag of stars,  
Like a labarum of light,  
Beyond the Tiber, by Peter's throne,  
Beyond the hill of Mars,  
As those elder freemen, through every zone  
Carried their eagles on outspread wings  
And blazoned S. P. Q. Rs.

VII.

Say then, O poet! when sages  
Shall anew the tale relate,  
Not for a thousand ages  
Was a little battle so great;  
Yea, write, besides, on your pages,  
With an adamantine pen,  
Not for a million ages  
May such battle be fought again.

VIII.

Remembering what our statesman said,  
"That the blood of your fathers may not have been shed  
For humankind in vain," \*  
Up with your tablets to grace the dead!  
And while you hang them, let great London hear  
Little Boston's exultations;  
Let all nations far and near;  
Let sacred Italy and Spain,  
Norway, Denmark, and the men  
We love in Germany, and France  
Rejoice at this day's doings. Then  
"Advance ye future generations," \*  
And lead the world's advance!

T. W. PARSONS.

---

\* Words of Webster.

CENTENNIAL  
OF THE  
INAUGURATION OF WASHINGTON.

---

SERVICE  
IN  
CHRIST CHURCH, BOSTON,

TUESDAY, APRIL 30, 1889.

AT ELEVEN O'CLOCK.

---

UNDER THE AUSPICES OF THE  
EPISCOPALIAN CLUB  
OF MASSACHUSETTS.



*Hymn. "To Thee, O Country."*

*Church Tune.*

To Thee, O Country! great and free,  
With trusting hearts we cling;  
Our voices tuned by joyous love,  
Thy power and praises sing.  
Upon Thy mighty, faithful heart,  
We lay our burden down,  
Thou art the only friend who feels  
Their weight without a frown.

For thee we daily work and strive,  
To thee we give our love:  
For thee, with fervor deep we pray,  
To Him who dwells above;  
O God, preserve our fatherland,  
Let Peace its ruler be,  
And let her happy kingdom stretch,  
From North to Southmost sea.

---

**Special Service**

*Set forth for use by the BISHOP OF NEW YORK, and commended  
for use in this Diocese by the BISHOP OF MASSACHUSETTS.*

*Hymn. "For all the Saints."*

For all the saints, who from their labors rest,  
Who Thee by faith before the world confessed,  
Thy Name, O Jesu, be forever blessed.

Alleluia.

Thou wast their rock, their fortress and their might;  
Thou, Lord, their Captain in the well-fought fight;  
Thou, in the darkness drear, the Light of light.

Alleluia.

O may Thy soldiers, faithful, true and bold,  
Fight as the saints who nobly fought of old,  
And win, with them, the victor's crown of gold.

Alleluia.

O blest communion, fellowship divine!  
We feebly struggle, they in glory shine;  
Yet all are one in Thee, for all are Thine.

Alleluia.

And when the strife is fierce, the warfare long,  
Steals on the ear the distant triumph-song,  
And hearts are brave again, and arms are strong.

Alleluia.

The golden evening brightens in the west;  
Soon, soon to faithful warriors comes the rest;  
Sweet is the calm of Paradise the bless'd.

Alleluia.

---

*Address by Samuel Eliot, LL.D.*

*American Hymn. "Angel of Peace."*

ANGEL of Peace, thou hast wandered too long !  
Spread thy white wings to the sunshine of love ;  
Come, while our voices are blended in song,  
Fly to our ark like the storm-beaten dove !  
Fly to our ark on the wings of the dove,  
Speed o'er the far-sounding billows of song,  
Crowned with thine olive-leaf garland of love,—  
Angel of Peace, thou hast waited too long !

Brothers we meet, on this altar of thine,  
Mingling the gifts we have gathered for thee,  
Sweet with the odors of myrtle and pine,  
Breeze of the prairie, and breath of the sea,  
Meadow and mountain, and forest and sea !  
Sweet is its fragrance of myrtle and pine,  
Sweeter the incense we offer to thee,  
Brothers once more round this altar of thine !

Angels of Bethlehem, answer the strain !  
Hark ! a new birth-song is filling the sky !  
Loud as the storm-wind that trembles the main,  
Bid the full breath of the organ reply,  
Let the loud tempest of voices reply.  
Roll its long surge like the earth-shaking main !  
Swell the vast song till it mount to the sky !  
Angels of Bethlehem, echo the strain !

---

*Benediction.*

# Service



FOR APRIL 30, A.D., 1889,  
BEING THE  
ONE HUNDREDTH ANNIVERSARY  
OF THE INAUGURATION OF  
GEORGE WASHINGTON,  
APRIL 30, 1789.



1789.

April 30.

1889.

CENTENNIAL  
OF THE  
Inauguration of Washington.  
Christ Church, Boston.

ADMIT THE BEARER

A Service, with Address by SAMUEL ELIOT, LL. D., will be held in Christ Church, Salem Street, Tuesday, April 30, at Eleven o'clock, A. M. Church open to holders of Tickets at 10.30, and to the public at 10.55. The Music will be rendered by the Choir of the Church of the Advent.

Authorized for use in the Diocese of New-York.

H. C. POTTER, *Bishop*.



Authorized for use in the Diocese of Pennsylvania.

O. W. WHITAKER, *Bishop*.



Authorized for use in the Diocese of Massachusetts.

BENJ. H. PADDOCK, *Bishop*.



Authorized for use in the Diocese of Springfield.

GEO. F. SEYMOUR, *Bishop*.



Authorized for use in the Diocese of Newark.

T. A. STARKEY, *Bishop*.



Authorized for use in the Diocese of Pittsburgh.

CORTLANDT WHITEHEAD, *Bishop*.



Authorized for use in the Diocese of Maine.

HENRY A. NEELY, *Bishop*.



Authorized for use in the Diocese of Vermont.

W. H. A. BISSELL, *Bishop*.



Authorized for use in the Diocese of Kentucky.

THOMAS U. DUDLEY, *Bishop*.

## A FORM

OF

## PRAYER AND THANKSGIVING

TO

## ALMIGHTY GOD

FOR THE INESTIMABLE BLESSINGS OF CIVIL AND RELIGIOUS

## LIBERTY



SET FORTH BY

THE BISHOP OF THE DIOCESE OF NEW-YORK

TO BE USED IN

## ST. PAUL'S CHAPEL

ON

TUESDAY, THE THIRTIETH DAY OF APRIL

MDCCCLXXXIX

THE ONE HUNDREDTH ANNIVERSARY OF THE  
INAUGURATION OF

GEORGE WASHINGTON

FIRST PRESIDENT OF THE UNITED STATES OF AMERICA

## HYMN.

[OLD HUNDREDTH.]

BEFORE Jehovah's awful throne,  
Ye nations, bow with sacred joy ;  
Know that the Lord is God alone ;  
He can create, and he destroy.

2. His sovereign power, without our aid,  
Made us of clay, and form'd us men ;  
And when like wandering sheep we stray'd,  
He brought us to his fold again.
3. We are his people, we his care,  
Our souls and all our mortal frame ;  
What lasting honors shall we rear,  
Almighty Maker, to thy Name ?
4. We'll crowd thy gates with thankful songs,  
High as the heaven our voices raise ;  
And earth with her ten thousand tongues,  
Shall fill thy courts with sounding praise.
5. Wide as the world is thy command ;  
Vast as eternity thy love ;  
Firm as a rock thy truth must stand,  
When rolling years shall cease to move.

## A FORM OF PRAISE AND THANKSGIVING.

¶ *The Minister shall begin the Service by reading the following sentences of Holy Scripture:*

HOLY, Holy, Holy, Lord God Almighty, which was, and is, and is to come. *Rev. iv. 8.*  
The eternal God is thy refuge, and underneath are the everlasting arms. *Deut. xxxiii. 27.*

Happy art thou, O Israel : who is like unto thee, O people saved by the LORD, the shield of thy help, and who is the sword of thy excellency ! *Deut. xxxiii. 29.*

O that men would therefore praise the LORD for his goodness : and declare the wonders that he doeth for the children of men ! *Psalms cvii. 21.*

¶ *Then the Minister shall say,*

O give thanks unto the God of heaven.

*Answer.* For his mercy endureth for ever.

*Minister.* O give thanks unto the Lord of Lords.

*Answer.* For his mercy endureth for ever.

¶ *Then, all kneeling down, the Minister and the People shall say the Lord's Prayer, the Minister first pronouncing :*

Let us pray.

Lord, have mercy upon us.

*Christ, have mercy upon us.*

Lord, have mercy upon us.

OUR Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us

not into temptaion ; But deliver us from evil : For  
thine is the kingdom, And the power, and the glory,  
For ever and euer. Amen.

¶ *Then shall the Minister say as followeth :*

PRAYER OF THANKSGIVING.

**O** GOD, whose Name is excellent in all the earth,  
and whose glory is above the heavens : We  
bless thee for the great things thou hast done and art  
doing for the children of men. We consider the days  
of old, the year of ancient times, and unto thee do we  
give thanks. Moreover, we yield thee most high praise  
for the wonderful grace and virtue declared in all those  
thy children who have been the lights of the world  
in their several generations. For raising up thy  
servant GEORGE WASHINGTON, and giving him  
to be a leader and commander to the people ; for  
vouchsafing to him victory over kings, and for bestow-  
ing upon him many excellent gifts ; for inclining the  
hearts of men to Congress assembled to wise choices,  
and for granting them vision of the days to come ;  
for a settled constitution, and for equal laws ; for  
freedom to do the thing that is right, and liberty to  
say the truth among us, and the spread of knowledge everywhere  
and magnify the preservation of the faith ; we bless  
to accept this holy Name, humbly beseeching thee  
Jesus Christ sacrifice of thanks and praise, through  
thy only Saviour and Redeemer. Amen.

*Minister.* I will praise thy Name, O God, with a  
song.

*Answer.* A

¶ *Here, and magnify it with thanksgiving.*

Glory be to thee, standing up, the Minister shall say,  
Holy Ghost, Father, and to the Son, and to the

*Answer.* A  
ever shall be  
*Minister.* was in the beginning, is now, and  
*Answer.* old without end. Amen.

Ye ye the Lord.  
The Lord's Name be praised.

¶ *Then shall be sung these Psalms following, with the  
GLORIA PATRI :*

PSALM LXXXV. *Benedixisti, Domine.*

**L**ORD, thou art become gracious unto thy land :  
thou hast turned away the captivity of Jacob.

2. Thou hast forgiven the offence of thy people : and  
covered all their sins.

3. Thou hast taken away all thy displeasure : and  
turned thyself from thy wrathful indignation.

4. Turn us then, O God our Saviour : and let thine  
anger cease from us.

5. Wilt thou be displeased at us for ever : and wilt  
thou stretch out thy wrath from one generation to  
another ?

6. Wilt thou not turn again, and quicken us : that  
thy people may rejoice in thee ?

7. Show us thy mercy, O LORD : and grant us thy  
salvation.

8. I will hearken what the Lord GOD will say con-  
cerning me : for he shall speak peace unto his people,  
and to his saints, that they turn not again.

9. For his salvation is nigh them that fear him : that  
glory may dwell in our land.

10. Mercy and truth are met together : righteousness  
and peace have kissed each other.

11. Truth shall flourish out of the earth : and right-  
eousness hath looked down from heaven.

12. Yea, the LORD shall show loving-kindness : and  
our land shall give her increase.

13. Righteousness shall go before him : and he shall  
direct his going in the way.

PSALM CXXII. *Lætatus sum.*

**I** WAS glad when they said unto me : We will go  
into the house of the LORD.

2. Our feet shall stand in thy gates : O Jerusalem.

3. Jerusalem is built as a city : that is at unity in  
itself.

4. For thither the tribes go up, even the tribes of the LORD: to testify unto Israel, to give thanks unto the Name of the LORD.

5. For there is the seat of judgment: even the seat of the house of David.

6. O pray for the peace of Jerusalem: they shall prosper that love thee.

7. Peace be within thy walls: and plenteousness within thy palaces.

8. For my brethren and companions' sakes: I will wish thee prosperity.

9. Yea, because of the house of the LORD our God: I will seek to do thee good.

¶ *Then shall be read for the first Lesson the following portion of the Forty-fourth Chapter of the BOOK OF ECCLESIASTICUS: beginning at the first verse.*

LET us now praise famous men, and our fathers that begat us. The Lord hath wrought great glory by them, through his great power, from the beginning. Such as did bear rule in their kingdoms, men renowned for their power, giving counsel by their understanding and declaring prophecies; leaders of the people by their counsels, and by their knowledge of learning meet for the people, wise and eloquent in their instructions. . . . All these were honored in their generation, and were the glory of their times. There be of them that have left a name behind them, that their praises might be reported. And some there be which have no memorial; who are perished as though they had never been; and are become as though they had never been born; and their children after them. But these were merciful men, whose righteousness hath not been forgotten. . . . Their bodies are buried in peace; but their name liveth for evermore. The people will tell of their wisdom, and the congregation will show forth their praise.

¶ *Then shall be sung the following Hymn:*

TE DEUM LAUDAMUS.

WE praise thee, O God: we acknowledge thee to be the Lord.

All the earth doth worship thee: the Father everlasting.

To thee, all Angels cry aloud: the Heavens, and all the Powers therein.

To thee, Cherubim and Seraphim: continually do cry, Holy, Holy, Holy: Lord God of Sabaoth;

Heaven and earth are full of the Majesty: of thy Glory.

The glorious company of the Apostles: praise thee.

The goodly fellowship of the Prophets: praise thee.

The noble army of Martyrs: praise thee.

The holy Church throughout all the world: doth acknowledge thee;

The Father: of an infinite Majesty.

Thine adorable, true: and only Son;

Also the Holy Ghost: the Comforter.

Thou art the King of Glory: O Christ.

Thou art the everlasting Son: of the Father.

When thou tookest upon thee to deliver man: thou didst humble thyself to be born of a Virgin.

When thou hadst overcome the sharpness of death: thou didst open the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God: in the Glory of the Father.

We believe that thou shalt come: to be our Judge.

We therefore pray thee, help thy servants: whom thou hast redeemed with thy precious blood.

Make them to be numbered with thy Saints: in glory everlasting.

O Lord, save thy people: and bless thine heritage.

Govern them: and lift them up for ever.

Day by day: we magnify thee;

And we worship thy Name: ever world without end.

Vouchsafe, O Lord: to keep us this day without sin.

O Lord, have mercy upon us: have mercy upon us.

O Lord, let thy mercy be upon us: as our trust is in thee.

O Lord, in thee have I trusted: let me never be confounded.

¶ *Then shall be read for the second Lesson the following portion of the Eighth Chapter of the Gospel according to St. John: beginning at the thirty-first verse.*

THEN said Jesus to those Jews which believed in him, If ye continue in my word then are ye my disciples indeed; and ye shall know the truth, and the truth shall make you free. They answered him, We be Abraham's seed, and were never in bondage to any man: How sayest thou, Ye shall be made free? Jesus answered them, Verily, verily, I say unto you, Whosoever committeth sin is the servant of sin. And the servant abideth not in the house for ever: but the Son abideth ever. If the Son therefore shall make you free, ye shall be free indeed.

¶ *Then shall be sung a portion of the Canticle, BENEDICTE, OMNIA OPERA, as followeth: with the GLORIA PATRI.*

ALL ye Works of the Lord, bless ye the Lord: praise him, and magnify him for ever.

O ye Angels of the Lord, bless ye the Lord: praise him, and magnify him for ever.

O ye Children of Men, bless ye the Lord: praise him, and magnify him for ever.

O let Israel bless the Lord: praise him and magnify him for ever.

O ye Priests of the Lord bless ye the Lord: praise him, and magnify him for ever.

O ye Servants of the Lord, bless ye the Lord: praise him, and magnify him for ever.

O ye Spirits and Souls of the Righteous, bless ye the Lord: praise him, and magnify him for ever.

O ye holy and humble Men of heart, bless ye the Lord: praise him, and magnify him for ever.

¶ *Then shall be said by the Minister and the People the Apostles' Creed.*

I BELIEVE in God the Father Almighty, Maker of heaven and earth:

And in Jesus Christ his only Son our Lord; Who was conceived by the Holy Ghost, Born of the Virgin Mary; Suffered under Pontius Pilate, Was crucified, dead, and buried; He descended into hell, The third day he rose again from the dead; He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; The holy Catholic Church; The Communion of Saints; The Forgiveness of sins; The Resurrection of the body; And the life everlasting. Amen.

¶ *Then shall be said these Prayers following, all devoutly kneeling; the Minister first pronouncing.*

THE Lord be with you.  
Answer. And with thy spirit.  
Minister. Let us pray.

O Lord, shew thy mercy upon us.

Answer. And grant us thy salvation.

Minister. O Lord, save thy people.

Answer. And bless thine inheritance.

Minister. Endue thy Ministers with righteousness.

Answer. And make thy chosen people joyful.

Minister. O Lord, bow thine ear.

Answer. And mercifully hear us when we call upon thee.

Minister. Give peace in our time, O Lord.

Answer. For it is thou Lord only that makest us dwell in safety.

Minister. O God, make clean our hearts within us.

Answer. And take not thy Holy Spirit from us.

¶ *Then shall follow these Prayers, the Minister and the People still kneeling.*

*A Collect for Peace.*

**O** GOD, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom; Defend us thy humble servants in all assaults of our enemies; that we, surely trusting in thy defence, may not fear the power of any adversaries, through the might of Jesus Christ our Lord. *Amen.*

*For the President of the United States and all in Civil Authority.*

**A** LMIGHTY God, the fountain of all goodness, we humbly beseech thee to bless thy servant BENJAMIN HARRISON, PRESIDENT OF THE UNITED STATES, his counsellors and all others in authority. Endue them with thy Holy Spirit; enrich them with thy heavenly grace; prosper them with all happiness; and bring them to thine everlasting kingdom; through Jesus Christ our Lord. *Amen.*

*For the Country.*

**A** LMIGHTY God, who in the former time didst lead our fathers forth into a wealthy place: Give thy grace, we humbly beseech thee, to us their children, that we may always approve ourselves a people mindful of thy favor and glad to do thy will. Bless our land with honorable industry, sound learning, and pure manners. Defend our liberties, preserve our unity. Save us from violence, discord and confusion, from pride and arrogancy, and from every evil way. Fashion into one happy people the multitudes brought hither out of many kindreds and tongues. Endue with the spirit of wisdom those whom we entrust in thy Name with the authority of governance, to the end that there be peace at home, and that we keep a place among the nations

of the earth. In the time of prosperity, fill our hearts with thankfulness; and in the day of trouble, suffer not our trust in thee to fail; all which we ask for Jesus Christ's sake. *Amen.*

*For a Blessing on the Families of the Land.*

**A** LMIGHTY God, our heavenly Father, who settest the solitary in families; We commend to thy continual care the homes in which thy people dwell. Put far from them, we beseech thee, every root of bitterness, the desire of vain-glory and the pride of life. Fill them with faith, virtue, knowledge, temperance, patience, godliness. Knit together in constant affection those who, in holy wedlock, have been made one flesh; turn the heart of the fathers to the children, and the heart of the children to the fathers; and so kindle charity among us all, that we be evermore kindly affectioned with brotherly love; through Jesus Christ our Lord. *Amen.*

*For the Unity of the Church of God.*

**O** GOD, the Father of our Lord Jesus Christ, our only Saviour, the Prince of Peace; Give us grace seriously to lay to heart the great dangers we are in by our unhappy divisions. Take away all hatred and prejudice, and whatsoever else may hinder us from godly union and concord; that, as there is but one Body, and one Spirit, and one Hope of our calling, one Lord, one Faith, one Baptism, one God and Father of us all, so we may all be of one heart, and of one soul united in one holy bond of Truth and Peace, of Faith and Charity, and may with one mind and one mouth glorify thee; through Jesus Christ our Lord. *Amen.*

2 Cor. xiii. 14.

**T**HE grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. *Amen.*

## HYMN.

**R**ISE, crown'd with light, imperial Salem, rise ;  
Exalt thy towering head and lift thine eyes :  
See heaven its sparkling portals wide display,  
And break upon thee in a flood of day.

2. See a long race thy spacious courts adorn,  
See future sons, and daughters yet unborn,  
In crowding ranks on every side arise,  
Demanding life, impatient for the skies.
3. See barbarous nations at thy gates attend,  
Walk in thy light, and in thy temple bend :  
See thy bright altars throng'd with prostrate kings,  
While every land its joyous tribute brings.
4. The seas shall waste, the skies to smoke decay,  
Rocks fall to dust, and mountains melt away ;  
But fix'd his word, his saving power remains ;  
Thy realm shall last, thy own Messiah reigns.

New York :  
James Pott & Co.,  
Church Publishers,  
14 & 16 Astor Place, .  
1889.



HEAD-QUARTERS

# "OLD GUARD"

(VETERAN BATTALION),

ARMORY, 84 Fifth Ave., Cor. West 14th Street.

NEW YORK, November 14th, 1890.

GENERAL ORDERS )  
No. 4. }

I.—Pursuant to its time honored custom the Battalion will assemble at the ARMORY on TUESDAY, *the 25th inst. at half-past twelve o'clock, p. m.*, in full winter uniform (Overcoat, Fatigue Coat, Bayonet Scabbard, Cartridge Box, White Gloves) for the purpose of celebrating the 107TH ANNIVERSARY of the *Evacuation of the City of New York*, by the British forces November 25th, 1783.

II.—Staff, honorary and non-commissioned staff, band and drum corps will report to Adjutant at same time and place.

III.—At the conclusion of the parade, the Battalion will mess at the Armory in fatigue.

IV.—The Battalion will assemble for drill and instruction on *Tuesday Evening, Nov. 18th*, and on *Monday Evening, Nov. 24th*, at 8 o'clock.

V.—The Commandant announces the following STAFF appointments, viz :

HORACE H. BROCKWAY to be *Quarter-master* with rank of First Lieutenant, vice A. D. Williams, resigned.

JAMES P. WHITFIELD to be *Assistant Quarter-master* with rank of Second Lieutenant, vice G. Henry Witthaus, deceased.

S. M. SAUNDERS to be *Assistant Commissary* with rank of Second Lieutenant, vice H. H. Brockway.

All of whom will be obeyed and respected accordingly.

By order

GEORGE W. MCLEAN,

Major.

ISAAC E. HOAGLAND,

First Lieutenant and Adjutant.

Head-quarters Old Guard  
(Veteran Battalion.)  
Armory 5<sup>th</sup> Ave. & West 14<sup>th</sup> Street,

New York. Nov 14<sup>th</sup> 1890

Colonel Henry Walker  
42 Court St  
Boston

Dear Colonel

You are most cordially invited to participate in the ceremonies, Tuesday Nov 25<sup>th</sup>, attending the celebration of the 107<sup>th</sup> Anniversary of the Evacuation of the City of New York by the British forces.

I shall esteem it an honor to have you parade on Honorary Staff on the occasion  
Assembly as per Orders enclosed—

Very Truly Yours  
Wm J. Fox

64<sup>TH</sup>

ANNIVERSARY.

★ "OLD · GUARD." ★

Church of the Incarnation,

MADISON AVENUE AND 35TH STREET,

TUESDAY, APRIL 22<sup>D</sup>, 1890,

AT 3<sup>1</sup>/<sub>2</sub> O'CLOCK, P. M.

Rev. CHARLES C. TIFFANY, D. D.,

CHAPLAIN.

## ORDER OF SERVICE.

SALUTATION TO THE COLORS—**STAR SPANGLED BANNER.**

*The Congregation will rise.*

OVERTURE — **"ALLESANDRO-STRADELLA,"** . . . . . **FLOTOW**

DODWORTH'S MILITARY BAND.

PROCESSIONAL ANTHEM—

"O Thou, whose power," (Moses in Egypt,) . . . . . **ROSSINI**

**Versicles and Lord's Prayer.**

PSALTER—Psalm LXXI.

GLORIA PATRI—Anthem in "B" flat, . . . . . **HAYDN**

**Lesson—2d Samuel, xxii**

CANTATE DOMINO—Anthem in "C," . . . . . **D. BUCK**

**Creed and Prayers.**

NATIONAL ANTHEM—"God bless our native land." *Tune—America.*

*To be sung by "Old Guard," Choir and Congregation.*

**Hymn.**

God bless our native land !  
Firm may she ever stand  
Thro' storm and night ;  
When the wild tempests rave,  
Ruler of winds and wave,  
Do Thou our country save  
By Thy great might.

For her our prayer shall rise  
To God, above the skies ;  
On Him we wait :  
Thou Who art ever nigh  
Guarding with watchful eye,  
To Thee aloud we cry,  
God save the State !

AMEN.

## ORDER OF SERVICE.

SELECTION — **"LA FORZA DEL DESTINO,"** . . . . . **VERDI**

DODWORTH'S MILITARY BAND.

**ADDRESS,**

**BY THE REV. CHARLES C. TIFFANY, D.D., CHAPLAIN.**

ANTHEM—"Blessing, honour, glory and power," . . . . . **SPOHR**

**FANTASIA—"QUARTETTE," (CORNETS,) . . . . . LINBLAD**

DODWORTH'S MILITARY BAND.

**Prayers and Benediction.**

**MARCH—"NO SURRENDER," DEDICATED TO "OLD GUARD," WARREN**

DODWORTH'S MILITARY BAND.

ORGAN POSTLUDE—March . . . . . **HIGGS**

MISS LIZZIE WEBB CARY, . . . . . **SOLO SOPRANO**

MISS ALMA DELL MARTIN, . . . . . **SOLO ALTO**

MR. ARTHUR D. WOODRUFF, . . . . . **SOLO TENOR AND CHOIR-MASTER**

MR. DOUGLAS ALEXANDER, . . . . . **SOLO BASS**

MISS AUGUSTA LOWELL, . . . . . **ORGANIST**

**SELECTED CHORUS FROM CHURCH OF THE INCARNATION CHOIR.**

MR. HARVEY B. DODWORTH, . . . . . **BAND-MASTER**

# PERFORMANCE

IN AID OF THE



MRS. J. R. VINCENT  
HOSPITAL FUND

AT THE  
BOSTON MUSEUM  
APRIL 24<sup>TH</sup> 1890

PRESENTED  
WITH THE COMPLIMENTS OF

THE BOSTON HERALD.

# ◀BOSTON :: MUSEUM.▶

ESTABLISHED 1841.

MANAGER,

MR. R. M. FIELD.

*THURSDAY, APRIL 24, 1890, AT 1.30 P. M.*

## SPECIAL PERFORMANCE

FOR THE BENEFIT OF THE FUND TO ESTABLISH THE

# Mrs. Vincent Hospital.

For this purpose the free use of the house is offered, and Mr. Field begs leave to express his indebtedness to everyone contributing in any way to the entertainment, all service, whether represented by printed name or otherwise, being generously volunteered, and his great obligations to the following members of the

### GENERAL COMMITTEE.

MRS. JULIA WARD HOWE.	MISS RUTH BURNETT.
MRS. JOHN ELLIOTT.	MISS LUCY DERBY.
MRS. EDWARD CODMAN.	MR. JOHN C. GRAY.
MRS. ROBERT M. CUSHING.	MR. ROBERT M. CUSHING.
MRS. G. BATY BLAKE.	MR. ARTHUR H. CLARK.
MRS. T. C. A. LINZEE.	MR. FREDERICK STONE.
MRS. FREDERICK STONE.	MR. ARLO BATES.
MRS. WM. P. FAY.	MR. FREDERICK H. BRADLEE.
MRS. H. B. CHAPIN.	MR. FRANCIS W. LEE.
MRS. JOHN C. GRAY.	MR. H. B. CHAPIN.
MRS. LINZEE TILDEN.	MR. T. R. SULLIVAN.
MRS. CHARLES E. INCHES.	MR. LORIN F. DELAND.
MRS. LORIN F. DELAND.	MR. HOLKER ABBOTT.
MISS ALICE LEE.	DR. CHARLES E. INCHES.
MR. WILLIAM C. WILLIAMSON.	

❁ PROGRAMME. ❁

✦ ✦ The Programme. ✦ ✦

I.

PROLOGUE, Written for the occasion by *MRS. JULIA WARD HOWE*, AND SPOKEN BY *MISS ANNIE CLARKE*.

II.

THE FIRST ACT (IN TWO SCENES) OF . . . . .

DANIEL FROHMAN'S PRODUCTION OF

THE PRINCE AND THE PAUPER.

(By kind permission of Mr. Isaac B. Rich of the Hollis St. Theatre and Mr. Daniel Frohman.)

MARK TWAIN'S STORY DRAMATIZED BY ABBY SAGE RICHARDSON.

WITH ELSIE LESLIE.

TOM CANTY  
 EDWARD, Prince of Wales, afterwards King } . . . . . ELSIE LESLIE  
 EARL OF HERTFORD, his protector . . . ARTHUR ELLIOTT CAPTAIN OF THE GUARD . . . WM. KUKUCK  
 (Played on this occasion only). . . . . LORD OF THE HERALDS . . . W. F. TIBBETTS  
 LORD SEYMOUR, his younger brother, ARTHUR F. BUCHANAN MRS. CANTY, mother of Tom . . . ANNIE MAYOR  
 JOHN CANTY, a thief, father of Tom . . . D. GILFEATHER NAN, her daughter . . . ANNIE VISLAIRE  
 HUGH GALLARD, a vagabond . . . W. B. WOODALL PRINCESS ELIZABETH . . . DORA LESLIE

ACT I. SCENE 1.—Interior of Canty's Home, Offal Court, London, "The Pauper."

SCENE 2.—Gardens of Westminster Palace, "The Prince."

Stage Manager, Prince and Pauper Co. . . . . Mr. GEO. W. LYNCH.

III.

THE MCGAULL OPERA COMPANY.

FROM THE TREMONT THEATRE.

(By kind permission of Messrs. Abbey & Schoeffel, and Mr. John A. McCaull.)

a COMES A BIRDIE FLYING. (Variations on a German Volks Song) . . . . . Ernest Schuz

MATHILDE COTTRELLY.

b AT THE PIANO . . . . .  
 Mr. EUGENE OUDIN in his two latest Songs.

c SONG. "If 'Tis A DREAM" . . . . .  
 MARION MANOLA. Dellinger

d Balcony Scene from ROMEO AND JULIET.

ROMEO . . . . . JEFFERSON DE ANGELIS  
 JULIET . . . . . DE WOLF HOPPER  
 NURSE . . . . . LINDSAY MORRISON  
 Conductor for McCaull Company . . . . . Mr. NOWAK,

✦ PROGRAMME CONTINUED ✦

IV.

THE COMEDY IN 2 ACTS OF

SIMPSON & GO.

Presented by members of the  
 BOSTON MUSEUM COMPANY.

Mr. SIMPSON . . . . Mr. GEO. C. BONIFACE Mrs. SIMPSON . . . Miss ANNIE CLARKE  
 Mr. BROMLEY . . . . Mr. JOHN MASON Mrs. BROMLEY . . . Miss EMMA V. SHERIDAN  
 Mr. FOSTER . . . . Mr. EDWARD WADE Mrs. FITZALLAN . . . Miss EVELYN CAMPBELL  
 SERVANT . . . . Mr. CARLETON CHILDS MADAME LA TRAPPE . . . Miss KATE RYAN

V.

MR. RICHARD MANSFIELD. DRAWING ROOM SKETCH.

(By courtesy of Mr. Eugene Tompkins of the BOSTON THEATRE.)

VI.

BOSTON IDEAL BANJO, MANDOLIN AND GUITAR CLUB,  
 SELECTIONS.

VII.

"STILL, STILL WITH THEE" . . . . . Gerrish  
 THE MENDELSSOHN QUARTETTE CLUB,

Who have generously volunteered to sing this, Mrs. Vincent's favorite hymn, so often rendered by them at her particular request.

VIII.

To conclude with the celebrated farce, presented by members of the BOSTON MUSEUM COMPANY, entitled

✦ SEEING WILSON ✦

JOHN DOWNEY, a policeman . . Mr. GEO. W. WILSON Mrs. DOROTHY DIBBS, Hookey's  
 sister . . . . . Miss FANNY ADDISON  
 Mr. ANTHONY HOOKEY . . Mr. JAS. BURROWS SUSAN GRIFFITHS, Hookey's ser.  
 CHRISTOPHER VIOLET, a perfamer . . Mr. C. L. ABBE vant . . . . . Miss MARIAM O'LEARY

Stage Manager, . . . . Mr. H. M. PITT. The Orchestra under the direction of Mr. GEO. W. PURDY.  
 Treasurer, . . . . . Mr. W. H. EMERY.

The fac-simile of a little poem, bearing the autograph of M. A. Vincent, is offered for sale by the Ushers and at the Box Office. Price but 10 Cents. It was suggested by the seventieth birthday of the late William Warren, and composed for "My Dear Annie Clarke," to whose eyes alone Mrs. Vincent would allow it to be submitted. Miss Clarke pays the expense of reproducing the lines, and the entire proceeds of the sale, both at the Museum, and subsequently at the bazaar, will be devoted to the hospital.

# REMINISCENCES

OF

MRS. J. R. VINCENT,

BY MAX ELIOT.

DEAR OLD MRS. VINCENT! How many, many times have these words been echoed by nearly every man, woman and child who has formed a part of the Boston Museum audiences for more than the thirty-four years which Mrs. Vincent passed as a member of the Museum company. She was as much a part of Boston as the famous old theatre itself, and her name long a household word in many Boston homes. Her friends were legion, and in the history of the stage it is doubtful if any one has ever more endeared themselves to the hearts of any theatre-going public. She was during all these years a paramount favorite, and that she still retains a loving corner in the hearts and memory of the Boston people is only too evident to anyone who remembers seeing the dear old lady, with her cheery face lighted up with smiles, and her comfortable, round little body coming down to the footlights at the Museum, always welcomed with a ringing, friendly round of applause. Apart from the regard in which she was long held as an actress, there was a deep personal affection and esteem felt for her which probably no other lady on the Boston stage has had. Her very name seems to be enshrined as that of an artist who has continually lent dignity and respect to the profession of which she was such an honored member, and she did more for the stage than all the defenders who have ever written about it. Nearly forty years have passed since her name first appeared on the play-bills of the Museum. A long time to retain the admiration and regard of a people only too prone to be fickle in their allegiance to any favorite belonging to the public, whether that public be one worshipping at an artistic shrine or one of a different nature, and yet her friends who to-day still hold her memory dear, seem to far outnumber the list possessed by any other favorite. What laughs she caused, what sorrows were lightened by her merry humor, and what joys she increased by her mirth-catching fun-making. As her friends have laughed, so too have they cried with her, but it was the laughter that best suited her jolly, little, plump figure and her flexible features, so full of rich and comic expression. Her keen perception of the ridiculous and quick understanding of the author's meaning, her easy assumption of the character she personated and her immense fund of humor, and happy faculty of mimicking certain peculiarities possessed by different people in which the ludicrous predominates, tended to make her an artist of such phenomenally amusing and entertaining skill and genius that her

equal seems seldom to have been found. As the admirable gifts she possessed as an actress endeared her to the public, so did her many beautiful traits of character endear her to the hearts of those who knew her more intimately in her private life. She was beloved and respected by every one brought in contact with her. In the eyes of the public, in the sanctity of her home life, and in the hallowedness of the church, Mrs. Vincent was foremost in the love and respect of all. Her many benevolent and thoughtful kindnesses made her name seem like a ray of sunshine to more than one poor, burdened creature, and in dark as well as bright days, she at countless times gave the grasp of faithful friendship, that stands foremost among the comforts sent to lighten a weary soul.

She seemed always cheerful, always kind, always sweet and motherly, and in her well-known little home on Charles street where she so long lived, she dispensed a certain kind hospitality that was resting and as winning in its simplicity as the dear little old lady herself. And then what a pleasant, familiar home it was. Just suited to the little body that occupied it. Its air of comfort, repose, homeliness and personality made it just the abode for her, and what a museum of reminiscences, mementoes and recollections, and how happy the owner of them always was when exhibiting some of her treasures as recalling scenes of days gone by.

Fifty-two years upon the stage! More than half a century spent in entertaining and amusing a public, and yet, to look at Mrs. Vincent as she appeared in the later years of her life and know that she was in the enjoyment of excellent health, within a few days of her death, and almost up to the last moment possessed the power to amuse, as at the beginning of such a long and praiseworthy career, it is impossible to realize at times that she is not still with us.

And now a glance back at some of the experiences and episodes that followed the career of this well-remembered actress will give an insight into a life that, while not a particularly eventful one, will long be remembered as one whose good fortune it always was to have possessed the regard and sincere affection and respect of all with whom she was brought in contact. She belonged to a school which is becoming rarer every day, a school founded longer ago than when even the "dear old lady" first made her bow before a theatre-going public.

MRS. VINCENT'S FAMILY.

HER CHILD LIFE.—EARLY HOME AND STAGE EXPERIENCES.

NOTE.—The following sketch of Mrs. J. R. Vincent's life was given to me almost verbatim, during a series of visits I paid the dear old lady some two years prior to her death. — MAX ELIOT.

RATHER strange to relate, none of Mrs. Vincent's family had ever been a member of the theatrical fraternity, but (to quote from the favorite actress' own words,) from a time she can scarcely remember, she looked upon the theatre and the people who played upon its stage as among the wonders of the world. Play-actors were more than kings or fairies or any of the high-born personages upon whom children look with awe and wonder. Her child life was a quiet, uneventful one. She was born in Portsmouth, Eng., the 18th of September, 1818. Her father was in the navy, and when his little daughter, Mary Ann Farley was but two years old, he died and left a widow with two young children—Mary, and a boy a few years older. Two years later the widowed mother went to join her husband in that land there is no returning from, and the two young orphans were left to be brought up and cared for by their grandmother, an aunt and an old servant. These five individuals composed the family, and, oddly enough, it was through the instrumentality of the servant that eventually the way was opened by which the young aspirant for histrionic honors succeeded in fostering her desires to become an actress. This servant had been in the family for many years, having attended the father as she now waited upon his children, and was more their friend and confidant than such persons are wont to be. In the midst of such everyday scenes the boy and girl grew to manhood and young womanhood, and later on the boy began to read law. Then came a period when the girl longed to enter a new life, to have new ambitions, new dreams, new hopes, and all these new longings oddly enough, centred in the stage. She passed her sixteenth birthday, and about the same time fortune favored her long pent-up hopes and longings. The servant had in the meantime married a man who lived in the town of Gosport and who, although of comfortable means, thought that if he provided a house, chairs and tables for his helpmate, she ought to attend to the rest of the domestic matters and find the wherewithal upon which to subsist; consequently, the wife of this matter-of-fact husband began to take lodgers, and, as it happened, most of them were play-actors—as they were called in those days. Among these actors were Charles Wilson and Mrs. Wilson, the former, a son of the manager of the little theatre at Cowes in the Isle of Wight.

One of the events of Mary Farley's life at this period was to go and have tea with her old friend, the ex-servant, and

these tea parties brought the girl into contact with Wilson and his wife, who used to tell of their various stage experiences and thus feed the flame long ago kindled in the young girl's heart already overflowing with dreams about their unknown world. To them she revealed her aspirations, and they finally offered to assist her to attain her great desire. They procured her an engagement at the little theatre at Cowes, and gave her the munificent salary of one guinea a week. She had never been on the boards of a theatre in her life either amateur or professional, but her heart was in her undertaking, and one or two theatrical acquaintances she had formed at this period told her she had the material in her to some day make a good actress, but until the day came upon which she went to her first rehearsal she had never known the first requisite necessary to become an actress. She had never read or recited as so many young women do nowadays, who adopt the stage as a profession. She had once memorized a part out of Howard Payne's "Brutus," but it was for a wager, and had been quickly forgotten.

Upon learning of her having signed a contract with the manager of a theatre, the aunt with whom Mary resided was at first very much incensed, and objected most strongly to her niece becoming a player.

The aunt's objections, however, were overruled, and finally the night came upon which Mary Farley was to make her debut upon the theatrical stage. It was upon a Monday night in April, 1835, and the piece was "The Review; or, the Waged of Windsor." Our young aspirant for stage honors played but a small part in the piece—a chambermaid—but she invested it with so much piquancy and vim, that she was immediately voted a success, and her vivacity of manner, keen sense of the ludicrous, her liveliness and considerable charm of personal attractions combined, served to interest the patrons of the theatre in her behalf to a great extent. Her debut was a pronounced success, and for a time she was the talk of the masculine element of the town. In speaking of that memorable debut afterward, the girl said she had no knowledge at all, comparatively, of what she had to do—she seemed to do the business of her small part by instinct.

The second role she played was Volante in "The Honey-moon." It was a wide step to take—from the small role of a chambermaid to Volante, but in the latter as in the former part, she acquitted herself most creditably. The third part

she was given to play was the result of an incident tending in her favor. The piece was Ambroise Guinet's "Lucy Fairlove," and the heroine was to be played by the manager's wife, who held the first position in the theatre. Almost upon the eve of the first performance of the piece this lady was taken violently ill, and the result was, the role was played by Mary Farley, and it was done in such a praiseworthy manner that her position was then and there established in the theatre. She remained in Cowes until the end of the season, and shortly after was married to James R. Vincent, a gentleman some 19 years her senior, but who was at that time one of the most noted comedians of the day. The marriage took place in August, 1833, and the following month the young bride was 17. From that day to this Mary Farley was known as Mrs. J. R. Vincent—a name that to-day is as familiar to a Bostonian as the Old South Church or any of the well-known landmarks about the Hub.

For five months after her marriage, Mary, whom we must now call Mrs. Vincent, retired from the stage. Her husband, however, was a member of a provincial company that was under the management of W. J. Hammond, whose wife was the famous beauty Miss Jerrold, a sister of Douglas Jerrold. (This same manager and actor in 1849 came to America and after appearing one night in New York, at the old Broadway Theatre, and making a pronounced success, died the next day, to the profound regret of a host of friends.)

Apropos of the first year of her married life, and while travelling with the company of which her husband was a member, Mrs. Vincent relates the following episode:

The company had an engagement at Doncaster the week of the famous annual races. They arrived in town late one Monday afternoon and went at once to a hotel usually frequented by the theatrical fraternity. Arriving there, they were informed that not a room, or even a bed, were to be had. They went to another hotel, and to another, and met with the same result. The town was packed from one end to the other with the strangers who had come to attend the races. Half the townspeople took in lodgers upon such an occasion—in fact, the trades-people and middle classes looked forward to the annual races as the means of making a snug little sum for their living expenses the greater part of the year. The accommodations were far from adequate, and during the few days of the races, beds often brought as much as ten guineas apiece. After various wanderings

after their first failure to find lodgings, however, about the town, Mrs. Vincent and her husband found themselves in front of an inn where it was all Mr. Vincent could do to procure even a chair for his wife to sit upon.

Food next became a matter that required immediate looking after, but at this inn, as at many others in race week, they could procure but little to eat. Finally, after much importuning on the part of Mr. Vincent, a kindly disposed man sent them to a woman who lived near by who would probably give them a cup of tea, he said. To this person they went, but she, like the inn, had no place for them. Mrs. Vincent, tired out and miserable, burst into tears. The woman's heart was melted and finally she said, taking the girlish-looking young wife by the hand, "Come in, lassie, you're but a child after all, and I have children of my own who might be in your place." With that this amiable creature took them into her house, gave them some tea and bread and butter, and made a bed on some chairs for the young wife to sleep on. For three days she was taken care of in that manner, and then the aristocracy departed, the town disgorged itself of its countless visitors, and Mrs. Vincent and her husband during the rest of their stay in Doncaster occupied a comfortable suite of rooms for which they paid four shillings only per week—but this cheap rent was because the house was said to be haunted, and, except in cases of emergency, it was rather difficult for the worthy landlady to let her rooms to desirable lodgers. This visit to Doncaster was marked by another event in the world of incidents that go to make up one's experiences. The reason for the unusual number of strangers in the town was because the Queen, (then only the Princess Victoria,) was to attend the races. "The princess was a slim, pretty girlish thing then," says Mrs. Vincent, "and was made much of by the people as she drove through the town."

The engagement in Doncaster was prolonged some eight or nine weeks, and then the company went to Sheffield and a number of other towns in Yorkshire, after which Mrs. Vincent abandoned for some little time her histrionic career.

After several months' retirement from the stage, Mrs. Vincent resumed her profession, and, with her husband, joined a company who were playing in Rochdale. She was engaged to play first chambermaid—a position in the theatre like the first soubrette of to-day, but one that she always filled more than acceptably.

## ON THE ENGLISH STAGE.

### HER CAREER THERE—ITS NOTABLE ASSOCIATIONS AND INCIDENTS.

MRS. VINCENT'S first appearance at the theatre in Rochdale was in J. R. Planche's drama, "Charles the Twelfth," in which she played Eudiga. One of the incidents connected with this appearance, is that the actor who was to play her father in the piece was very dissipated, and in order to be able, if necessary, to help him in a number of strong scenes they had together (as was not unusual) she learned his entire part in twenty-four hours, in addition to her own. From Rochdale, the Vincents, with the rest of the company, went to Preston, and then to Manchester, where, at the Queen's Theatre, under the management of Harry Beverley, a brother of the celebrated scenic artist of London, William Beverley, they fulfilled a lengthy engagement, and while there played with a noted actor named Elton, the father of the Eltons who are known on the stage of to-day.

From Manchester, Mrs. Vincent went to Dublin to the Queen's Theatre, where she appeared under the management of Alexander Lee (he was later on joined by Beverley, it is her old manager). She made a decided sensation, it is said, owing to her vivacity and great versatility. This was in 1836 and the Christmas dinner which Mrs. Vincent ate in Dublin that year, she repeated ten years later, when fulfilling at the same theatre another engagement. From Dublin she went to Preston again, and several towns in Lancashire under Mr. Beverley's management, and subsequently appeared at Whitehaven and Ulverstone—remaining at the latter place three seasons under the management of a noted theatrical man in those days, named Martin. While fulfilling most of these engagements, Mrs. Vincent was accompanied by her husband, who played heavy business as well as low comedy roles, particularly well. From Ulverstone they went to Wexford, in Ireland, where the pair remained two seasons. During the engagement, in crossing one time from England to Ireland—a voyage occupying usually twelve hours—the vessel was overtaken by a fearful storm, and it was nearly a week before the passengers on board reached their destination, and not until having suffered the greatest deprivations owing to the limited supply of provisions and water.

Mrs. Vincent played some five or six weeks in Wexford, and then went to the Theatre Royal in Cork, where she played under the management of Paumier for a season.

Mrs. Wood (formerly a Miss Paton, one of the most beautiful women on the stage in her day, and a very celebrated singer,) was playing a star engagement at the theatre in Cork when Mrs. Vincent joined the company, and in

those days it was customary after the performance of an opera to close the evening's entertainment with a farce as an after-piece. Mr. and Mrs. Vincent appeared in the farce, and she also played the Fairy Queen in "Cinderella," the light opera in which Mrs. Wood appeared. This lady by the way, was the wife of Lord William Lennox, but his brutal treatment drove his wife to seek a separation, and later a divorce, and then she married William Wood, a handsome, good-natured Yorkshireman, who is said to have adored her.

While the Vincents were fulfilling their engagement in Cork the theatre was, on the very last night of the season, totally destroyed by fire; and it happened that the last lines at the close of the performance were spoken by Mr. Vincent.

From Cork they went to Whitehaven for a season under Paumier, and then to Shields, where they appeared under the management of old Mr. Beverley, the father of Harry Beverley, who had died a short time before. The Beverleys were noted theatrical managers at that time, and had a circuit taking a number of large towns, where their various attractions appeared during the season.

Shortly after this Mr. and Mrs. Vincent completed arrangements to appear in a series of light entertainments similar to those given by Mr. Buckstone and the handsome Mrs. Fitzwilliam, and in America in later years by Mr. and Mrs. Howard Paul. They went to Scotland, where they had a most disastrous failure, and finally closed their season and went to Edinburgh for a few days' rest and recreation prior to sailing from there for Liverpool. Their old friend, William Elton, was playing an engagement in Edinburgh at the time, but had engaged passage for Liverpool on the same vessel as the Vincents. A day or two before the boat was to sail, a favorite pet dog of Mrs. Vincent's was taken violently ill, and the day they were to leave Edinburgh the dog was so ill Mrs. Vincent refused to go on board the vessel with him. Mr. Vincent was strongly opposed to her remaining for the sake of a whim, as he thought it, but his wife persisted in not going on board to the very last moment, and the result was, the Pegasus, as the boat was called, sailed without them, but with Elton as one of the passengers. Alas! that was the last they ever saw of him. But when a few days out, the unfortunate ship was wrecked, and every soul on board lost. The Pegasus, strangely enough met her cruel fate almost on the same spot where the Farfarshire was lost, and from which wreck so many lives were saved by Grace Darling. Months after, a sealed bottle was picked up on the coast, many miles off,





## DEPARTURE FOR AMERICA.

### FIRST APPEARANCE AT THE OLD NATIONAL IN BOSTON.

EDMUND KEAN'S plans, however, were in such an unsettled condition that Mrs. Vincent in the meantime began seriously considering an offer made them by an American manager, a Mr. Pelby, early in the autumn of 1846. This Mr. Pelby, perhaps it is unnecessary to state, was at that time the manager of the old National Theatre in Boston. The result of these considerations ended in Mr. and Mrs. Vincent engaging their passage on the old steamship *Britannia*, the famous vessel that Dickens immortalized in "American Notes." They sailed from Liverpool the 21st of October, and after a most tempestuous voyage of seventeen days arrived in Boston on Saturday, Nov. 7, 1846. During this voyage the gales were so severe, the commander of the *Britannia*, Capt. Hewet, did not eat one meal below or find time to have one night's sleep with his boots and clothing off. Arriving in Boston, Mrs. Vincent was met by her manager, who unfolded a scheme to star them for four weeks. This, however, they positively refused to do, as they were engaged to become members of the stock company, and to do this, after appearing as stars would injure their professional reputation. It was finally arranged to the mutual satisfaction of every one, however, and it was decided that they would make their debut in the farce, "Popping the Question," with the following cast:

Mr. Primrose.....	Mr. J. R. Vincent
Miss Biffin.....	Mrs. J. R. Vincent
(Their first appearance.)	
Henry Thornton.....	Mr. Keach
Miss Winterblossom.....	Mrs. Kinloch
Ellen Murray.....	Mrs. Altamus
Bobbin.....	Miss Mestayer

The farce was to be presented after the principal bill of the evening, on the night of Wednesday, Nov. 11. A Mr. Eddy was playing a sort of star engagement at the theatre at the time, and there was no parts for them in his play, a melodrama of the most harrowing description, hence their first appearance in the farce. Of the people who appeared in the piece with them upon that occasion, it is a singular fact that none of the cast are now living. Mrs. Kinloch, the mother of Mrs. John Drew, and the grand-mother of Mr. John Drew of Daly's Theatre, (N. Y.) and Mrs. Georgie Drew Barrymore, was, up to three years ago, the only surviving member of this memorable bill that served to introduce to a Boston audience Mrs. Vincent, except the dear old lady herself. Mrs. Vincent survived Mrs. Kinloch but a few months. Of the others in that cast Mr. Keach was, later on, the manager of the Museum, and was eventually succeeded by Mr. Field. Mrs. Altamus was a favorite soubrette in her day, and Miss Mestayer was the mother of William Mestayer. Of the people who appeared in the

opening piece, "The Wizard of the Wave," there were a number of them whose names have long been familiar to old Boston play-goers, such as George Graham, a favorite comedian and the father of Mrs. Clifton Tayleure; James Dunn, who was afterward at the Museum for many years; J. A. Smith, the great fop, also at the Museum, and said to be the best Sir Frederick Blount and Benjamin Backbite on the stage. He is now an inmate of the Forrest Home. Then there was Spear, long famous as the representative Sir Peter Teazle; a Mr. Paullin, the father of the comic opera singer, Miss Louise Paullin, and Mrs. Woodward, afterward Mrs. E. F. Stewart, who was for many years an intimate friend of Mrs. Vincent.

Regarding Mrs. Vincent's visit to America, it is said that she so disliked the country, the town, and every one she met upon her arrival that she begged her husband to send her back to England on the first steamer that sailed from Boston. He promised to do so, if she would play the week out, which she consented to do. The next week she consented upon his solicitation to remain another week, and so it went on from week to week, and month to month, until she at last grew to care for the people of Boston, and to find herself ensconced in return so safely in their affections, that an estrangement never occurred until the day she peacefully closed her eyes upon this city in the new world that loved and knew her so long and well.

Following their memorable American debut on the evening of November 11, Mr. and Mrs. Vincent next appeared in "Lend Me Five Shillings" on the succeeding Monday evening. On Thursday night of the same week, they appeared in "How Do You Manage?" Then in rapid succession "Poor Pillcody," "Box and Cox" and a number of English farces and old English comedies. The stock company at the old National was one of the best ever known in Boston, and including in addition to the ones already mentioned, such people as William Wheatly, Helen Mathews and her father, Mrs. Anderson, a daughter of the manager under whom the Vincents had appeared in England, and Miss Mestayer, who was a niece of the manager's wife; also Louise Gann, who was afterward leading lady at the Boston Theatre. Mrs. Pelby, the manager's wife, was the leading lady at the National, and Thomas Barry, whose wife was afterward so long the leading lady at the Boston Theatre, was the stage manager.

Mr. and Mrs. Vincent completed their first season at the Old National Theatre and then signed an agreement whereby they were members of the stock company there for several seasons. During that time a number of notable stars played engagements at the National and among those whom Mrs. Vincent played with in support were Charlotte

Cushman, James Anderson, Dan Marble (the husband of one of William Warren's sisters) James Wallack, James Murdock and the beautiful Mrs. Hunt, who afterwards became Mrs. John Drew.

Early in the summer of 1850 a sad break was caused in Mrs. Vincent's life by the somewhat sudden death of her husband, which occurred June 11. Just two weeks preceding Mr. Vincent's death, Mr. Pelby, the manager of the National Theatre, died, and Mrs. Pelby at once assumed the reins of management, but resigned them the following season when Mr. Thos. Barry, who represented a syndicate of gentlemen, succeeded to the management. Mr. Barry made a good deal of money for himself as well as for the association he represented, during the two seasons he was connected with the Theatre, which was, by the way, until the famous old structure was destroyed by fire in May, 1852.

The last performance that took place in the old National prior to its burning, was the "School for Scandal," in which Mrs. Sinclair and George Vandenhoff were starring, and also an after-piece, "The Rough Diamond," a one act play

that Miss Rosina Vokes now appears in with such sparkling success. Catherine Sinclair was the Lady Teazle, George Vandenhoff the Charles Surface, J. J. Prior the Joseph Surface, George Spear the Sir Peter, and Mrs. Vincent the Lady Sneerwell in "The School for Scandal." It was a memorable performance, and one long remembered after the old National Theatre was a thing of the past. The theatre was burned on Tuesday, and the next day the company moved down to the old Federal Street Theatre and finished out the week there, ending with a matinée performance on Saturday. On the same evening Mrs. Vincent played at an extra performance given by the Aurora Dramatic Club, a popular amateur organization at that time. The piece played by them was called "Michael Earl," and was the last performance ever given in the theatre, as on the following Monday, the owners of the building commenced tearing it down, and singularly enough, it happened that Mrs. Vincent thus assisted in ending the career of two once famous old-time Boston theatres in one week.



## FIRST APPEARANCE AT THE BOSTON MUSEUM.

AND now the reader of this sketch approaches the time of Mrs. Vincent's first connection with the Boston Museum. Just prior to the burning of the National Theatre, Mrs. Vincent had signed a contract to become a member of the Museum Company the following autumn. Her last season at the National was not at an end for several weeks when the theatre burned, and the next day she went up to the Museum to interview Mr. Moses Kimball, the manager of the favorite home of Boston amusement goers, and ascertain if there was any possibility of her joining the company then. While the manager explained he would be pleased to add her at once to the company, still, as there was no vacancy, and the salary list of the theatre was already sufficiently large, he did not see how he could oblige her.

Mrs. Vincent, although naturally disappointed, assured him she felt he was right, and, with mutual expressions of good will, they separated. The same afternoon and but a few hours later, Mrs. Vincent was walking along Tremont row, when she met Mr. Warren, who stopped and congratulated her upon her forthcoming appearance the next Monday at the Museum. He was the first to tell her the good news, which, upon her arrival at her home was happily confirmed by a communication from Manager Kimball. The manner in which Mrs. Vincent became a member of the Museum Company was as uncommon as the manner in which the arrangements for her first appearance there were conducted, she was wont to say in after years. Among her great friends and admirers, however, at this time were Mr. and Mrs. Joseph Leonard (the former afterward rebuilt the National Theatre), who were also intimate friends of Moses Kimball, and it was through this Mr. Leonard, that Mrs. Vincent was finally engaged at the Museum. Mr. Kimball had long before, though, expressed a strong admiration for Mrs. Vincent's abilities, and had once said to Mr. Vincent, the second or third season after they arrived in America, that whenever they thought of leaving Mr. Pelby to let him (Mr. Kimball) know.

The Monday following the burning of the National and closing of the Federal Street Theatre, Mrs. Vincent made her first appearance on the boards of the theatre with which her name was for so many years thereafter associated. The performance was a benefit to Mr. E. F. Keach and included "three excellent pieces" with "Mr. Warren in three favorite characters," as the programme had it of that date, which was Monday evening, May 10, 1852.

Mrs. Vincent made her first bow to a Museum audience in the "Elegant Comedy, called Naval Engagements," and played Mrs. Pontifex, while Mr. Warren appeared as Ad-

miral Kingston, Mr. Keach as Lieut. Kingston, J. P. Price as Dennis, Mr. Bradley as Short, and Miss Mortimer as Mrs. Thoman.

From that time up to the day of her death, with the exception of one season—1861-'62—when, having had some misunderstanding with Mr. Keach she left the Museum Company to join the stock forces at the Howard Athenaeum, Mrs. Vincent was one of the most valued and most beloved members of the Boston Museum Company.

The single season that she appeared with the Howard Athenaeum stock company was in many respects a notable one, although as it was during the war and in the midst of very depressing times, the company disbanded before the season had been more than half concluded.

Such a company probably has not since then been associated together—a company that included such well-known actors and actresses as Mr. and Mrs. E. L. Davenport, Lawrence Barrett, Charles Barron, W. J. Lemoyne, W. H. Smith, Lucille Western, Fannie and Blanche Davenport, Isabella Freeman and Mrs. Vincent.

After the disbanding of this remarkable organization at the Howard, Mrs. Vincent went to Baltimore and joined Lucille Western's newly organized company, where she was the original Corney Carlyle with her in "East Lynne." From Baltimore she went to Washington to play the Widow Melnotte with Edwin Forrest in "Lady of Lyons." Forrest was so pleased with her acting during that engagement, that he took her before the curtain with him, an honor he seldom paid a fellow artist. From Washington Mrs. Vincent returned to Boston and played for several weeks at the Boston Theatre in an equestrian drama called "The Cataract of the Ganges"—Mrs. Vincent appearing as Yubia. After that she fulfilled a brief engagement with the Wallack-Davenport combination, and at the long-to-be-remembered benefit of Thomas Barry, she made one of a remarkable cast that played in "The Poor Gentleman." The other characters in the presentation were played by E. L. Davenport, James W. Wallack, John Gilbert, Thomas Barry, John Owens, William Wheatly, Charles Barron, Mrs. Barrow, Julia Irving and Sophia Gimber. This benefit ended the season of '61-'62. The next season she rejoined the Museum company, and never again wandered from its fold.

For more than thirty-five years, with the exception of the season already mentioned, Mrs. Vincent was associated with the Museum, it will be seen. During that time she saw many changes in Boston's theatrical history, and yet her loyalty to the theatre that soon became as a home to her, never swerved.

## MRS. VINCENT'S GOLDEN JUBILEE.

WITHOUT doubt, one of the most interesting episodes of Mrs. Vincent's professional career, as well as her association with the Boston Museum, was the celebration of the fiftieth anniversary of her first appearance on any stage, which took place with great eclat at the Museum on Saturday, April 25, 1885. Two performances were given with Mrs. Vincent as Mrs. Harcastle in the afternoon bill, when "She Stoops to Conquer" was presented, and as Mrs. Malaprop in "The Rivals" at the evening performance. Of her delightful impersonation of the latter character, it is said that Mr. William D. Howells once told Mrs. Vincent that it was one of the misfortunes of Sheridan's life that he did not live to witness her acting as Mrs. Malaprop.

On the afternoon and evening of her "golden jubilee," the dear old lady was several times almost overcome at the great storm of applause that greeted her appearance on the Museum stage. She stood in the midst of huge floral offerings that had been grouped about the stage as well as handed over the footlights, and made over and over again that quaint little courtesy, so familiar to all habitués of the famous old play-house. She knew then how warm a place she held in the hearts of Boston theatre-goers, and her face glowed with the love she felt for them in return.

Of her private life during these years the only incident of note in her career was her marriage in the autumn of 1853 to Mr. John Wilson, who was afterward a member of the Museum company, where he remained until 1866. Rev. Rollin H. Neal, a popular clergyman of the day, performed the marriage ceremony. Some years later this union proved to be a very unfortunate one. Mr. Wilson died in 1881.

Probably no theatre in this or any other country has witnessed the development of so many bright lights in the dramatic firmament as has the Boston Museum, and of these stars Mrs. Vincent was wont during her life to speak more interestingly than many actors are in the habit of doing, while her fund of pleasant reminiscences of them and their art was abundant indeed. Among those who appeared upon the Museum stage with her in years gone by were such stars as Mrs. George Barrett, Henry Sedley, Julia Barrow, Lysander Thompson, Eliza Logan, Caroline Richings, Henry Wallack, Mrs. D. W. Waller, E. L. Davenport, Agnes Robertson, Emiline Raymond, C. W. Couldock, Mrs. Charles Howard, Mrs. George Farren, James W. Wallace, Mrs. George Vandenhoff, Janet Combs, Barry Sullivan, Mrs. John Hoey, Joseph Proctor, Charles Dillon, Edward Sothorn, (who played Dundreary at the Museum for the first time in

1861), Kate Bateman, John Wilkes Booth, Mary Provost, Mrs. John Drew, Frank Chanfrau, Charlotte Thompson, Lucille Western, Carlotta Leclercq, and Lucy Rushton, many of whom are long since dead; and of late years John McCullough, Modjeska, Lawrence Barrett, Frank Mayo, Lotta, Rose Eytinge, Boucicault, Stuart Robson, John Gilbert, Harry Montague, Charles Coghlan, Rhea and Richard Mansfield.

With all these well-known stars Mrs. Vincent has been associated in support. She has seen great actors come and go and new comers take their places, and under her eyes such actors and actresses as Louise Meyer, Fannie Marsh, Nate Salsbury, Charles R. Thorne, Lawrence Barrett, Joseph Whiting, Frank Hardenberg, Ada Gilman, Fanny Morant and others, develop into prominent footlight favorites from inferior positions once held in the stock company of the old Boston Museum. As an actress, Mrs. Vincent's career was a wonderfully successful one, and as a woman, her life was ever one to command the most universal respect and regard. She played all kinds of parts, and such widely varied ones as Portia, in "Shylock"; Nancy Sykes, in "Oliver Twist"; "Moll Pitcher"; Mrs. Malaprop, in "The Rivals"; Amelia, in "Othello"; Queen Gertrude, in "Hamlet"; Queen Elizabeth, in "Richard III."; Helen McGregor, in "Rob Roy"; Mrs. Sternhold, in "Still Waters Run Deep"; Widow Racket, in "Belle's Stratagem," and Helen in the "Hunchback." All the above roles are exactly opposite to the parts she was usually seen in during the later years of her life at the Museum. Years that are still remembered by many a Boston play-goer and will be for a decade or two to come.

It is now verging upon three years since the "dear old lady" passed from this into another unknown world. Her death, which occurred on Sunday morning, Sept. 4, 1887, was the direct result of a stroke of apoplexy, with which she was stricken down at her home in Charles Street, in Boston, on the preceding Thursday. On Friday, she received another shock, accompanied by a partial paralysis, which deprived her of the power of speech, though she was possessed of all other faculties up to the hour of her death. On Monday she sustained a fall, due, doubtless, to vertigo or apoplexy. She was attended by Drs. E. L. Parks and F. A. Harris, who did all in their power to prolong a life dear to a large circle of friends.

Her funeral took place on Tuesday morning, Sept. 6, at eleven o'clock, at St. Paul's Church in Tremont Street, and hundreds of the friends she had known in life, as well as

those who knew her only as the beloved and popular actress, were at the church to catch a last glimpse of her familiar features.

The old stone structure with its classical Ionic columns, that is so familiar to Boston dwellers, was filled in every part. The aisles, the entryways, the gallery stairs and even the spaces about the chancel rail, were crowded by people who were content to find only standing room. By the time the service had begun, it was necessary to close the gates at the sidewalk so great was the rush to enter the edifice. It was a remarkable fact that the great majority of those who came to pay the last tribute of respect to the deceased actress knew her simply as one who had given them many pleasant hours of amusement and entertainment, or in other words, those who view the stage from the auditorium, and not those who were associated with Mrs. Vincent in her professional life. There were few theatrical people present, except those who are and have been connected with the Museum company.

The remains were carried into the church a few minutes after 11 o'clock. They were met at the door of the main aisle by the clergymen in charge of the services, Rev. Reuben Kidder of St. Andrew's Church and Rev. George A. Strong, assistant pastor of St. Paul's. From the moment the officiating clergyman chanted the words, "I am the resurrection and the life," until the last words of the beautiful and impressive Episcopal service were said, the great audience listened with the most reverential attention, and in that vast throng there were few eyes that shed no tears. There was no word of eulogy spoken and no departure from the accustomed service. The following hymns were sung by the Weber quartet: "Nearer My God, to Thee," "Hark! Hark! My Soul," "Abide with Me," and the chant, "Lord, let me know mine end, and the number of my days."

There was no floral display. It was Mrs. Vincent's earnest request that there should be none, and whatever floral offerings had been sent to her home were dispatched immediately to the hospitals. Three branches of palm rested upon the coffin, placed there by Mr. William Wainwright, an intimate friend.

The pall-bearers were R. M. Field, William Wainwright, Fred White and J. B. Richardson. The whole company and all the attaches of the Boston Museum were present, twenty-four pews having been reserved for their accommodation in the main aisle. Mr. William Warren, who was away visiting Joseph Jefferson, was unable to be present, much to his regret as well as the friends of both these beloved Museum favorites. The interment of Mrs. Vincent took place at Mt. Auburn.

When the remains were taken from the church, Tremont Street was literally packed with people. Even the Tremont Street mall of the Common was crowded with curious spectators, who watched the long funeral cortege wend its way to the beautiful city of the dead where now repose so many of Boston's once illustrious men and women, and where that other once famous actress, Charlotte Cushman, also sleeps.

"O what a glory doth this world put on  
For him who, with a fervent heart, goes forth  
Under the bright and glorious sky, and looks  
On duties well performed, and days well spent!  
For him the wind, ay, and the yellow leaves,  
Shall have a voice, and give him eloquent teachings.  
He shall so hear the solemn hymn that Death  
Has lifted up for all, that he shall go  
To his long resting-place without a tear."



APPENDIX.

LIST OF PARTS PLAYED BY MRS. VINCENT AT THE BOSTON MUSEUM.  
(COLLECTED AND ARRANGED BY MAX ELIOT.)

AN inspection of the admirably arranged records of the Boston Museum gives the best evidence of the industry and success attending upon the engagement of Mrs. Vincent as a member of the companies appearing there during the last 39 years. It will be seen that during the years Mrs. Vincent was connected with this time-honored institution, she appeared in no less than 450 different characters, and the distribution of this work over the several years will be readily seen by the tabular statement appended:

Season of	Parts	Season of	Parts
1851- 2.....	21	1869-70.....	8
1852- 3.....	54	1870-71.....	5
1853- 4.....	3	1871-72.....	10
1854- 5.....	4	1872-73.....	5
1855- 6.....	27	1873-74.....	3
1856- 7.....	20	1874-75.....	4
1857- 8.....	21	1875-76.....	7
1858- 9.....	10	1876-77.....	9
1859-60.....	30	1877-78.....	4
1860-61.....	33	1878-79.....	3
1861-62.....	00	1879-80.....	7
1862-63.....	18	1880-81.....	2
1863-64.....	6	1881-82.....	2
1864-65.....	12	1882-83.....	6
1865-66.....	3	1883-84.....	2
1866-67.....	8	1884-85.....	10
1867-68.....	3	1885-86.....	10
1868-69.....	13	1886-87.....	7
Total.....	469		

The above shows the number of parts she appeared in each season, and the following gives a complete resume of her work at the Museum from the beginning of her first season there:

The season of '51-'52 began Aug. 4, Mrs. Vincent's making her first appearance, May 10, 1852, as Mrs. Pontifex, in "Naval Engagements." During the season she appeared as: Hannah Partridge, in "Silver Spoon"; Harriet, in "Allow Me to Apologize"; Lady Sneerwell, in "School for Scandal"; Mrs. Dabbleditch, in "Rake's Progress"; Helena, in "The Hunter of the Alps"; Marie, in "Robert Macaire"; Mrs. Whiffles, in "Done on Both Sides"; Countess de Rotondo, in "Don Caesar de Bezan"; The Prettyman, in "Friend Waggle"; Queen Elizabeth, in "The Soldier's Daughter"; Queen Gertrude, in "Richard III."; Agnes, in "The Mountaineers"; Nurse, in "Seeing Warren"; "Hamlet"; Mrs. Dorothy Dibbs, in "Lady of Lyons"; Nurse, in "Mme. Deschappelles"; Mrs. Hardcastle, in "She Stoops to Romeo and Juliet";

Conquer"; Actea, in "Ingomar"; Mrs. Primley, in "Highways and Byways"; Empress, in "Love," and Mrs. Douggel, in "Three Weeks After Marriage."

The season of '52-'53 began Aug. 9, and Mrs. Vincent appeared in the following new parts: Lucretia McTabb, in "The Poor Gentleman"; Mrs. Slattery, in "Married and Single"; Mad Maggs, in "T'was I"; Deborah, in "No. 1"; Mrs. Smythe, in "The Meddler"; Mrs. Bouncer, in "Box and Cox"; Dame Tugscull, in "The Idiot Witness"; Dame Ashfield, in "Speed the Plough"; Miss Dainty, in "The Pocketbook"; Mrs. Subtle, in "Paul Pry"; Mrs. Casey, in "The Boston Merchant"; Widow Green, in "The Love Chase"; Mrs. Foresight, in "Make Your Wills"; Duchess, in "The Peasant Boy"; Lady Free love, in "The Jealous Wife"; Miss Ogle, in "The Belle's Stratagem"; Deborah, in "An Alarming Sacrifice"; Lady Duberly, in the "Heir at Law"; Mrs. Skinner, in "Taken In and Done For"; Widow Pottier, in "The Jacobite"; Inez, in "The Wonder"; Mme. De Luceval, in "The Mysterious Stranger"; Nelly, in "No Song, No Supper"; Mrs. Wiley, in "Rural Felicity"; Cecelia Moonshine, in "Boots at the Swan"; Vilella, in "She Would and She Would Not"; Lady Elton, in "Writing on the Wall"; Lady Buzzbite, in "Very Suspicious"; Marchioness, in "The Windmill"; Lady Leath-erbridge, in "All That Glitters Is Not Gold"; Fidelma, in "Clari"; Mme. de Merluchet, in "Grist to the Mill"; Cassy, in "Uncle Tom's Cabin"; Mrs. Cox, in "Box and Cox Married"; Mrs. Squeers, in "Nicholas Nickleby"; Lisette, in "The Sergeant's Wife"; Hon. Mrs. Maj.-Gen. Smiler, in "The Woman I Adore"; Mme. Margal, in "The Bold Dragon"; Dame Grey, in "The Glass of Rum"; Mrs. A. Skymons, in "Old Job and Jacob Gray"; Mrs. Smith, in "Go-To-Bed Tom"; Countess of Pompion, in "Old Heads and Young Hearts"; Dinah Blowhard, in "Slasher and Crasher"; Sally Trot, in "London and Paris"; Countess de Rougement, in "Our New Lady's Maid"; Mrs. St. Clair, in "School of Reform"; Miss Vortex, in "A Cure for the Heartache"; Mrs. Lillywhite, in "Forty and Fifty"; Margery, in "Fortune's Frolic"; Dame, in "Miller's Maid"; Miss Sourerout, in "The New Footman"; Dame Wakefield, in "Luke, the Laborer"; Melpomene, in "The House Dog," and Mrs. Pillicoddy, in "Poor Pillicoddy."

The season of '53-'54 opened Aug. 8, and Mrs. Vincent appeared in the following parts for the first time at this theatre: Countess, in "Warlock of the Glen"; Olivia, in "Evadne"; Mrs. Marabout, in "Rappings and Table Mov-ings"; Miss Pickle, in "The Spoiled Child"; Aldabella, in "Fazio"; Peggy, in "A Desperate Game"; Hostess, in "Honeymoon"; Nurse, in "Romeo and Juliet"; Marchioness,

in "The Child of the Regiment"; Mrs. Oldrich in "Extremes"; Elspeth in "Washington"; Widow Warren, in "The Road to Ruin"; Fetuah, in "The Talisman"; Mrs. Dudley, in the "Happiest Day of My Life"; Sally, in the "Two Buzards"; The Marchesa San Pietri, in "Marco Spada"; Alice Gruton, in the "Last Man"; Mrs. Crosschex, in "The Young Actress"; Sister Vinaigre, in "Cupid in a Convent"; Isabel, in "Asmodeus"; Mrs. Gregory, in the "Two Gregories"; Mrs. Blake, in "Andy Blake"; Dame Bradshaw, in "Old Honesty"; Margaret Copsley, in "Paul the Poacher"; Wild Maggie, in "Hot Corn"; Theresea Mavolsier, in "Val d'Audorre"; Lady Ulla, in "Astarte"; Helen, in "The Hunchback"; Imma, in "Adelgitha"; Miss Marchmont, in "Valet de sham"; Leonia la Villegoutier, in "The Ladies' Battle"; and Marian Marston, in "Boys and Girls of Seventy-Six."

The season of '54-'55 opened Aug. 10, Mrs. Vincent appearing in the following new parts: Jovotte, in "Pride of the Market"; Donna Leona, in "Faint Heart Never Won Fair Lady"; Catherine, in "Madelaine"; Dame Marcelline, in "The Wandering Boys"; Lady Toppington, in "Anne Blake"; Dame Gertrude, in "Nature and Philosophy"; Widow Melnotte, in the "Lady of Lyons"; Countess Winterson, in "The Stranger"; Jeanette, in "Dominique, the Deserter"; Widow Racket, in "Belle's Stratagem"; Mrs. Betsey Chirrup, in "The Phenomenon in a Smock Frock"; Dame Michmud, in "The Somnambulist"; Dame Glib, in "Swiss Swains"; Fanny Tact, in "Time Tries All"; Herse, in "Temptation"; Lady Scraggs, in "Sketches in India"; Meg, in "Willow Copse"; Dame Gerald, in "The Maid and Maggie"; Dobson, in "A Pretty Piece of Business"; Cicely, in "The Promissory Note"; Lady Allworth, in "A New Way to Pay Old Debts"; Dnchess of York, in "Richard III"; Emelia, in "Othello"; Rachel, in "Hard Times"; Audrev, in "As You Like It"; Jane, in "Wild Oats"; Mrs. Bell, in "Sweethearts and Wives"; Susan Siftly, in "The Dream"; Lady Bob Blagon, in "Queensbury Fete"; Lady Franklin, in "Money"; Dolly Mayflower, in "Black-Eyed Susan"; Mrs. Peabody, in "The Revolutionary Soldier"; Chatter, in "The Dead Shot"; Manon, in "Love's Sacrifice"; Rose, in "The Phantom Breakfast"; Mrs. Candour, in "School for Scandal"; Mrs. Schupp, in "Lucibe"; Mrs. Frankland, in "Tit for Tat"; Moll Pitcher, in "Moll Pitcher"; Miss Yellowleaf, in "The Bengal Tiger"; Mrs. Moreen, in "Town and Country"; Miss Prude, in "Lover by Proxy"; Pert, in "London Assurance"; Eddy Lanne, gan, in "Family Jars"; Phoebe, in "Paul Pry" and Nancy Sykes, in "Oliver Twist."

The season of '55-'56 opened Aug. 6, Mrs. Vincent appeared in the following parts for the first time: Monica, in "Foundling of the Forest"; Mrs. Montague, in "His Last Legs"; Mrs. Totter Southdown, in "To Oblige Benson"; Miss Potts, in the "Milliners' Holiday"; Sister Vinaigre, in "Pet of the Petticoats"; Maria, in "Twelfth Night"; Lady Mary Ruffle, in "Wives as They Were"; Mrs. Sternhold, in "Still Water Runs Deep"; Rose, in "Kate Kearney"; Mme. Manette, in "Mischief Making"; Mrs. Thornton, in "Bachelor of Arts"; Mrs. Trapper, in the "Breach of Promise"; Widow Barton, in "King of the Commons"; Mrs. Plummy, in "How Stout You're Getting"; Therese, in "Civilization"; Letty Briggs, in the "Governor's Wife"; Mrs. Dudley, in "Happiest Day in My Life"; Sittara, in "Forty Thieves"; Mrs. Crineum, in the "Wandering Minstrel"; Miss Von Frunk, in "The Slave";

Queen Geneva, in "Griselda"; Mrs. Triplet, in "Peg Wofington"; Portia, in "Merchant of Venice"; Tulla, in "Brutus"; Sally Volkins, in "Urgent Private Affairs"; Bridget, in "The Cat Changed to a Woman"; Mrs. Dupuis, in "The Arcanum."

The season of '56-'57 opened Aug. 11, Mrs. Vincent appearing in the following new roles: Marchioness de la Prie, in "Gabrielle"; Wisper, in "Wilful Murder"; Lady Franklin, in "Money"; Temperance, in "The Country Squire"; Mme. Pounnard, in "Hortense"; Mme. Dupuis, in "Secret"; Mme. Mantilini, in "Nicholas Nickleby"; Mayo Stich-a-long, in "Aladdin"; Biddy Nutts, in "A Dream at Sea"; Lavinia, in "The Spectre Bridegroom"; Flora, in "Guy Mannering"; Lucy, in "Second Love"; Janet, in the "Bankrupt's Wife"; Mrs. Nesbitt, in "Dred"; Mrs. Williams, in "Old and Young"; Tilda Fosdick, in "Neighbor Jackwood"; Popsy, in "The Laughing Hyena"; Helen Macgregor, in "Rob Roy"; Agnes Dowton, in "The Drunkard"; Minette, in "A Bold Stroke for a Husband."

The season of '57-'58 opened on Aug. 10, and Mrs. Vincent's new parts were: Sophy Hawes, in "The Housekeeper"; Countess Molinga, in "Born to Good Luck"; Susan Twist, in "The Married Rake"; Babette, in "Armand"; Martha Oakly, in "Ruth Oakly"; Sally Hinge in "Liberty Tree"; Kittyna, in "Nymphs of the Rhine"; Lady Scraggs, in "Englishmen in India"; Dorothy, in "Brother Ben"; Kao-Jan in "The Enchanted Horse"; Lucy, in "The Flying Dutchman"; Mrs. Redburn, in "Rich and Poor of Boston"; Nelly, in "An Uncommonly Awkward Position"; Susan Siftly, in "The Dream"; Jacintha, in "Black Domino"; Mrs. Barnaby Bibbs, in "A Quiet Family"; Gertrude, in "The Ransom"; Mrs. Dr. Charlotte C. Chlorine, in "Batkins at Home"; Miss Gloomy, in "Laugh When You Can"; Bridget Quarles, in "Crock of Gold"; Miss Hepzibah Heartsease, in "A Wedding Present"; Sally Hinge, in "Liberty Tree"; and Susan, in "Perfection."

The season of '58-'59 opened on Aug. 9, and during its course Mrs. Vincent appeared for the first time in the following parts: Mrs. Malaprop, in "The Rivals"; Mrs. McCandish, in "Guy Mannering"; Matron, in "Pizarro"; Witch, in "Macbeth"; Paulina, in "The Winter's Tale"; Dillallah, in "Sinbad, the Sailor"; Mrs. Hatterly Colpepper, in "Rural Felicity"; Marchioness de la Viellecour, in "The Village Doctor"; Mrs. Montchessington, in "Our American Cousin"; Mme. Kickabou, in "Civilization"; Mrs. Fixture, in "A Roland for an Oliver"; Mrs. Dexter, in "Lord Timothy Dexter"; Miss Brown, in "Look Before You Leap"; Susan, in "Siamese Twins"; Mrs. Rigid in "The Young Heiress"; and Mrs. Bonassus, in "Victorine."

During the season of '59-'60 which opened Aug. 15, Mrs. Vincent was seen as: Martha, in "The Angel Child"; Susan, in "Little Piccolomini"; Dame Menachette, in "Ginnetta"; Mrs. Spriggins, in "Ici On Parle Francais"; Maria, in "Twelfth Night"; Lady Wronghead, in "The Provoked Husband"; Sally, in "Poor Pillicoddy"; Smart, in "Who Speaks First"; Mme. Glibot, in "The Iron Mask"; Mrs. Corbet, in "My Aunt"; Goneril, in "King Lear"; Dame Margery, in "Robin Roughhead"; Tibby Posdewhalte, in "Master's Rival"; Mme. Babillard, in "The Enchanted Beauty"; Blonde, in "Capt. Stevens"; Mme. Phillipeau, in "A Husband to Order"; Mrs. Wellington De Boots, in "Everybody's Friend"; Tilly Slowboy, in "Dot"; Mme. Rignaud, in "Charlotte Corday"; Susan Sweetapple, in

"An Alarming Sacrifice"; Cook, in "Everybody's Friend"; Countess of Lovelough, in "Fast Men of the Olden Time"; Irene, in "Blue Beard"; Bessie, in "An Unequal Match"; Mrs. Conditment, in "The Hidden Hand"; Lady Somerby Cremby, in "The Serious Family"; Lady Elizabeth, in "The Doom of Deville"; Lady Audrey, in "The Duel in the Snow"; Susan, in "The Maid of Munster"; and Marriette, in "The Forest Keeper."

The season of '60-'61, opened August 6, and Mrs. Vincent appeared in the following new parts: Mrs. Crisp, in "Leap Year"; Mrs. Fitzsmythe, in "Fitzsmythe of Fitzsmythe Hall"; Sally, in "Secrets Worth Knowing"; Mrs. Scrape, in "Mr. Whitehead's Will"; Dolly Marigold, in "The Three Cuckoos"; Sheelan, in "The Colleen Bawn"; Mrs. Crabstick, in "Playing with Fire"; Countess de Laure, in "Matilde"; Mme. La Trappe, in "Simpson & Co."; Kitty Dobbs, in "Agnes De Verre"; Meg Murdockson in "Jennie Deans"; Widow Grady, in "Nora Creina"; Mrs. Dupuis, in "An Inquisitive Darkey"; Nancy, in "Give a Dog a Bad Name"; Cariola, in "Duchess of Malfi"; Mary, in "An Ugly Customer"; Mrs. Wopps, in "John Wopps"; Widow Raybrock, in "A Message From The Sea"; Mrs. Rummer, in "Hit Him"; Nelly, in "Extremes"; Mrs. Durable, in "Raising The Wind"; Mme. Mirabout, in "The National Guard"; Mrs. Tiffany, in "Fashion"; Clementine, in "The Cup and the Lip"; Polly, in "Loaves and Fishes"; Martha, in "Louis XI."; La Dumont, in "Suspense"; Patty Probity, in "The Chimney Corner"; Baroness, in "Mar-got"; Mother Barbeaud, in "Fanchon"; Mrs. Beetle, in "Babes in the Wood"; Nancy Strap, in "Pleasant Neighbor"; Jane, in "The Widow's Victim."

During the season of '61-'62 Mrs. Vincent was not a member of the Museum company.

The season of '62-'63 opened Aug. 25, and the following are Mrs. Vincent's new parts:

Mrs. Wildbriar, in "Men of the Day"; Miss Brown, in "Look Before You Leap"; Agatha, in "Dr. Wespe"; Mrs. Precision, in "I Couldn't Help It"; Betsy Stubbs, in "Doing for the Best"; Mrs. Thornton, in "Marrying for Money"; Seraphine Noodle, in "Brother Bill and Me"; Mrs. Sheldrake, in "Magnolia"; Baroness Buckramstern, in "The Knight of Arva"; Mrs. Fluttersome, in "Smush-in"; Mrs. Walthorp, in "Mrs. Walthorp's Boardington Goit"; Mrs. Walthorp, in "Mrs. Walthorp's Boarders"; Prudence, in "Camille"; Semphronia Moreleigh, in "Edith"; Mme. Aubry, in "The Romance of a Poor Young Man"; Cantheen, in "Presumptive Evidence"; Mrs. Duddlewobble, in "Off to the War"; Temperance, in "The Fine Old English Gentleman"; and Rose, in "The Rendezvous."

In the season of '63-'64, which opened Aug. 24, Mrs. Vincent's new parts were: Rosalie de Forbal, in "Old Foggies"; Red Judy, in "Camilla's Husband"; Hostess, in "King Henry IV."; Mrs. Willoughby, in "The Ticket of Leave Man"; Tabitha Stark, in "Rosedale," and Mrs. Middleton, in "The Little Treasure."

In the season of '64-'65, which began Aug. 15, Mrs. Vincent's new parts were the following: Mme. Francine, in "Vanity Fair"; Arabella, in "The Bull in a China Shop"; Mrs. Jones, in "Mr. Jones' Journey"; Mrs. Anastasia Miv-ers, in "My Dress Boots"; Mrs. Lieut. Col. Cawn, in "Woodcock's Little Game"; Mrs. McShake, in "The Workmen of Paris"; Mamma Caudabee, in the "Workmen of Paris"; Catherine Bernarr, in "The Angel of Midnight"; Miss Miffin, in "Popping the Question"; Mrs. Samuel Coddle, in

"Married Life"; Mme. Piffel, in "The Spirit of the Rhine," and Mrs. Saddrip, in "Milky White."

The season of '65-'66 opened Aug. 14, and Mrs. Vincent played the following parts: Mrs. Wildbriar, in "Men of the Day"; Grandmother Rigglesly, in "Neighbor Jackwood," and Mrs. Martin, in "Sons of the Cape."

The dramatic season of '66-'67 opened on Aug. 13, and Mrs. Vincent's new parts were as follows: Mrs. Banks, in "Only a Clod," Baroness Fitz Toutz in "Richelieu at Sixteen"; Mrs. Witherly in "Favorite of Fortune"; Widow Gifford in "Abel Drake's Wife"; Molshee in "Peep O'Day"; Bastienne in "The Old Cockade," Lady Waitford in "The Dramatist," and Aunt Vermont in "Uncle Tom's Cabin."

During the season of '67-'68, which began Aug. 21, Mrs. Vincent played for the first time Mrs. Gringrisky, in "Temptation," Lady Sorrell, in the "Way to Get Married," Mad Dor, in "No Thoroughfare."

The season of '68-'69, began August 17, Mrs. Vincent appearing in the following parts: Mrs. O'Scuttle in "Poor Pillicoddy"; Nancy Rouse, in "Foul Play," Mrs. Montgomery Brown, in "Time and Hour," Mrs. Oyle, in "Surf," Madame Aubrey, in "Honor before Wealth"; Mrs. Grannett, in "Cyril's Success"; Mme. La Plume, in "Flirtation"; Mme. Truquet, in "A Victim of Circumstances"; Widow Griffin, in "Better Late Than Never"; Mrs. Corney, in "Oliver Twist"; Miss Euphemia Roslyn, in "Sam"; Mrs. Toodles, in "Toodles," and Mrs. Spindle in "The Drunkard."

During the season of '69-'70, which opened Aug. 11, Mrs. Vincent made her first appearance in the following roles: Mme. Tricolet, in "Birds of a Feather"; Mrs. Cornelia Carlyle, in "East Lynne"; Mme. Bourassin in "A Marriageable Daughter"; Mrs. Torrington, in "Uncle Dick's Daring"; Baroness de Cambri, in "Frou Frou"; Mrs. Gulpin, in "The Prompter's Box"; Mme. Senechal, in "Fernande"; and Mrs. Peyton, in "The Octoroon."

In the season of '70-'71, which opened August 15, Mrs. Vincent played for the first time: Marchioness, in "Caste"; Mrs. Bunter, in "New Men and Old Acres"; Mrs. Jenkins, in the "Two Roses"; Lady Lundie, in "Man and Wife"; and the Duchess of Abaquerque, in "Ruy Blas."

In the season of '71-'72, which opened August 14, Mrs. Vincent presented for the first time, Lady Garnet, in "Behind the Mask"; Queen Attentire, in "Palace of Truth"; Arigitta, in the "Fool's Revenge"; Mrs. Puffy, in "Streets of New York"; Mrs. Bofin, in "Gold Dust"; Mrs. Bolton Jones, in "Hunted Down"; Mille. Zenobia, in a "Scrap of Paper"; Miss Priscilla Mervyn, in "Partners for Life"; Mrs. Col. Carver, in "Woodcock's Little Game"; and Mme. Duhamel, in "Article 47."

The season of '72-'73, opened on September 2, and Mrs. Vincent's new parts were as follows: Mrs. Gringrisky in "The Irish Immigrant"; Mrs. Ten Eyck, in "Divorcee"; Mrs. Howard, in "False Shame"; Dame Hawthorn, in "Rachael the Reaper"; and Mrs. Levibond, in "Overland Route."

The season of '73-'74 opened Sept. 1, Mrs. Vincent appearing for the first time in the following parts: Betsey Trotwood, in "Little Em'ly"; Dowager Countess de Chandoce, in "Led Astray," and Miss Crane, in "The Victims."

The season of '74-'75 opened Aug. 24, and Mrs. Vincent's new parts were: Mrs. Floyd, in "Mary Warner"; Bridget O'Dowd, in "Daddy O'Dowd"; Mrs. Sutcliffe, in "School," and Mrs. Bulgruddery, in "John Bull."

During the season of '75-'76, which opened Aug. 23, Mrs. Vincent appeared for the first time as Mrs. Comfort in "The Irish Heiress"; Mrs. Caroline Cadwallader, in the "Big Bonanza"; Mrs. Vanderpool, in "Saratoga"; Mme. Vig-neux, in "Our Friend"; Mme. Jollencliffe, in "Paul Revere"; Mrs. Jarley, in the "Old Curiosity Shop," and Aunt Deb in the "Minute Men."

During the season of '76-'77, which opened Aug. 28, Mrs. Vincent played for the first time: Mme. de l'Estoque, in "Ferreol"; Mme. Laiguier, in "Wanted, a Divorce"; Mme. Lebreton, in "Indian Summer"; Old Judas, in "Under the Gaslight"; Mme. Brunel, in "Vendome"; Widow Cade, in "Jack Cade"; Miss Hufin, in "Old Sailors"; Mrs. Muller, in "Maud Muller"; and Mrs. Maria Colville, in "Our Boarding House."

The season of '77-'78 opened Aug. 27, and Mrs. Vincent appeared in the following new parts: Baby's Mama, in "Baby"; Mrs. Stark, in "Lemons"; Mme. Perrichon, in "Papa Perrichon"; and the Chanoinesse of the College d'Hyers, in "A Celebrated Case."

The season of '78-'79 opened on Aug. 26, Mrs. Vincent appearing in the following new parts: Marquise de Rio Zares, in "Diplomacy"; Mrs. Primrose, in "Olivia"; and Aunt Clarissa, in "Our Boys."

During the season of '79-'80, which opened on Aug. 25, Mrs. Vincent appeared for the first time as La Frochard, in "The Two Orphans"; Mme. Dufoure, in "Humbugs"; Mrs. Denham, in "The Crisis"; Mrs. Clyde, in "Dr. Clyde"; Mrs. Clench, in "Our Girls"; Mrs. O'Kelly, in "The Shaughraun" and Aunt Dorothy, in "Pique."

The season of '80-'81 opened Aug. 28, and during this season Mrs. Vincent played for the first time: Mrs. Van Courtlandt Vankervoot, in "Sixes and Sevens," and Mrs. Macclesfield, in "The Guv'nor."

The season of '81-'82 opened Aug. 22, and Mrs. Vincent appeared for the first time as: Lady Tompkins, in "The Colonel," and Mrs. Biggs, in "My Awful Dad."

During the season of '82-'83, which opened Aug. 21, Mrs. Vincent played many of her old familiar roles and also the following parts for the first time: Lazenby, in "Imprudence"; Lady Pettigrew, in "The Parvenu"; Mother Ship-ton, in "The Romany Rye"; Miss Dodd McLevery, in "The Amadan"; Mrs. Fanny Halcombe, in "The Banker's Daughter," and Lady Shendryn, in "Ours."

The season of '83-'84 began Aug. 20, and Mrs. Vincent interpreted the two following roles for the first time: Mrs. Kilmore, in "Impulse," and Mrs. Buzzard, in "In the Ranks," as well as playing as usual each season from this time on, her regular roles in the Museum's often varied programmes.

During the season of '84-'85, which opened Aug. 25, Mrs. Vincent appeared in the following new parts: The

Hon. Mrs. Granby, in "Twins"; Miss Mary Freeman, in "Nunky"; and also as Aunt Dorothy, in "Pique"; Lady Leatherbridge, in "All That Glitters is Not Gold," and Mrs. Toodles, in "Toodles"; (the two foregoing plays being given at Mr. George Wilson's annual benefit), Mrs. Caroline Cadwallader, in "Big Bonanza"; Mlle. Zenobie, in "A Scrap of Paper", (Miss Clarke's benefit), Mrs. Elizabeth Victoria Stark, in "Lemons," and Clarissa Champneys, in "Our Boys", (Mr. Barron's benefit), which ended the season of 1884-85, and included a remarkably long list of varied roles for so aged an actress as Mrs. Vincent to impersonate successfully. During this season Mrs. Vincent celebrated her Golden Jubilee on Saturday, April 24, 1885.

The season of '85-'86 opened Aug. 24, when Mrs. Vincent appeared as Mrs. Lorrington, in "A Favorite of Fortune." She next appeared in a new role, Endoxia Quattles, in "Love on Crutches." Then followed a series of revivals including "School for Scandal", "The Road to Ruin", "Living for Show" and "Little Em'ly," in all of which she played her original parts. On Feb. 1, "The Jilt" was brought out at the Museum and Mrs. Vincent made one of her usual hits as Mrs. Pincott. She also appeared in her well known roles of the Marquise de Rio Jares in "Diplomacy"; Mrs. Corney, in "Oliver Twist," and Mrs. Daphney Dabury Lovell in "Prince Karl." This closed the Museum's regular season of '85-'86.

The autumn and winter season of '86-'87 saw the first production in this country of "Harbor Lights," which enjoyed the remarkable run of several months' duration. August 30, 1886, saw the initial performance and as Mrs. Chudleigh, the dear old Boston favorite was seen to a delightful advantage. Later in the same season Mrs. Vincent was seen again as Mrs. Malaprop (at her annual benefit) in "The Rivals," and in her usual roles in "Caste", "The Guv'nor," Daphne, in "Pygmalion and Galatea," and "She Stoops to Conquer," which closed the season of '86-'87.

The season of '87-'88 opened Aug. 29, with the "Domine's Daughter" in which Mrs. Vincent appeared in her last part on the mimic stage as Mrs. Kezia Beckman. Her last appearance on the Museum stage was but two days later, and was on Wednesday evening, August 31, 1887. A Boston audience saw her beloved face then for the last time. On Thursday, the following day, she was stricken with apoplexy and the next day, Friday, she received another shock, accompanied by partial paralysis and on the following Sunday morning shortly before two o'clock, at her pleasant home in Charles Street just beyond Mt. Vernon, she passed quietly and peacefully away, mourned, beloved and regretted.

## FÊTE AND SALE

... IN AID OF THE ...

## MRS. VINGENT HOSPITAL FUND

• Horticultural Hall, •

TUESDAY, APRIL 29th, from 11 A. M. to 11 P. M.

At 9 P. M. there will be Tableaux representing characters made famous by Mrs. Vincent, in costumes formerly worn by her.

ONE DAY AND EVENING ONLY.

In Charge of the Following Committee:

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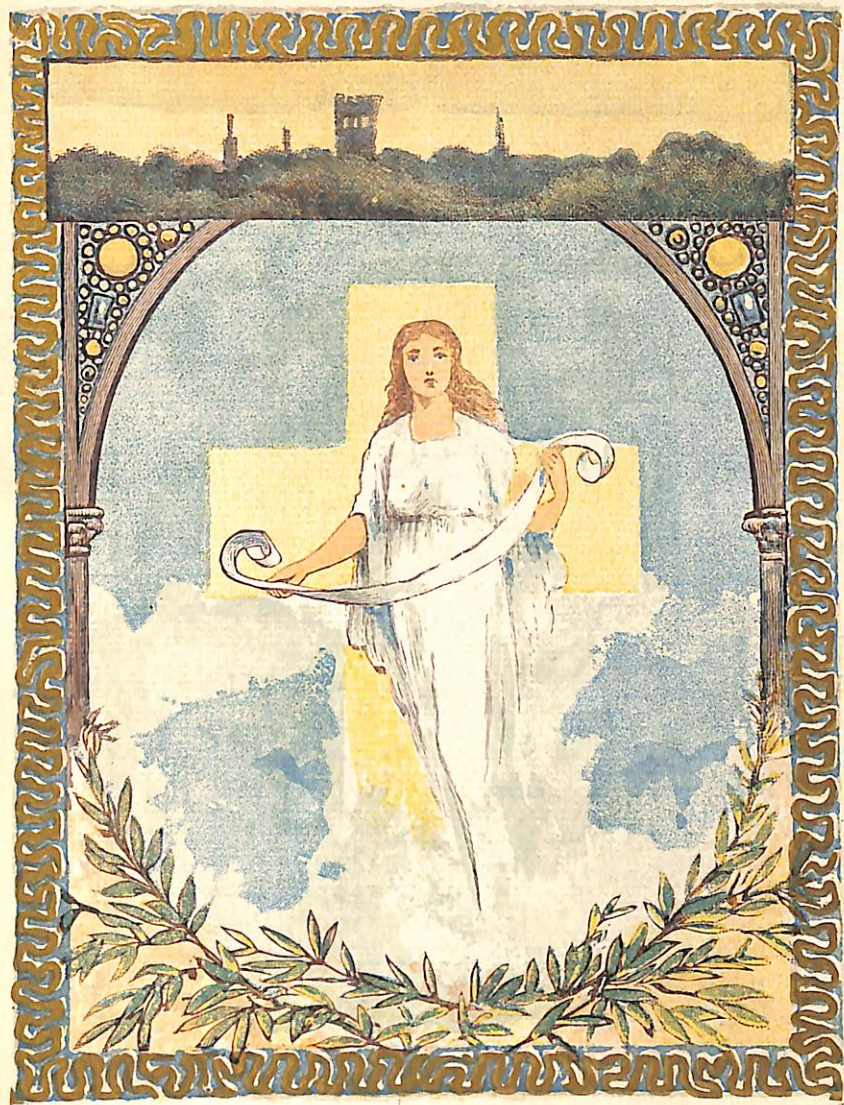
MISS SARAH G. ANDREWS

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MRS. W. B. KEHEW,

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Mason & Hamlin Liszt Organ used.



## Illustrations Showing the Development in Church Music.

CHRISTOPHER TYE (1508-1570)

O COME ye servants of the Lord ;  
And praise His holy Name.  
From early morn to setting sun,  
His might on earth proclaim.

His laws are just, and glad the heart ;  
He makes His mercies known :  
Ye princes come, ye people too,  
And bow before His throne.



THOMAS TALLIS (1520-1585)

If ye love Me, keep My commandments, and I will pray  
the Father, and He shall give you another Comforter, that  
He may abide with you forever, even the Spirit of Truth.

GLORY to Thee, my God this night,  
For all the blessings of the light ;  
Keep me, O keep me, King of kings,  
Under Thine own Almighty wings.

Forgive me, Lord, for Thy dear Son,  
The ills that I this day have done ;  
That with the world, myself, and Thee,  
I, ere I sleep, at peace may be.

*[To be sung by all present.]*

TEACH me to live, that I may dread  
The grave as little as my bed ;  
Teach me to die that so I may  
Triumphing rise at the last day.



ORLANDO GIBBONS (1583-1625)

ALMIGHTY and everlasting God, mercifully look upon our infirmities, and in all our dangers and necessities stretch forth Thy right hand to help and defend us, through Jesus Christ our Lord. AMEN.



HENRY PURCELL (1658-1695)

REJOICE in the Lord alway and again I say, rejoice. Let your moderation be known unto all men. The Lord is at hand. Be careful for nothing ; but in everything by prayer and supplication with thanksgiving, let your requests be made known unto God. And the peace of God, which passeth all understanding, shall keep your hearts and minds through Jesus Christ our Lord.

WILLIAM CROFT (1677-1727)

THOU art about my path, and about my bed : and spiest out all my ways.

For lo, there is not a word in my tongue but Thou, O Lord, knowest it altogether.

Whither shall I go then from Thy Spirit ? or whither shall I go then from Thy presence ?

If I climb up into heaven, Thou art there ; if I go down to hell, Thou art there also.

If I take the wings of the morning, and remain in the uttermost parts of the sea ;

Even there also shall Thy hand lead me, and Thy right hand shall hold me.

*[To be sung by all present.]*

THE Son of God goes forth to war,  
A kingly crown to gain ;  
His blood-red banner streams afar,  
Who follows in His train ?

A noble army — men and boys,  
The matron and the maid ;  
Around the Saviour's throne rejoice,  
In robes of light arrayed.



WILLIAM BOYCE (1710-1779)

IF I forget thee, O Jerusalem, let my right hand forget her cunning.

If I do not remember thee, let my tongue cleave to the roof of my mouth ; yea, if I prefer not Jerusalem in my mirth.

Remember the children of Edom, O Lord, in the day of Jerusalem, how they said, Down with it, even to the ground.

O Daughter of Babylon, wasted with misery ; yea, happy shall he be that rewardeth thee as thou hast served us.



THOMAS ATTWOOD (1765-1838)

TURN Thy face from my sins, and put out all my misdeeds. Make me a clean heart, O God ! and renew a right spirit within me. Cast me not away from Thy presence, and take not Thy Holy Spirit from me.



JOHN GOSS (1800-1880)

THE wilderness and the solitary place shall be glad for them ; and the desert shall rejoice, and blossom like the rose.

It shall blossom abundantly, and rejoice even with joy and singing : the glory of Lebanon shall be given unto it, the excellency of Carmel and Sharon ; they shall see the glory of the Lord, and the excellency of our God.

Strengthen ye the weak hands, and confirm the feeble knees.

Say to them that are of a fearful heart, Be strong, fear not : behold, your God will come with vengeance, even God with a recompense ; He will come and save you.

Then the eyes of the blind shall be opened, and the ears of the deaf shall be unstopped.

Then shall the lame man leap as an hart, and the tongue of the dumb shall sing : for in the wilderness shall waters break out, and streams in the desert.

And a highway shall be there, and a way, and it shall be called The way of holiness ; the unclean shall not pass over it ; but it shall be for those : the wayfaring men, though fools, shall not err therein.

No lion shall be there, nor any ravenous beast shall go up thereon, it shall not be found there ; but the redeemed shall walk there :

And the ransomed of the Lord shall return, and come to Zion with songs and everlasting joy upon their heads : they shall obtain joy and gladness, and sorrow and sighing shall flee away. AMEN.



GEORGE GARRETT (1834- —)

Selections from "Harvest Cantata."

*Recitative.*

AND thou shalt observe the feast of weeks, even of the first-fruits of wheat harvest. After thou hast gathered in from thy threshing-floor, and thou shalt rejoice in thy feast.

**Chorus.**

COME, let us keep our harvest feast  
With thanksgiving of the best  
As our first-fruits unto God.  
That which in the field we'd sown  
In the spring-time, when the sod  
Our ploughs upturned, has waxed and grown,  
In the sunshine and the rain,  
From tender blade to ripened grain ;  
And we have reaped, and we have stored ;  
So let us give unto the Lord,  
That all our labors so hath blessed,  
A thankful offering of the best.

**Recitative.**

OUT of the mouths of babes and sucklings Thou hast  
perfected praise.

**Chant of Maidens and Children.**

THE flowers that are fairest in beauty and bloom,  
The flowers that are rarest in hue and perfume,  
From the field and the garden we bring here to-day  
In their bloom and their beauty with praises to lay.

Lilies as pure and as white as the snow ;  
"Consider the lilies," said Christ, "how they grow ;  
Not Solomon's self on his throne could compare,  
In his glory arrayed, with those lilies so fair."

Roses, the song-theme of poet and seer.  
In their richness and brightness we offer up here,  
Types of the love of the bride and bridegroom,  
Whose coming the desert as roses made bloom.

Then be not o'er-careful for raiment or food,  
For God shall supply what is needful and good,  
Who clotheth the field with its herbage and flowers  
And blesseth the earth with His sunshine and showers.

**Recitative.**

WHILE the earth remaineth, seed-time and harvest, cold  
and heat, summer and winter, and day and night shall not  
cease.

**Chant of Old Men.**

WHILE the earth remaineth,  
So the Lord ordaineth,  
Seed-time, harvest, heat and cold,  
Spring, summer, winter as of old  
Shall return and never cease,  
And still the earth shall yield her fruits' increase.

So hath it been from time of yore,  
So shall it be for evermore.  
As our fathers did, we do,  
So shall our children's children too,  
Plough and sow, and reap secure,  
And praise the Lord, whose mercy doth endure.  
Hallelujah ! AMEN.

*[To be sung by all present.]*

FROM all that dwell below the skies,  
Let the Creator's praise arise ;  
Let the Redeemer's name be sung  
Through every land, by every tongue.

Eternal are Thy mercies, Lord ;  
Eternal truth attends Thy word :  
Thy praise shall sound from shore to shore,  
Till suns shall rise and set no more. AMEN.



CHURCH PRESS,  
73 FEDERAL STREET, BOSTON.

# Episcopalian Club

OF MASSACHUSETTS.



HOTEL VENDOME, NOVEMBER 24, 1890.



## MUSIC

To be sung by the Choir of St. Paul's Church.

WARREN A. LOCKE, A. M., . . . . . Choir Master and Organist.

Commandery of the State of Massachusetts  
Military Order of the  
Loyal Legion of the United States

---

Memorial Tribute to  
Major-General Charles Devens

---

Music Hall Boston

March 19, 1891.

THE APOLLO CLUB.

EULOGY. GENERAL FRANCIS A. WALKER.

REQUIEM.

*Mendelssohn*

ANTHEM. Integer Vitæ.

*Fleming*

WORDS BY CHARLES JAMES SPRAGUE.

Lord, now the hero's mortal wars are ended,      Man judges man, the crown or chain disposing.  
Where in the conflict, 't was Thy power defended      Groping in earthly shadows round him closing.  
Thy shield that guarded and Thy hand rewarded      Lofly endeavor, truth to cull from error;  
Conqueror, his cause was Thine,      But judgment, Lord, is Thine.

Oh, may his spirit, now Thy peace possessing,  
Dwell in the joy of Thy eternal blessing  
In Heaven, all glorious, crowned by Thee victorious;  
Safe in Thy love divine.

THE APOLLO CLUB.

THE LOST CHORD.

*Sullivan*

TAPS.

"The strenuous day is past,  
The march, the fight;  
The bugle sounds at last:  
Lights out. Good night."

"Sleep till the shadows take  
Their endless flight,  
Until the morning break,  
Good night. Good night."

PRELUDE. Funeral March.

*Chopin*

CADET BAND.

PRAYER. REV PHILLIPS BROOKS, D. D.,

CHAPLAIN OF THE COMMANDERY.

INTRODUCTION. GENERAL JOHN M. CORSE,

COMMANDER.

TRIBUTE. GENERAL RUTHERFORD B. HAYES,

COMMANDER-IN-CHIEF.

ANTHEM. Blessed are the Dead.

*Mendelssohn*

Forever blessed are they which die in the Lord from henceforth; thus the Spirit saith to us, that they may rest from all their labor and sorrow. Their works of good and evil shall be requited. Forever blessed are the dead from henceforth.

THE APOLLO CLUB.

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"Sleep till the shadows take  
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Until the morning break,  
Good night. Good night."



CITY OF BOSTON.

MEMORIAL



SERVICES

In Honor of

Admiral David D. Porter,

TREMONT TEMPLE, THURSDAY, MAY 14TH, 1891

AT 3 O'CLOCK, P.M.

DOORS OPEN AT 2 O'CLOCK.

To secure their seats holders of tickets must be in their places at 2.45 o'clock. After the beginning of the services no person will be admitted except during intermission.

First balcony **F 59**  
MEMORIAL SERVICES,  
TREMONT TEMPLE,  
MAY 14TH, 1891.



*The City Council of Boston respectfully invite  
you to attend the Memorial Services in honor of  
Admiral David D. Porter,  
to be held at Tremont Temple, May 14<sup>th</sup> 1891.  
The eulogy will be pronounced by  
Hon. James Russell Seligman.  
The services will begin at Three o'clock precisely.*


*Benjamin F. Hacey, Chairman.*  
*Nathaniel J. Rust, Bowdoin S. Parker.*  
*John H. Lee, Andrew J. Quinn.*  
*Michael J. Tierney, Frederic Eaton.*  
*James W. O'Brien.*  
*Committee of Arrangements.*

Retain this Card in your personal possession, that it may be shown when such a request is made.



## ADMIT THE BEARER

To the BUSINESS SESSIONS of the ANNUAL MEETING of the  
CONVENTION of the DIOCESE OF MASSACHUSETTS, beginning  
April 29, A. D. 1891.



Secretary of the Convention.



Diocese of Massachusetts.



The Order

FOR

The Consecration

OF THE

Bishop of Massachusetts.



OCTOBER 12, 1891.

Diocese of Massachusetts.



The Order for the Consecration

OF

THE REV. PHILLIPS BROOKS, D. D.,

AS

Bishop of Massachusetts.

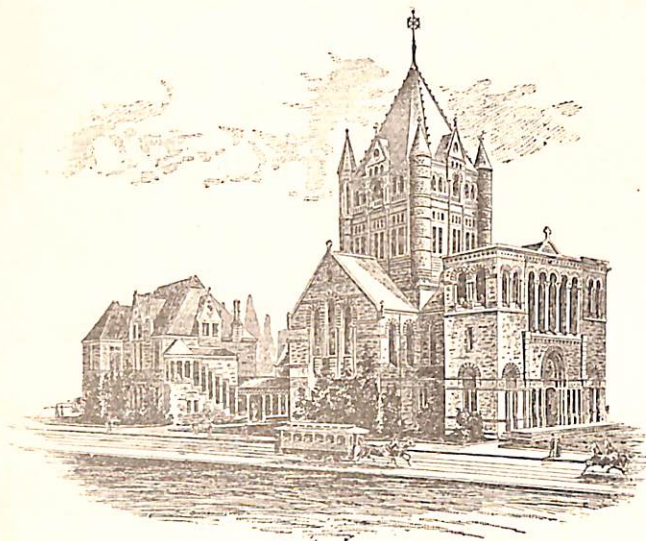


TRINITY CHURCH,

BOSTON.

Wednesday, October 14, A. D. 1891.

ELEVEN O'CLOCK A. M.



## The Order for the Consecration.



### Processional Hymns.

Hymn 138. Holy, Holy, Holy!

[*Nicaea.*]

HOLY, holy, holy! Lord God Almighty!  
Early in the morning our song shall rise to Thee:  
Holy, holy, holy! merciful and mighty!  
God in Three Persons, blessed Trinity!

Holy, holy, holy! All the saints adore Thee,  
Casting down their golden crowns around the glassy sea;  
Cherubim and seraphim falling down before Thee,  
Which wert, and art, and evermore shalt be.

Holy, holy, holy! though the darkness hide Thee,  
Though the eye of sinful man Thy glory may not see,  
Only Thou art holy; there is none beside Thee  
Perfect in power, in love, and purity.

Holy, holy, holy! Lord God Almighty!  
All Thy works shall praise Thy Name, in earth, and sky, and sea;  
Holy, holy, holy! merciful and mighty!  
God in Three Persons, blessed Trinity!

Hymn 141. The God of Abraham.

[*Leoni.*]

THE God of Abraham praise,  
Who reigns enthroned above,  
Ancient of everlasting days,  
And God of love:  
Jehovah, great I AM,  
By earth and heaven confess'd; —  
I bow and bless the sacred Name,  
For ever bless'd.

The God of Abraham praise,  
At Whose supreme command  
From earth I rise, and seek the joys  
At His right hand:  
I all on earth forsake,  
Its wisdom, fame, and power;  
And Him my only portion make,  
My shield and tower.

He by Himself hath sworn,  
I on His oath depend,  
I shall, on angel-wings upborne,  
To heaven ascend:  
I shall behold His face,  
I shall His power adore,  
And sing the wonders of His grace  
For evermore.

There dwells the Lord, our King,  
The Lord, our righteousness,  
Triumphant o'er the world and sin,  
The Prince of Peace;  
On Sion's sacred height  
His kingdom He maintains,  
And, glorious with His saints in light,  
For ever reigns.

The God Who reigns on high  
The great archangels sing;  
And "Holy, holy, holy," cry,  
"Almighty King,  
Who was, and is the same,  
And evermore shall be;  
Jehovah, Father, great I AM,  
We worship Thee."

The whole triumphant host  
Give thanks to God on high;  
Hail, Father, Son, and Holy Ghost,  
They ever cry:  
Hail, Abraham's God and mine,  
I join the heavenly lays;  
All might and majesty are Thine,  
And endless praise.



## The Holy Communion.



Responses to the Commandments . . . . . *Gounod*

Gloria Tibi . . . . . *Durham*

Hymn 273, . . . . . *Missionary Chant*

G O forth, ye heralds, in My Name,  
Sweetly the Gospel trumpet sound;  
The glorious jubilee proclaim,  
Where'er the human race is found.

The joyful news to all impart,  
And teach them where salvation lies;  
With care bind up the broken heart,  
And wipe the tears from weeping eyes.

Be wise as serpents, where you go,  
But harmless as the peaceful dove;  
And let your heaven-taught conduct show  
That ye're commission'd from above.

Freely from Me ye have received,  
Freely, in love, to others give;  
Thus shall your doctrines be believed,  
And, by your labors, sinners live.

To Father, Son, and Holy Ghost,  
The God Whom earth and heaven adore,  
Be glory, as it was of old,  
Is now, and shall be evermore. AMEN.

## The Sermon.



## The Consecration of the Bishop.

Presentation of the Elected Bishop.

Reading of the Certificate of Election by the Convention of the  
Diocese, and of the Canonical Testimonial of that Body.

Reading of the Consent of the Standing Committees.

Reading of the Consent of the Bishops.

The Promise of Conformity.

The Litany and Suffrages.

Anthem . . . . . *Mendelssohn*

(During the Vesting of the Bishop-Elect.)

HOW lovely are the messengers that preach us the gospel of Peace.  
To all the nations is gone forth the sound of their words.

Veni, Creator Spiritus.



## The Holy Communion.

[The Office Continued.]



### The Offertory.

Offertory Anthem . . . . . *Mrs. H. H. A. Beach*

**O** PRAISE the Lord, all ye nations, praise Him, all ye people. For His merciful kindness is great toward us, and the truth of the Lord endureth for ever.

Offertory Sentences . . . . . *Barnby*

**L**AY not up for yourselves treasures upon earth; where moth and rust doth corrupt, and where thieves break through and steal: but lay up for yourselves treasures in heaven; where neither moth nor rust doth corrupt, and where thieves do not break through nor steal.—*St. Matt. vi: 19, 20.*

Not every one that saith unto Me, Lord, Lord, shall enter into the Kingdom of heaven; but he that doeth the Will of My Father which is in heaven.—*St. Matt. vii: 21.*

While we have time, let us do good unto all men; and especially unto them that are of the household of faith.—*Gal. vi: 10.*

Charge them who are rich in this world, that they be ready to give, and glad to distribute; laying up in store for themselves a good foundation against the time to come, that they may attain eternal life.—*1 Tim. vi: 17, 18, 19.*

## Presentation of the Alms.

[To be Appropriated to the Diocesan Board of Missions.]

Gloria Patri . . . . . *Old Hundred*

**P**RAISE God from Whom all blessings flow;  
Praise Him all creatures here below;  
Praise Him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. AMEN.

Sanctus. "Holy, Holy, Holy" . . . . . *Gounod*

Hymn 207 . . . . . *Eucharistic Hymn*

**B**READ of the world, in mercy broken,  
Wine of the soul in mercy shed;  
By Whom the words of life were spoken,  
And in Whose death our sins are dead;

Look on the heart by sorrow broken,  
Look on the tears by sinners shed;  
And be Thy feast to us the token  
That by Thy grace our souls are fed.

Gloria in Excelsis . . . . . *Old Chant*

## Recessional Hymns.

Hymn 176. The Son of God.

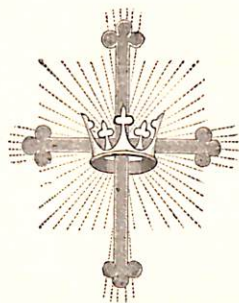
[All Saints.]

**T**HE Son of God goes forth to war,  
A kingly crown to gain;  
His blood-red banner streams afar:  
Who follows in His train?  
Who best can drink His cup of woe,  
Triumphant over pain,  
Who patient bear His cross below—  
He follows in His train.

The martyr first, whose eagle eye  
 Could pierce beyond the grave,  
 Who saw His Master in the sky,  
 And call'd on Him to save:  
 Like him, with pardon on his tongue,  
 In midst of mortal pain,  
 He pray'd for them that did the wrong:  
 Who follows in His train?

A glorious band, the chosen few,  
 On whom the Spirit came:  
 Twelve valiant saints, their hope they knew,  
 And mock'd the cross and flame:  
 They met the tyrant's brandish'd steel,  
 The lion's gory mane;  
 They bow'd their necks the death to feel:  
 Who follows in their train?

A noble army, men and boys,  
 The matron and the maid,  
 Around the Saviour's throne rejoice,  
 In robes of light array'd:  
 They climb'd the steep ascent of heaven  
 Through peril, toil, and pain:  
 O God! to us may grace be given  
 To follow in their train!



# Hymn 187. For all the Saints.

[*Sarum.*]

FOR all the saints, who from their labors rest  
 Who Thee by faith before the world confess'd,  
 Thy Name, O Jesus, be forever bless'd.

Alleluia.

Thou wast their rock, their fortress, and their might;  
 Thou, Lord, their Captain in the well-fought fight;  
 Thou, in the darkness drear, the Light of light.

Alleluia.

O may Thy soldiers, faithful, true, and bold,  
 Fight as the saints who nobly fought of old,  
 And win, with them, the victor's crown of gold.

Alleluia.

O blest Communion, fellowship divine!  
 We feebly struggle, they in glory shine;  
 Yet all are one in Thee, for all are Thine.

Alleluia.

And when the strife is fierce, the warfare long,  
 Steals on the ear the distant triumph-song,  
 And hearts are brave again, and arms are strong.

Alleluia.

The golden evening brightens in the west;  
 Soon, soon to faithful warriors comes the rest;  
 Sweet is the calm of Paradise the bless'd.

Alleluia.

But lo! there breaks a yet more glorious day;  
The saints triumphant rise in bright array;  
The King of Glory passes on His way.

Alleluia.

From earth's wide bounds, from ocean's farthest coast,  
Through gates of pearl streams in the countless host,  
Singing to Father, Son, and Holy Ghost,

Alleluia.



CHURCH PRESS,  
73 FEDERAL STREET, BOSTON.



# The Central Club of Boston,

requests the pleasure of your Company on  
Saturday Evening, March 12<sup>th</sup> 1887 at Eight o'clock to  
meet Hon. John G. Carlisle, Speaker of the forty-ninth  
Congress, and other Senators and Representatives in Congress.  
64 Boylston Street.

William H. Parmenter,  
Secretary.

Sam. T. Whitten  
President.

To Col Henry Walker

Evening Dress.

Please present this card at the door.

BAR ASSOCIATION OF THE  
CITY OF BOSTON.

---

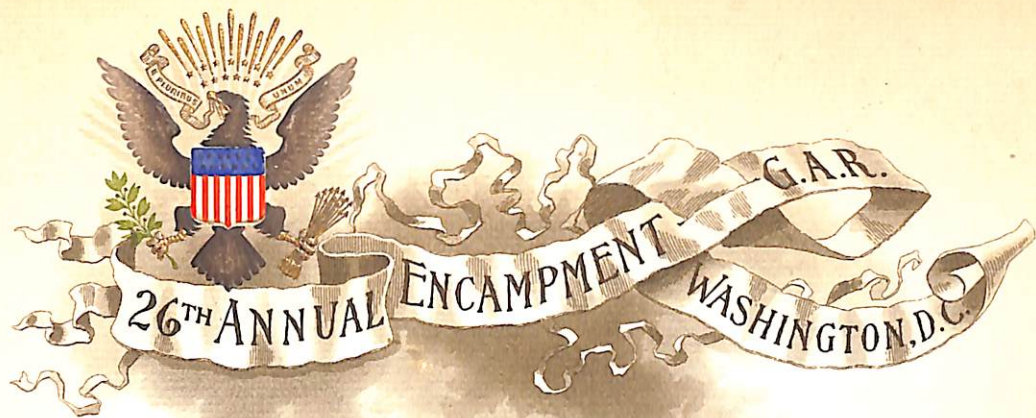
Dinner in Honor of Chief Justice  
Oliver Wendell Holmes,

Hotel Vendome .... March 7, 1900,  
7 p.m.

ADMIT BEARER.

Reception 6.30.

C. P. GREENOUGH,  
*Treasurer.*

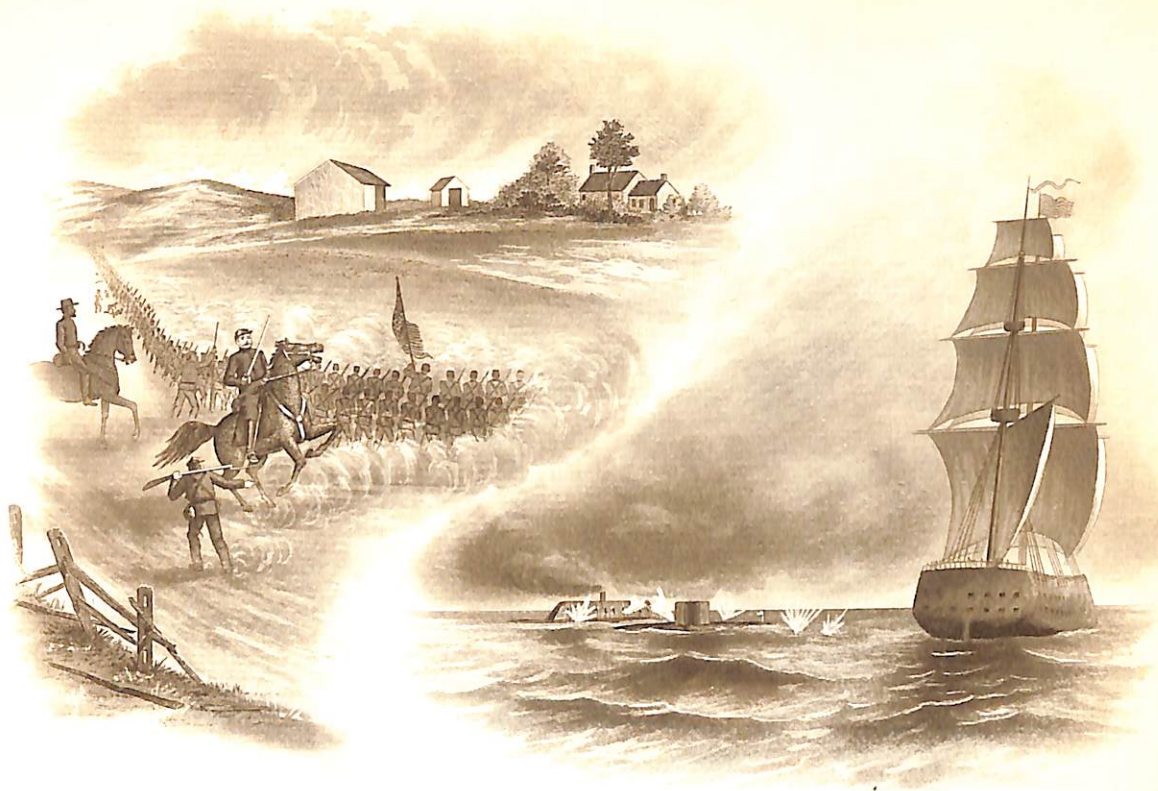


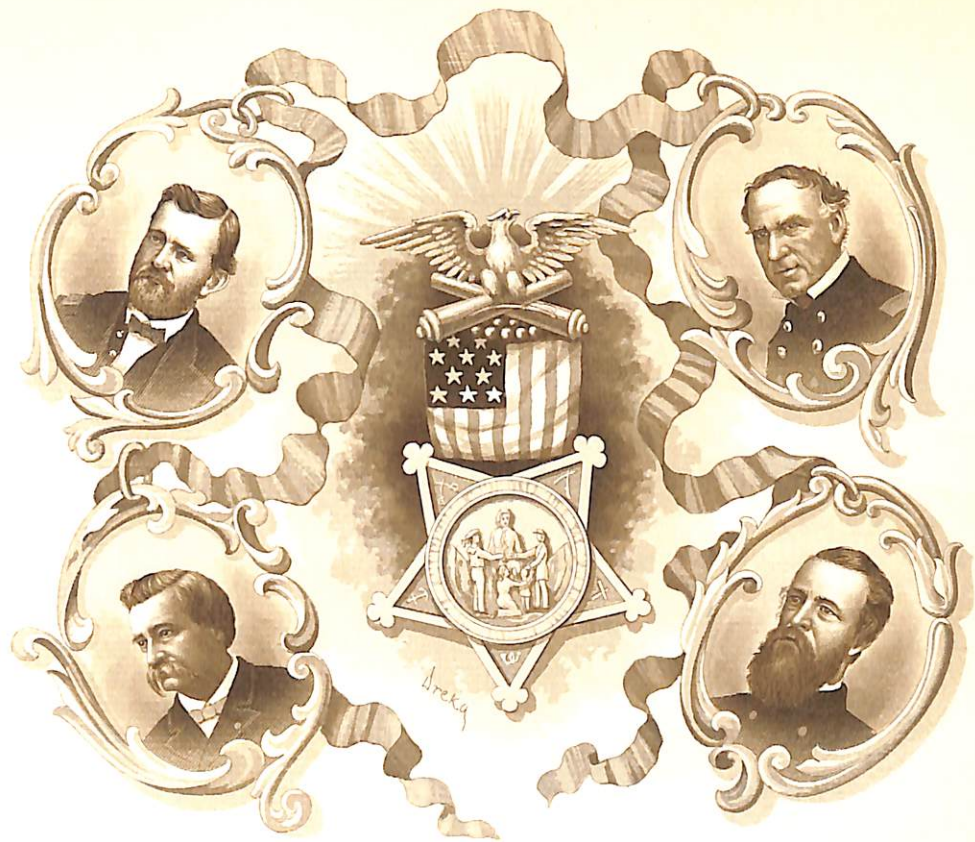
*The pleasure of your company is requested  
at a Reception given to the members of  
the Encampment, in the Court of the  
Pension Building, Thursday evening,  
September twenty second, 1892, at 8 o'clock.*

*Wm. Fox Edson*

*Chairman Executive Committee.*

*B. J. Jarney*  
*For the Committee.*







JOHN JOY EDSON, Chairman. HARRISON DINGMAN, Secretary.  
S. W. WOODWARD, Vice-Chairman. B. A. WARNER, Treasurer.

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*J. S. BURDETT, Chairman*

*A. HART, Secretary*

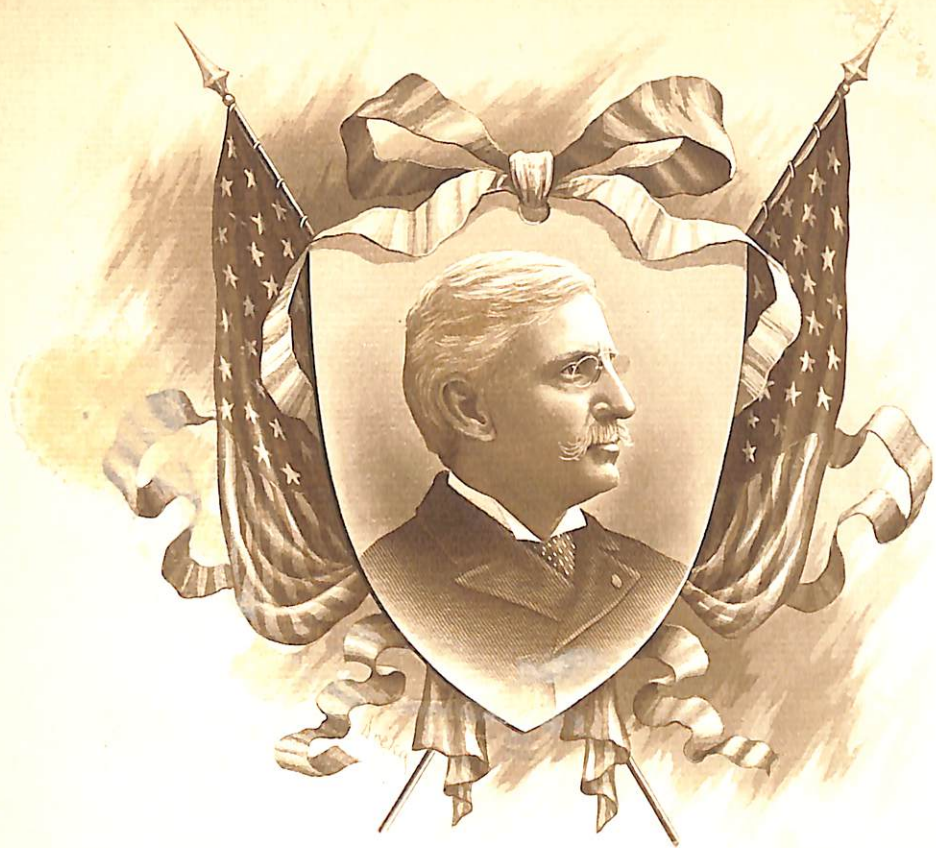
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E. J. STELLWAGEN  
T. H. SYPHERD  
JOHN B. THOMPSON  
MATTHEW TRIMBLE  
GEORGE TRUESDELL  
M. E. VRELL  
THOMAS E. WAGGAMAN

HENRY A. WILLARD





...THE...

## Thirteenth Annual Banquet

"Now and then your men of wit  
Will condescend to take a bit."—*Swift*.

...OF...

## THE NEW ENGLAND CLUB

"It has no equal."—*Coriolanus I., i.*

...OF...

### The Delta Upsilon Fraternity.

"Friendship, mysterious cement of the soul,  
Sweetener of life, and solder of society,  
I owe thee much; thou hast deserved of me  
Far, far beyond what I can ever repay."—*Blair*.

PRESIDENT.

ALBERT AUGUSTUS GLEASON, Harvard, '86.

"A business with an income at its heels."—*Cowper*.

VICE-PRESIDENT AND GENERAL SECRETARY.

JOSEPH IRVING BENNETT, Harvard, '86.

"Do you your office."—*Measure for Measure, II., ii.*

HONORARY VICE-PRESIDENTS.

Hon. DAVID AMES WELLS, Williams, '47. Hon. LEWIS SPERRY, M. C., Amherst, '73.

Pres. ELISHA BENJAMIN ANDREWS, Brown, '70.

Pres. BENJAH LONGLEY WHITMAN, Brown, '87.

"Some are born great, some achieve greatness and some have greatness thrust upon them."—*Twelfth Night, V., i.*

RECORDING SECRETARY.

HENRY REUBEN SKINNER, Brown, '85.

"And so I penned  
It down, until at last it came to be,  
For length and breadth, the bigness  
Which you see."—*Bunyan*.

TREASURER.

ROBERT ANSON JORDAN, Harvard, '92.

"We shall be rich ere we depart,  
If fairings come thus plentifully in."  
—*Love's Labor Lost, I., i.*

"This is my treasurer: Let him speak, my Lord."—*Antony and Cleopatra, V., ii.*

ASSISTANT TREASURER.

ALBERT BALL TENNEY, Technology, '95.

"I'll thy assistant be."—*Romeo and Juliet, II., iii.*  
"At supper time I'll visit you."—*Comedy of Errors, III., ii.*

CORRESPONDING SECRETARY.

ROBERT BAXTER SMITH, Tufts, '95.

"News, old news, and such news as you never heard of."—*Taming of the Shrew, I., ii.*

DIRECTOR.

CHARLES BRACKETT WHELOCK, Cornell, '76.

CHARLES LEAVITT EDGAR, Rutgers, '82.

JOHN CHARLES RYDER, Colby, '82.

EDWARD ROSWELL UTLEY, Amherst, '85.

FRANK VOGEL, Harvard, '87.

"So are they all, all honourable men."—*Julius Caesar, III., ii.*



## GRACE.

"If before repast it shall please you to gratify the table with a grace."  
—*Love's Labor Lost*, III., ii.

SANCHO. "The cooks are hard at work, sir, chopping herbs, and mincing meats, and breaking marrow-bones."

CARLOS. "And is it thus at every dinner?"

SANCHO. "No, sir, but we have high doings today."—*Colley Cibber*.

## OYSTERS ON DEEP SHELL.

"A dozen of divine points."—*B. Jonson*.

## GREEN TURTLE.

## PITTED OLIVES.

## CONSOMME PRINCESS.

"Of two evils, the less is always to be chosen."—*Thomas a Kempis*.

## BROILED SHAD, LEMON BUTTER.

"The Ancient Mariner."—*Coleridge*.

## PLAIN CELERY.

## POTATO ROLLS.

## TURKEY, CRANBERRY SAUCE.

"Our old and faithful friend, we are glad to see you."—*Measure for Measure*, V., i.

"Stuffed with all honourable virtues."—*Much Ado*, I., i.

## FILLET OF BEEF LARDED, MUSHROOM SAUCE.

## VICTORIA POTATOES.

"Your hearts are mighty,  
Your skins are whole."

—*T. B. Aldrich*.

## GREEN PEAS.

## CUTLETS OF CHICKEN WITH FLAGEOLETS.

## LOBSTER NEWBURG.

## BANANA FRITTERS, BRANDY SAUCE.

## MARASCHINO PUNCH.

## BROILED QUAIL ON TOAST.

"This was well done, my bird."—*Tempest*, IV., i.

## CHICKEN MAYONNAISE.

## DRESSED LETTUCE.

"Our intent was at this time to move inward delight."—*Beaumont and Fletcher*.

## HARLEQUIN ICE CREAM.

## CHARLOTTE RUSSE.

"The last taste of sweets is sweetest last."—*Richard II.*, II., i.

## FROZEN PUDDING.

"Pudding that might have pleased a Dean."—*Pope*.

## WINE JELLY.

"Every part about me quivers."—*Romeo and Juliet*, II., iv.

## FRUITS.

"I will make an end of my dinner; there's pippins and cheese to come."  
—*Merry Wives of Windsor*, I., ii.

## WATER WAFERS.

## PINEAPPLE CHEESE.

"I have been acquainted with the smell before."—*Two Gentlemen of Verona*.

## COFFEE.

"One sip of this  
Will bathe the drooping spirits in delight,  
Beyond the dreams of avarice."—*Milton*.

"So comes a reckoning when the banquet's o'er—  
The dreadful reckoning and men smile no more."—*Gay*.



"Make the coming hour o'erflow with joy,  
And pleasure drown the brim."  
—*All's Well*, II., iv.

## Master of Ceremonies,

Albert Augustus Gleason, Harvard, '86.

"Then follow me and give me audience, Friends."—*Julius Caesar*, III., ii.

"Ye're welcome all. A hundred thousand welcomes."—*Coriolanus*, II., i.

## The Growing Influence of American Universities,

Charles William Eliot, LL. D.

(President of Harvard University).

"Right welcome, sir! Ere we depart,  
We'll share a bounteous time."

—*Timon of Athens*, I., i.

"The fruit of liberal education is not learning, but the capacity and desire to learn;  
not knowledge but power."—*Charles William Eliot*.

## Music,

Double Quartet from Harvard Chapter.

"Call in sweet music; I have heard soft airs,  
Can charm our senses and expel our cares."

—*Sir J. Denham*.

## The Progress of Invention,

Rossiter Johnson, LL. D., Rochester, '63.

"Honor to the men who bring honor to us—glory to the country, dignity to  
character, release from vacuity, wings to thought, knowledge of things, precision to  
principles, sweetness to feeling, happiness to the fireside—authors."

—*Bevee, Summaries of Thought*.

"I'm told you write in public prints; ef true  
It's nateral you should know a thing or two!"

—*James Russell Lowell, Bigelow Papers*.

## Music,

Soloist from Harvard Chapter.

"Come, now a roundel and a fairy song."—*A Midsummer-Night's Dream*, II., ii.

## Poem,

Herbert Müller Hopkins, Columbia, '93.

"Pray let me hear you recite some of your verses."—*Wycherley, Love in a Wood*.

## Music,

Instrumental Duet, Technology Chapter.

"Friends, Romans, countrymen, lend me your ears."—*Julius Caesar*, III., ii.

## The Spirit of Liberty and the Bar,

Hon. Oliver Ernesto Branch, Hamilton, '72.

(United States District Attorney for New Hampshire).

"This gentleman is happily arrived,  
My mind presumes, for his own good and ours."

—*Taming of the Shrew*, I., ii.

"Persuasion tips his tongue when'er he talks."—*Colley Cibber*.

"Do as adversaries do in law,  
Strive mightily, but eat and drink as friends."

—*Taming of the Shrew*, I., ii.

## Music,

Quartet from Harvard Chapter.

"Wilt thou have music? hark! Apollo plays,  
And twenty caged nightingales do sing."

—*Taming of the Shrew*, Induction, II.

## Our Country; Our Duty to It as Citizens,

Cephas Brainerd, Jr., New York, '81.

(Of the New York Bar).

"A ginooine statesman should be on his guard,  
Ef he must hev beliefs, nut to b'lieve em tu hard."

—*James Russell Lowell, Bigelow Papers*.

"The noblest motive is the public good."—*Virgil*.

## Music,

By Technology Chapter.

"I thank you for your voices; thank you;  
Your most sweet voices."—*Coriolanus*, II., iii.

## Salmagundi,

By the Club.

"'Tis grievous parting with good company."—*George Eliot*.

"It is good morrow, is it not?"

Indeed, my Lord, I think it be two o'clock."

—*I. Henry IV.*, II., iv.

"Gude nicht, and joy be wi' you a'."—*Lady Nairne*.

## Reception Committee.

CHARLES LEAVITT EDGAR, Rutgers, '82, *Chairman*.

FRANK GAYLORD COOK, Harvard, '82.  
CHARLES WESLEY BIRTWELL, Harvard, '82.  
JOHN CHARLES RYDER, Colby, '82.  
CHARLES EDWARD PATTISON, Rutgers, '84.  
ROBERT SLOANE BICKFORD, Harvard, '85.  
GEORGE HENRY FLINT, Williams, '86.  
FRANK VOGEL, Harvard, '87.  
GUY HAROLD HOLLIDAY, Harvard, '89.  
CLARENCE ALFRED BUNKER, Harvard, '89.  
LEWIS KENNEDY MORSE, Harvard, '91.  
JOEL BYRON SLOCUM, Colby, '93.

JOSEPH HENRY SAUNDERS, Tufts, '95.  
FRED SEYDEL FOGG, Stanford, '95.  
HARRY BERTRAM RUSS, Bowdoin, '95.  
GEORGE EDWARD HURD, Amherst, '96.  
HARRY HOWARD HILL, Harvard, '97.  
JONATHAN BALCOM HAYWARD, Harvard, '97.  
GEORGE ALBERT SWERTFAGER, Amherst, '97.  
HARRIS ELWOOD STARR, Brown, '97.  
HARRY ALFRED LANE, Tufts, '97.  
ROBERT HALL FENTON, Tufts, '97.  
ETHAN HENRY HOWARD, Technology, '97.

THOMAS ROTE WEYMOUTH, Technology, '97

"Small cheer and great welcome makes a merry feast."—*Comedy of Errors*, III., i.

"Let him be so entertained amongst you as suits, with gentlemen of your knowing, to a stranger of his quality."—*Cymbeline*, I., iv.

"I beseech you confirm his welcome with some special favor."—*Two Gentlemen of Verona*, II., iv.

### Double Quartet from Harvard Chapter.

*First Tenors*: DICK GRANT, '97. EDMUND BLAKE BARTON, '98.

*Second Tenors*: FRANK SAWYER BAYLEY, '97. ALFRED SAMUEL HAYES, '91.

*First Basses*: EDWARD EGGLESTON RICE, '97. GEORGE SELBY PROUTY, '97.

*Second Basses*: CHARLES ELEAZER HAWKES, '98. HENRY TRUE HOOPER, '98.

*Soloist*, DICK GRANT, '97.

"With voices sweet entuned, and so smale  
That me thought it the sweetest melody,  
That ever I heard in my life."

—*Chaucer, Flower and Leaf*.

*Violoncellist*, FULLERTON LEONARD WALDO, '98.

### HARVARD UNIVERSITY MANDOLIN CLUB.

#### Technology Chapter, Instrumental Duet.

THOMAS ROTE WEYMOUTH, '97, *Mandolin*.

GEORGE REED WADSWORTH, '98, *Guitar*.

"Gayly the troubadour  
Touched his guitar."

—*Thomas Haynes Bayley*.

#### Soloist from Technology Chapter.

LUTHER KELLEN YODER, '95.

*Accompanist*, ALFRED EDWARD ZAPF, '95.

"Hark! the numbers soft and clear,  
Gently steal upon the ear,  
Now louder, and louder rise,  
And fill with spreading sounds the skies."

—*Pope—Ode on St. Cecilia's Day*.

M<sup>lle</sup>. SARAH BERNHARDT

*(Sociétaire de la Comédie Française)*

REQUESTS THE HONOR OF

*Cal Walker & Friends*

COMPANY TO A PRIVATE VIEW OF HER

**PAINTINGS AND SCULPTURE,**

At her Art Gallery,

STUDIO BUILDING, 110 TREMONT STREET,

BOSTON.

On Thursday, the 9th of December, from 4 to 6 P. M.



*The Governor*  
*requests the honor of your presence*  
*at the Inauguration Ceremonies,*  
*in the State House,*  
*at twelve o'clock.*  
*on Thursday, January fifth, 1893.*

BOSTON, March 20th, 1893.

Dear Sir:

The "Society of the Army of the Potomac" will hold its Annual Meeting this year in Boston, at a date to be hereafter decided upon, probably in May or June.

It being eminently proper and desirable that the arrangements for the reception and entertainment of the Society be such as will accord with the dignity of the occasion, the glorious record of the Army of the Potomac, and with the reputation of Boston for patriotic hospitality; the undersigned at the request of the Executive Committee, hereby invite and urge you to attend a meeting at the Parker House, Boston,

ON FRIDAY, MARCH 24th, AT 4 O'CLOCK, P. M.,  
at which action will be taken towards forming a Committee of Arrangements to take charge of the occasion.

Respectfully yours,

Francis A. Walker,	Albert A. Pope,
Thomas L. Livermore,	Henry L. Hinson,
Thomas Mack,	Alexander H. Rice,
Samuel Dalton,	William F. Draper,
Frederic H. Nazro,	A. Shuman,
Spencer W. Richardson,	Charles E. Hapgood,
Thomas R. Mathews,	Isaac P. Cragg,
Samuel B. Shapleigh,	

To Col. Henry Walker

Office of The Pilot, 630 Washington St.,  
Boston, Nov. 22, '93.

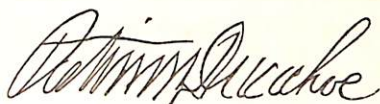
Dear Sir:

*A very fine bronze statue of Gen. James Shields will be presented by the State of Illinois in the halls of Congress at Washington, December 6th next, to be placed in the National Memorial Hall.*

*An appeal has been made from admiring citizens of Illinois to send from Boston and vicinity a strong delegation to participate with them in this tribute to perpetuate the civic virtues and patriotic heroism of the gallant Shields.*

*As a step towards compliance a meeting is called at the Tremont House on Sunday at 3 P.M., and you are cordially requested to attend. If you cannot come to it, please notify whether you can join in the pilgrimage.*

Respectfully yours,

A handwritten signature in cursive script, appearing to read "William D. Quabbe". The signature is fluid and elegant, with a large initial "W" and a long, sweeping underline.



*The City Council of Boston respectfully invite  
you to attend the Memorial Services in honor of  
Gen. Benjamin F. Butler  
to be held at Tremont Temple, March 15<sup>th</sup> 1893.  
The eulogy will be pronounced by  
Frederick T. Greenhalge.  
The services will begin at half past seven o'clock P. M.*

*John W. Lee, Chairman.*  
*Jacob Fottler. William F. Donovan.*  
*Thomas W. Flood. Albert C. Smith.*  
*Charles W. Hallstrom. John Hurley.*  
*William B. Mooney. Clarence P. Weston.*  
*Charles T. Witt. Daniel D. Bourke.*  
*Walden Banks.*  
*Committee of Arrangements.*



*Headquarters  
First Light Infantry Regiment.*

*Providence, April 3<sup>d</sup> 1893.*

*Dear Sir:*

*The Regiment presents its compliments and solicits the honor of your presence at the celebration of their Seventy-Fifth Anniversary on Thursday, May eleventh.*

*Guests will be received at the City Hall at 9:30 o'clock A. M. and escorted to the Church where the anniversary sermon will be delivered.*

*At the conclusion of the services the escort will be taken up for Infantry Hall, where the anniversary dinner will be served.*

*After the banquet the Regiment will march to the Brown University Campus where a parade will be given.*

*Please signify your acceptance before May 4<sup>th</sup> by returning the enclosed blank card with your address.*

*Very respectfully,*

*Wm H. Thornton,  
Colonel Commanding.*

*Cap. Albert G. Higgins,  
Adjutant and Secretary.*

*Military Guests are requested to appear in Uniform.*

Col. Henry Walker

YOU ARE CORDIALLY INVITED TO PARADE ON THE  
STAFF OF THE COLONEL COMMANDING, THURSDAY, MAY 11, 1893.

STAFF WILL REPORT TO COLONEL J. H. KENDRICK, IN THE DRILL  
HALL, F. L. I. ARMORY, SOUTH MAIN STREET, AT 8.45 A. M.

VERY RESPECTFULLY,

W. H. THORNTON,

PROVIDENCE, R. I., MAY 1, 1893.

COLONEL COMMANDING.



# FIRST LIGHT INFANTRY REGIMENT

(FIRST REGIMENT INFANTRY, R. I. M.)

Providence, R. I. May 4<sup>th</sup> 1893

Col Henry Walker,  
Dear Sir

In behalf of the committee of arrangements  
I have the honor to invite you to speak at  
our dinner on the 75<sup>th</sup> anniversary of the F. L. I.,  
on the 11<sup>th</sup> inst. in response to the toast -

"The early military organizations of  
this country. The oldest existing one of  
which is the A & H. A. Co. of Massachusetts."

Permit me to say that we sincerely  
hope you will find it possible and  
agreeable to give us this honor & pleasure  
on that occasion.

Very respectfully  
Henry B. Rose  
Major F. L. I. Regt.

BONNETS or Hats will not be allowed worn either on the floor or in the galleries.

Ladies occupying the galleries may check their wraps and hats at the room of Co. A, opposite the right hand entrance to the balcony.

Supper will be served from 11 p. m. till 2 a. m. Tickets can be procured at Hall on night of the Ball. Carriages may be ordered at 3 a. m.

Tickets will admit only the gentleman to whom issued, unless duly transferred by the Committee.

=: =

# INFANTRY BALL

=: =

IN AID OF THE

RHODE ISLAND SOCIETY FOR THE PREVENTION  
OF CRUELTY TO CHILDREN

GIVEN UNDER THE AUSPICES OF THE

First Light Infantry Regiment

—† INFANTRY HALL †—

Monday Evening, February 5, 1894

THIS WILL ADMIT ONLY THE PARTY FOR WHOM IT IS INTENDED

42 Court St., Boston,

April 5, 1894.

Dear Sir:

You are respectfully invited to be present at a meeting to be held in Christ Church, Boston, on Wednesday, April 18, 1894, at 8 o'clock P. M., commemorative of the hanging out of the lanterns from the belfry of the church, April 18, 1775, as a signal to warn the Patriots of the expedition of the royal troops to Lexington and Concord.

An early answer is desired.

Very respectfully,

HENRY WALKER,  
Chairman of Committee.

APRIL 18, 1775.

APRIL 18, 1894.

## Christ Church, Boston.

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Meeting commemorative of the hanging out of the lanterns from the belfry of Christ Church, Boston, by Robert Newman, on the night of April 18, 1775, which signalled to the patriots in the country the expedition of the royal troops to Lexington and Concord for the purpose of destroying the munitions of war stored there by the Committee of Public Safety. At the close of the meeting the church bells, placed in the belfry in 1744, will be rung for the first time for over half a century, in the old English way, instead of chimed.

*"Sicut patribus sit Deus nobis."*

# ORDER OF EXERCISES.



## Organ Prelude.

HOWARD M. DOW.

## Prayer.

REV. JOHN S. LINDSAY.

## Introductory Address.

HENRY WALKER.

SOLO . . . "My Native Land" . . . *F. Siette*

JOSEPH L. WHITE.

## Addresses.

HIS EXCELLENCY FREDERIC T. GREENHALGE, GOVERNOR.  
MISS CHARLOTTE W. HAWES.

SOLO . . . "Ring out, Wild Bells" . . . *Gounod*

ARTHUR H. HOUGHTON.

## Addresses.

REV. EDWARD A. HORTON.  
MRS. MARY A. LIVERMORE.

## Hymn.

"AMERICA."

My Country, 'tis of thee,  
Sweet land of liberty,  
Of thee I sing ;  
Land where my fathers died,  
Land of the Pilgrims' pride,  
From ev'ry mountain side  
Let freedom ring.

My native country, thee,  
Land of the noble, free,  
Thy name I love ;  
I love thy rocks and rills,  
Thy woods and templed hills ;  
My heart with rapture thrills  
Like that above.

## Benediction.

## Organ Finale.

At the close of the exercises, two lighted lanterns will be carried through the church to the belfry, by Charles Downer, Sexton, followed by members of the Old Colony Guild of Bell-Ringers. The lanterns will be hung out from the same window as in 1775. Changes will be rung on the bells by members of the guild, who have volunteered their services.

# Officers of Christ Church, Boston.

1894-1895.

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## RECTOR.

REV. CHARLES W. DUANE.

## Wardens.

THOMAS HALL.

FREDERICK R. LECOUNT.

## Vestrymen.

HENRY WALKER.  
JOHN DOUGLAS.

WILLIAM SANBY.  
ALEXANDER W. FREEMAN.

GEORGE H. SPARHAWK.  
ANDREW BURNET.

## Treasurer.

HENRY WALKER.

## Corporation Clerk.

THOMAS HALL.

## Vestry Clerk.

GEORGE H. SPARHAWK.

---

## Delegates to the Diocesan Convention.

THOMAS HALL.

FREDERICK R. LECOUNT.

HENRY WALKER.

## Organist.

WILHELMINE H. WINTHROP.

## Collector.

JOHN DOUGLAS.

## Auditors.

WILLIAM SANBY.

GEORGE H. SPARHAWK.

## Sexton.

CHARLES DOWNER.

---

## Officers of the Old Colony Guild of Bell Ringers.

### President.

ARTHUR H. NICHOLS.

### Secretary.

HENRY HILL.

### Leader.

HENRY ASTON.

### Treasurer.

HENRY HILL.

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MEMBERS OF THE OLD COLONY GUILD OF BELL RINGERS,  
FROM WHOM WILL BE CHOSEN THOSE TAKING PART IN  
THE RINGING OF THE BELLS, APRIL 18, 1894.

FRANK R. STAPLES.

HENRY HILL.

WILLIAM SHIPP.

THOMAS DEAN.

ALFRED BAKER.

CHARLES W. SHIPP.

ALBERT J. SHIPP.

FREDERICK M. JEWELL.

ALBERT F. GAY.

FREDERICK R. DAY.

JAMES MALLION.

WALTER GARDNER.

HENRY M. BROADBRIDGE.

## STATE'S NEW HOLIDAY AUSPICIOUSLY INAUGURATED.

## Anniversary of the First Fight for National Liberty Fittingly Ushered in with Patriotic Exercises.

Christ Church, Salem street, became a new "Cradle of Liberty" last night, and rocked for the first time the new holiday which Gov. Greenhalge has formerly christened "Patriots' day."

The Governor was there to assist in the work of inaugurating the new holiday, and he had the assistance of several distinguished gentlemen, together with a notable audience within the church, as well as the hearty co-opera-

our state and national life, to receive a new inspiration, to preserve with reverent care the heritage they fashioned for us.

It is not for me now to more than lightly touch on the events of April 18 and 19, 1775.

The "Minute Men" on the instant respond to the summons long waited for. The old King's arms and the powder horns which have peacefully rested

way for that midnight ride of freedom's messenger. Fortunate is it that her children can come tonight to commemorate that event here in the very building from which Newman, at the risk of his life, hung out

## THOSE SIGNAL LIGHTS.

This old church, built in 1725, witnessed the whole of our state and national life from its infancy to its manhood, but of all the events which have happened within its walls, in none does it take a greater pride than in what Newman did on that April night, when, from its belfry tower, shone forth the signal which roused a people to battle for their rights. It stands a messenger from a glorious past. No artist's hand, no painter's brush, no sculptor's chisel can fashion a work to take its place.

Our fathers founded our government in their blood, in our day the blood of 400,000 loyal men cemented and sanctified it. May generation after generation, for ages to come, be as ready to shed its blood to make every sacrifice, even of life itself, to protect it.

Col. Walker's address was heartily cheered, and so was the solo, "My Native Land," by Joseph L. White, which followed.

Gov. Greenhalge received an ovation when Col. Walker announced his name, and made an extempore address. He said:

Mr. President, Ladies and Gentlemen: I am very glad to stand in the pre-

THE BROAD REPUBLIC  
the service of sympathy, of love, and of good fellowship of the bricklayer, the mason, the carpenter, and every man who works with his hands and who, still in the commonwealth of Massachusetts and in the United States, has brains and love for his country and his state. (Applause.)

Is not that the lesson of Christ Church today? I care nothing about your peal of bells. I am not quite sure that that is historically true. It may be an innovation, an imitation. I am not here to favor imitations. I am here, consecrated to the service of the commonwealth, to the new country, to the country of new thought, of progress, and I desire nothing which is in the spirit of imitation, of servility.

I don't know whether the bells rung out in the way you propose to ring them tonight. If it is a reiteration, if it is a true repetition, well and good. If it is an innovation, and is an improvement, well and good. I don't believe in imitation, unless it is improvement. The old bells may ring—"ring out the false, ring in the true." We know that the lanterns shone out. Let them shine out against tyranny, against everything false; but be careful, don't go back, go forward. Let there be the true spirit of the commonwealth, which asks nothing of anybody, unless it is best in law, in government, in morals, in anything that concerns human progress. Let it be the leader and

Mrs. Mary A. Livermore spoke briefly and read a short letter, received from a friend, inclosing a poem.

Rev. John S. Lindsay was the last speaker of the evening. As a Virginian he spoke briefly of the historical fact that Jamestown was settled before Plymouth, that Virginia was an older commonwealth than Massachusetts, and that Patrick Henry and Washington were as ardent patriots as any Massachusetts men. The battle of Yorktown, he said, was a very important one. He was loudly and frequently applauded.

A pleasing incident in connection with the occasion was the presence of the gentleman of whom Dr. Holmes wrote:

There was a young man of most excellent pith; Fate tried to conceal him by calling him Smith.

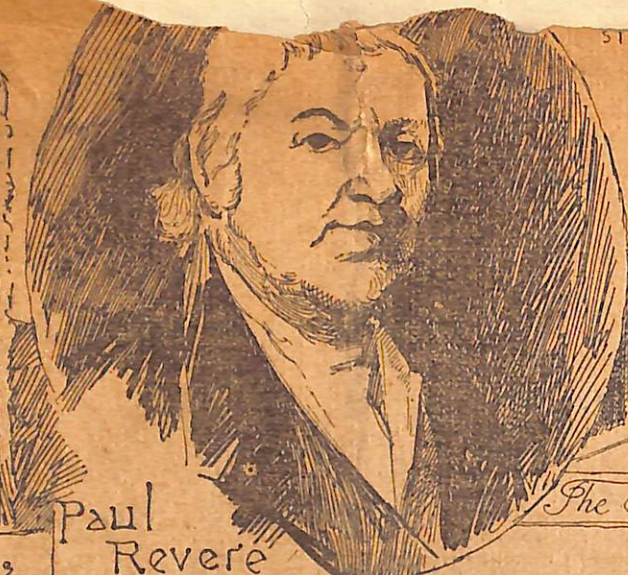
He was none other than Rev. S. F. Smith, the author of "America." He was modestly seated in one of the front pews, and was leaving the church before the conclusion of the services, when Col. Walker caught sight of him, and had a church officer convey him to the chancel. As the white-haired gentleman passed along the aisle his presence was acknowledged by a storm of cheers, the ladies assisting in the demonstration with a fluttering of handkerchiefs.

Another interested spectator was Mr. Paul Revere, a great-great-grandson of the old patriot.

At the conclusion of the programme Sexton Charles Downer took two light-

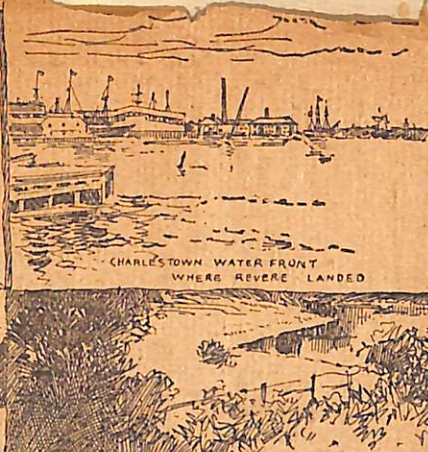


BY THE RUDE BRIDGE THAT  
ARCHED THE FLOOD,  
THEIR FLAG TO APRIL'S  
BREEZE UNFURLED.  
HERE ONCE THE EMBATTLED  
FARMERS STOOD  
AND FIRED THE SHOT HEARD  
ROUND THE WORLD



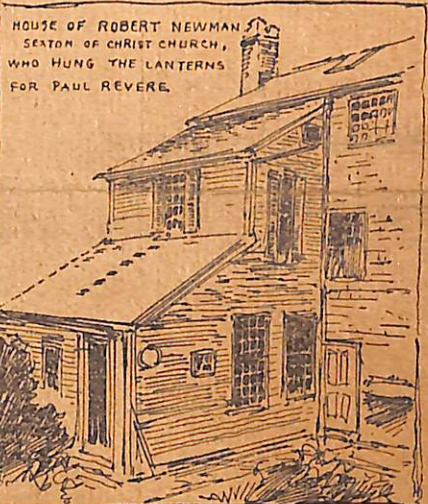
Paul  
Revere

The Battle of Lexington,  
April 19<sup>th</sup> 1775



CHARLESTOWN WATER FRONT  
WHERE REVERE LANDED

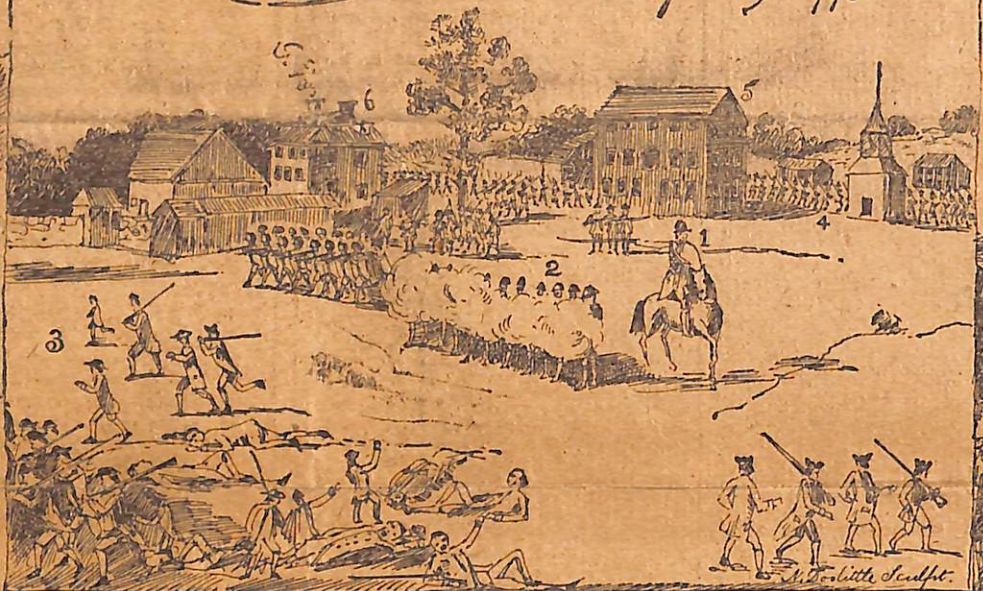
FOLLY POND-LINCOLN  
TO LEFT OF ROAD WHERE REVERE WAS STOPPED



HOUSE OF ROBERT NEWMAN,  
SEXTON OF CHRIST CHURCH,  
WHO HUNG THE LANTERNS  
FOR PAUL REVERE.



HANCOCK HOUSE-LEXINGTON.  
Here Samuel Adams and John Hancock were sleeping  
when aroused by PAUL REVERE



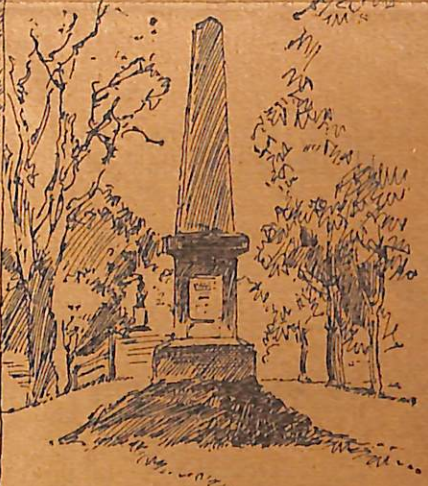
1 Major Pitcairn at the head of the Regular Grenadiers  
2 The Party who first fired on the Commoners at Lexington  
3 Part of the Provincial Company of Lexington  
4 Regular Companies on the road to Concord  
5 The Millinghouse at Lexington  
6 The Public Inn



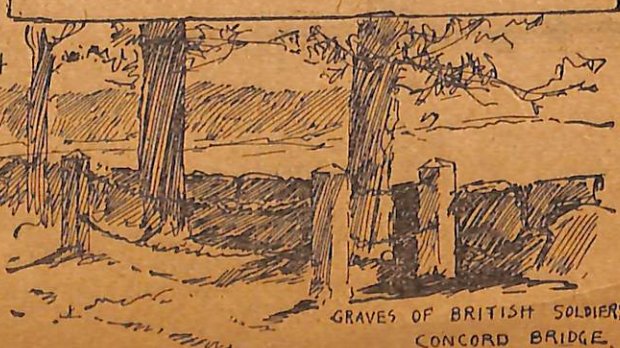
HIGH SCHOOL  
CANNON TABLET  
PERCY PROTECTED HIS RETREAT HERE



BOULDER ON LEXINGTON GREEN



BATTLE-MONUMENT  
CONCORD BRIDGE



GRAVES OF BRITISH SOLDIERS  
CONCORD BRIDGE

tion of thousands outside, who, unable to obtain admission, thronged Salem street and the adjacent thoroughfares.

And when the lanterns were displayed and the bells began to ring, such a shout that went up from the throats of the assembled multitude! It was a lesson in patriotism which repaid a hundredfold the trouble it took to teach it.

When Col. Henry Walker, the chairman of the evening, took his place on the platform at the hour for the commencement of the exercises, standing room was at a premium. Even the old cherubim on their posts in the choir loft seemed to be crowded.

Col. Walker had for associates on the platform: Gov. Greenhalge, and Gens. Dalton and Champlin, and Cols. Page, Farquhar and Benton of his staff, Rev. George A. Gordon, Rev. J. W. Lindsay, Bishop Gray of Florida, Rev. Reuben Kibner, Rev. Charles Ketchum, Rev. Fr. Torbert, Rev. Edward A. Horton, Hon. Robert Treat Paine and President C. F. O'Brien of the common council.

After an organ prelude by Howard M. Dow, and a prayer by Dr. Lindsay, Col. Walker began his introductory address. He said:

## ADDRESS OF COL. WALKER.

One hundred and nineteen years ago tonight Robert Newman, the sexton of this church, stealthily entered it through a window, now walled up, then in the rear of where the bust of Washington now stands, climbed into the belfry, and from it hung out two lighted lanterns. As their rays flashed over the waters of the bay they illumined the entrance to that road over which for eight years of blood and suffering our fathers were to march to national independence.

We meet here tonight to bring afresh to our minds the story of the patriot's self-sacrifice and heroism of that time, and from the words and acts of its patriots and heroes, men to leave a deep impress for posterity.

over the fireplaces for many years since they did good service in the French and Indian wars again do duty, now in freedom's cause, often in the hands of men who had borne them in many a conflict in the wilderness with the savage and with Peperell at Louisburg and with Wolfe at Quebec.

Disciplined veterans of many wars, the foe in serried ranks reach Lexington common and its green sward is reddened with patriot blood. The undisciplined yeomanry disperse thereafter on that fateful day, each man in his own way, to strike the invaders who soon reach Concord bridge. There the main body halts while a detachment proceeds across and around for two miles where the scout for arm stores

of the Old North Church to address one of the committees of public safety. I had in going up and down

not the follower. I beg you to consider the importance of the present hour. (Applause.)

(CONTINUED ON SEVENTH PAGE.)

# Christ Church,

BOSTON,

April eighteenth, 1894.

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**ADMIT THE BEARER.**

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The 119th anniversary of the hanging out of the lanterns from the belfry of Christ Church, April 18, 1775, as a signal to warn the Patriots of the expedition of the royal troops to Lexington and Concord. Exercises will commence at 8 o'clock P. M., to which hour seats will be reserved.

HENRY WALKER,

Chairman of Committee.

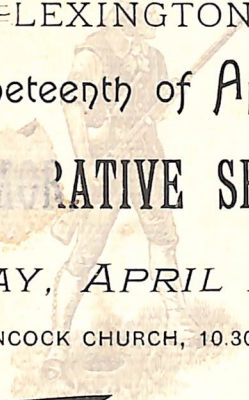
—LEXINGTON—

1775 - Nineteenth of April, - 1894

COMMEMORATIVE SERVICES,

THURSDAY, APRIL 19TH, 1894.

HANCOCK CHURCH, 10.30 A. M.

ADMIT ONE. 

1775



1894

## APRIL NINETEENTH.

THE ONE HUNDRED AND NINETEENTH ANNIVERSARY OF

# THE BATTLE OF LEXINGTON,

AND THE INAUGURATION OF THE DAY AS

A Legal Holiday in the Commonwealth of Massachusetts.

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The Committee chosen to make arrangements for a suitable observance of the day announce the following programme :

### **Sunday Evening, April Fifteenth.**

**At 7.30 o'clock**—Commemorative Services in the Town Hall. Addresses by the Clergymen of the Town. Music by the Congregation, under the direction of Mrs. H. E. Holt.

### **Thursday, April Nineteenth.**

**In early morning**—A messenger from Boston will ride over the route taken by Paul Revere in 1775, announcing to the inhabitants of Medford, Arlington and other towns along the route the inauguration of the day's exercises.

**At an early hour**—The East Lexington Drum Corps and the Color Guard of our Public Schools will march over the route taken by the British Troops, April 19th, 1775.

**At Sunrise and Sunset**—The bells of the various Churches will be rung and salute fired.

**At 9 o'clock**—Entertainment in the Town Hall for the children of our Public Schools and others, by Professor Mohr, of Boston.

**At 10 o'clock**—Arrival of His Excellency the Governor, and His Honor the Lieutenant-Governor, and other State Officials, who will be received at Monroe Station and escorted by the Grand Army Post and a detachment of the Massachusetts Naval Battalion to the Hancock Congregational Church.

**At 10.30 o'clock**—Exercises in the Hancock Congregational Church by the Lexington Historical Society. Addresses by His Excellency the Governor, and Hon. George D. Robinson, of Chicopee.

**At 10.30 o'clock**—Band Concert in Depot Square by the Salem Cadet Band (25 pieces), Jean Missud, Leader.

**At 12 o'clock**—Public Reception to His Excellency the Governor, and His Honor the Lieutenant-Governor, in the Hall of the Old Belfry Club, Muzzey Street.

**At 12 o'clock**—Band Concert on Lexington Common by the East Lexington Band, J. W. Wright, Leader.

**At 1.30 o'clock**—Citizens' Banquet in the Town Hall to the State Officials and others. Short Addresses.

**At 4 o'clock**—Band Concert on Lexington Green by the Salem Cadet Band.

**At 8 o'clock**—Grand Promenade Concert and Ball.

Tickets to the Banquet are limited to two hundred and seventy-five plates, at \$2.00 each, and are now on sale at the Post Office. They must be purchased on or before Monday, April 16th.

Owing to the limited capacity of the Hancock Church the Committee have issued free tickets of admission to townspeople exclusively, which can be obtained at the Post Office on and after Monday, April 16th.

The children of our Public Schools and all others are specially invited by the Committee to meet the Governor and other State Officials at the Public Reception at the Old Belfry Club House between the hours of twelve and one.

The Committee feel that our people should have a deep interest in commemorating this day, and they urge a general decoration of their houses by a display of the National Colors.

A cordial invitation to all the exercises extended.

Per order of the Committee,

H. G. LOCKE, *Chairman*.

M. H. MERRIAM.

GEO. O. WHITING.

J. F. HUTCHINSON.

EDWARD T. HARRINGTON.

B. C. WHITCHER.

I. P. FOX.

G. W. SAMPSON.

GEO. H. CUTTER.

C. B. DAVIS.

MRS. ALFRED PIERCE.

MRS. W. H. SPENCER.

MRS. F. F. RAYMOND.

MRS. A. E. SCOTT.

MISS A. M. MULLIKEN.

And the Selectmen of the Town.

## Bunker Hill Monument Association.

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A SERVICE in commemoration of Col. WILLIAM PRESCOTT, who commanded the American forces in the redoubt at the Battle of Bunker Hill, will be held under the auspices of the Association in the SOUTH CONGREGATIONAL MEETING-HOUSE (Dr. Edward Everett Hale's), corner of Exeter and Newbury Streets, Boston, on the evening of Monday, 14th instant, at eight o'clock.

The Honorable WILLIAM EVERETT, LL.D., will deliver the Oration.

The Society of the Cincinnati, The Colonial Dames of America, The Historical Society, The Colonial Society of Massachusetts, and other kindred bodies, have been invited to be represented upon this occasion. Among the persons invited to represent these societies are many members of this Association. Each member who has *not already been thus invited* by the Committee having in charge the arrangements for this Service can have a ticket of admission upon application to the Secretary, at his office, No. 13 Doane Street, Boston, in person, between the hours of 9 and 2 o'clock, or by mail, provided he applies for it before 2 o'clock on Friday, 11th instant.

A. C. FEARING, JR.,  
*Secretary.*

BOSTON, October 5, 1895.

# SAVE THE BULFINCH STATE HOUSE,

for the following reasons:—

1. It is the architectural masterpiece of Charles Bulfinch, a son of Massachusetts, one of the greatest geniuses in his profession.
2. It was built more than one hundred years ago, and is one of the oldest and most beautiful public buildings in America.
3. Its corner-stone was laid July 4, 1795, by that grand old revolutionary patriot, Gov. Samuel Adams and Paul Revere was present at the ceremony as the Master of the Grand Lodge of Masons.
4. It is the building in which Governor Andrew did his heroic work for the Union, and it has been hallowed by the official presence of Otis, Saltonstall, Mann, Everett, Quincy, Morton, Wilson, Clifford, Winthrop, Rockwell, Story, and thousands of other leading citizens.
5. The good faith of the Commonwealth is pledged to the preservation of this building. In 1886, when the Governor and Council were authorized to report to the next General Court "a plan for the use, occupation, and improvement for State purposes of lands in the vicinity of the State House, and for the removal, alteration, or enlargement of any existing buildings, or the erection of any new building thereon," it was expressly provided that "*the present State House, and particularly the southern front thereof, be substantially preserved.*" (See Resolve, of 1886, Chapter 87.) If it had been known at that time that the erection of the annex, which was intended to save the Bulfinch State House, would ultimately become the means of its destruction, the General Court would not have given the authority set forth in the resolve.
6. Every Legislature for the last three years has refused to allow the building to be destroyed.
7. The Boston Society of Architects, which includes nearly all the architects of established reputation in Boston and vicinity, is practically unanimous in favor of retaining the old building and not a single member of that society, except Mr. Brigham the architect of the annex, has favored its destruction and the erection of a new and different building in its place.
8. Prominent citizens in all parts of the State have protested against the needless destruction of this beautiful, historic structure and eloquent and stirring addresses in its defence have been made at the legislative hearings by Gen. Francis A. Walker, President of the Massachusetts Institute of Technology, the late Ex. Gov. Alexander H. Rice, Col. Henry Lee, Hon. George S. Hale, Rev. Edward Everett Hale, Prof. Charles Eliot Norton, Prof. H. Langford Warren, Col. Henry Walker, Charles A. Cummings, Esq., Hon. John Lowell, Curtis Guild, Esq., Augustus Hemenway, Esq., Edward Robinson, Esq., Curator of Classical Antiquities of the Museum of Fine Arts, Desmond Fitzgerald, Esq., and many others.
9. Our late beloved Governor Greenhalge was a staunch friend of the old building and earnestly wished that it might be preserved.
10. Letters protesting against the destruction of the building have been received from such men as Hon. Samuel Eliot, Hon. George F. Richardson, of Lowell, John D. Bryant, Esq., Hon. Milton Reed, of Fall River, Alfred Stone, Sec'y American Institute of Architects, of Providence, R. I., Hon. John C. Crosby, of Pittsfield, and many others.
11. Petitions asking for the preservation of the building and protesting vehemently against its destruction have been signed by hundreds of citizens in Boston, Cambridge, Fall River, Lawrence, Salem, Pittsfield, Worcester, and other places.
12. The architectural beauty of the building has been extolled by the leading architects, not only of this State but of other States, as well as by the eminent French architect, M. Bocage, who pronounced the old Senate Chamber one of the most beautiful rooms that he had seen in America. If a new building is erected this room will be wholly obliterated.

13. Read what senator Hoar says about the building in a letter which he wrote to Rev. Edward Everett Hale last year

UNITED STATES SENATE, WASHINGTON, D. C., Feb. 15, 1895.

*My dear Dr. Hale,* — I think our old State House one of the most beautiful buildings in the country. In the interior, the Council Chamber, the Senate Chamber, and the Representatives' Hall are among the most beautiful rooms in the world. The exterior is one of Bulfinch's best works, although he is nearly or quite the foremost of American architects, and his contribution is very great to the splendor of the Capitol at Washington. The Massachusetts State House has many historic associations, more than cluster about any other building that I now think of in the country save Faneuil Hall and Independence Hall. To destroy it, considered as a matter of taste, sentiment, or historic association, would be almost vandalism. One of the most famous orators and statesmen in the country and a gallant soldier, belonging to another State than Massachusetts, when he heard of the proposition just now, told me that he felt like taking a gun to go to its defence. As it sits on its sovereign hill, visible I suppose from their homes to nearly one half the population of the Commonwealth, seen afar by the traveller returning from foreign lands, it divides with Bunker Hill Monument the admiration and love of every true son of Massachusetts. The people of Massachusetts have never ceased to mourn the narrowness and obliquity of vision which suffered the Hancock House to be destroyed. I trust they will not be led to forget that in a worse mistake.

I am faithfully yours,

GEO. F. HOAR.

14. Not a single disinterested citizen has come before the Committee to advocate the demolition of the building.

15. The Legislature last year passed a "Resolve to provide for the Preservation of the Bulfinch State House on Beacon Hill." (Resolves, 1895, Chapter 31.) This Resolve provided "that there be appointed by the governor, with the advice and consent of the council, within thirty days after the passage of this resolve, three disinterested persons, one of whom shall be an experienced builder, another an experienced engineer, and the third an experienced architect, who shall be known as the Commissioners for the Preservation of the Bulfinch State House on Beacon Hill. Said Commissioners shall make a thorough examination as to the present condition of the Bulfinch building, and report the results of their examination, with their recommendations, to the general court within thirty days after the passage of this resolve."

Governor Greenhalge selected the members of this special Commission with great care and no one will question their exceptional fitness for their work. The Chairman was Charles A. Cummings, President of the Boston Society of Architects, and the other two Commissioners were David H. Andrews, President of the Boston Bridge Works, a thoroughly educated civil engineer, a member of the American Society of Civil Engineers, and at the head of a large and prosperous company in connection with which he has had years of practical experience in steel construction and in making estimates and calculations for such work. The third member was E. Noyes Whitcomb, President of the Master Builders Association, widely known as a skilful and experienced builder.

These Commissioners made their unanimous report to the General Court (Senate No. 275) which showed that the outer walls of the Bulfinch building are of exceptional strength and fitness, and the mortar is hard and adhesive, but the use of steel construction will relieve almost entirely any pressure on the walls; the wooden columns of the Corinthian colonnade on the southern front are sound to the core, and the problem of making the building permanent and substantially fire-proof is a simple and practicable one. Their report sets out in substance the specifications under which this can be done, including underpinning the walls and putting in steel construction, where needed for fire-proofing and strengthening the building, at a cost of less than \$325,000, and if a sub-basement for storage purposes should be added the cost will be \$50,000 more, or, not exceeding \$375,000 in all. Mr. Brigham and the State House Construction Commissioners claim that these estimates are too low, but Messrs. Andrews and Whitcomb insist that they are very liberal as they added 20 per cent margin to their original estimates which were purposely made high. Competitive bids for this work would be under rather than over these estimates. *No one has disputed the entire feasibility of the plan prepared for saving the building for the simple reason that it cannot be disputed.*

## STATE HOUSE PRESERVATION COMMITTEE.

Hon. George F. Hoar.  
 Hon. Henry Cabot Lodge.  
 Hon. Richard Olney.  
 Hon. George S. Boutwell.  
 Hon. William Claflin.  
 Gen. William F. Draper.  
 Hon. Josiah Quincy.  
 Hon. William A. Bancroft.  
 Rev. Edward Everett Hale.  
 Rt. Rev. William Lawrence.  
 Col. Henry Lee.  
 Hon. George O. Shattuck.  
 Hon. George Sheldon.  
 Hon. James S. Grinnell.  
 Hon. W. W. Crapo.  
 Rev. E. Winchester Donald.  
 Rev. J. M. Pullman.  
 Hon. Jeremiah W. Coveney.  
 Hon. John Lowell.  
 Hon. William E. Barrett.  
 Col. Charles H. Taylor.  
 Prof. N. S. Shaler.  
 Hon. Philip H. Sears.  
 Hon. John C. Crosby.  
 Hon. Charles H. Allen.  
 Eben S. Draper.  
 Dr. Samuel Eliot.  
 Jacob C. Rogers.  
 Hon. Samuel A. Green.  
 Patrick Donahoe.  
 Hon. George F. Richardson.  
 Robert Treat Paine.  
 John F. O'Sullivan.  
 Hon. Sherman Hoar.  
 Henry M. Whitney.  
 Greely S. Curtis.  
 Quincy A. Shaw.  
 John D. Bryant.  
 James Jeffrey Roche.  
 Royal Robbins.  
 Samuel Bowles.  
 Jerome Jones.  
 Jacob Rheinstadter.  
 Edward C. Cabot.  
 Hon. Joseph H. O'Neil.  
 Charles R. Saunders.  
 Stephen O'Meara.  
 Franklin Carter.  
 Col. Edward H. Haskell.

Hon. Henry L. Dawes.  
 Hon. Thomas J. Gargan.  
 Hon. Frederick Fosdick.  
 William Caleb Loring.  
 George H. Lyman.  
 Hon. Charles H. Odell.  
 Col. Henry Walker.  
 Samuel D. Warren.  
 Col. Solomon Lincoln.  
 Col. Francis H. Appleton.  
 Prof. John Fiske.  
 Hon. Elihu B. Hayes.  
 Richard H. Dana.  
 Thomas Russell.  
 Gen. Francis A. Walker.  
 Hon. Henry H. Sprague.  
 John T. Burnett.  
 Charles P. Ware.  
 Hon. Charles F. Donnelly.  
 Joshua M. Sears.  
 John T. Wheelwright.  
 George B. Upham.  
 John L. Gardner.  
 Geo. E. McNeill.  
 Col. Henry L. Higginson.  
 Desmond Fitzgerald.  
 Frederic P. Vinton.  
 W. H. Lincoln.  
 Col. Francis Peabody, Jr.  
 H. Eugene Bolles.  
 Dr. John Homans, 2d.  
 George S. Hale.  
 Charles P. Bowditch.  
 Hon. W. W. Doherty.  
 William D. Sohier.  
 Henry A. Phillips.  
 Joseph C. Whitney.  
 Clement K. Fay.  
 Dr. T. M. Rotch.  
 Edward W. Hooper.  
 A. Shuman.  
 Prof. Charles Eliot Norton.  
 Roland C. Lincoln.  
 Thomas A. Fox.  
 Willard C. Van Derlip.  
 Col. Edwin Shephard Barrett.  
 Rev. C. R. Eliot.  
 Charles P. Curtis.  
 Alfred Bowditch.

Curtis Guild, Jr.

### To the Members of the State House Preservation Committee:

The Officers of the State House Preservation Committee feel that all the members of that Committee are entitled to receive information as to the result accomplished.

After the close of the agitation, which resulted, in June, 1896, in the passage of a bill to provide for the preservation of the so-called Bulfinch portion of the State House, the public has known very little of the actual work which was being done to carry out the purposes of those interested in our grand, historic landmark. We, therefore, felt that you would be interested at this time in reading a statement of the result of the work and the accomplishment of the end desired.

After the Legislature adjourned, the Governor and his Committee appointed the architects to superintend the preservation of the Bulfinch State House in indestructible construction. The gentlemen chosen to perform this arduous task were selected from among the Boston architects, and upon the advice of those architects who were best qualified for judging of the peculiar fitness of each man.

By agreement among the architects themselves, there were three architects appointed to do the work, and they agreed to perform that labor for one half of the ordinary commission in cases of re-construction and repair, which is ten per cent. Further, they agreed to take this five per cent commission and divide it among them, though Mr. Cummings refused to receive any part of the commission, which was, therefore, divided between Mr. Everett and Mr. Andrews.

The architects appointed were Charles A. Cummings, Robert D. Andrews and Arthur G. Everett. Mr. Everett has attended personally to most of the details, and has been constantly engaged ever since the work of preservation began.

You will remember that the Legislature of 1896 appropriated \$375,000 to preserve the old building and render it practically fire-proof.

Miss Mary A. Tappan.  
 Miss Mary L. Ware.  
 Mrs. Mary C. Robbins.

Capt. Knott V. Martin.  
 Prof. H. Langford Warren.  
 Clark Seelye.  
 n. Francis S. Stevens.  
 Samuel Hoar.  
 as Talbot.  
 Andrews.  
 Ritchie.  
 Beckford.  
 P. Putnam.  
 Robert O. Harris.

Augustus Hemenway.  
 Curtis Guild, Jr.  
 Jacob C. Rogers.  
 E. P. Sohier.  
 Theodora Sedgwick.  
 E. W. Perkins.  
 Rose Lamb.  
 Lucia T. Ames.  
 Gertrude Ellis.  
 Anna E. Ticknor.  
 Ellen M. Tower.  
 Georgina L. Putnam.  
 Edward Robinson.  
 Maria S. Porter.  
 Bradford D. Davol.  
 Thomas Nesmith.  
 Sara White Lee.  
 William B. Kehew.  
 William Claflin.  
 C. E. Clement Waters.  
 Marcus Morton.  
 Andrew G. Weeks, Jr.  
 John A. Lewis.  
 Charles M. Green.  
 Francis H. Lincoln.  
 Charles G. Ames.  
 P. P. Kellogg.  
 T. L. Chapman.  
 Anne B. Richardson.  
 Ellen Chase.  
 John Revere.  
 T. M. Brown.  
 Honora Sheldon.  
 E. A. Grosvenor.  
 O. F. Wadsworth.  
 M. C. Mixter.  
 Mrs. A. L. Lowell.  
 Mrs. L. Shannon Davis.  
 Mrs. Arthur Lyman.

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 Rev. J. M. Pullman.  
 Hon. Jeremiah W. Coville.  
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 Edward C. Cabot.  
 Hon. Joseph H. O'Neil.  
 Charles R. Saunders.  
 Stephen O'Meara.  
 Franklin Carter.  
 Col. Edward H. Haskell.

It was claimed at that time by the opponents of the preservation, and those interested in having a new State House, that the cost would be very largely in excess of this appropriation, and their estimates varied all the way from \$600,000 to over \$1,000,000.

We are glad to be able to report that these worthy people were entirely mistaken in all of their estimates and that the work of preserving the Bulfinch State House will be completed far within the cost which was estimated by the so-called Greenhalge Commission.

By January 1st the building will be practically complete, including even the steps in the front and most of the interior fitting and furnishing. It will be ready for occupancy when the General Court convenes.

The entire cost of preserving and improving the building, including commissions and all, will not exceed \$250,000, instead of the \$375,000 appropriated.

This sum, small as it is, includes \$36,000 which was spent for work not originally contemplated and not necessary for the preservation of the building, like new stone steps, a granite terrace and a retaining wall.

We may well congratulate ourselves upon this magnificent showing. It has not been equalled in any public work of which we have ever heard.

The Legislature of last year, acting upon the advice of the architects, diverted \$100,000 from the original appropriation of \$375,000 and appropriated it to the purchase of furniture and the fitting up of the Bulfinch State House when completed.

This fitting up and furniture will probably cost in the neighborhood of \$75,000, instead of the \$100,000 appropriated, and there will be nearly \$25,000 of this appropriation unexpended.

Even including the expenditure of \$36,000 for additional improvements and all the furniture and fittings, more than \$50,000 of the original appropriation will remain unexpended after all the recommendations of the Greenhalge Commission have been carried out.

This result is due to the untiring work and unfailing energy of the architects, and is a great credit to them and to the State of Massachusetts.

Col. Edwin Shephard Barrett.  
 Rev. C. R. Eliot.  
 Charles P. Curtis.  
 Alfred Bowditch.

Curtis Guild, Jr.  
 Hon. John E. Russell.

itself. The architects deserve, and will receive, the thanks of every one who is interested in the preservation of this our most historic and beautiful architectural building.

As to the manner in which the work has been done, it is, perhaps, sufficient to say that the recommendations of the Greenhalge Commission have been strictly carried out. The foundations have been made absolutely secure. The building has been reconstructed throughout in fire-proof material, with steel posts and beams and terra cotta floors and walls, with wire lathing and plastering. The old walls were found to be absolutely safe and secure, but they have even less to carry to-day than they formerly had, because the fire-proof terra cotta floors under all of the rooms and corridors are supported upon steel beams and upon steel posts which rest upon the foundations and carry all of their weight.

The Senate Chamber and the Representative Chamber, with their beautiful architectural details and interior finish, have been preserved in their original beauty, and were merely supported while the fire-proof floors were put in underneath them. These rooms were originally built inside of brick partitions. The Council Chamber has been preserved as well, and has had a fire-proof floor put under it, and, in addition, as it was enclosed in a wooden partition, it has had a fire-proof wall with wire lathing and plastering built up back of it, thus protecting it from any danger of fire, and the building is now practically indestructible and fire-proof. It is of the best modern construction, and will last for an indefinite number of years. Even the cupola, which has been re-produced in the strictest conformity to the old Bulfinch designs and to the drawings and photographs which were found, is supported from the foundations upon steel posts, and no part of its weight rests upon the roof. The architects have restored the building — halls, stairways and corridors — as nearly as possible to the condition in which it was left by Mr. Bulfinch.

From time to time the necessity for new rooms for committees and State officers had obliged the Legislature to encroach upon these beautiful features of our old State House by partitioning off portions and by

Miss Mary L. Ware.  
 Mrs. Mary C. Robbins.

Capt. Knott V. Martin.  
 Prof. H. Langford Warren.  
 L. Clark Seelye.  
 Hon. Francis S. Stevens.  
 Hon. Samuel Hoar.  
 Thomas Talbot.  
 Andrews.  
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 Marcus Morton.  
 Andrew G. Weeks, Jr.  
 John A. Lewis.  
 Charles M. Green.  
 Francis H. Lincoln.  
 Charles G. Ames.  
 P. P. Kellogg.  
 T. L. Chapman.  
 Anne B. Richardson.  
 Ellen Chase.  
 John Revere.  
 T. M. Brown.  
 Honora Sheldon.  
 E. A. Grosvenor.  
 O. F. Wadsworth.  
 M. C. Mixer.  
 A. L. Lowell.  
 Mrs. L. Shannon Davis.  
 Mrs. Arthur Lyman.

## STATE HOUSE PRESERVATION COMMITTEE.

Hon. George F. Hoar.  
 Hon. Henry Cabot Lothrop.  
 Hon. Richard Olney.  
 Hon. George S. Boutwell.  
 Hon. William Claflin.  
 Gen. William F. Draper.  
 Hon. Josiah Quincy.  
 Hon. William A. Bancroft.  
 Rev. Edward Everett.  
 Rt. Rev. William Law.  
 Col. Henry Lee.  
 Hon. George O. Shattuck.  
 Hon. George Sheldon.  
 Hon. James S. Grinnell.  
 Hon. W. W. Crapo.  
 Rev. E. Winchester Dyer.  
 Rev. J. M. Pullman.  
 Hon. Jeremiah W. Collins.  
 Hon. John Lowell.  
 Hon. William E. Barron.  
 Col. Charles H. Taylor.  
 Prof. N. S. Shaler.  
 Hon. Philip H. Sears.  
 Hon. John C. Crosby.  
 Hon. Charles H. Allen.  
 Eben S. Draper.  
 Dr. Samuel Eliot.  
 Jacob C. Rogers.  
 Hon. Samuel A. Green.  
 Patrick Donahoe.  
 Hon. George F. Richardson.  
 Robert Treat Paine.  
 John F. O'Sullivan.  
 Hon. Sherman Hoar.  
 Henry M. Whitney.  
 Greely S. Curtis.  
 Quincy A. Shaw.  
 John D. Bryant.  
 James Jeffrey Roche.  
 Royal Robbins.  
 Samuel Bowles.  
 Jerome Jones.  
 Jacob Rheinstadter.  
 Edward C. Cabot.  
 Hon. Joseph H. O'Neill.  
 Charles R. Saunders.  
 Stephen O'Meara.  
 Franklin Carter.  
 Col. Edward H. Haskell.

building a mezzanine floor. These encroachments upon the original spacious hallways have been thrown once more into the halls, and new staircases have been constructed, running up to the Senate and Governor's room, substantially, as they did in the days of Bulfinch. This gives a very beautiful interior effect.

Doric Hall has been put back to its former size and shape, though the wooden columns had to be replaced with steel pillars encased in plaster.

The Governor and his Council will occupy their old chambers. The Senate will take the old Representative chamber and the old Senate chamber will be used by the members of the Senate. The east wing on the Doric Hall floor will be occupied by the Attorney General, and the west wing by the Adjutant General. They both have very handsome suites of rooms. The old Green Room has been divided into three, and now provides accommodation for the Pardon Committee of the Council, etc.

The old Speaker's Room has been thrown into the corridor where it formerly was.

Altogether, we feel sure that you will be pleased with the architectural details, the beauty of the building in its present form, as much as you will be gratified by the splendid results from a pecuniary point of view.

In conclusion, we can only express our thanks once more to the architects who have given their valuable time to this work and who have not only accomplished their difficult task in the most satisfactory manner architecturally, but have performed the work for an amount far less than the original estimates, and also have completed the building and have it ready for occupancy when it is needed for the coming in of the General Court. From every aspect, the result is most gratifying and satisfactory, and we feel that we all have great cause to congratulate ourselves over the result.

LUCY LOWELL,  
 Secretary.

SARAH LOWELL BLAKE,  
 Chairman.

BOSTON, December 20, 1897.

Rev. C. R. Eliot.  
 Charles P. Curtis.  
 Alfred Bowditch.

Curtis Guild, Jr.  
 Hon. John E. Russell.  
 Hon. Andrew J. Jennings.  
 Augustus Hemenway.  
 Hon. Sigourney Butler.  
 Hon. Henry S. Milton.  
 E. B. Chenoweth.  
 Hon. Milton Reed.  
 Henry W. Putnam.  
 Prof. William W. Goodwin.  
 Dr. W. A. Rust.

Mrs. Louis Agassiz.  
 Mrs. John A. Andrew.  
 Mrs. Frederic T. Greenhalge.  
 Mrs. George Baty Blake.  
 Mrs. Mary A. Livermore.  
 Mrs. Julia Ward Howe.  
 Mrs. Eben S. Draper.  
 Mrs. Robert Treat Paine.  
 Mrs. Greely S. Curtis.  
 Mrs. F. P. Sprague.  
 Mrs. James M. Codman.  
 Mrs. G. H. Shaw.  
 Mrs. J. Elliot Cabot.  
 Mrs. Edward Bangs.  
 Mrs. R. R. Bishop.  
 Mme. Karl von Rydingsvard.  
 Mrs. Samuel Eliot.  
 Mrs. Josiah P. Quincy.  
 Mrs. W. W. Vaughan.  
 Mrs. W. E. C. Eustis.  
 Mrs. Henry M. Whitney.  
 Miss Mary S. Ames.  
 Mrs. Horace A. Lamb.  
 Mrs. L. A. Turner.  
 Miss Pauline Shaw.  
 Mrs. Emily A. Fifield.  
 Mrs. Henry A. Phillips.  
 Miss Laliah B. Pingree.  
 Mrs. William C. Loring.  
 Mrs. Paul J. Revere.  
 Mrs. J. S. Copley Greene.  
 Mrs. Glendower Evans.  
 Miss Annette P. Rogers.  
 Miss Lucy Lowell.  
 Miss Marian Russell.  
 Miss Ida Mason.  
 Miss Mary A. Tappan.  
 Miss Mary L. Ware.  
 Mrs. Mary C. Robbins.

Capt. Knott V. Martin.  
 Prof. H. Langford Warren.  
 L. Clark Seelye.  
 Hon. Francis S. Stevens.  
 Hon. Samuel Hoar.  
 Thomas Talbot.  
 R. D. Andrews.  
 John Ritchie.  
 Amos Beckford.  
 Frank P. Putnam.  
 Hon. Robert O. Harris.

Mrs. Augustus Hemenway.  
 Mrs. Curtis Guild, Jr.  
 Mrs. Jacob C. Rogers.  
 Miss E. P. Sohier.  
 Miss Theodora Sedgwick.  
 Miss E. W. Perkins.  
 Miss Rose Lamb.  
 Miss Lucia T. Ames.  
 Miss Gertrude Ellis.  
 Miss Anna E. Ticknor.  
 Miss Ellen M. Tower.  
 Miss Georgina L. Putnam.  
 Mrs. Edward Robinson.  
 Mrs. Maria S. Porter.  
 Mrs. Bradford D. Davol.  
 Mrs. Thomas Nesmith.  
 Mrs. Sara White Lee.  
 Mrs. William B. Kehew.  
 Mrs. William Claflin.  
 Mrs. C. E. Clement Waters.  
 Mrs. Marcus Morton.  
 Mrs. Andrew G. Weeks, Jr.  
 Mrs. John A. Lewis.  
 Mrs. Charles M. Green.  
 Mrs. Francis H. Lincoln.  
 Mrs. Charles G. Ames.  
 Mrs. P. P. Kellogg.  
 Mrs. T. L. Chapman.  
 Mrs. Anne B. Richardson.  
 Miss Ellen Chase.  
 Mrs. John Revere.  
 Mrs. T. M. Brown.  
 Mrs. Honora Sheldon.  
 Mrs. E. A. Grosvenor.  
 Mrs. O. F. Wadsworth.  
 Miss M. C. Mixer.  
 Mrs. A. L. Lowell.  
 Mrs. L. Shannon Davis.  
 Mrs. Arthur Lyman.

16. There are probably no two men in the Commonwealth better qualified than Mr. Andrews and Mr. Whitcomb to make estimates of this sort, as they have been doing such work practically every day for many years but, even if the cost should rise to \$500,000, *it would save not only \$1,000,000 to the taxpayers, but it would save the building itself.* The Tuttle bill calls for an appropriation of \$1,500,000 for a new building. Is it unreasonable to suppose that that sum may be exceeded by the time the building is finished? The cost of the annex has already exceeded the original estimates.

17. It will take much less time to make the present building permanent and fire-proof, as proposed, than it will to tear it down and build a new and larger one.

18. If the recommendations of the Special Commission of last year are carried out, not only will the Bulfinch State House be made safe and strong for centuries, but the exterior, including the dome, will remain just as it is and as we have always known it, except that the front windows, which were lengthened to give light to one of the two intermediate floors which were foolishly thrust into the building in 1867, will be restored to the original Bulfinch design. These two intermediate, or mezzanine, floors were a serious injury to the building and their removal will greatly improve the interior. Under this plan, also, the Executive Chamber, the House of Representatives, and the Senate Chamber will be preserved just as they are, but made fire-proof. The wooden columns in Doric Hall will be replaced by iron ones, encased in cement, on account of the increased weight of the new steel construction which they must sustain. The interior will be made as it was in Governor Andrew's day. The dome will be lined with terra cotta, and the present decayed wooden trusses will be replaced with steel. The rear wall is already underpinned, leaving only the east, south, and west walls to be so treated. The corridors in the annex will connect on a level with those of the Bulfinch building.

19. No one has ever yet given a good reason for destroying the old building. The State House Construction Commissioners claim that their new building will add five thousand square feet of space to the present area. This is certainly too trifling to justify a needless expenditure of \$1,000,000 or more and it would be a mere repetition of the piece-meal and make-shift policy of the State, prior to 1886, in dealing with State House accommodations.

20. Only one other reason has been given for tearing down and rebuilding the Bulfinch building with inflated proportions. *It is soberly claimed that it ought to be made to conform better to the architecture of the new Annex!* When it is considered that the whole intent in the erection of the Annex was to imitate the matchless design of Bulfinch himself, this claim seems preposterous. No amount of size in a new building, in place of the Bulfinch State House, can ever rectify the present architectural anomaly of a building five hundred feet long with the dome at one end of it, and this absurdity will be made all the more conspicuous after all the buildings on the east side, between Beacon, Derne, and Bowdoin streets, have been removed at a cost of hundreds of thousands of dollars.

21. There is abundant architectural precedent for retaining an old historic building to serve as an impressive and dignified entrance to a new and larger addition. The present Houses of Parliament in London were built in 1840. The principal entrance is through old Westminster Hall, which was built in 1398, and yet the old building is about one twentieth the size of the new. Other similar instances might be cited. Let no one fear that the present Bulfinch building will not hold its own, architecturally, against any new additions to it.

22. Under our plan the Governor and Council Chambers will be used as they have been for the last one hundred years, and the old House of Representatives, and possibly the Senate Chamber, can be made available for important Committee hearings. The former has been of great value, and in almost constant use for this purpose, since the Annex was built. In spite of the millions spent on the Annex, there is a woful lack of proper committee rooms. Other rooms or department offices can be furnished in the present building, when restored, but the removal of the two intermediate floors will forever wipe out a lot of small, ill-ventilated committee rooms, created by the architectural blunder of 1867, and which have aroused a prejudice against the Bulfinch building. It should be distinctly understood that the friends of the Bulfinch State House want to restore it as nearly as possible to its original design and have no desire to perpetuate the wretched work of 1867.

23. There is a popular idea that the State House Construction Commissioners propose in their new building to reproduce the present one exactly, but with imperishable materials. This is not the fact. The

new building is to differ in several respects. It is to be wider, deeper, and higher, and while it is to be in some respects an imitation of Bulfinch it will not be a reproduction. As was said by General Walker in his eloquent plea for the preservation of the old building, "As for the talk about taking it down and putting it up in the same spirit, preserving the same proportions, etc., it can no more be done than you can make a copy of a work by a great artist and have it anything but a copy, worth fifty or a hundred dollars, where the other may be worth one hundred thousand dollars, or a half a million. *Anybody can make a copy; it takes a master to make an original.*" The proposed new building will not be even a copy.

24. It is the old historic landmarks of Boston that attract crowds of visitors from the newer parts of the country. All through the western cities there are new buildings far handsomer than the Annex, but all the combined wealth of these cities cannot give any one of them a building like the Bulfinch State House with its century of historic associations. There is no more excuse for destroying this building than there was for tearing down the old Hancock House. It is in nobody's way. It doesn't block travel or impede traffic.

25. To sum up the whole matter: *the building can be saved and made fire-proof and permanent for a comparatively small sum. Why, then, destroy it and build on its site a somewhat larger building costing over one million dollars more than it will cost to retain the present building?*

FRIENDS OF THE BULFINCH STATE HOUSE.

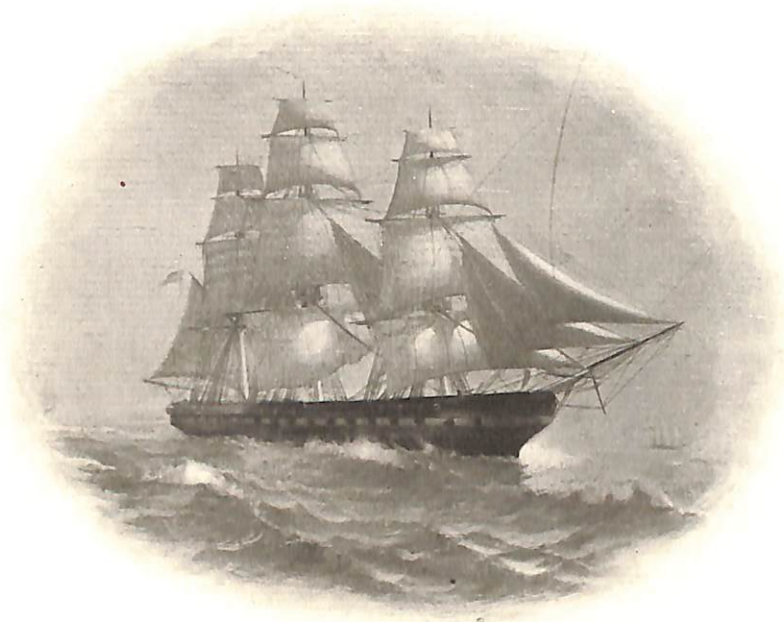
*See here*

1797.



1897.

*The Governor*  
*requests the honor of your presence*  
*at the Exercises to be held at the*  
*Old South Meeting House,*  
*on Thursday afternoon, October the twenty-first,*  
*eighteen hundred and ninety-seven,*  
*at one o'clock,*  
*in Celebration of the*  
*One Hundredth Anniversary*  
*of the*  
*Launching of the Constitution.*



EXERCISES IN CELEBRATION  
OF THE  
ONE HUNDREDTH ANNIVERSARY  
OF THE  
LAUNCHING OF THE CONSTITUTION.  
OLD SOUTH CHURCH,  
OCTOBER 21st, 1897.



## “OLD IRONSIDES.”

Ay, tear her tattered ensign down!  
 Long has it waved on high,  
 And many an eye has danced to see  
 That banner in the sky;  
 Beneath it rung the battle shout,  
 And burst the cannon's roar;  
 The meteor of the ocean air  
 Shall sweep the clouds no more!

Her deck, once red with heroes' blood,  
 Where knelt the vanquished foe,  
 When winds were hurrying o'er the flood,  
 And waves were white below,  
 No more shall feel the victor's tread,  
 Or know the conquered knee;  
 The harpies of the shore shall pluck  
 The eagle of the sea!

O better that her shattered hulk  
 Should sink beneath the wave;  
 Her thunders shook the mighty deep,  
 And there should be her grave;  
 Nail to the mast her holy flag,  
 Set every threadbare sail,  
 And give her to the god of storms,  
 The lightning and the gale!

*Oliver Wendell Holmes, 1830.*

## PROGRAMME.

---

### PRAYER.

REV. EDMUND DOWSE, Chaplain Mass. Senate.

### ADDRESS.

HIS EXCELLENCY ROGER WOLCOTT.

### ADDRESS.

HON. JOHN D. LONG, Secretary of the Navy.

Selection by Baldwin's Cadet Band.

### ADDRESS.

HON. JOSIAH QUINCY, Mayor of Boston.

### READING.

"Old Ironsides." PROF. J. W. CHURCHILL.

Selection by Baldwin's Cadet Band.

### HISTORICAL ADDRESS.

HON. HENRY CABOT LODGE.

"AMERICA."



1898.



1898.

*The Legislature*  
*requests the honor of your presence*  
*at the Exercises to be held at the*  
*State House,*  
*on Tuesday, January the eleventh,*  
*eighteen hundred and ninety eight,*  
*at eleven o'clock,*  
*in Celebration of the*  
*One Hundredth Anniversary*  
*of the*  
*Occupancy of the Bulfinch State House.*  
*Committee of Arrangements,*  
*Hon. E. B. Crane, Chairman,*  
*Hon. Joshua B. Holden, Hon. William A. Moran,*  
*of the Senate,*  
*Mr. Francis Lowell, Mr. F. S. Harlow, Mr. W. B. Stone,*  
*Mr. Burrill Porter, Jr., Mr. W. L. T. Cooke,*  
*of the House.*

ORDER OF EXERCISES AT THE  
ANNUAL PRIZE DECLAMATION

OF THE

# Boston Latin School

IN THE EXHIBITION HALL



*Henry Walter Judge*

*June 3, 1898, at 2 P.M.*

\*\*\*\*\*

**Music**

BOSTON LATIN SCHOOL ORCHESTRA

# . . . ORDER OF EXERCISES . . .

## Music.

MARCH. "Stars and Stripes," . . . . Sousa  
WALTZ. "Don't Be Cross," . . . . Zeller  
SELECTION. "Wang," . . . . Morse

1. "THE BALLAD OF EAST AND WEST," . . . . Kipling  
A. G. GRANT.

2. "HERVÉ RIEL," . . . . . Browning  
L. STRAUSS.

3. "IN CAIUM VERREM," . . . . . Cicero  
C. LUBLIN.

4. "THE FOURTH OF JULY," . . . . . Webster  
H. D. COMEY.

## Music.

PIANO SOLO. { Scherzino, } . . . . Moszkowski  
                  { Intermezzo, }

E. B. WATSON.

5. "THEMISTOCLES," . . . . . Wm. Everett  
H. H. HAM.

6. "A BALLAD OF THE FLEET," . . . . . Tennyson  
L. WARD.

7. "REPLY TO ÆSCHINES," . . . . . Demosthenes  
E. C. JOHNSON.

8. "MASSACHUSETTS," . . . . . Lodge  
S. THURMAN.

## Music.

B. L. S. MARCH, . . . . . G. F. Loughlin

9. "POETRY IN BATTLE," . . . . . Robertson  
C. S. STANTON.

10. "PRINCE ARTHUR AND HUBERT," . . . . Shakespeare  
W. C. McDERMOTT.

11. "URSUS AND THE BULL," . . . . . Sienkiewicz  
J. D. WILLIAMS.

12. "THE SPANISH DUEL," . . . . . Waller  
M. F. ALLBRIGHT.\*

## Music.

"Star-Spangled Banner."

B. L. S. GLEE CLUB AND ORCHESTRA.

13. "THE FIFTY-FOURTH AT FORT WAGNER," . . . . James  
R. M. GREEN.

14. "REPLY TO LORD PALMERSTON," . . . . Gladstone  
E. B. WATSON.

15. "THE PEOPLE ALWAYS CONQUER," . . . . E. Everett  
W. D. CARLETON.

16. "THE RACE PROBLEM," . . . . . Grady  
W. SHUEBRUK.

## Music.

SELECTION. "Serenade," . . . . . Herbert

## Award of Prizes.

## Music.

"Fair Harvard."

## Award of Declamation Prizes.

## Music.

MARCH. "Enterprise," . . . . . Burrell

\* Not a candidate for a prize.

## CLASS OF 1898.

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WILLIAM PARSONS BOARDMAN.  
FREDERICK ROBERTSON BOLSTER.  
JOHN FREDERICK BURNS.  
EDWARD JOSEPH CAREY.  
GUY EDWARD CARLETON.  
WILLIAM DUDLEY CARLETON.  
WILLIAM FRANCIS CASTELLO.  
SAMUEL FULLER CROWELL.  
JOSEPH FRANCIS DENNEY.  
EDWARD JOHN DENNING.  
EUGENE MELZAR DUNBAR.  
ALBERT EHRENFRIED.  
LOUIS JACOB ELSAS.  
HERMANN THEODOR FICK.  
WILLIAM JAMES FRANCIS FRAZER.  
THEODORE LYMAN FROST.  
ROBERT MONTRAVILLE GREEN.  
REUBEN JOHN HALL.  
DAVID PATRICK HAYES.  
EVERETT BYRON HORN.  
CHARLES ALBURTUS HOSMER.  
CHARLES EDWARD JACKSON.  
EDWARD WILLIAM CECIL JACKSON.  
VINCENT ALOYSIUS KEENAN.  
GERALD FRANCIS LOUGHLIN.  
FRANCIS PATRICK LYNCH.  
BERGAN ARLING MACKINNON.  
EDWARD JOHN MAHONEY.  
JOHN JOSEPH MALONEY.  
HERBERT LEONARD MARSHALL.  
WALTER JAMES MAYERS.  
JOHN ADRIAN MCALEER.  
CHARLES LEO MORAN.  
JAMES ALBERT MUNROE.  
HERBERT AUGUSTINE NOONE.  
EDWARD FRANCIS O'DOWD.  
RAYMUND ELDER PAINE.  
ALLAN MELVILL POPE.  
PAUL VINCENT ROUKE.  
WARREN ABNER SEAVEY.  
WALTER SHUEBRUK.  
WILBUR HENRY SNOW.  
CHARLES SANFORD STANTON.  
WILLIAM JOSEPH TARPEY.  
ERNEST BRADLEE WATSON.  
PLUMER WHEELER.  
ALLAN HIRAM WHITMAN.  
ROBERT BATES WHITNEY.  
EDWARD WEBSTER WHORF.



JOSIAH QUINCY,  
MAYOR

CITY OF BOSTON.

# OFFICE OF THE MAYOR,

CITY HALL.

March 3, 1898.

Dear Sir:-

A large number of prominent officials in different parts of the country, including Governors, Members of Congress and Mayors, have accepted membership upon a committee to have the charge and disposition of the fund which is being raised at the suggestion and with the assistance of the New York Journal for the purpose of erecting a monument to the officers and sailors who were lost on the battleship "Maine." I have been asked to serve upon such a committee, and also to act as chairman of, and to appoint, a local committee to have general charge of a popular subscription which it is proposed to raise here, and I have agreed to do so. Messrs. Kidder, Peabody & Co. have agreed to receive and take charge of any subscriptions that may be made here for this object until the funds are turned over to the Treasurer, to be selected later by the national committee on the monument. It is the idea of the promoters of this movement that the subscription should be essentially a popular one, only small amounts being asked for. I am assured that the routine work connected with the matter will be attended to, and that the duties of the local committee need not be more than formal. I am sending this invitation to about 35 gentlemen, inviting them to allow the use of their names as members of a local committee for this purpose; and I desire to ask you to accept membership on this committee.

Yours very truly,

*Josiah Quincy*

SYMPHONY HALL  
HUNTINGTON AND MASSACHUSETTS AVENUES

# Inaugural Concert

MONDAY EVENING, OCTOBER FIFTEENTH  
NINETEEN HUNDRED, AT EIGHT O'CLOCK

L. van Beethoven

## Missa Solennis

in D, for Chorus, Solo Quartet, Orchestra, and Organ

PERFORMED BY

THE BOSTON SYMPHONY ORCHESTRA

ASSISTED BY

THE CECILIA SOCIETY AND OTHER  
SINGERS

AND THE FOLLOWING SOLOISTS:

MME. CLEMENTINE DE VERE

MISS GERTRUDE MAY STEIN

MR. EVAN WILLIAMS

MR. JOSEPH S. BAERNSTEIN

Conductor, WILHELM GERICKE

Solo Violin, MR. FRANZ KNEISEL

Organ, MR. J. WALLACE GOODRICH

## PROGRAMME



### Chorale . . . . . Bach

Grant us to do with zeal Our portion, whatsoever ;  
May we obey Thy law, To duty faithless never ;  
And may we steadfast be, Our help in Thee alone.  
When we our task fulfil, Oh, grant it be well done.

A report by H. L. HIGGINSON

"The Bird of Passage," an Ode to Instrumental Music,  
by OWEN WISTER

### Missa Solennis . . . . . Beethoven

#### Kyrie

*Kyrie eleison, Christe eleison.*

Lord, have mercy. Christ, have mercy.

#### Gloria in Excelsis

*Gloria in excelsis Deo, et in terra  
pax hominibus bonae voluntatis.  
Laudamus te, benedicimus te, adora-  
mus te, glorificamus te. Gratias  
agimus tibi propter gloriam tuam,  
domine Deus, Rex coelestis, pater  
omnipotens, Domine fili unigenite.  
Jesu Christe, domine Deus, agnus  
Dei, filius patris, qui tollis peccata*

Glory be to God on high, and  
on earth peace, good will towards  
men. We praise thee, we bless  
thee, we worship thee, we glorify  
thee, we give thanks to thee for thy  
great glory, O Lord God, heavenly  
King, God the Father Almighty.

O Lord, the only-begotten Son  
Jesus Christ; O Lord God, Lamb

*mundi, miserere nobis, suscipe depre-  
cationem nostram, qui sedes ad  
dexteram patris. Quoniam tu solus  
sanctus, tu solus dominus, tu solus  
altissimus, Jesu Christe, cum sancto  
spiritu in gloria Dei patris. Amen.*

of God, Son of the Father, that  
takest away the sins of the world,  
have mercy upon us. Thou that  
takest away the sins of the world,  
have mercy upon us. Thou that  
takest away the sins of the world,  
receive our prayer. Thou that  
sittest at the right hand of God the  
Father, have mercy upon us.

For thou only art holy; thou  
only art the Lord; thou only, O  
Christ, with the Holy Ghost, art  
most high in the glory of God, the  
Father. Amen.

#### Credo

*Credo in unum Deum, Patrem  
omnipotentem, jactorem coeli et terrae,  
visibilem omnium et invisibilem.  
Et in unum Dominum Jesum Chris-  
tum, Filium Dei unigenitum, et ex  
Patre natum ante omnia saecula.  
Deum de Deo, lumen de lumine,  
Deum verum de Deo vero. Genitum,  
non factum, consubstantiali Patri,  
per quem omnia facta sunt. Qui  
propter nos homines, et propter nos-  
tram salutem descendit de caelis. Et  
incarnatus est de Spiritu sancto ex  
Maria virgine: et homo factus est.  
Crucifixus etiam pro nobis: sub  
Pontio Pilato passus, et sepultus est.  
Et resurrexit tertia die, secundum  
Scripturas. Et ascendit in coelum:  
sedet ad dexteram Patris. Et iterum  
venturus est cum gloria, judicare  
vivos et mortuos: cujus regni non  
erit finis. Et in Spiritum sanctum  
Dominum, et vivificantem: qui ex  
Patre Filioque procedit. Qui cum  
Patre et Filio simul adoratur, et  
conglorificatur: qui locutus est per*

I believe in one God, the Father  
Almighty, Maker of heaven and  
earth, and of all things visible and  
invisible.

And in one Lord Jesus Christ,  
the only-begotten Son of God, and  
born of the Father before all ages ;  
God of God ; Light of Light ; true  
God of true God ; begotten, not  
made ; of the same substance with  
the Father ; by whom all things  
were made. Who for us men, and  
for our salvation, came down from  
heaven, and became incarnate by  
the Holy Ghost of the Virgin  
Mary, AND WAS MADE MAN.  
He was crucified also for us,  
suffered under Pontius Pilate, and  
was buried. And the third day  
He rose again according to the  
Scriptures, and ascended into  
heaven, and sitteth at the right  
hand of the Father. And He is  
to come again with glory to judge  
the living and the dead, of whose  
kingdom there shall be no end.

*Prophétas. Et Unam, Sanctam, Catholicam et Apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum. Et vitam venturi sæculi. Amen.*

And in the Holy Ghost, the Lord and Life-giver, who proceedeth from the Father and the Son; who, together with the Father and the Son, is adored and glorified; who spoke by the Prophets. And one Holy, Catholic and Apostolic Church. I confess one baptism for the remission of sins; and I look for the resurrection of the dead, and the life of the world to come. Amen.

### Sanctus et Benedictus

*Sanctus dominus Deus Sabaoth! Pleni sunt coeli et terra gloria tua. Osanna in excelsis.*

*Benedictus qui venit in nomine Domini. Osanna in excelsis.*

Holy, Holy, Holy, Lord God of Hosts! Heaven and earth are full of thy glory. Hosanna in the highest.

Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

### Agnus Dei

*Agnus Dei, qui tollis peccata mundi, miserere nobis, dona nobis pacem.*

Lamb of God, that takest away the sins of the world, have mercy upon us, grant us thy peace.



THERE WILL BE AN INTERMISSION OF FIFTEEN MINUTES AFTER THE "CREDO."

#### CITY OF BOSTON, REVISED REGULATION OF AUGUST 5, 1898.—CHAPTER 3, RELATING TO THE COVERING OF THE HEAD IN PLACES OF PUBLIC AMUSEMENT.

Every licensee shall not, in his place of amusement, allow any person to wear upon the head a covering which obstructs the view of the exhibition or performance in such place of any person seated in any seat therein provided for spectators, it being understood that a low head covering without projection, which does not obstruct such view, may be worn.

Attest : J. M. GALVIN, City Clerk.

## TREMONT HOUSE, BOSTON.

## "THE CLIMAX."

It was the first large, well built, nicely planned, and sumptuously furnished public-house in America. In 1828 a number of Boston merchants subscribed \$150,000 a positive step forward in the art of hotel-keeping. When the building was nearly finished, the building committee were so well pleased with all the contractors and mechanics that they gave a dinner to all concerned, as a compliment. Said dinner was held in the Tremont Theatre, directly opposite the nearly complete new Tremont House. This dinner was a great success, and before its close it was clearly apparent that the honest pride of every one present was warmed by the public spirit, shown and expressed, that Boston was to have a first-class building to accommodate visitors to the new city of Boston. After a reasonable period the house was completely furnished, and a date named for its opening to accommodate the public. The first landlord was Dwight Boyden, and he proved to be all that was expected. He invited the resident citizens to come and inspect the house in all its parts. He kept its doors open for one week for general inspection, and the generally expressed opinion was that every part of the house was complete. The great kitchen was probably the best arranged and most complete ever seen in America.

The opening dinner was served Oct. 16, 1829, the landlord, Dwight Boyden, sparing no expense to make it memorable. The bill of fare was a novelty in variety of food, there being thirty-seven different things on the four courses to select from, to say nothing of the dessert of fine fruits. No drink whatever being mentioned was considered odd. From conversations held with my father, who was present at the dinner, I conclude that there was plenty of good drink in two very large punch bowls, one being at each end of the dining-room. The waiters were supplied with blank cards and pencils to hand to any patron who desired to order wine or cigars. The price of the plain still wines was one dollar per bottle, Anchor Schreider champagne two dollars per bottle, cigars six and a quarter cents each. I have reason to think that very little champagne was drunk at said dinner. Each patron paid one dollar for the food served, and had a dinner ticket which he gave up upon entering the room. The wine-cards were collected at the close of the dinner. I think the bill of fare itself was the rarest thing upon the tables. It was the first direct printing from the pen ever done in America. It was written with lithographic transfer-ink upon prepared transfer-paper, then transferred upon lithographic stone, and printed therefrom. When it was announced that the bill of fare was printed it caused consternation; one old merchant exclaimed, "If Dwight Boyden's signature is printed, what are our checks worth?"

A number of bets were made that Dwight Boyden's signature was written with a pen upon each bill of fare. I have heard my father say that he saw at least eight or ten pocket scissors being used as one would a compass, to decide the distance of his signature from the lowest line, and also distances of words in other parts of the bills of fare. They were all found to be exactly alike in space, consequently it had to be admitted that the bills were printed. I have one of the original bills in my collection, which I consider very rare. There is only one other of the original number (which was two hundred) known to exist. I also have one of the original ivory-handled dinner knives, stamped "Made for Tremont House," which was used at the first dinner, and also in use for about twenty-five years thereafter. I conclude that it is fair to presume that Daniel Webster, in his twenty years' patronage of the Tremont, must have used said knife. It has lately transpired that one of the original lot of cigars made for the opening of the Tremont House is in existence. What, a cigar sixty-five years old! Incredible as it must appear to the world, it is nevertheless true. It was presented by Dr. Samuel A. Bemis, who was a boarder at the Tremont, to Daniel T. Curtis, Esq., as a souvenir of the opening. After some years Mr. Curtis presented it to Thomas H. Perkins, Esq. After a long term of years Mr. Perkins presented it to A. W. Spencer, Esq., on Sept. 6, 1876. After nearly twenty years' safe keeping, Mr. Spencer, upon seeing in the news-

papers a well-written account of the origin, building, and opening of the Tremont House, written by Benjamin F. Stevens, Esq., re-ferred to the would present the cigar to Mr. Stevens. Mr. Stevens, with great pleasure, accepted the cigar, and resolved that it should go into the collection of Mr. Hassam, the antiquary, who has the original bill of fare and one of the original dinner knives, and upon offering it to Mr. Hassam he was told that if accepted by him it would soon be like the bottle of very old brandy presented to Daniel Webster. "How's that?" said Mr. Stevens. "We will stop the interest on it at once," said Mr. Hassam. After a short conversation it was decided to place the cigar in the hands of S. S. Pierce Co., and was by them placed in a thin vial and shown in their collection of fine cigars as the oldest cigar in America.

One of the best cooks at the Tremont, Fernandi Gori, an Italian, was celebrated for fine soups. He was also noted for his gentlemanly bearing and genteel appearance. After years of service at the Tremont he could not pronounce any short English word without stammering and jumbling so that it was laughable. I was one of several young men in the forties who used to invite Mr. Gori to moisten his clay with me solely to hear him ask for his beverage, which was invariably a gin cocktail. It would always be like this, "Will you join us, Mr. Gori?" "Vellee, I doan care if I doo." "What will you have?" "Vellee, I vill havee onee ginee cockee-taillee." During a space of years we must have invited him hundreds of times, and the answer was always the same. It seemed to throw his whole system out of joint to ask for his favorite American mixed drink.

The writer has an original, printed notice of Harvey D. Parker & Co.'s removal from Court Square to the Parker House in October, 1855, and also one of the original bills of the first dinner, Oct. 8, 1855. To give the reader some idea of the value of the two bills of fare, Tremont and Parker, I will relate an incident connected. About 1875 I called at the Tremont House and showed my original bills for the opening of each of these celebrated houses. Not a man connected with the Tremont ever saw either bill. Paron Stevens tried to get the original bill of the Tremont from me, and, after some talk, concluded that his "I must have it" would not go. He then offered me twenty-five dollars for it, which was not accepted. I then went over to the Parker House and shew the two bills to John Mills, the partner of Mr. Parker. After three or four minutes' contemplation, he remarked that he never saw the Tremont bill before, and that they were so busy at the opening of the Parker House that they did not save a bill of fare. He sent a bell-boy for Mr. Parker, who soon came into the office. I showed him both bills of fare. He had never seen the Tremont bill, and remarked that he had not his original bill of fare, and had not seen it since the day of opening. He said to me, "Please go to Samuel Curtis, our mirror and picture framer, and have a frame made to hold the two bills, and our notice of removal, and my written invitation to be our guests at the opening dinner. Have the framing charged to the Parker House; then bring them, and suspend from the large fluted column in the office. As long as you will allow them to hang there, you are our invited guest to dinner every day that you are in town." I told Mr. Parker that I was not inclined to do so, having good and sufficient reasons not to do any such thing. Had I done as he requested, I might have eaten by this time thousands of dollars' worth of dinners. This anecdote shows the difference between the two great hotel-keepers.

To close this article, I now respectfully invite all interested persons to call at S. S. Pierce Co.'s and see the old cigar. I also invite you to call at Brigham's Hotel office and see the original bills of fare, and also a photograph of the late Harvey D. Parker, taken with his original today-stick, used in Court Square. I do not hesitate to say that I consider Mr. Parker was the best hotel-keeper that ever stood in Boston. He was a generous man in every way.

FRED'K F. HASSAM,  
Antiquarian.

## First Dinner in Tremont House

October 16<sup>th</sup> 1829.

## Bill of Fare

Terrapin Soup  
Potage a la Julienne

## First Course

Boiled Cod  
Sops  
Salmon Trout  
Stewed Haddock  
Black Fish  
Terrapin  
Terrapin Straks.

## Second Course

Boiled Chickens  
Turkeys  
Mutton  
Hams  
Canned Chickens  
Perdrix au Choux  
Salade de Volaille  
Fricandeau de Veau  
Cotelettes de Mouton  
Cotelettes de Veau  
Vol au vent aux truites  
Vol au vent de Volaille  
Pate froideThe Grapes & St. Michaels Pears are from  
the Gardens & Graperies of J. & S. Perkins  
at Bridge & S. W. Johnson.

## Third Course

Roast Beef  
Mutton  
Chickens  
Ducks  
Partridges  
Plover  
Quails  
Wood Coocks  
Mangrel Geese  
Turkeys

## Fourth Course

Puddings  
Sally  
Blanc-Mange  
Meringue a la creme

## Dessert

Little Pears  
St. Michaels  
Golden Bury  
Brown Bury  
Muscatel Grapes  
St. Peters  
Black Hamburg  
Constantia  
Chasselas

Dwight Boyden

MADE FOR TREMONT HOUSE

IVORY BALANCE HANDLE

Copy of the bill of fare at a Dinner to celebrate  
the opening of the Hermit-Herren Berlin Oct-16-1829  
The paper used in making this copy being bank note  
paper used by the Messrs. Messells Bank at that time,  
1826.



DEPARTMENT OF MASSACHUSETTS, G. A. R.

BOSTON THEATRE

MAY 30, 1899.

## COMMITTEE

Comrade Charles Clark Adams, Chairman

Comrade Aug. Sanderson	Comrade Caleb W. Hodgdon
" W. H. Alline	" Thos. R. Mathews
" George A. Sawin	" Frank W. Graves
" Bowdoin S. Parker	" John B. Reed
" Joseph L. White	" Silas Sanborn
" Myron W. Whitney	" Arthur Hooper
" John W. Small	" E. B. Stillings
The Commander, Adjutant and Quartermaster	

## RECEPTION COMMITTEE

Comrade W. W. Blackmar, Chairman

Comrade Charles Clark Adams	Comrade Albert A. Pope
" Ephraim B. Stillings	" Cranmore N. Wallace
" Chas. H. Taylor	" Josiah H. Benton, Jr
" Edwin D. Woods	" Stephen M. Crosby
Comrade Charles A. Hopkins	

## OFFICERS 1899

Commander	Ira B. Goodrich
Senior Vice-Commander	Arthur Hooper
Junior Vice-Commander	John W. Small
Adjutant	James Bruerton
Surgeon	Frank W. Graves
Chaplain	Rev. Edward A. Horton
Quartermaster	Elmar A. Messinger
Officer of the Day	John C. Cook
Officer of the Guard	Frank P. Moss
Sergeant Major	George W. Brooks
Quartermaster Sergeant	Augustine Sanderson

## Order of Exercises

1. OVERTURE.—RAKOCZY, *Keler Bela*  
COLLINS' FIRST REGIMENT BAND.
2. TO THEE O COUNTRY, *Eichberg*  
MALE CHORUS.
3. INVOCATION,  
REV. JOHN LINDSAY WITHROW, D. D.
4. RESPONSE.—THE ETERNAL GOODNESS, *Johnson*  
MESSRS. JOHNSON, MEEK, WHITE AND THOMAS.
5. COMMANDER'S ADDRESS,  
IRA B. GOODRICH.
6. THE DEATHLESS ARMY, *Trotere*  
MR. HERBERT JOHNSON AND CHORUS.
7. { **Fraternity** COMRADE JAMES N. NORTH.  
**Charity** COMRADE CRANMORE N. WALLACE.  
**Loyalty** COMRADE PETER J. ROONEY.
8. THE BATTLE HYMN OF THE REPUBLIC, *Julia Ward Howe*  
COMRADE MYRON W. WHITNEY AND CHORUS.
9. PRESIDENT LINCOLN'S ADDRESS AT GETTYSBURG,  
COMRADE JAMES D. LEATHERBEE.
10. THE STAR SPANGLED BANNER, *Key*  
MRS. JENNIE PATRICK WALKER AND CHORUS.
11. POST CHAPLAIN'S ADDRESS,  
REV. E. A. HORTON.
12. THE KNOT OF BLUE AND GRAY, *Arr. by Mr. Johnson*  
COMRADE JOSEPH L. WHITE AND CHORUS.

## Oration

**Major-General Joseph Wheeler, U. S. Vols.**

14. AMERICA, *Smith*  
MALE CHORUS.  
The audience are requested to rise, and join in the singing.

## TAPS

F. L. COLLINS.

# The Musical Service

*Will be rendered by the following Artists, under the direction of  
Comrade Joseph L. White.*

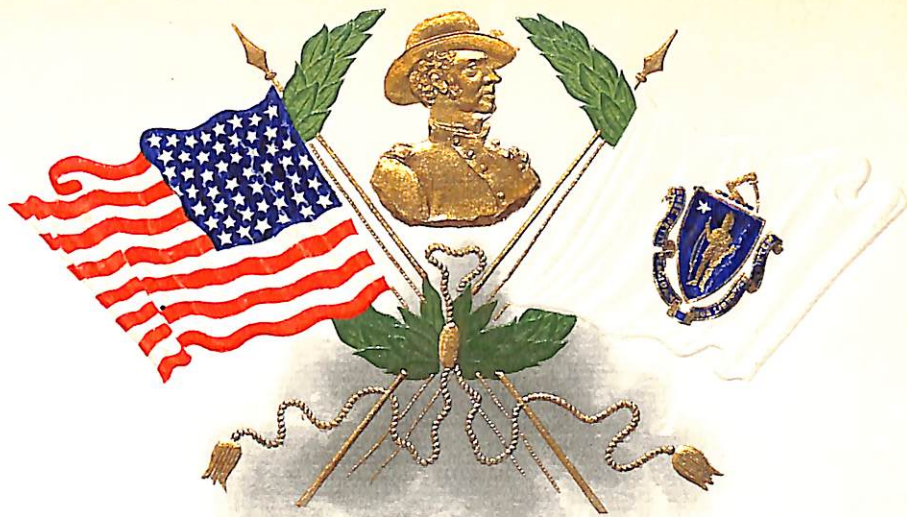
LESTER BARTLETT,	WILLIAM T. MEEK,
JEWEL BOYD,	JOHN L. AMBROSE.
W. B. PHILLIPS,	W. E. DAVISON,
J. L. T. OMAS,	F. FAIRBANKS,
FRED E. KENDALL,	GEO. A. BUNTON,
CHARLES A. CHASE,	HARRY YOUNG,
WALTER E. PAINE,	SIDNEY HOWE.

MRS. JENNIE PATRICK WALKER, Soprano,  
MR. HERBERT JOHNSON, Tenor,  
COMRADE JOSEPH L. WHITE, Baritone,  
COMRADE MYRON W. WHITNEY, Basso,  
MR. HOWARD M. DOW, Accompanist.

## Past Commanders

WILMON W. BLACKMAR	1870
* J. EDWARD HOLLIS	1871
* CORNELIUS G. ATTWOOD	1871-1872
AUGUSTUS N. SAMPSON	1873
J. WALDO DENNY	1874
WILMON W. BLACKMAR	1875
* J. EDWARD HOLLIS	1876
NATHAN APPLETON	1877-1878
ALBERT W. HERSEY	1879-1880
THOMAS R. MATHEWS	1881-1882
EUGENE H. RICHARDS	1883-1884
AUGUSTINE SANDERSON	1885-1886
* AUSTIN C. WELLINGTON	1887-1888
GEORGE A. SAWIN	1889-1890
GEORGE F. HALL	1891
* JOHN H. COOK	1892
CRANMORE N. WALLACE	1893
* SAM'L HARRINGTON	1894
* WM. CARLTON IRELAND	1895
* JAMES G. HARRIS	1896
CHARLES CLARK ADAMS	1897

\* Mustered out.



*His Excellency the Governor  
and  
The Executive Council  
invite you to be present at the  
Dedication of the Statue  
of  
Major-General Joseph Hooker;  
Erected by the Commonwealth of Massachusetts,  
on Thursday, June twenty-fifth, 1903.  
Boston.*



## HOOKE Military PARADE

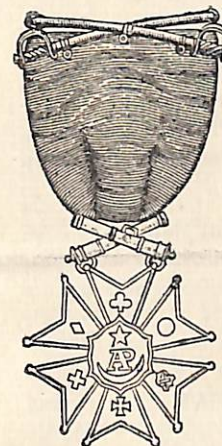
JUNE 25, 1903

ADMIT ONE

GRAND STAND, STATE HOUSE

ENTER AT MOUNT VERNON ST., SOUTH DOOR UNDER THE ARCH

NOT GOOD UNTIL TEN O'CLOCK A.M.



MAJOR-GEN. JOHN R. BROOKE, U. S. A., *President*.

BVT. COL. HORATIO C. KING, *Recording Secretary*,  
375 Fulton Street, Brooklyn, N. Y.

LIEUT. FRANK S. HALLIDAY, *Treasurer*,  
69 Hicks Street, Brooklyn, N. Y.

COL. WM. F. FOX, *Corresponding Secretary*,  
Albany, N. Y.

## Society of the Army of the Potomac.

BROOKLYN, NEW YORK CITY, April 25, 1903.

## Thirty-Fourth Annual Reunion.

BOSTON, MASS., JUNE 25 and 26, 1903.

The Thirty-fourth Reunion of the Society, to be held in Boston on June 25 and 26, will be in conjunction with the Hooker Brigade and the Third Corps Union.

On April 18 a representative body of nearly one hundred leading citizens met the Recording Secretary at the Parker House. General Thomas S. Sherwin presided, and addresses were made by Lieutenant-Governor Guild, Mayor Patrick Collins, Speaker of the House Myers and others. A committee of ten—General Thomas R. Matthews, Colonel A. A. Rand, Colonel Thomas R. Livermore, General Charles H. Taylor, Colonel Frederick B. Carpenter, Colonel J. Payson Bradley, Major Charles B. Amory, Major William H. Turner, Captain Isaac P. Gragg, and Hon. Edward Gliner—was appointed to arrange for a large citizens' committee to carry out the necessary details. Great enthusiasm was manifested, and assurances of a welcome to the Society that will eclipse all previous Reunions.

## THURSDAY, JUNE 25.

This day will be known as State Day, and will be devoted to the exercises in connection with the unveiling of the Equestrian Statue of Major-General Hooker in front of the State House.

- 10 A. M.—Unveiling ceremonies at the Statue.
- 11 A. M.—Military Parade, including the entire State National Guard, Sailors, Marines, the Grand Army of the Republic, Hooker Brigade, Army of the Potomac Society, Third Corps Union, headed by Major-General Daniel E. Sickles, and other patriotic associations.
- 4 P. M.—Camp Fire of the Hooker Brigade at Faneuil Hall.
- 8 P. M.—Dedication Exercises in Mechanics' Hall.

## FRIDAY, JUNE 26.

### CITY AND ARMY OF THE POTOMAC DAY.

- 9 A. M.—Corps meetings in the Armory of the Ancient and Honorable Artillery, Faneuil Hall.
- 10 A. M.—Meeting of the General Society in Faneuil Hall.
- 11 A. M.—Public Exercises in Faneuil Hall. Oration by Rev. Joseph H. Twichell, LL.D., of Hartford, Conn. Poem by Mr. Henry Franklin King, of Cambridge, Mass.
- 1 P. M.—Excursion to Fort Warren and the Public Institutions, with lunch on the boat.
- 7:30 P. M.—Joint Banquet of the Third Corps Union and the Army of the Potomac at the Hotel Somerset.

All the details are subject to slight modification, of which full information will be issued on the arrival of the members.

### Headquarters.

The Headquarters of the Society will be at the Parker House.

### Presentation of Hooker Portrait.

The portrait of Major-General Joseph Hooker, purchased by the contributions of members of the Society, will be presented to the Cullum Memorial Hall at West Point, N. Y., on Thursday, June 11, at 12 M.

General Brooke will preside, Rev. Joseph H. Twichell, LL.D., of Hooker's old Brigade, will make the prayer, and Major-General Daniel E. Sickles will give the address of presentation. All members of the Society are cordially invited to this ceremony.

### Transportation to Boston.

The usual concession is made by nearly all the passenger associations north, south and west of fare and one-third on the certificate plan, *i. e.*, full fare going and one-third fare returning to those who have paid 75 cents or upward for their going journey—provided one hundred certificates are taken.

All are urgently requested to secure certificates and to that end to apply at their respective ticket offices at least thirty minutes before the time of departure.

**SPECIAL DIRECTIONS.**—Beginning with June 22, the railroads will grant a fare and one-third for the round trip. The return ticket is good to start until June 29, returning, continuous trip by the same route. At the nearest important railroad station purchase a full-fare ticket to Boston; announce to the agent that you are going to the Army of the Potomac Reunion, and ask him to give you a certificate. Fill in and sign this certificate, and on the first day of the Reunion, or immediately upon arrival thereafter, hand it to the undersigned Recording Secretary to be certified by him and viséd by the agent of the railroads. When purchasing return ticket, present this viséd certificate to the ticket agent in Boston and pay one-third the regular fare back home.

After the Special Agent has left on the 26th, no certificate can be validated, and no refund of fare can be expected because of the failure to secure such certificates or to have them countersigned.

If there are no certificates at your home station, the ticket agent will tell you the nearest station at which they can be obtained. You can purchase a local ticket to the latter point and there take up a certificate and through ticket.

**BE SURE TO ASK FOR CERTIFICATES, NO MATTER WHAT PART OF THE COUNTRY YOU START FROM.**

### Membership.

All soldiers who served East of the Alleghenies and sailors who co-operated with the Army of the Potomac are eligible for membership. The initiation fee is \$1, and the annual dues are \$2.

### Arrears.

All members in arrears may be reinstated on payment of \$4, which will include the dues for the current year. Send for applications for membership blanks and all dues to Lieutenant Frank S. Halliday, Treasurer, 69 Hicks Street, Brooklyn, N. Y.

THE NEGLECT OF MEMBERS TO PAY THEIR DUES IS A SERIOUS MENACE TO THE CONTINUANCE OF THE REUNIONS. THE LIMITED INCOME NECESSITATES THE MOST CAREFUL ECONOMY NOW, AND UNLESS THE MEMBERS PAY UP, THERE WILL BE NO REUNION IN 1904. THE BOARD OF OFFICERS EARNESTLY ENTREAT PROMPT PAYMENT.

**Come !!**

The Executive Committee repeat the reminder that these Reunions will soon end. Therefore, come to this with your wives and children and invite all veterans you see to join the Society. They will be cordially welcomed.

*Horatio C. King*

Recording Secretary,  
375 Fulton Street, Brooklyn, N. Y.

# HOOKER MEMORIAL PARADE

June 25



1903

ADMIT ONE  
VETERANS' GRAND STAND  
POST OFFICE SQUARE

# EXERCISES

AT THE

DEDICATION OF AN EQUESTRIAN STATUE

ERECTED BY THE

COMMONWEALTH OF MASSACHUSETTS

IN COMMEMORATION OF THE SERVICES

OF

MAJOR GENERAL JOSEPH HOOKER, U. S. A.



MECHANICS' HALL, BOSTON

JUNE 25, 1903

# PROGRAMME



Presiding Officer, His Excellency JOHN L. BATES



Overture "Recollections of the War" . . . . . *Beyer*

FIRST CORPS CADETS BAND

Mr. John M. Flockton, Conductor

Invocation

REV. EDWARD A. HORTON

Song "Battle Cry of Freedom" . . . . . *George F. Root*

GRAND ARMY CHORUS

Assembly of the Colors

MASSACHUSETTS GRAND ARMY POSTS

Solo "The Star Spangled Banner" . . . . . *Francis Scott Key*

MISS ADAH CAMPBELL HUSSEY

Assisted by Grand Army Chorus

Oration

GEN. CHARLES P. MATTOCKS

Song "We Old Boys" . . . . . *John L. Parker*

GRAND ARMY CHORUS

*(Post 5, Lynn)*

Band "American Airs"

Hymn "America" . . . . . *Rev. S. F. Smith, D.D.*

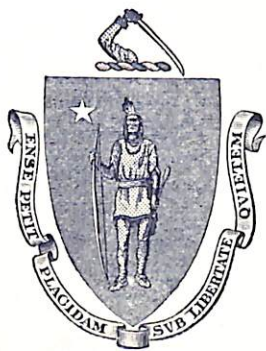
All are requested to rise and join in singing the hymn

My Country! 'tis of thee,  
Sweet land of liberty,  
Of thee I sing;  
Land where my fathers died!  
Land of the pilgrims' pride!  
From every mountain side  
Let freedom ring!

My native country, thee,  
Land of the noble, free,  
Thy name I love;  
I love thy rocks and rills,  
Thy woods and templed hills,  
My heart with rapture thrills  
Like that above.

Our fathers' God! to Thee,  
Author of liberty,  
To Thee we sing.  
Long may our land be bright  
With freedom's holy light,  
Protect us by Thy might,  
Great God, our King!

FINALE





*The Old South Chapter  
requests the honor of your presence  
on Friday evening, January the sixth,  
eighteen hundred and ninety-nine,  
at Hotel Vendome.*

*Anniversary of  
George Washington's Wedding Day.  
Reception at 7. Entertainment at 8.  
to be followed by Dancing.*



MAJOR GENERAL JOSEPH HOOKER, U.S.A.

*Born Hadley, Mass., Nov. 13, 1814  
Died Garden City, N.Y., Oct. 31, 1879*

## Program of Events

OCcurring DURING THE  
*Thirty Fourth Annual Reunion*  
OF THE SOCIETY OF THE  
Army of the Potomac



BOSTON, MASSACHUSETTS  
*Thursday and Friday, June 25-26*  
NINETEEN HUNDRED AND THREE

## Thursday, June 25th

Headquarters for this day only will be established at the PARKER HOUSE, corner Tremont and School Streets.

- 7.30 A.M. Assembly of Hooker Brigade at Faneuil Hall.
- 8.00 A.M. Assembly of Army of Potomac and Twentieth Army Corps, Pemberton Sq.
- 8.30 A.M. March of Hooker Brigade to Pemberton Square.
- 9.00 A.M. Unveiling the statue of General Hooker (State House Park).
- 10.30 A.M. PARADE FORMS as follows:  
REGULARS on Newbury Street.  
MASSACHUSETTS VOLUNTEER MILITIA on Commonwealth Avenue.  
VETERANS' DIVISION on Boston Common.
- 11.00 A.M. PARADE STARTS as follows:  
Arlington, Beacon, Charles, Park Square, Columbus Ave., West Newton, Tremont, Winter, Summer, High, Pearl, Post Office Square (Veterans' Grand Stand), Water, Washington, School (City Hall), Beacon to Hooker Statue and State House, where column will be reviewed by Gov. John L. Bates.

*Rations will be served to all troops, on Boston Common, at close of parade.*

- 6.00 P.M. Doors open } Mechanics Building,  
7.00 P.M. Exercises at } Huntington Avenue.  
Address of Welcome by Gov. John L. Bates.  
Oration by General Charles P. Mattocks.  
Music, Army Songs, Etc.

## Friday, June 26th

### *City and Army of the Potomac Day*

Headquarters for this day only will be established at FANEUIL HALL, Merchants Row.

- 9.00 A.M. CORPS MEETINGS in Armory of Ancient and Honorable Artillery, Faneuil Hall.
- 10.00 A.M. Meeting of GENERAL SOCIETY in Faneuil Hall.
- 11 A.M. PUBLIC EXERCISES in Faneuil Hall.  
Oration by Rev. Joseph H. Twitchell, LL.D. of Hartford, Conn.  
Poem by Mr. Henry Franklin King of Cambridge, Mass.
- 1.00 P.M. EXCURSION to FORT WARREN and the PUBLIC INSTITUTIONS with lunch on the boat.  
Assemble in Faneuil Hall, march to Rowe's Wharf, Atlantic Ave., foot of Broad St., taking Steamer "Myles Standish."
- 7.30 P.M. Joint Banquet of THIRD CORPS UNION and ARMY OF THE POTOMAC at HOTEL SOMERSET, Commonwealth Ave.



#### THE FLAG GOES BY.

Hats off !  
Along the street there comes  
A blare of bugles, a ruffle of drums,  
A flash of color beneath the sky :  
Hats off !  
The flag is passing by.

Blue and crimson and white it shines  
Over the steel-tipped ordered lines.  
Hats off !  
The colors before us fly :  
But more than the flag is passing by.

Sea fights and land fights, grim and great,  
Fought to make and to save the State ;  
Weary marches, and sinking ships ;  
Cheers of victory on dying lips.

Days of plenty and days of peace ;  
March of a strong land's swift increase ;  
Equal justice, right and law,  
Stately honor and reverend awe.

Sign of a Nation, great and strong,  
To ward her people from foreign wrong ;  
Pride and glory and honor, all  
Live in the colors to stand or fall.

Hats off !  
Along the street there comes  
A blare of bugles, a ruffle of drums ;  
And loyal hearts are beating high ;  
Hats off !  
The flag is passing by.

H. H. BENNETT.

Society of the Nineteenth Army Corps,

May 27, 1899.

\* \* \*

Menu.

\* \* \*

Lucines sur coquilles.

Consommé Mirabeau.

Truite de Rivière à la Meunière.

Concombres.

Quartier d'Agneau, Aromatique.

Haricots Verts au beurre.

Pommes de terre.

Côtellettes de Ris de Veau au pointes d'Asperges.

Sorbet Cardinal.

Poularde Roti au cresson.

Salade Romaine.

Glace de Fantaisie.

Petits Fours.

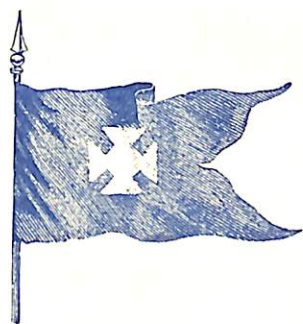
Fruit.

Café.

Ground over which Paine's Division Charged

June 14, 1863.





The Chief Marshal  
of the Association of the Alumni  
requests the pleasure of

Col. Walker's company  
at luncheon in 5 University Hall  
Harvard College

Commencement Day, June 24<sup>th</sup> 1903  
between one and two o'clock

This card must be presented at the door. It may  
also be used for admission to the yard

Please reply

104 Milk Street, Boston

In Memoriam



IT IS WITH FEELINGS OF DEEP REGRET THAT WE MAKE  
THE SAD ANNOUNCEMENT OF THE DEATH OF

COL. ABNER B. PACKARD.

HIS DEMISE WAS VERY SUDDEN AND UNEXPECTED, AND  
OCCURRED AT HIS HOME IN QUINCY, MASS., OCTOBER 17,  
1902.

COL. PACKARD WAS EIGHTY-ONE YEARS OF AGE, BUT  
OF STRONG CONSTITUTION AND TO ALL APPEARANCES HAD  
MANY YEARS OF USEFUL LIFE BEFORE HIM.

HE WAS BORN AT QUINCY, MASS., NOVEMBER 21, 1821,  
AND AFTER ATTENDING THE PUBLIC SCHOOLS OF HIS  
TOWN, STARTED IN BUSINESS. IN 1842 HE FOUNDED THE  
PRESENT BUSINESS OF METAL REFINING AND MANUFAC-  
TURING VARIOUS KINDS OF TYPE METAL, AND HAD  
THE PLEASURE OF SEEING IT GROW TO A LARGE AND  
EXTENSIVE INDUSTRY, IN WHICH HE REMAINED ACTIVELY  
INTERESTED TO THE TIME OF HIS DEATH.

IN HIS YOUNGER DAYS HE TOOK AN ACTIVE PART IN  
MILITARY AFFAIRS AND WAS PROMOTED BY GRADE UNTIL  
HE BECAME A COLONEL, AND WITH HIS REGIMENT, THE  
FOURTH MASSACHUSETTS, RESPONDED TO THE FIRST CALL  
FOR TROOPS IN APRIL, 1861.

ALTHOUGH INTERESTED IN PUBLIC AFFAIRS, HE NEVER  
HELD ANY POLITICAL OFFICE, BUT OCCUPIED SEVERAL  
PLACES OF TRUST, AND, FOR MANY YEARS, WAS A DIRECTOR  
IN THE NATIONAL MT. WOLLASTON BANK, AND VICE  
PRESIDENT OF THE QUINCY ELECTRIC LIGHT AND POWER  
COMPANY.

COL. PACKARD WILL BE MUCH MISSED BY HIS MANY  
FRIENDS AND BUSINESS ASSOCIATES.

ORDER OF EXERCISES

AT THE

Seventy-Fourth Annual Festival

OF THE

PUBLIC SCHOOLS,

OF THE

CITY OF BOSTON.



TO BE HELD AT THE

MUSIC HALL, TUESDAY, JULY 23, 1867.

At 4 o'clock, P. M., precisely.

Alfred Mudge & Son,

Printers, 34 School St.

CITY OF BOSTON.  
Annual School Festival.  
MUSIC HALL,

July 23,



1867.

TUESDAY, AT 4 O'CLOCK, P. M.

Committee of Arrangements.

WESTON LEWIS.

N. B. SHURTLEFF.  
H. A. DRAKE.  
LORING LOTHROP.

W. H. LEARNARD, Jr.  
J. F. JARVIS.  
EZRA PALMER.

A. B. HALL.  
J. B. UPHAM.  
J. P. ORDWAY.

F. E. UNDERWOOD.  
R. C. WATERSTON.  
W. H. CUDWORTH.

Annual School Festival,

JULY 23, 1867.

FIRST BALCONY EXTRA.

No. 10

Holders of Tickets, in order to secure their seats, are requested to be in their places at 1-4 before 4 o'clock.

## Exercises.

---

### I. INVOCATION BY THE CHAPLAIN.

### II. CHORAL.—“WAS GOTT THUT, DAS IST WOHLGETHAN.” *Bach.*

Sung in unison by Twelve Hundred Pupils of the Public Schools.

### III. ADDRESS BY THE CHAIRMAN OF THE FESTIVAL COMMITTEE.

### IV. THREE-PART SONG.—“OUR NATIVE LAND.” *Abt.*

### V. CHORUS.—“OVER THE BILLOW.” *F. Kielblock.*

From the Opera “Miles Standish.”

### VI. ADDRESS.

---

### VII. OPENING CHORUS FROM “WILLIAM TELL.” *Rossini.*

Sung by Pupils of the Girls' High and Normal School.

### VIII. THREE-PART SONG.—THE QUIET NIGHT. *Abt.*

ADDRESS.

CELSIS, FROM THE TWELFTH MASS. *Mozart.*

### XI. ADDRESS AND PRESENTATION OF BOUQUETS TO THE MEDAL SCHOLARS BY THE MAYOR.

During the Presentation, the Band will play.

### XII. THE OLD HUNDREDTH PSALM.

From all that dwell below the skies  
Let the Creator's praise arise;  
Let the Redeemer's name be sung  
Through every land, by every tongue.

[The audience is requested to rise, and join in singing the last verse.]

Eternal are thy mercies, Lord;  
Eternal truth attends thy word;  
Thy praise shall sound from shore to shore,  
Till suns shall rise and set no more.

### XIII. BENEDICTION.

---

The audience will please retire immediately after the close of the exercises, in order that the children may be released from their seats on the stage.

Fort Warren Mass.

June 7<sup>th</sup> 1875.

Dear Sir.

Your note of yesterday is at hand - And in reply I would state that I will act as one of the Judges on the occasion referred to, if nothing interferes in the mean time, to prevent my attendance.

Will you do me the favor to send me word, through the bearer of this, the names of the other parties who are to act in that capacity

J. D. Russell.

Capt 5<sup>th</sup> U.S. Art.

But Major H. S.

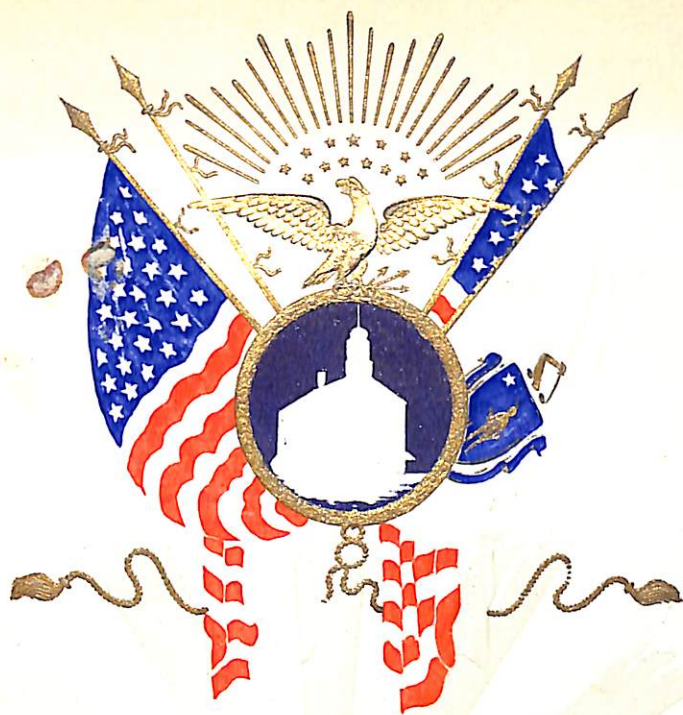
(encl)

Henry Walker Esq.  
Boston Mass

P. S.

If Mr Walker is not  
in today, will he please send  
me by mail tomorrow morning  
the names of the other Judges.

Major J. B. Rawls



*The Department of Massachusetts  
Grand Army of the Republic  
cordially invites you to be present at  
The 38<sup>th</sup> National Encampment  
to be held during the week  
Commencing August the fifteenth, 1904.  
Boston.*



*An early reply is requested  
addressed to*

*Eli W. Hall.*

*Chairman Committee on Invitations.*

*347 Old South Building.*

*Boston.*

## Emmanuel Club.

---

DEAR SIR: —

You are very cordially invited to become a member of the Emmanuel Club, which was organized in 1897 and which has been running since then with increasing success.

While the original object of the Club was to bring the members together in a social way and thus to make them better acquainted with each other and with the Rector, the membership was not confined to Emmanuel Parish nor to Episcopalians.

The meetings of the Club have always been at dinner, when some distinguished or well-informed person has addressed the members on some topic of interest, often illustrating the talk with stereopticon views.

The annual dues are fixed at \$1.00, and the dinners, of which there will probably be four this season, at intervals of about six weeks, will be charged for at about \$1.50 each.

We should like very much to enroll your name on the membership list and to count on your support. If, therefore, you desire to join will you kindly sign and return the enclosed postal card at your early convenience.

Very truly yours,

EMMANUEL CLUB,  
By HOLLIS FRENCH, *Secretary*.

ALBANY BUILDING, BOSTON.

*The University Club of Boston*  
*requests the pleasure of your company*  
*at the opening of its Club House,*  
*Friday evening, October twenty eighth,*  
*at eight o'clock.*  
*1892.*

*William T. Hellen,*  
*Secretary.*  
*P. O. Box 2050.*

*R. L. V. P.*

*The University Club of Boston,  
270 Beacon Street,*

*Friday evening, October twenty-eighth,  
eighteen hundred and ninety-two,  
at eight o'clock.*

*Admit* .....

*William V. Kellen,  
Secretary.*

*Please present this card.*

*University Club of Boston,  
270 Beacon Street.*

*Admit* .....

*H. Walker*

*and two ladies to the*

*Ladies' Reception.*

*Thursday evening, January 19<sup>th</sup> 1893,  
from nine to eleven o'clock.*

*William V. Kellen,  
Secretary.*

1797.



1897.

Exercises Celebrating the  
One Hundredth Anniversary  
of the Launching of the Constitution.  
Old South Meeting House,  
Thursday, October the twenty first.  
Admit C. L. Henry Walker  
This card must be presented before 5 P.M.

DEACONS.

Charles E. Rogers, 17 Franklin St. Stephen B. Wiley, 9 Frothington Ave.  
Darius G. Alden, 67 Monument Ave. Frank S. Mason, 52 High St.  
Mrs. Mary A. Ruggles, 23 Green St. Mrs. Sarah J. Doane, 59 High St.  
Miss Cara E. Pratt, 2 Trenton St. Mrs. Ariadne M. Stone, 47 Pearl St.

CHURCH COMMITTEE.

John F. Briry. John S. Parker. Benjamin W. Goldsmith.

STANDING COMMITTEE.

Eben P. Oakes. Horace A. Houdlette. Frank S. Mason.  
Louis E. Sweetland. Alexander Miller.  
Edward F. Stone. George S. Poole.

TREASURER.

George S. Poole.

ASSISTANT TREASURER.

Louis E. Sweetland, 83 Green St.

CLERK.

Norman Q. Stewart.

SUPERINTENDENT OF SUNDAY SCHOOL.

Louis H. Schuler.

SEXTON.

James A. Josselyn, 33 Elm St.

CHOIR.

Mr. George S. Dunham, Organist.  
Mrs. Nettie Young Baker, Soprano.  
Mrs. Lillian N. Frizzell, Contralto.  
Mr. Cecil H. Cummings, Tenor.  
Mr. Addison E. MacGaffey, Bass.

This Church is supported entirely by the voluntary gifts of its congregation.  
All who attend are urged to give a regular weekly portion, even though it be  
very small. Pledge cards may be obtained of the Assist. Treas. at any time.

THE PEARSON PRESS, 131 MAIN ST., CHARLESTOWN

## WEEKLY CALENDAR

.. OF ..

# The Winthrop Church

Green Street, Charlestown District,

BOSTON, MASS.



Rev. William B. Forbush, Ph. D. Litt. D., Pastor.

Miss Cara E. Pratt, Missionary.

Mr. George S. Dunham, Musical Director.

## Thanksgiving and Memorial Service

\*\*\* For Peace. \*\*\*

Organ Voluntary.

Quartet: Peace Anthem,

*Keller*

Hymn 1312.

Reading of the Scriptures by the Rev. Philo W. Sprague.

Chorus: Flag of the Free,

*Wagner*

Prayer of Thanksgiving by the Rev. G. I. Keirn.

Offering for the Army and Navy Christian Commission.

Quartet: To Thee, O Country,

*Eichberg*

Introductory Address. *Col Henry A. Thomas who presided*

Address by Col. Henry A. Thomas, Postmaster of Boston.

Chorus: The Star Spangled Banner.

Prayer of Memorial and Consecration by the Rev. R. F. Holway.

Congregation: America.

Benediction by the Rev. B. R. Harris.

Calendar for week beginning September 18.

SUNDAY EVENING. Union Peace Service.

MONDAY at 7. Meeting of boys 14 or over to form a Castle of the Order of the Knights of King Arthur.

TUESDAY at 7.45. Senior Endeavor Society. Topic: The Triumph of Christianity. Luke 4: 16-22. Led by Miss Cara E. Pratt.

THURSDAY at 7.30. Introduction Social by the Winthrop Club with Entertaining Program by Section I. of the Club. Light Refreshments. All men over 18 invited.

FRIDAY at 7.45. Prayer Meeting. Topic: The Fifth Wheel, or What are the best methods of doing the missionary work of our Church.

### SPECIAL NOTICES.

OLD NEW ENGLAND TOWNS. The pastor will deliver a series of four lectures on Sunday evenings, beginning next week on a pilgrimage to four old New England Towns. The towns will be described, the interesting and salient items of their history brought out, the unique and peculiar details of local character and custom explained, and the message of each town to us of today delivered. The Bunker Hill Historical Society, of which the pastor is chaplain, has been invited to attend the course. The lectures will be of interest to the patriot, the student and the Christian. The topics are:

Sept. 25 Plymouth, the Pilgrims' Haven.

Oct. 2. Salem, or the Ghostly and the Spiritual.

Oct. 9. Gloucester, the Fisher Town and Christlove Chapel.

Oct. 16. Concord, the Best Type of New England Town.

### Sermons to Fathers and Mothers.

#### Sunday Mornings.

II. Sept. 25. "Child Study."

III. Oct. 2. "The Fireside Lamp."

IV. Oct. 9. "The Child's Room."

Mr & Mrs H. Newson-Smith

request the pleasure of

Col Henry Walker

---

Company

at 25, Avenue Road, Regents Park,

on Thursday the 16<sup>th</sup> December, 1897,

being the occasion of the coming of age of  
their Son Herbert,

Reception, 8.30.

Concert, 9.15.

Supper, 10.15.

Dancing, 11.15.

Carriages, 3.

R. S. V. P.

Winslow Lewis Lodge.

Brother Walker

You are cordially invited  
to attend the regular communication  
of this Lodge  
on Friday evening, Jan. 9. 1903.

Fraternally yours,

Thomas C. Cummings, W. M.  
Warren Fisher, Secy. S. W.  
Josiah S. Dean, J. W.

Worls M. M.

1880

1890

Reception and Musicales,  
Second Church Parlor,  
Friday evening, May 23.<sup>d</sup> from 7 to 10.

The Second Church invites you to meet  
Rev. & Mrs. Edward A. Horton,  
in commemoration of  
the Tenth Anniversary of his pastorate.

The Second Church in Boston,  
Copley Square.

# THE EPISCOPALIAN CLUB.

(MASSACHUSETTS.)

To Col. Henry Walker

MY DEAR SIR:

I have the pleasure of informing  
you that at a meeting of the Council, held  
April 17 1889, you were elected  
a member of THE EPISCOPALIAN CLUB.

A copy of the By-Laws is enclosed, and  
you are kindly requested to subscribe to them  
in the Secretary's book, at your convenience.

Respectfully yours,

Robert H. Sandner

Secretary.



# THE EPISCOPALIAN CLUB

OF MASSACHUSETTS.



... MEMBER'S TICKET AND RECEIPT ...

Issued to Mr.

*Henry Walker*



TO BE SHOWN AT EACH MEETING.



NOT TRANSFERABLE.



Seventy-Sixth  
Anniversary Dinner  
of the  
Old Guard, City of New York

April 22nd, 1902



Old Guard Armory

# Menu

HUITRES SUR COQUILLES

*Sherry*

## POTAGE

CRÈME D'ASPERGES AUX CROUTONS SOUFLÉS

## HORS D'OEUVRES

OLIVES

RADIS

CELERY

AMANDES SALÉE

## POISSON

BASS RAYÉ SAUCE GENOISE

POMMES DE BERMUDE

*Sauternes*

## RELEVÉ

NOISETTES DE BŒUF AUX CHAMPIGNONS

HARICOTS VERTS SAUTES AU BEURRÉ

*Bordeaux*

## ENTRÉE

CROQUETTES DE RIS DE VEAU À LA DAUPHINE

PETITS POIS NOUVEAU À L'AMERICAINE

## SORBET

PUNCH OLD GUARD

*Cigarettes*

## ROTI

PIGEONNEAUX DE PHILADELPHIE FARCIES AUX POMMES

SALADE DE LAITUE

*Champagne*

## DESSERT

GLACE DE FANTAISIE, MILITAIRE

BISCUITS TORTONI

GATEAU ASSORTIES

PETITS FOURS

FROMAGE

BISCUITS GRILLÉ

*White Rock*

CAFÉ

*Cigars*

22 Avril, 1902  
Old Guard Armory

Mazzetti

# Officers

Major S. ELLIS BRIGGS

ADJUTANT—GEO. H. WYATT

AIDE-DE-CAMP—WM. H. TRUMAN

CHAPLAIN—S. DE LANCY TOWNSEND

JUDGE-ADVOCATE—ROBERT I. HOPPER

SURGEON—HOMER H. WARNER, M.D.

QUARTERMASTER—WM. H. SEAICH

COMMISSARY—JOHN T. CUTTING

CHIEF OF ENGINEERS—WM. HENRY WHITE

ORDNANCE OFFICER—BELDEN J. ROGERS

PAYMASTER—C. STOCKTON HALSTED

INSPECTOR OF RIFLE PRACTICE—WM. R. BRIXEY

ASSISTANT SURGEON—ROBERT TAYLOR, M.D.

ASSISTANT QUARTERMASTER—CHAS. H. HEYSER

ASSISTANT COMMISSARY—W. L. JAQUES

## COMPANY A

CAPTAIN—ROBERT P. LYON

FIRST LIEUTENANT—EDWARD E. BLOHM

SECOND LIEUTENANT—JOHN PARR

## COMPANY B

CAPTAIN—WM. B. SMITH

FIRST LIEUTENANT—SYLVESTER L. H. WARD

SECOND LIEUTENANT—HENRY H. ADAMS

## COMPANY C

CAPTAIN—CHAS. H. HUESTIS

FIRST LIEUTENANT—DAVID H. LICHTENSTEIN

SECOND LIEUTENANT—T. K. DE CHUTKOWSKI



Célèbre Orchestre  
**ROYAL NAPOLITAIN**  
de M. Abel COYÉ

dirigé par M. MARCHETTI

de 7 h. 1/2 à 9 h. 1/2




DANS LA GRANDE SALLE DU RESTAURANT

- 
1. Aux Armes! (Marche) . . . . . A. BOSC
  2. Valse enivrante. . . . . PICCOLINI
  3. Menuet des Clochettes . . . . . AUBRY
  4. I Lituani (Ouverture). . . . . PONCHIELLI
  5. Le Vrai Cake Walk . . . . . DEQUIN
  6. Page d'Amour . . . . . E. DUPRÉ
  7. La Bohème (Fantaisie). . . . . PUCCINI
  8. Rose-thé (Mazurka). . . . . MARCHETTI
  9. En Rêvant (Valse). . . . . MONTALENT
  10. Castera (Marche). . . . . ROSÈS
- 

**ET DANS LE GRAND HALL**

de 9 h. 1/2 à 11 h

1. Palace-Marche . . . . . MARCHETTI
2. Gervaise (Valse). . . . . BOSC
3. Pagliacci (Chant). . . . . LEONCAVALLO
4. Fastaff (Sélection). . . . . VERDI
5. Joyeux Cake Walk . . . . . E. DUPRÉ
6. La Confession (Fant. Roumaine) . . . . . GAUWIN
7. Stello d'oro (Chant). . . . . DENZA
8. Marche des Ecuyères . . . . . A. MONIER



Eastern Branch

National Home for D. V. S.

Toqus, Maine.






Annual Memorial Day.



WEDNESDAY,

JUNE 17th,

1891.



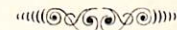
## ORDER OF PROCESSION.



1. National Home Band, - B. W. THIEME, LEADER.
2. Cutler Post, No. 48, G. A. R.,  
T. C. GOODWIN, COMMANDER.
3. Officers of the Home.  
Local Manager,  
Orator,  
and Invited Guests.
4. Veteran Members of the Home in Companies, under  
the command of Company Sergeants.
5. National Home Fire Department.

The procession will promptly form at 2 P. M., the right resting on Rockland Street, and will move in the usual line of march to the Cemetery, where the ceremonies of decoration will be performed.

## Order of Exercises at the Cemetery.



1. Music. - - - - - NATIONAL HOME BAND.
2. Prayer. - - - Rev. W. A. GRIFFIN, Chaplain.
3. Decoration of Graves. VETERANS OF THE HOME.  
(During this Ceremony the Band will play a Dirge.)
4. Oration. - Col. HENRY WALKER, of Massachusetts.
5. Music. - - - - - NATIONAL HOME BAND.
6. Hymn. - - - America: By the entire Assemblage.
 

<ol style="list-style-type: none"> <li>1. My Country, 'tis of thee, Sweet land of Liberty, Of thee I Sing; Land where my fathers died, Land of the Pilgrim's pride, From every mountain's side Let freedom ring.</li> <li>2. My native country, thee— Land of the noble, free— Thy name I love; I love thy rocks and rills, Thy woods and templed hills, My heart with rapture thrills, Like that above.</li> </ol>	<ol style="list-style-type: none"> <li>3. Let music swell the breeze, And ring through all the trees, Sweet freedom's song; Let mortal tongue's awake; Let all that breathe partake; Let rocks their silence break: The sound prolong.</li> <li>4. Our father's God to thee, Author of Liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King.</li> </ol>
---	--
7. Benediction.



“ O God, our heavenly Father,  
Throughout our country free,  
A swordless army rises  
And lifts its voice to thee.  
No clash of arms, no war-cry  
In all the peaceful throng :  
Our only arms are flowers ;  
Our cry is prayer and song.



We breathe the names of comrades  
Who, standing by our side,  
For Freedom and for Union  
So nobly fought and died.  
From toil and pain and battle  
Well have they won release.  
We give them love and honor :  
Thou givest rest and peace.



Thou carest for the lilies,  
Thou see'st the sparrow's fall :  
Some are by us forgotten,  
But thou rememberst all.  
The lonely graves and nameless,  
Beyond the reach of ours,  
Thy hand, in loving kindness,  
Will crown to day with flowers.”



Abstract of the Eloquent Address, by  
Col. Henry Walker of Boston.

[Special to the KENNEBEC JOURNAL.]

NATIONAL HOME, Togus, June 17.—With the veterans of the Rebellion who are quartered at the Eastern Branch of the National Home for Disabled Volunteer Soldiers, Memorial day, which is observed by them on the 17th of June, is held in more than average sacredness for the reason that there is an unusually large number of veterans gathered together in this institution who remember with greater vividness, on account of the disability, the trying scenes through which they passed. Today, with the members of the Home, has been sacred to the memory of departed comrades and has been observed with the usual appropriate exercises. In the forenoon at 8 o'clock, delegates from Cutler Post, G. A. R., were sent to the three neighboring cemeteries where the graves of 60 deceased veterans were decorated with the miniature flag and a bouquet of flowers. Returning, the men were dismissed until the afternoon.

At 2 o'clock promptly in accordance with the programme, the procession formed in front of headquarters building the right resting near Rockland street, marching to the residence of Governor Stephenson, the officers of the Home, orator of the day and invited guests joined the procession in carriages. The line of march was then taken up through the principal avenues about the Home to the cemetery where the exercises were held. The line was formed as follows under the direction of Serg. Maj. T. C. Goodwin, as chief marshal.

National Home Band, B. W. Thieme, leader.  
Cutler Post, No. 48, G. A. R., T. C. Goodwin, commander.

Officers of the Home, orator and invited guests.  
Veteran members of the Home in companies, under the command of company sergeants.

National Home Fire Department.  
Adj.-Gen. Sprague of Auburn, Col. Geo. A. Philbrook of Augusta, Rev. and Mrs. R. W. Jenkins of Gardiner, Hon. Weston Lewis and wife of Gardiner, and others were among the invited guests.

Too much cannot be said of the alignment and the marching of the men. The Home Military band under B. W. Thieme as leader, appeared in handsome new uniforms worn for the first time on this occasion. Their selections during the line of march and the services at the cemetery were most excellently rendered and won many words of praise and commendation from the hundreds of visitors who thronged the line of march and the cemetery. Cutler post made a fine showing, turning out 68 men and marching like the true soldiers that they were.

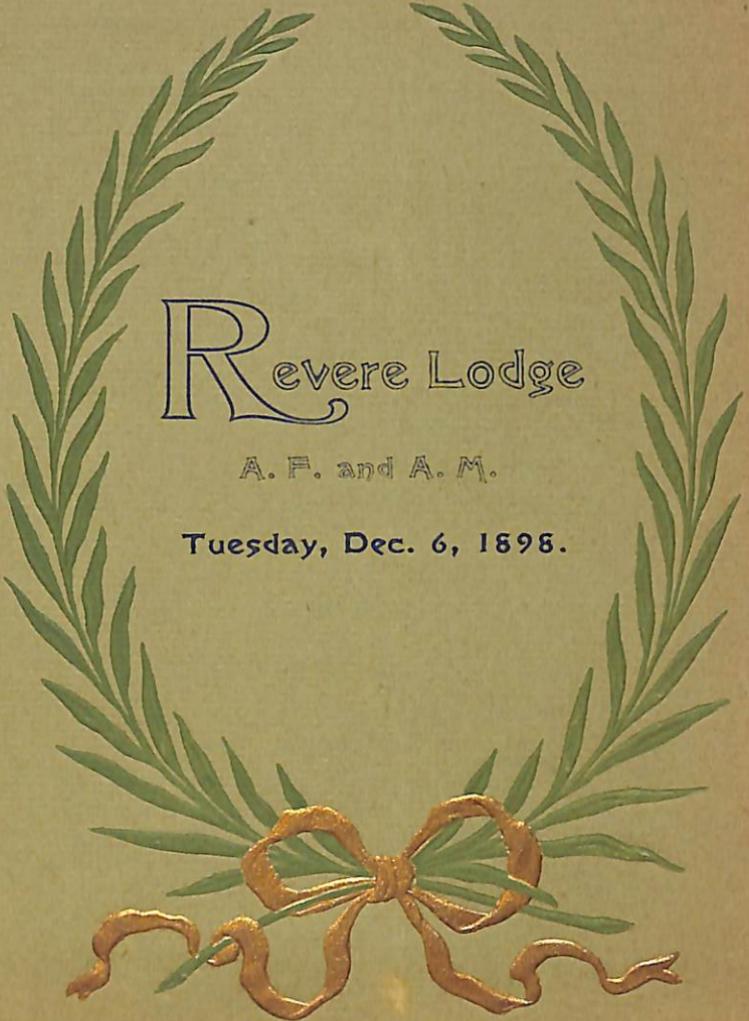
The members of the home who participated in the parade were divided into six companies each under the command of a company sergeant. The members of the post and several of the companies carried the flowers with which to decorate the graves of their departed comrades. It was estimated that fully 1000 men participated in the parade and all were given deserved compliments for their fine appearance.

Upon arrival at the cemetery the exercises were carried out in accordance with the following programme:

- Music.....National Home Band
- Prayer.....Rev. W. A. Griffin, chaplain
- Decoration of graves.....Veterans of the Home
- (During the ceremony the band played a dirge)
- Oration.....Col. Henry Walker of Mass.
- Music.....National Home Band
- Hymn, America.....By the entire assemblage
- Benediction.

The scene at the cemetery was impressive one. On a plateau of the Home are the graves of departed comrades, each one marked with

white stone which denotes the final resting place of a valiant soldier. Today the lines of their comrades whom death spared stood beside the graves of their departed friends and out of full hearts placed thereon the floral emblems, evidences that they are still remembered by those who left behind. The volley of musketry fired over the graves and a dirge played by the band, the ceremony of decorating the graves following immediately. At the close of these services, Gen. Luther Stephenson Jr., Governor of the Home stepped forward, and in a few words in which he very fittingly referred to the very pleasant acquaintance which had existed between them since the first call to arms, introduced the orator, Col. Henry Walker of Boston, Mass. The oration was delivered in a most eloquent and finished manner, and in its scope and treatment was the equal of any ever delivered before the members of the home. The assembled veterans and the hundreds of visitors found in it something tangible and interesting and gave it the closest attention throughout. The JOURNAL representative is able to give the following abstract:



Revere Lodge

A. F. and A. M.

Tuesday, Dec. 6, 1898.

What, do we meet together?  
Ay, and I think one business doth command us all.

— *Timon of Athens.*



**Tuesday, December Sixth, Eighteen Hundred and Ninety-Eight.**

Right welcome, sir!  
Ere we depart we'll share a bounteous time.

— *Timon of Athens.*

## — MENU —

A good digestion to you all; and once more  
I shower a welcome on ye!

— *Henry VIII.*

Sit down and feed and welcome to our table.

— *As You Like It.*

### BOUILLON IN CUPS

A little pot and soon hot.

— *Taming of the Shrew.*

### COLD TURKEY, CRANBERRY SAUCE

There is cold meat i' the cave;  
We'll browse on that.

— *Cymbeline.*

### SALMI OF DUCK

But who is this, what thing of sea or land?

— *Milton.*

### LAMB CHOPS, BREADED, TOMATO SAUCE

What's this? Mutton?

— *Taming of the Shrew.*

### ESCALLOPED OYSTERS

One foot in sea and one on shore.

— *Much Ado about Nothing.*

### CHICKEN SALAD

The hand that made you fair hath made you good.

— *Measure for Measure.*

### POTATO SALAD

Let onion atoms lurk within the bowl,  
And, half suspected, animate the whole.

— *Sydney Smith.*

### APPLE FRITTERS, BENEDICTINE SAUCE

Unless some sweetness at the bottom lie,  
Who cares for all the crinkling of the pie?

— *W. King.*

### ROLLS

A health to all poets! All their days  
May they have bread as well as praise!

— *T. Parnell.*

But, gentle Heavens, cut short all intermission.

— *Macbeth.*



## CIGARETTES

I never knew tobacco taken as a parenthesis before.

— *Ben Jonson.*

### FANCY HARLEQUIN SHERBET

Lack of kindly warmth.

— *Timon of Athens.*

### ASSORTED CAKE

The taste of sweetness, whereof a little  
More than a little is by much too much.

— *Henry IV.*

### FROZEN PUDDING

Then farewell heat and welcome frost.

— *Merchant of Venice.*

### ICES

VANILLA

STRAWBERRY

CHOCOLATE

I always thought cold victual nice;—  
My choice would be vanilla ice.

— *O. W. Holmes.*

### CRACKERS AND CHEESE

Pray, does anybody here hate cheese? I would be glad of a bit.

— *Swift, Polite Conversation.*

### COFFEE

And, for my soul, I cannot sleep a wink.

— *Pope.*

Divine in hookas, glorious in a pipe. . . .  
Yet thy true lovers more admire by far  
Thy naked beauties.— Give me a cigar.

— *Ryron.*

Is he coming home?  
It seems he hath great care to please his wife.  
— *Comedy of Errors*.

He will print them, out of doubt; for he cares not what he puts into  
the press.  
— *Merry Wives of Windsor*.

---

DINNER COMMITTEE

BRO. A. BURTON DEARBORN

BRO. EDWARD S. BATCHELDER

BRO. GEO. M. HOSMER

---

On hospitable thoughts intent.  
— *Milton*.

The game is up.  
— *Cymbeline*.

What's done is done.  
— *Macbeth*.

There's no place like home.  
— *J. H. Payne*.

FOURTEENTH DINNER

OF THE

BAR ASSOCIATION

OF THE

CITY OF BOSTON

IN HONOR OF

CHIEF JUSTICE

MARCUS P. KNOWLTON

FRIDAY, MARCH 13<sup>TH</sup>, 1903

HOTEL SOMERSET

# M E N U

## COTUIT OYSTERS

CAVIARE ON TOAST

OLIVES

RADISHES

SHERRY

CONSOMME ROYALE

PUREE MONGOLE

BOILED SALMON GENEVOISE SAUCE

SAUTERNE

POTATOES HOLLANDAISE

CUCUMBERS

PATTIES OF FRESH MUSHROOMS

MOET & CHANDON, BRUT

SPRING LAMB MINT SAUCE

G. H. MUMM'S & CO

JUNE PEARS

STUFFED PEPPERS

NEW BERMUDA POTATOES, MAITRE D'HOTEL

CHAMPAGNE PUNCH SOMERSET

APOLLINARIS

ROAST PLOVER SUR CANAPE

CHIFFONADE SALAD

CAMEMBERT

ROQUEFORT

PRALINE ICE CREAM

ASSORTED CAKES

COFFEE

CIGARS



*John C. Black.*

*Commander in Chief*  
GRAND ARMY OF THE REPUBLIC

1903 - 1904

*"Appomattox Day"*

Complimentary dinner tendered  
Commander in Chief  
GENERAL JOHN C. BLACK  
AND STAFF  
by the National Aides Association  
of the  
Department of Massachusetts  
Grand Army of the Republic  
Young's Hotel, Boston  
Saturday Evening, April ninth  
1904

*"We drank from the same canteen"*

Menu

Cape Oysters

Chicken Okra                      Consomme Dauphine

Broiled Shad with Roe, Maitre d'Hotel

Tenderloin of Beef, larded      Mushroom Sauce  
Roast Philadelphia Capon

Baked Deviled Crabs in Shell  
Vol au Vent Salpicon  
Bananas Glacé Benedictine

Frozen Pudding                      Strawberry Shortcake  
Ice Cream                              Sherbet

Fruit                      Cheese                      Olives  
Coffee

Officers of the  
*National Staff Association*

1903 - 1904

Department of Massachusetts  
Grand Army of the Republic

President,	STEPHEN F. KEYES
Vice-President,	GEORGE W. MIRICK
Secretary,	ALBERT A. CARLT
Treasurer,	FRED T. HAWLEY

Executive Committee

CHARLES THOMPSON	GEORGE A. HOSLEY
EPHRAIM B. STILLINGS	

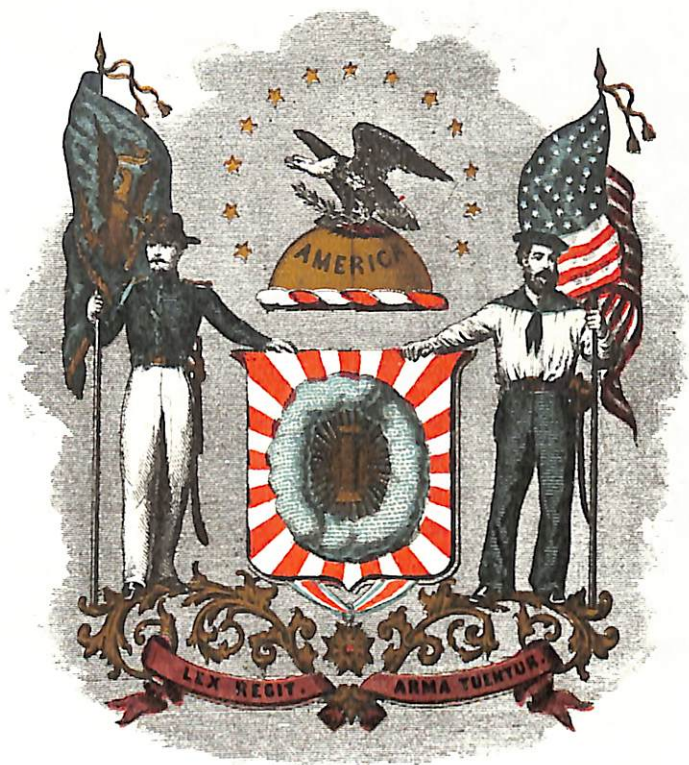
*You are respectfully invited to the  
One hundred and Seventy-fifth Anniversary  
of the opening of  
Christ Church, Boston.*

*Thursday, December 29th, 1898.*

*Services at 4 p. m.*

*Reception from 5 to 6 p. m.*

*Anniversary exercises at 7.30 p. m.*



The Commandery of the State of  
Massachusetts of the Military Order of the  
Loyal Legion of the United States,  
requests the pleasure of your company at  
the Parker House, on Thursday, June 17.<sup>th</sup> 1875.  
at six o'clock, P.M.

Committee.

John Bigelow  
William V. Hutchings  
Edward F. Devens  
Cornelius G. Atwood.

William Roberts  
Frank W. Palfrey  
William Pratt  
James B. Bell

*Massachusetts  
Bar Association*



Organization Meeting  
Dinner



Hotel Somerset, Boston

Wednesday, December Twenty-Second  
nineteen hundred and nine

---

Presiding Officer

HON. RICHARD OLNEY

In Opening

SAMUEL J. ELDER, Esq.

Addresses

HON. MARCUS P. KNOWLTON

HON. WILLIAM B. HORBLOWER of New York

WILLIAM H. BROOKS, Esq.

---

... Menu ...



*Canape Monaco*

*Cotuits*

*Potage Sarah Bernhardt*

CELERY

SALTED NUTS

OLIVES

*Broiled Bluefish, Anchovy Butter*

POMMES PARISIENNE

CUCUMBERS

*Chicken Patties a la Reine*

*Tenderloin of Beef, Cheron*

GREEN PEAS

*Hunch au Kummel*

*Roast Squab sur Canape*

FRIED HOMINY

CURRENT JELLY

*Lettuce Salad*

*Fancy Ices*

*Assorted Cake*

*Camembert and Swiss Cheese*

*Toasted Crackers*

*Goffee*

APOLLINARIS  
CIGARS  
CIGARETTES

*Society of the  
Army of the Potomac*



*Thirty Fourth Annual Reunion  
Hotel Somerset, Boston  
June twenty-sixth  
1903*

*Society of the  
Army of the Potomac*



*Thirty-Fourth Annual Reunion  
Hotel Somerset, Boston  
June twenty-sixth  
1903*

# Society of the Army of the Potomac

Officers for 1902-3

President:

Major General John R. Brooke, U. S. A., Retired

Vice-Presidents:

First Corps: Gen. W. M. Dudley, U. S. A.  
 Second Corps: Gen. Alexander S. Webb, U. S. A.  
 Third Corps: Gen. Charles S. Hamlin, U. S. A.  
 Fourth Corps: Gen. George D. Ruggles, U. S. A., Retired  
 Fifth Corps: Col. Ralph F. Prime, U. S. A.  
 Sixth Corps: Gen. James H. Latta, U. S. A.  
 Ninth Corps: Gen. W. H. Wittington, U. S. A.  
 Eleventh Corps: Col. Augustus C. Hamlin, U. S. A.  
 Twelfth Corps: Gen. Charles Candy, U. S. A.  
 Nineteenth Corps: Gen. Orlando Smith, U. S. A.  
 Cavalry Corps: Gen. L. G. Estes, U. S. A.  
 General Staff: Gen. M. T. McMahon, U. S. A.  
 Signal Corps: Col. Samuel T. Cushing, U. S. A.

Treasurer:

Lieut. Frank S. Halliday

Recording Secretary:

Brevet Col. Horatio C. King, U. S. A.

Corresponding Secretary:

Col. William F. Fox

## Menu

Oliviers

Radis

SHERRY  
Veterano Palo

Patage

Cartue Vert, Claire

Poisson

Salmon de Penobscot, Hollandaise

Petite Poie

SAUTERNE  
Chateaux Suduiraut '93

Entree

Bouchees a la Reine

POMMERY  
Sec et Brut

Piece de Resistance

Filet de Boeuf aux Champignons frais

Pommes Delmonico

Haricot Verts

CHARENTAIS

Sorbet Potomac

Gibier

Pigeonneaux roti au cresson

Salade de Tailue et Tomates

APOLLINARIS

Fromage

Petite Fours

CHARENTAIS

Glace de Fantaisie

Cafe



NINTH DINNER

OF THE

Bar Association

OF THE

CITY OF BOSTON,

AT

HOTEL VENDOME,

March 1, 1893.

### LAURIGER HORATIUS.

Lauriger Horatius,  
Quam dixisti verum,  
Fugit Euro citius,  
Tempus edax rerum.  
Ubi sunt, O pocula,  
Dulciora melle,  
Rixae, pax et oscula  
Rubentis puellæ.

Crescit uva molliter,  
Et puella crescit;  
Sed poeta turpiter  
Sitiens canescit.  
Ubi sunt, etc.

Quid juvat aeternitas  
Nominis amare  
Nisi terrae filias  
Licet, et potare!  
Ubi sunt, etc.

### THE TWO ROSES.

On a bank two roses fair,  
Wet with morning showers,  
Gemmed with dew, in fragrance grew,  
As I, pensive, full of care,  
Gathered two sweet flowers.

Tell me, roses, truly tell,  
If my fair one loves me well.

Thus in leaves of white arrayed,  
Not a speck to dim them,  
So I find the spotless mind  
Which adorns my spotless maid,  
Innocence's emblem.

Tell me, roses, etc.

Like her cheeks the blushing ray  
Which the bud encloses,  
Brighter far than you they are;  
But her charms, if I should say,  
You'd be jealous, roses.

Tell me, roses, etc.

### THERE'S MUSIC IN THE AIR.

There's music in the air  
When the infant morn is nigh;  
And faint its blush is seen,  
On the bright and laughing sky.  
Many a harp's ecstatic sound,  
With its thrill of joy profound,  
While we list enchanted there  
To the music in the air.

There's music in the air  
When the noon-tide's sultry beam  
Reflects a golden light  
On the distant mountain stream.  
When beneath some grateful shade,  
Sorrow's aching head is laid,  
Sweetly to the spirit there  
Comes the music in the air.

There's music in the air  
When the twilight's gentle sigh  
Is lost on evening's breast,  
As its pensive beauties die.  
Then, O then, the loved ones gone  
Wake the pure celestial song;  
Angel voices greet us there  
In the music in the air.

AIR: "*The Bowery*."

A doleful ditty I'll carol to-night,  
To tell of the painfully pitiful plight  
To which I'm reduced by an unjust fate,  
Though a highly respectable advocate.  
I used to imagine, while yet I was young,  
That startling successes invariably clung  
To a syrupy smile and a talkative tongue;  
But I'll never think so any more.

CHORUS.

Oh the jury, the jury, the judges and sheriffs and company;  
Oh the jury, the jury; I'll never go there any more.

I read in my paper the usual tale  
Of the West End car and the frightened female;  
So I sped to her home at a double-quick pace, —  
The orthodox method of getting a case.  
Five other attorneys had got there before,  
Whom I roundly denounced as a rascally corps,  
Those shysters I hustled in haste from the door,  
They'll never go there any more.

CHORUS.

When the trial came on, at my energy vast  
The court stood amazed and the jury aghast,  
Monopoly's myrmidons felt rather sick  
At my pyrotechnical rhetoric.  
How I raved about Juggernaut ponderous,  
Of Pedestrians' Rights and the Octopus, —  
But a verdict was ordered which was n't for us;  
I'll never go there any more.

CHORUS.

Exceptions I took, which were many and long,  
Conclusively proving that verdict was wrong;  
A desperate look had the weary Chief  
When I opened my very voluminous brief.  
I scarified statute, I rattled report,  
Exhausted the subject as well as the court;  
"Overruled," was the rescript — insultingly short.  
I'll never go there any more.

CHORUS.

'Tis ever the same, for whene'er I essay  
To practise the law in a practical way,  
Some judge or some counsel betrays in a trice  
A most unprofessional prejudice.  
Why, what are we here for if not to agree  
To stand by a brother? But what do I see! —  
Your Grievance Committee's now sitting on me,  
And I sha'n't linger here any more.

CHORUS.

LANDLORD, FILL THE FLOWING BOWL.

Come, landlords, fill your flowing bowl,  
Until it doth run over;  
Come, landlords, fill your flowing bowl,  
Until it doth run over.

For to-night we'll merry, merry be,  
For to-night we'll merry, merry be,  
For to-night we'll merry, merry be,  
To-morrow we'll get sober.

The man that drinks good whiskey punch,  
And goes to bed right mellow,  
Lives as he ought to live,  
And dies a jolly good fellow.

CHORUS.

The man who drinks cold water pure,  
And goes to bed quite sober,  
Falls as the leaves do fall  
So early in October.

CHORUS.

But he who drinks just what he likes,  
And getteth "half seas over,"  
Will live until he dies, perhaps,  
And then lie down in clover.

CHORUS.

### OH, MY DARLING CLEMENTINE.

In a cavern, in a cañon,  
Excavating for a mine,  
Dwelt a miner, forty-niner,  
And his daughter, Clementine.

CHORUS.

Oh my darling, oh my darling,  
Oh my darling Clementine,  
You are lost and gone forever,—  
Dreftful sorry, Clementine.

Light she was, and like a fairy,  
And her shoes were number nine :  
Herring boxes, without topses,  
Sandals were for Clementine.

CHORUS.

Drove she ducklings to the water  
Ev'ry morning just at nine ;  
Hit her foot against a splinter,  
Fell into the foaming brine.

CHORUS.

Ruby lips above the water,  
Blowing bubbles soft and fine ;  
Alas, for me ! I was no swimmer,  
So I lost my Clementine.

CHORUS.

In a church-yard near the cañon,  
Where the myrtle doth entwine,  
There grow roses and other posies,  
Fertilized by Clementine.

CHORUS.

Then the miner, forty-niner,  
Soon began to peak and pine,  
Thought he "oughter jine" his daughter ;  
Now he's with his Clementine.

CHORUS.

In my dreams she still doth haunt me,  
Robed in garments soaked in brine ;  
Though in life I used to hug her,  
Now she's dead, I'll draw the line.

CHORUS.

### THERE IS A TAVERN IN THE TOWN.

There is a tavern in the town, in the town,  
And there my dear love sits him down, sits him down,  
And drinks his wine 'mid laughter free,  
And never, never thinks of me.

CHORUS.

Fare thee well, for I must leave thee,  
Do not let the parting grieve thee,  
And remember that the best of friends must part,  
must part.

Adieu, adieu, kind friends, adieu, adieu, adieu,  
I can no longer stay with you, stay with you,  
I'll hang my harp on a weeping-willow tree,  
And may the world go well with thee.

He left me for a damsel dark, damsel dark,  
Each Friday night they used to spark, used to spark,  
And now my love, once true to me,  
Takes that dark damsel on his knee.

CHORUS.

Oh ! dig my grave both wide and deep, wide and deep,  
Put tombstones at my head and feet, head and feet,  
And on my breast carve a turtle-dove,  
To signify I died of love.

CHORUS.

### SOLDIER'S FAREWELL.

How can I bear to leave thee?  
One parting kiss I give thee;  
And then, whate'er befalls me,  
I go where honor calls me.

Farewell, farewell, my own true love,  
Farewell, farewell, my own true love.

Ne'er more may I behold thee,  
Or to this heart enfold thee;  
With spear and pennon glancing,  
I see the foe advancing.

Farewell, etc.

I think of thee with longing;  
Think thou, when tears are thronging,  
That with my last faint sighing,  
I'll whisper soft, while dying,

Farewell, etc.

# *The Massachusetts Tariff Reform League*

*Requests the pleasure of your company at a Dinner  
to be given at the Hotel Brunswick, Boston, on  
Thursday, Dec. 29, at 6 o'clock, P. M.*

*Senator Morgan of Alabama, Representatives  
Breckenridge of Kentucky and Wilson of West  
Virginia, and other distinguished gentlemen, will speak  
on the question of Tariff Reform.*

*Honorable James Russell Lowell will preside.*

JOSIAH QUINCY, CHAIRMAN, 66 STATE ST.	} Committee.
JAMES MEANS, SECRETARY, 41 LINCOLN ST.	
HARVEY N. SHEPARD 10 TREMONT ST.	
HAZARD STEVENS, 85 DEVONSHIRE ST.	
WINSLOW WARREN, 39 COURT ST.	

*Tickets, at \$2.50 each, can be  
obtained of the Committee, until  
noon on Wednesday, December 28.*

Office of the Chief Marshal,

July 19, 1907.

GENERAL ORDERS NO. 1.

By virtue of authority delegated by the General Committee of Arrangements, the undersigned hereby assumes the duties of the Chief Marshal of the Civic and Trades Parade for July 31st, 1907. The following officers are appointed on the staff of the Chief Marshal:

Col. Charles H. Cole, Chief of Staff.  
Col. Robert Ball Edes, Commissary.  
Capt. Charles S. Clark, Quarter-Master.  
Maj. William A. Perrins, Surgeon.  
Lt. Joshua Atwood, 3rd, Engineer.  
Lt. Thomas F. Sullivan, Assistant Commissary.  
Cadet James L. Walsh, U. S. A. Assistant Quarter-Master.

AIDS.

Mr. Henry Abrahams  
Mr. Reginald W. Bird  
Maj. William J. Casey  
Mr. Joseph B. Crocker  
Mr. Matthew Cummings  
Mr. James A. Davis  
Mr. D. D. Driscoll  
Mr. Allan Forbes  
Mr. Edw. M. Gallagher  
Capt. James A. Gallivan  
Mr. Elias S. Gifford

Col. Edward J. Gihon  
Mr. A. Henry Higginson  
Hon. Patrick J. Kennedy  
Col. Henry L. Kincaide  
Mr. Edward L. Logan  
Maj. P. F. O'Keefe  
Col. Bowdoin S. Parker  
Capt. Howard L. Rogers  
Capt/Stephen W. Sleeper  
Lt-Col. Thomas Talbot  
Col. Henry Walker

The office of the Chief Marshal will be at Room 948,  
Old South Building, Boston, Mass.

NELSON A. MILES,

Chief Marshal.

Office of the Chief Marshal.

July 19, 1907.

GENERAL ORDERS NO. 2.

The Civic and Trades Parade will be organized and moved in the following order:

Chief Marshal: Lt-Gen. Nelson A. Miles,	Color - Blue
1st Division: Col. J. Payson Bradley, Marshal,	Color - Red
2nd Division: Brig-Gen. Chas. K. Darling, Marshal,	Color - Infantry Blue
3rd Division: Maj. John J. Sullivan, Marshal,	Color - Green
4th Division: Maj-Gen. William Stopford, Marshal,	Color - Blue and White
5th Division: Brig-Gen. Thos. R. Matthews, Marshal,	Color - Yellow

The escort of the Chief Marshal will form on the north side of Commonwealth Avenue, right resting at Arlington Street, left extending west.

On the morning of July 31st, the First Division, with the exception of the Grand Army of the Republic and the Kearsarge Naval Veteran Association, will form at not later than 10 o'clock, on the north side of Commonwealth Avenue, the right resting immediately in the rear of the escort of the Chief Marshal, left extending towards Massachusetts Avenue. The Grand Army of the Republic will form on Tremont Street with its right resting at Eliot Street, its left extending down Tremont Street. The Kearsarge Naval Veterans will form immediately on the left of the Grand Army of the Republic. These organizations must form not later than 11 o'clock. As the procession reaches the junction of Tremont Street and Shawmut Avenue it will be halted and the Grand Army of the Republic and the Kearsarge Naval Veterans will then take their place at the head of the First Division.

The Second Division will form not later than 10.15 o'clock on the south side of Commonwealth Avenue, right resting at Arlington Street, left extending towards Massachusetts Avenue. This Division will follow the First Division.

The Third Division will form at not later than 10.30 o'clock on Newbury Street, right resting at Arlington Street, left extending towards Massachusetts Avenue. This Division will follow the Second Division.

Office of the Chief Marshal,  
Room 948, Old South Building,  
July 22, 1907.

GENERAL ORDERS NO. 3.

The following assignments of different organizations to Divisions is hereby announced:

Worcester Continentals as escort to the Chief Marshal.

To the First Division: Col. J. Payson Bradley, Marshal.  
Grand Army of the Republic, Maj. D. H. Gleason, Commanding.  
Kearsarge Association of Naval Veterans, Andrew Houghton, Admiral.  
Spanish War Veterans.

Mass. Division Sons of Veterans, James H. Wentworth, Commanding.

To the Second Division: Brig-Gen. Chas. K. Darling, Marshal.  
Ancient & Honorable Artillery Co., Maj. H. G. Jordan, Commanding,  
acting as escort to His Honor, the Mayor of the City of Boston  
and invited guests.

City Department.

Old School Boys.

To the Third Division: Maj. John J. Sullivan, Marshal.  
Ninth Regt. Veteran Association, Capt. Lawrence J. Ford, Commanding.  
Co. K, 9th New York National Guards, Lt. J. J. Polk, Commanding.  
Ancient Order of Hibernians.  
John Boyle O'Reilly Cadets, Capt. P. J. O'Neil, Commanding.  
Catholic Order of Foresters.  
Italian Societies.

Provisional Regiment from Boston High School.

To the Fourth Division: Maj-Gen. Wm. Stopford, Marshal.  
British Naval & Military Veteran Ass'n, Lt-Col. Ed. Muldowney,  
Commanding.  
Highland Dress Association of Mass., Lt-Col. John Black, Commanding.  
Boston Letter Carriers' Association.  
Railway Service Clerks' Association.  
Caledonian Club.  
Cabot Lodge, Sons of St. George.  
John Bright Lodge, Sons of St. George.  
McKinley Lodge, Sons of St. George.  
I. O. O. F., Manchester Unity.  
Boston Commandery No. 2, Sons of St. George.  
Knights of Malta.

To the Fifth Division: Gen. T. R. Mathews, Marshal.  
Boston Fusilier Veterans Association escorting the Marshal.  
Trades Display.

Each Chief of Division will assign organizations to their respective positions, and will see that such organizations reach their positions at the proper time in accordance with General Orders No. 2.

Organizations entering the parade after this date will be assigned in subsequent orders.

Organizations not having sent in the names of their commanding officers will do so at once.

By command of the Chief Marshal,  
CHARLES H. COLE,  
Chief of Staff.

The Fourth Division, with the exception of the Boston Letter Carriers' Association, will form at not later than 10.45 o'clock on Marlboro St., right resting at Arlington St., left extending towards Massachusetts Avenue. This Division will follow the Third Division.

The Boston Letter Carriers' Association will form in column of platoons, double ranks, twelve files each, on Charles Street mall, head of column resting at Boylston Street. It will there rest until the arrival of the Fourth Division when it will be placed in its proper position by the Division Commander.

The Fifth Division will form at not later than 11 o'clock on Beacon Street, right resting at Arlington Street, left extending towards Massachusetts Ave. This Division will follow the Fourth Division.

Chiefs of Division will leave uncovered streets on which their right rests, also those streets that the Division crosses in its formation. Formation of column will be in companies or platoons of not less than twelve files front. Distance between companies or platoons will not be more than six paces. Chiefs of Division will instruct organizations to march to the point of formation via Boylston Street, and the following cross streets: Berkeley, Clarendon, Dartmouth, Exeter and Massachusetts Avenue.

The headquarters of the Chief Marshal will be at the junction of Arlington Street and Commonwealth Avenue until 11 A. M. After that they will be at the head of the column. The general staff, except those specifically assigned, will report promptly at 9.30 A. M. Chiefs of Division will establish their headquarters at the point indicated above for the right of their respective divisions, and will detail bearers for their respective division banners who will stay during the formation at the right of the division and who will march in rear of Division Staff. Each Chief of Division when he shall see the Division next preceding his own in motion will close his division in mass and be prepared to march promptly at a distance of forty paces in rear of the division preceding. He will station an aid at the rear of his division to notify the Chief of the succeeding one of the time to move. Each Chief will maintain his Division in a compact body. Should an accident delay his Division or cause it to lose distance, he will immediately communicate the fact to the Chief Marshal. This can be done by means of the numerous police patrol boxes along the route, arrangements having been made to telephone to police headquarters and from there to the head of the column.

All mounted men will see that their horses are properly watered before the column moves as no halts can be made for this purpose. Arrangements have been made by the quartermaster to water the horses of the fifth Division on Beacon Street between 11.30 A. M. and 12 o'clock M.

At 10.45 o'clock each Chief of Division will report by aid to the Chief Marshal. At 11 o'clock the head of the column will move. After that hour the route of the procession will be kept free of teams.

Any Chief of Division not ready to move promptly in his order will at once notify the Chief of the one next succeeding to march in his stead and will take position in rear of the last marching division, retaining at the head of his own its proper banner. Should he, however, be subject to detention by the unreadiness of a small portion of his command, he may at his discretion detach such portion and send it under charge of an aid to the Chief of the last marching division.

Any organisation reaching the ground after the departure of its own division will report to the Chief of the next succeeding one not already in motion and will be assigned a place in his division.

The route of the procession will be from the junction of Commonwealth Ave. and Arlington St. as follows: Arlington St., Beacon St., Charles St., Park Sq., Columbus Ave., Berkeley St., Tremont St., Eliot St., Washington St., Summer St., High St., Pearl St., Milk St., Broad St., State St., Devonshire St., Washington St., Hanover St., Tremont Row, Tremont St., Boylston St.

After passing the reviewing stand on Boylston St. the First Division will proceed down Boylston St., entering the Common just before reaching Charles St. at a point indicated by an aid of the Chief Marshal. It will proceed directly across the Common in a northerly direction until the head of the column reaches the Beacon St. mall opposite Spruce St. entrance, and will then close in mass and rest.

The Second Division will follow the First Division onto the Common and under the direction of an aid of the Chief Marshal will move north across the Common, ten paces from the left flank of the First Division, the head of the column resting at the Beacon St. mall on a line with the head of the First Division. It will then be closed in mass and rest.

The Third Division will follow the Second Division onto the Common and under the direction of an aid of the Chief Marshal will move north across the Common ten paces from the left flank of the Second Division, the head of the column resting on the Beacon St. mall on a line with the head of the Second Division. It will then be closed in mass and rest.

The Fourth Division will proceed onto the Common from Boylston St. and move down the Charles St. mall, to Beacon St., where it will be closed in mass and rest.

The first half of the Fifth Division will proceed through Park Sq. to Columbus Ave. and be dismissed at the corner of Berkeley St. The second half will immediately disperse on reaching Park Sq., either by Charles St., Columbus Ave., Pleasant St., or Eliot St.

Lt. Atwood, Engineer, will supply Division Commanders with a plan showing the point of formation and route of the procession, the hour at which it will reach different points along the route and a plan of the Common showing respective positions Divisions should occupy there.

The Chief Marshal, having made the route a comparatively short one, earnestly desires that no organization leave the column until dismissed. The column will not break into column of fours but will retain the company of platoon formation during the entire march.

The Division Commanders will keep their divisions well closed up on the march and not permit any sub-divisions to lose distance.

Chiefs of Divisions are requested to transmit to these headquarters on the day following the march consolidated reports of their commands.

Lt-Col. Edes, Commissary, will provide a ration for every marching man in the parade. Rations except for the fifth division will be distributed on the Common at an hour named by the Division Chief. Each Chief of Division will see that the formation is kept until the rations are distributed. The manner of rationing the fifth division will be published in subsequent orders.

In case of accident to teams the column will continue the march, leaving out broken or balky teams. All balky horses will immediately be taken out of column.

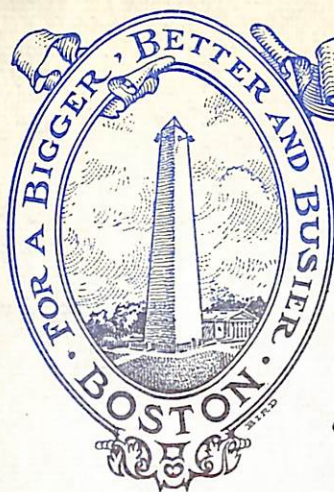
Police ambulances will be stationed as follows:- Arlington St., south corner of Commonwealth Ave. until the column starts; south side of Columbus Ave. at the corner of Berkeley St. in front of the Youth's Companion Building; Castle St. at the corner of Tremont; Kneeland St. at the corner of Washington; Chauncy St. at the corner of Summer; east side of Congress St. at the corner of High; Dock Square; Court St. at the corner of Hanover; Park St. at the corner of Tremont; Spruce St. at the corner of Beacon St.

Assignment of different organizations to the Divisions will be published in subsequent orders.

By command of the Chief Marshal,

CHARLES H. COLE,

Chief of Staff.



# BOSTON OLD-HOME WEEK

CELEBRATION AND REUNION

*Committee of One Thousand*

*950 Old South Building*

*294 Washington St.*

TEL. FORT HILL 1184  
OLD-HOME WEEK  
JULY 28-AUGUST 3

Mayor JOHN F. FITZGERALD, Chairman  
HENRY L. HIGGINSON, Treasurer  
THOMAS F. ANDERSON, Director

*Boston, Mass.,*

July 23,

1907.

Office of the Chief Marshal,  
946 Old South Building.

Col. HenrybWalker,

42 Court St.,

Boston, Mass.

Dear Sir:

I am directed by the Chief Marshal to inform you that there will be a meeting of the members of his Staff at his office on Saturday, July 27th, at 12 o'clock M.

Very respectfully,

*Chas. H. Cook.*  
Chief of Staff.

Booth's Seal.



Head of Shakespeare.

Tom Comer.



Fiddle De Dee.

Hancock.



1760.

Lost on  
Str. Lexington, 1840.



H. J. Finn.

Engraved before  
Christian Era.



Roman Emperor.

Signet Ring.  
1558.



Queen Mary.

These Seals Symbolize patriotism, wit, royalty, suffering,  
also, a wide range of character.  
Booth died unattended in a Mississippi steamer, 1852. Comer was  
the best emblem of the Union in Boston, over 40 years. Hancock attended  
the coronation of George III, (1764) who thought much of him and  
made him presents. A few years later he offered £10,000 for his head.  
Finn, the noted comedian, jumped from the burning steamer,  
Lexington, on to a bale of cotton, to which he was soon frozen, while  
his head and shoulders were buried in a crispy thermometer was 24°  
below zero, and over 2000 lives were lost. Roman Seal was a coin, rep-  
resenting an Emperor with a wreath of laurel on his head. Queen Mary  
was beheaded by order of her relative Elizabeth: her husband struck  
two blows to sever her head, a most cruel and brutal butchery and  
clumsily done. She was probably the kindest woman of her period.

FRED F. HASSAM, Antiquarian.

*Col Henry Walker, Boston  
Mass*

Souvenir of the visit of the Ancient and H. A. Co. to Troy and Albany, Oct 3, 1889.

The Warren  
Seal

---



With Compliments  
of  
Fred F. Hassam  
— 1888 —

All the World's  
— a stage.

---

Souvenir  
of  
William Warren  
Jewell  
Sept 24th 1888

---

I knew him well  
42 years, a true  
Gentleman

F. F. H.  
Antiquarian

BANK OF THE UNITED STATES OF AMERICA

N<sup>o</sup> 545



Be it known that *Martha* *Wesley* of the  
*Prot. Episc. Society of Christ's Church in the*  
*Town of Rumney* is entitled to *Two*

*Shares in the Capital Stock of the Bank of*  
*the United States transferable by the*  
*said Marions Wesley* at the  
 OFFICE OF DISCOUNT AND DEPOSIT of the  
 said Bank at *Leicester*

Witness the Seal of the President Directors and Company of the Bank of  
 the United States and the Signatures of the President and Cashier of the  
 said Office this *30* day of *May* 1825

*Saml. Hothingham Cash.*

*Charles J. Smith Pres.*



## The Boston Committee

Mrs. Eben Sumner Draper   Mrs. Nathaniel Thayer  
Mrs. Roger Wolcott   Mrs. Paul Thorndike  
Mr. Curtis Guild, Jr.   Mr. Edwin D. Mead  
Mr. Robert Treat Paine

have the honour to

invite

Mr. Henry Walker

to join with them  
in a centenary tribute to

Abraham Lincoln

by contributing to the fund  
for the erection at his birthplace of the  
Lincoln Memorial Hall

Contributions varying in amounts  
from \$25. to \$1000. are desired

Due recognition will be given to contributors  
who respond to this invitation

All checks should be made payable to the  
Lincoln Farm Association  
and sent to Messrs. Lee, Higginson & Co.  
who will acknowledge receipt thereof

Further details will be found in following pages

Invitation No. 36

Reply is requested, using enclosed envelope

THE LINCOLN MEMORIAL HALL IS TO BE ERECTED ON THE  
HOMESTEAD IN KENTUCKY

IT IS DESIGNED TO ENSHRINE WITHIN ITS WALLS THE LOG  
CABIN WHERE HE WAS BORN

THE HALL IS SO PLANNED THAT THE CABIN WILL REST  
UPON THE GROUND OF THE ORIGINAL SITE

IT SEEMS TO THE COMMITTEE THAT BY THUS SAVING AND  
PROVIDING FOR THE PERMANENT CARE OF LINCOLN'S BIRTH-  
PLACE THEY ARE RENDERING A TRIBUTE THAT WILL WITH EACH  
YEAR BECOME MORE VALUABLE AND PRECIOUS TO THE NATION

THE ASSOCIATION NEEDS THE SUPPORT OF YOUR NAME  
AND THE AID OF YOUR MONEY

THE BOSTON COMMITTEE BY THIS INVITATION ASK THAT  
YOU JOIN WITH THEM IN THIS EFFORT TO WORTHILY COM-  
MEMORATE THE BIRTH AND LIFE OF ABRAHAM LINCOLN

YOUR CONTRIBUTION TO THE ASSOCIATION WILL BE A GIFT  
TO THE NATION

AS THIS APPEAL IS A SPECIAL ONE MADE TO A SELECTED  
LIST, KINDLY REPLY THERETO, USING THE ENCLOSED ENVELOPE

HARVARD UNIVERSITY

THE STADIUM

TUESDAY EVENING, JUNE 22, 1909

UNDER THE AUSPICES OF THE GERMAN DEPARTMENT  
AND FOR THE BENEFIT OF THE GERMANIC MUSEUM

CHARLES FROHMAN

PRESENTS

MISS MAUDE ADAMS

IN AN ENGLISH VERSION OF SCHILLER'S

JOAN OF ARC

ADAPTED FROM THE TRANSLATIONS OF ANNA SWANWICK AND OF GEORGE S. VIERECK

DRAMATIS PERSONAE

CHARLES THE SEVENTH, King of France . . . . .	DALLAS ANDERSON
QUEEN ISABEAU, His Mother . . . . .	DOROTHY DORR
AGNES SOREL, His Mistress . . . . .	BEATRICE AGNEW
PHILIP THE GOOD, Duke of Burgundy . . . . .	WILFRED NORTH
EARL DUNOIS, Bastard of Orleans . . . . .	E. HALES
LA HIRE } Royal Officers . . . . .	LUMSDEN HARE
DU CHATEL } . . . . .	FRANK BURBECK
ARCHBISHOP OF RHEIMS . . . . .	GUSTAV VON SEYFFERTITZ
RAOUL, A Lotharingian Knight . . . . .	J. MALCOLM DUNN
TALBOT } English Generals . . . . .	R. PEYTON CARTER
LIONEL } . . . . .	MARTIN SABINE
COUNCILLOR OF ORLEANS . . . . .	F. B. HERSONE
AN ENGLISH HERALD . . . . .	FRANCIS SHANNON
A SQUIRE . . . . .	RICHARD GARRICK
THIBAUT D'ARC, A Wealthy Countryman . . . . .	LOUIS MASSEN
MARGOT } His Daughters . . . . .	LILLIAN SPENCER
LOUISE } . . . . .	LAURA STANLEY
JOAN . . . . .	MAUDE ADAMS
ETIENNE . . . . .	EDWARD MORRISSEY
CLAUDE MARIE } Their Suitors . . . . .	EDWARD LEWERS
RAIMOND } . . . . .	DAVID TORRENCE
BERTRAND, Another Countryman . . . . .	FREDERIC TYLER
APPARITION OF A BLACK KNIGHT . . . . .	GUSTAV VON SEYFFERTITZ
CHARCOAL BURNER . . . . .	WALLACE JACKSON

Soldiers, Civilians, Priests, Monks, Choir-boys, Acolytes, Children

SYNOPSIS OF SCENES

ACT I . . . . .	Domremy
ACT II . . . . .	Chinon
ACT III . . . . .	A Plain near Rheims
ACT IV . . . . .	The Coronation
ACT V . . . . .	The Battle-field

Mr. Frohman and Miss Adams are indebted to John W. Alexander  
for Invaluable Assistance

# Bunker Hill Monument Association

## OFFICERS FOR 1909-1910

### President.

JOHN COLLINS WARREN.

### Vice-Presidents.

*The President of the Massachusetts Charitable Mechanic Association  
ex officio.*

CHARLES FRANCIS ADAMS.  
WINSLOW WARREN.

JOHN DAVIS LONG.  
JAMES DE NORMANDIE.

### Treasurer.

FRANCIS HENRY LINCOLN.

### Secretary.

FRANCIS HENRY BROWN

### Directors.

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FRANCIS APTHORP FOSTER.  
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CHARLES MONTRAVILLE GREEN.  
SAMUEL ABBOTT GREEN.  
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GARDINER MARTIN LANE.  
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GEORGE VASMER LEVERETT.  
WALDO LINCOLN.  
ARTHUR LORD.  
THORNTON KIRKLAND LOTHROP.  
FRANCIS CABOT LOWELL.  
WILLIAM THEOPHILUS ROGERS MARVIN.  
JOHN TORREY MORSE, JR.  
GRENVILLE HOWLAND NORCROSS.  
CHARLES EDWARDS PARK.  
ARNOLD AUGUSTUS RAND.  
RICHARD MIDDLECOTT SALTONSTALL.  
MOORFIELD STOREY.  
NATHANIEL THAYER.  
WILLIAM ROSCOE THAYER.  
SAMUEL LOTHROP THORNDIKE.  
HENRY WALKER.  
JOSEPH WARREN.  
LUCIUS HENRY WARREN.  
GEORGE WIGGLESWORTH.  
HENRY ERNEST WOODS.

*Under 30 years*  
*Wm*

# MASSACHUSETTS ASSOCIATION MINUTE MEN OF '61

**Past Commanders**—Gen. Benj. F. Butler, Gen. Sam'l C. Lawrence, Col. Henry Walker, Gen. Edward W. Hincks, Col. Benj. F. Watson, Gen. David W. Wardrop, Gen. Augustus P. Martin, Capt. Jas. H. Osgood, Capt. James H. Griggs, Capt. John P. Reynolds, Col. Geo. W. Nason, Gen. Samuel E. Chamberlain, Capt. Jos. H. Gleason, Lieut. Elisha N. Pierce, Maj. G. A. J. Coligan, Maj. Austin S. Cushman, Sergt. John Frank Giles, Sergt. Benj. S. Atwood, Gen. Benj. F. Peach, Sergt. Jas. H. Nason.



## Commander, 1908—1909.

Capt. George A. Reed, Saxonville, Mass.

## Quartermaster.

Major John H. Norton, 507 Tremont Building

## Adjutant and Secretary.

Capt. James H. Griggs, 48 Pinckney St. East Somerville.

## Q. M. Sergeant.

Geo. W. Nason.

## Sergeant Major.

Alonzo M. Shaw

## Historian.

Capt. John P. Reynolds, State House, Boston

Col. Geo. W. Nason, 36 Bromfield St., Boston, Publisher History of Minute Men of '61.

## Chaplain.

Rev. Edward A. Horton, Boston, Mass.

## Lieut. Commander at Large.

George H. Cavanaugh, 199 Devonshire St.

## Lieut. Commanders by Organization.

First Battery,	Harrison Lovering
Third Battalion,	Charles A. Ward
Third Regiment,	Capt. Charles C. Doten
Fourth Regiment,	Otis S. Wilbur
Fifth Regiment,	Capt. Edwin F. Wyer
Sixth Regiment,	Isaac N. Marshall
Eighth Regiment,	William A. Hill



[FIRST CALL.]

## COMMONWEALTH OF MASSACHUSETTS

### Adjutant General's Office

SPECIAL ORDER  
NUMBER 14.

Boston, April 15, 1861.

Sir: I am directed by His Excellency the Commander-in-Chief to order you to muster your command on Boston Common forthwith, in compliance with a requisition made by the President of the United States. The troops are to go to Washington.

By order of His Excellency, John A. Andrew, Commander-in-Chief.

WILLIAM SCHOULER, Adjutant General,



COMRADES; The above is the order you received April 15, 1861. The forty-eighth anniversary of that date will be observed on **THURSDAY, APRIL 15, 1909**, and to commemorate the event you are requested to meet at Wesleyan Hall, 36 Bromfield Street, at 10 o'clock, a.m., to renew the memories of those stirring times, to elect officers for the ensuing year, and recall again the days of "Auld Lang Syne."

All Veterans, both of Army and Navy, who responded to the first call of President Lincoln, April 15, 1861, for three months' service, and were mustered in and honorably discharged therefrom, are eligible to membership in this Association, and are urged to be present and bring their friends.

The order of exercises will be as follows:—

10 o'clock. Social intercourse in Wesleyan Hall.

10.30. Business meeting, reports of Association Officers and Committees, election of Officers for the ensuing year and any other business that may properly come before them.

At 12 o'clock noon, the several organizations, in numerical order, will form line on Bosworth Street, and proceed, via State House, City Hall and State Street, halting at Custom House steps to be Photographed, thence through Quincy Market to Faneuil Hall at one o'clock, where the Banquet and Camp-fire will be held.

The years are rapidly passing—with these our numbers grow less. We shall soon join our Comrades in the

"Silent Beyond." Therefore, let us make all we may of the time that is ours, and on April 15, 1909, renew again the youthful enthusiasm that was ours when we were the "Boys of '61."

The Executive Committee have fixed the Annual assessment at one dollar and twenty-five cents (\$1.25) which is now due, and includes dinner ticket at the banquet.

Tickets now ready and for sale by Quartermaster. Obtain them before leaving Wesleyan Hall, as they will be taken up when entering Faneuil Hall in line.

Comrades are privileged to invite their friends not members of the Grand Army. Those accompanied by their wives and lady friends should notify the Quartermaster, that table places may be arranged for them.

Let each Comrade make it a point to induce every eligible to enroll his name with our Association and be with us upon this occasion.

Comrades are requested, so far as possible, to wear the badge of the Minute Men of '61; the Medal granted by the Commonwealth of Massachusetts, and the G.A.R. Badge.

At this re-union we expect to have as guests, Governor Draper, Mayor Hibbard of Boston, Rev. Edward A. Horton, Chaplain, and other distinguished members of Military and Patriotic organizations.

CAPT. GEO. A. REED, *Commander*,  
Saxonville, Mass.

CAPT. JAMES H. GRIGGS, *Adjutant & Secretary*,  
48 Pinckney St., East Somerville.

# Manhattan Grand Opera Company

MR. OSCAR HAMMERSTEIN, Director

---

## Prospectus of FIRST BOSTON SEASON

March 29—April 10, 1909

---

at The Boston Theatre



R. OSCAR HAMMERSTEIN, responding to the many complimentary demands of the music-loving public of Boston, which have been continuous since the successful establishment of his Manhattan and Philadelphia Opera Houses, takes pleasure in announcing a two weeks' season of Grand Opera at the Boston Theatre, beginning Monday, March 29, 1909. Twelve evening and three matinee performances will be given.

It is Mr. Hammerstein's intention to make this, his first visit as a Grand Opera Director, to Boston, a memorable event in the history of the Metropolis of New England. It will be the first time that Boston will have had an opportunity of hearing and seeing Grand Opera presented in a style in every detail adequate to all the requirements of this ennobling form of Art. Heretofore Boston, in spite of its culture and keen appreciation of the best in Music, has been forced to accept performances of opera with indifferent casts of artists, depleted choruses, diminished orchestras and inadequate scenery.

Mr. Hammerstein believes that his season of Grand Opera will be a revelation to those Bostonians who have not had an opportunity of attending his performances at the Manhattan Opera House, New York. He will present the same brilliant array of artists whom he employs for his New York and Philadelphia seasons. All scenery required in his productions at those houses and every member of the chorus and orchestra engaged there will be utilized in his Boston performances.

Knowing, as he does, that no public in the world has a finer artistic sense than the Boston public, he will spare no expense to realize the ideal which he has set before him as the inspiration of his great undertaking. His Grand Opera enterprises, as he has said again and again, have no mercenary end in view. He has chosen the calling of Grand Opera Director from the pure love of the work. He has sought to avoid, as far as possible, the hackneyed repertoire, and calls attention especially to the many important and, in some instances, sensational novelties which it will be his pleasure to enable Boston to hear for the first time, among them Debussy's "Pelleas and Melisande," Charpentier's "Louise," Massenet's "Thais," and "Juggler of Notre Dame," and Offenbach's "Tales of Hoffmann," as well as his splendid productions of "Samson and Delilah," "Othello," "Aida," "Boheme," "Lucia" and "Traviata" which latter two operas will introduce to Boston Mme. Tetrizzini, the greatest living coloratura soprano.

Mr. Hammerstein's roll of artists, his repertoire in detail, terms of subscription and prices for his two weeks' Boston season are printed herewith.

# BOSTON REPERTOIRE

## First Week

DONIZETTI'S

### Lucia di Lammermoor

In Italian

Monday Evening

March 29th, at 8 o'clock

Mme. Tetrzzini, Mlle. Severina; MM. Constantino, Polese, DeGrazia, Venturini, Montanari,  
Musical Director, M. Cleofonte Campanini

MASSENET'S

### Thais

In French

Tuesday Evening

March 30th, at 8 o'clock

Miss Mary Garden, Mlles. Trentini, Ponzano; MM. Renaud, Valles, De Grazia, Fossetta.  
Musical Director, M. Cleofonte Campanini

VERDI'S

### La Traviata

In Italian

Wednesday Evening

March 31st, at 8 o'clock

Mme. Tetrzzini, Mlles. Koelling, Severina; MM. Taccani, Sammarco, Venturini, Fossetta, De Grazia.  
Musical Director, M. Cleofonte Campanini

DEBUSSY'S

### Pelleas et Melisande

In French

Thursday Evening

April 1st at 8 o'clock

Miss Mary Garden, Mlles. Gerville-Reache, Trentini; MM. Dalmores, Dufranne, Vieuille, Crabbe.  
Musical Director, M. Cleofonte Campanini

OFFENBACH'S

### The Tales of Hoffmann

In French

Friday Evening

April 2d, at 8 o'clock

MM. Dalmores, Renaud, Gilibert; Mlles. Zeppilli, Espinasse, Trentini, Mmes Doria, Mariska-Aldrich; MM. Crabbe, Daddi, Gianoli-Galletti, Reschiglian, Venturini.  
Musical Director, M. Cleofonte Campanini

PUCCINI'S

### Boheme

In Italian

Saturday Matinee

April 3d, at 2 o'clock

Mlles. Labia, Trentini; MM. Constantino, Sammarco De Grazia, Fossetta, Gianoli-Galletti, Venturini, Reschiglian  
Musical Director, M. Cleofonte Campanini

## First Week—Continued

VERDI'S

### Aida

In Italian

Saturday Evening

April 3d, at 8 o'clock

Mme. Agostinelli, Doria; MM. Zenatello, Sammarco, DeGrazia, Sampieri, Venturini.  
Musical Director, M. Cleofonte Campanini

## Second Week

CHARPENTIER'S

### Louise

In French

Monday Evening

April 5th, at 8 o'clock

Miss Mary Garden, Mme. Doria; Mlles. Zeppilli, Trentini, Tancredi, Koelling, Severina, Avezza, Ponzano, Inman, Laurie, Hume, Boyd, Keenan, Hayes, Johnston; MM. Dalmores, Gilibert, Venturini, Daddi, Crabbe, Gianoli-Galletti, Fossetta, Montanari, Zaini, Reschiglian.

Musical Director, M. Cleofonte Campanini

VERDI'S

### Rigoletto

In Italian

Tuesday Evening

April 6th, at 8 o'clock

Mme. Tetrzzini, Mlles. Ponzano, Severina, Hayes; MM. Constantino, Renaud, De Segurola, Fossetta, Reschiglian, Venturini.

Musical Director, M. Cleofonte Campanini

MASSENET'S

### The Juggler of Notre Dame

In French

Wednesday Matinee

April 7th, at 2.15 o'clock

Miss Mary Garden; MM. Renaud, Dufranne, Vallés, Crabbe, DeSegurola, Vieuille.

Musical Director, M. Cleofonte Campanini

VERDI'S

### Othello

In Italian

Wednesday Evening

April 7th, at 8 o'clock

Mmes. Agostinelli, Doria; MM. Zenatello, Sammarco, Venturini, Montanari, DeSegurola, Crabbe  
Musical Director, M. Cleofonte Campanini

## Second Week—Continued

SAINT-SAENS'S

### Samson and Delilah

In French

Thursday Evening

April 8th, at 8 o'clock

Mlle. Gerville-Reache; MM. Dalmores, Dufranne,  
Crabbe, Vieuille, Venturini, Montanari, Reschiglian.  
Musical Director, M. Cleofonte Campanini

BELLINI'S

### I Puritani

In Italian

Friday Evening

April 9th, at 8 o'clock

Mme. Tetrzzini, Mlle. Severina; MM. Constantino,  
Sammarco, De Seguro, Venturini, DeGrazia.  
Musical Director, M. Cleofonte Campanini

MASSENET'S

### The Juggler of Notre Dame

In French

Saturday Matinee

April 10th, at 2.15 o'clock

Miss Mary Garden; MM. Renaud, Dufranne, Valles,  
Crabbe, DeSeguro, Vieuille.  
Musical Director, M. Cleofonte Campanini

DONIZETTI'S

### Lucia di Lammermoor

In Italian

Saturday Evening

April 10th, at 8 o'clock

Mme. Trentini, Mlle. Severina, MM. Constantino,  
Sammarco, DeGrazia, Venturini, Montanari.  
Musical Director, M. Cleofonte Campanini

## PRICES

The prices for all performances will be as follows:—

Boxes (seating 4) - - -	\$30.00	Second Balcony - - -	\$2.00
Orchestra - - - - -	5.00	Gallery - - - - -	1.00
First Balcony - - - - -	5.00 and 3.00	General Admission - - -	2.00

SUBSCRIPTIONS by mail for the entire season will be received now, accompanied by check, draft, or money-order, made payable to Charles Frohman and William Harris, Boston Theatre.

RECEIPTS will be mailed to all subscribers, which will notify them when season tickets are ready for delivery.

SUBSCRIPTIONS for the entire season will also be received at the box office of the Boston Theatre, Monday, Tuesday and Wednesday, March 15th, 16th and 17th.

The sale of tickets for one or more single performances will begin Monday, March 22nd, at 9 o'clock, at the Box Office of the Boston Theatre. Persons subscribing for seats for one or more of the fifteen performances will please fill in and return the enclosed single performance slip, accompanied by remittance.

## Manhattan Opera Company

MR. OSCAR HAMMERSTEIN, : : Director

### SOPRANOS

Mme. Tetrzzini Miss Mary Garden  
Mlle. Labia Mme. Espinasse Mme. Agostinelli  
Mlle. Trentini Mlle. Tancredi Mlle. Zeppilli Mlle. Severina  
Mlle. Koelling

### MEZZO SOPRANOS AND ALTOS

Mlle. Gerville-Reache Mme. Doria Mme. Mariska-Aldrich  
Mlle. Ponzano Mlle. Avezza

### TENORS

M. Zenatello M. Dalmores M. Constantino M. Taccani  
M. Venturini M. Montanari M. Valles

### BARITONES

M. Renaud M. Sammarco M. Gilibert M. Dufranne  
M. Polese M. Crabbe M. Fossetta M. Reschiglian

### BASSOS

M. Vieuille M. DeSeguro M. DeGrazia

### MUSICAL DIRECTOR

M. Cleofonte Campanini

### MUSICAL CONDUCTORS

M. Sturani M. Parelli M. Charlier M. Scognamillo

### STAGE DIRECTOR

M. Jacques Coini

### STAGE MANAGERS

M. Muzio M. Engel

### CHORUS MASTERS

M. Zuro M. Nepoti

### PREMIERES DANSUESES

Mlle. Odette Valery Mlle. Annita Malinverni

### CHEF SCENIC DEPARTMENT

M. Reisig

1861

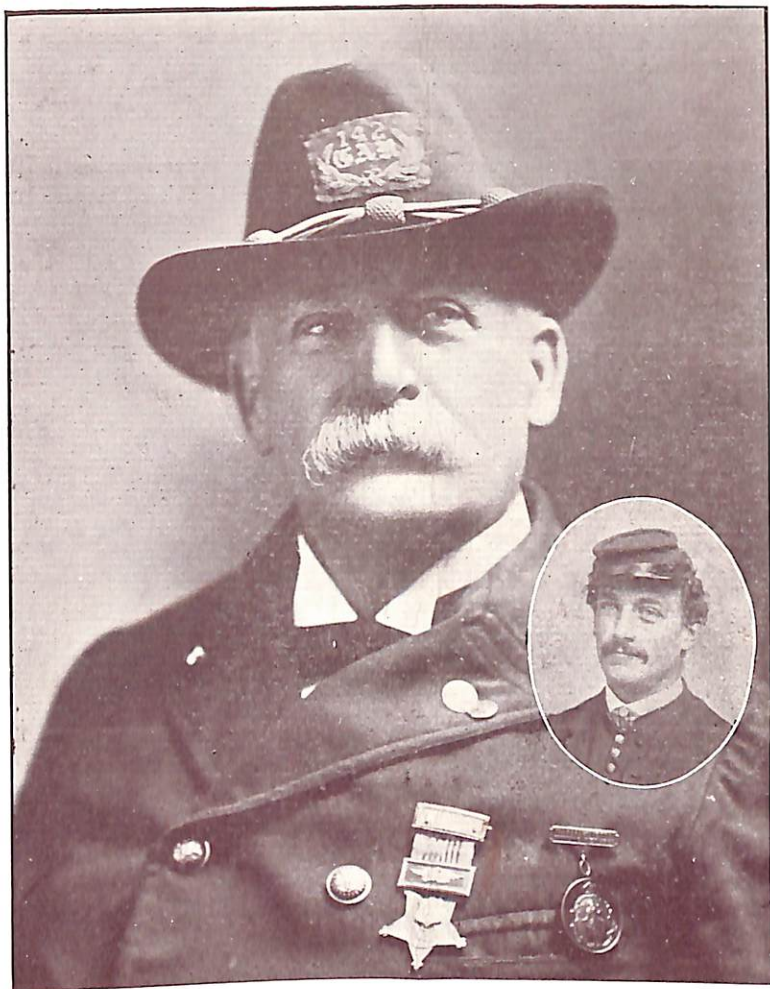
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1909

ASSOCIATION MASSACHUSETTS

# MINUTE MEN of '61

FORTY-EIGHTH ANNIVERSARY



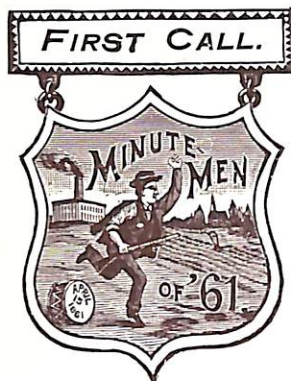
CAPTAIN GEORGE A. REED, COMMANDER

MEETING  
WESLEYAN HALL

**BOSTON**

BANQUET  
FANEUIL HALL

THURSDAY, APRIL 15, 1909.



## PAST COMMANDERS

Gen. Benj. F. Butler,	Col. Geo. W. Nason,
Gen. Sam'l C. Lawrence,	Gen. S. E. Chamberlain,
Col. Henry Walker,	Capt. Joseph H. Gleason,
Gen. Edward W. Hincks,	Lieut. Elisha N. Pierce,
Col. Benj. F. Watson,	Maj. G. A. J. Colgan,
Gen. David W. Wardrop,	Maj. Austin S. Cushman,
Gen. Augustus P. Martin,	Sergt. John Frank Giles,
Capt. James H. Osgood,	Sergt. Benj. S. Atwood,
Capt. James H. Griggs,	Gen. Benjamin F. Peach,
Capt. John P. Reynolds,	Sergt. Jas. H. Nason,

## LIST OF OFFICERS

### COMMANDER 1908-1909

CAPT. GEORGE A. REED, Saxonville, Mass.

### LIEUT. COMMANDER AT LARGE

GEORGE H. CAVANAGH, 199 Devonshire Street

### LIEUT. COMMANDERS BY ORGANIZATION

*First Battery*, HARRISON LOVERING

*Third Battalion*, CHARLES A. WARD

*Third Regiment*, Captain CHARLES C. DOTEN

*Fourth Regiment*, OTIS S. WILBUR

*Fifth Regiment*, Captain EDWIN F. WYER

*Sixth Regiment*, ISAAC N. MARSHALL

*Eighth Regiment*, WILLIAM A. HILL

### QUARTERMASTER

Maj. JOHN H. NORTON, 507 Tremont Building

### ADJUTANT AND SECRETARY

Capt. JAMES H. GRIGGS, 48 Pinckney Street, East Somerville

### QUARTERMASTER SERGEANT

Col. GEORGE W. NASON,

### SERGEANT MAJOR

Comrade ALONZO M. SHAW

### HISTORIAN

Capt. JOHN P. REYNOLDS, State House, Boston

Col. GEORGE W. NASON, 36 Bromfield Street, Boston

Publisher History of Minute Men of '61.

### CHAPLAIN

Rev. EDWARD A. HORTON, Boston, Mass.

## ASSOCIATION MASSACHUSETTS MINUTE MEN OF '61



## DINNER CALL



Prayer by Chaplain

REV. EDWARD A. HORTON



### GOV. ANDREW'S MINUTE MEN ORDER.

"Commanders of Companies shall make strict inquiry, whether there are men in their commands, who from age, physical defect, business, or family causes may be unable or indisposed to *respond at once* to the orders of the Commander-in-Chief made in response to the call of the President of the United States that they be forthwith discharged; so that their places may be filled by *men ready for any public exigency which may arise, whenever called upon.*"

EXTRACT FROM GENERAL ORDER NO. 4, DATED, HEADQUARTERS, BOSTON, JANUARY 16, 1861.

## \* \* \* \* \* MENU \* \* \* \* \*

### COLD MEATS

Ham	Roast Turkey, . . . . . Cranberry Sauce	Tongue
-----	---	--------

### ENTREES

Baked Beans	Escalloped Oysters	Brown Bread
-------------	--------------------	-------------

### SALADS

Lobster	Chicken	Potato
---------	---------	--------

### FANCY CREAMS

Vanilla	Strawberry	Chocolate
	Frozen Pudding	

Café Parfait	Strawberry Mousse
--------------	-------------------

### SHERBETS

Lemon	Orange	Raspberry
-------	--------	-----------

### CAKE

Almond	Pound	Frosted
Macaroons	Lady Fingers	Kisses

Rolls and Coffee

CATERER, C. C. WHITTEMORE

# Programme

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COMMANDER'S ADDRESS,

CAPTAIN GEORGE A. REED

---

## →: TOASTS :←

1. *The President of the United States*  
Response by HON. GEORGE H. LYMAN
2. *The Commonwealth of Massachusetts*  
Response by GOVERNOR E. S. DRAPER
3. *The City of Boston*  
Response by GEORGE A. HIBBARD, Mayor of Boston
4. *The United States Army and Navy*  
Response by REV. EDWARD A. HORTON
5. *Vocal Selection---The Star Spangled Banner*  
By
6. *The Minute Men of '61. The Day We Celebrate*  
Response by JAMES H. GRIGGS
7. *The Grand Army of the Republic*  
Response by JOHN L. PARKER, Dept. Commander Massachusetts
8. *The Woman's Relief Corps. Loyal Women of Massachusetts*  
Response by MRS. MARY E. KNOWLES
9. *The Daughters of Veterans*  
Response by MRS. MABEL GOODING
10. *The Volunteer Soldier*  
Response by ALFRED S. ROWE, Past Dept. Commander G.A.R.
11. *The Sons of Veterans*  
Response by FRANK E. WARNER
12. *Spanish War Veterans*  
Response by REV. P. B. MURPHY
13. *Our Roll of Honor*  
By the ADJUTANT. Tribute to Departed Comrades by Band
14. *America*  
Response by the Band. (All uniting in singing)

Hyde Park Dec 15<sup>th</sup> 1887

To Whom it may Concern,

The sheet of letter paper, is a part of ten rears, imported from China, nearly a half century ago, by Henry Grew Esq for his personal use, Its lightness, clearness, and ink carrying quality is far superior to any American made writing paper, Six sheets of this in a good strong business envelope weighs less than one ounce,

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Fred. F. Hassam  
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"

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Annonces, la ligne. 3 »

Réclames. . . . . 5 »

Faits-divers. . . . . 7 »



PARAISANT LE SAMEDI

## LE PETIT TESTAMENT

D'HECTOR L'ESTRAZ

Escholier de Paris

Puisqu'ici-bas tout n'est qu'un leurre,  
Puisque le spleen et la rancœur  
Ont envahi mon pauvre cœur  
Et s'y sont logés à demeure ;  
Puisque chaque jour et chaque heure  
De j'attends quelque allègement  
Ne m'apporte que le tourment,  
Il vaut mieux cent fois que je meure.

Las ! voyez-vous, j'étais entré  
Plein d'illusions dans la vie !  
Je n'avais qu'une seule envie :  
Monter vers l'Idéal sacré ;  
Je saisis dans le ciel pourpré,  
Celle Chimère poursuivie...  
Mais tu fuis et tu m'es ravie !  
Tombe vaincu sur le pré.

A mon aurore enchanteresse,  
J'avais l'âme et j'avais la foi.  
J'étais plus superbe qu'un roi,  
L'espoir chantait dans ma jeunesse.  
J'étais plein d'ardeur et d'ivresse  
Et rien ne me donnait d'effroi !  
A présent, mon cœur est tout froid ;  
Il meurt, sans espoir qu'il renaisse.

J'avais rêvé, comme un enfant,  
L'amour profond, l'amour farouche,  
L'amour qui sacré ce qu'il touche  
Et qui fuit ce monde étouffant ;  
L'amour obstiné qui défend  
Les baisers menteurs à la bouche,  
Et qui veut sur la même couche  
Brûler et mourir triomphant. —

Oh ! que l'illusion est brève !  
Le mirage se dissipant,  
L'espoir brisé meurt en rampant  
Et le rire en sanglots s'achève.  
Voyez-vous, la femme est une Eve  
Sur qui souffle encor le serpent,  
Et l'homme toujours se repent  
De mettre entre ses mains son rêve.

J'invoquais d'un appel pieux  
Une âme en qui Venus tressaille.  
Mais l'amour, hélas, on le raille !  
En ce temps qui m'est odieux,  
Cœur, idéal, tout ça c'est vieux !  
Passion, c'est un feu de paille !  
Il est meilleur que je m'en aille  
D'un monde qui brise mes dieux.

Je traînerais cette existence  
Morne, vaincu, désenchanté.  
Oiseau dans mon vol arrêté,  
Je boiterais dans ma souffrance !  
Sans amour et sans espérance,  
Je ne suis qu'un déshérité ;  
J'écris sur mon début : Raté !  
J'ai fini : qu'un autre commence !

Si, pour mon coupable abandon,  
Quelque sermonneur savantasse,  
Faisant une docte grimace,  
Me dit indigne de pardon ?...  
Zut ! va, déclame en faux-bourdon,  
Vieux magister au cœur de glace,  
Je voudrais te voir à ma place  
Lire et méditer le Phédon !

Oui, Platon, en son homélie  
Déduite avec le plus grand soin,  
Prouve, et je n'y contredis point,  
Que Dieu nous enchaîne à la vie.  
L'idée avec les faits varie !  
La Réalité, de son poing,  
Culbute Platon dans un coin !  
Va ramasser sa théorie !

M'empêche-t-elle de souffrir,  
De crier, de verser des larmes ?  
Peut-elle me donner des armes  
Contre un mal dont je vais mourir ?  
Il n'est paroles pour guérir !  
Hélas ! raisons ne sont point charmes !  
Pour calmer toutes nos alarmes,  
A la Mort il faut recourir.

La Mort seule est douce et propice.  
Elle est le refuge et le port.  
Elle nous berce et nous endort,  
Comme son enfant la nourrice.  
O Mort ! tu n'as point de caprice,  
Tu fais à tous le même sort ;  
Et puisque la Douleur me mord,  
Je vais à toi, consolatrice !

Mais avant que de m'en aller  
Dans le sein de la grande mère ;  
Dans une boîte funéraire  
Avant qu'on vienne m'emballer ;  
Avant que j'aie m'isoler  
Au fond d'un tombeau solitaire,  
Où, pour jamais, je vais me taire,  
— N'ai-je pas le droit de parler ?

Devant les foules amassées,  
Je ne mourrai point maugréant.  
Mais avant qu'en ce trou béant  
S'endorment mes douleurs passées,  
Avant qu'elles soient effacées  
Par le doigt brutal du néant,  
Je veux, ainsi qu'il est séant,  
Sur velin coucher mes pensées.

... Je songe, en ce dernier moment,  
Deuil suprême, à ma pauvre mère.  
Elle ne me fut oncque amère  
Et me berça si doucement.  
O cœur pur comme un diamant,  
Elle n'avait que moi sur terre,  
Et, ne songeant qu'à me complaire,  
Fut tout amour et dévouement.

Or, pourtant, quelle chose infâme !  
Combien, dans ce monde imparfait,  
Loin du juste qu'elle rêvait,  
Le Destin fait fléchir notre âme !  
Voyez ! — malgré que je m'en blâme,  
Pour tout le bien qu'elle m'a fait,  
Je ne vais lui rendre, en effet,  
Que du mal, à la pauvre femme !

## BALLADE POUR SA MÈRE

Douce mère, qui me portas  
Avec mille sollicitudes ;  
Toi qui souffris des maux si rudes  
Et dans la douleur m'enfantas ;  
Toi qui souris à mon enfance,  
Puisque tu m'as donné le jour,  
Je te devais reconnaissance !...  
— Mais trop dur est le mal d'amour.

Tu m'as, en ma prime jeunesse,  
Consolé les jours et les nuits,  
Prenant pour toi tous les ennuis,  
Écartant de moi la tristesse.

Je te devais bien, en retour,  
Un peu de paix, un peu de joie ;  
Mais mon cœur sous la douleur ploie,  
Car trop dur est le mal d'amour.

Or, tandis qu'elle me repousse,  
Celle dont je me suis épris,  
Qu'elle m'accable de mépris,  
Toujours, toi, tu m'as été douce.  
Certes, je devrais à mon tour,  
Méprisant l'ingrate maîtresse,  
Te donner toute ma tendresse...  
Mais trop dur est le mal d'amour.

## Envoy

O Mère qui vas pleurer pour  
Le fils ingrat qui t'abandonne,  
Dis encor, toi qui fus si bonne :  
Mon pauvre enfant, je lui pardonne !  
Trop dur était le mal d'amour.

— Mais quant à celle que mon âme  
Eut le grand malheur d'adorer ;  
Celle-là qui m'a vu pleurer  
A ses pieds, lui criant ma flamme,  
Certe ! à bon droit je la diffame,  
Et puis tout haut le déclarer,  
Nul ne devrait plus soupçonner  
Pour elle, car c'est une infâme !

Certes, son clair regard charmeur,  
Son sourire plein de promesse  
Vous jettent une étrange ivresse,  
Faites d'angoisse et de douceur :  
Sa voix, au murmure berceur,  
Vous séduit comme une caresse.  
— Elle a des griffes, la tigresse.  
Prends garde ! infortuné chasseur !

Oui, certes, elle est douce et câline,  
Et nulle mieux qu'elle ne sait  
Prendre un pauvre cœur au lacet  
De sa grâce exquise et féline.  
Mais, hélas ! rien dans sa poitrine  
Ne palpite sous le corset.  
Vous la croyez humaine ! Et c'est  
Un roc qui résiste à la mine.

Oh ! qu'elle peut habilement  
Vous enjôler d'un doux sourire !  
Oui, ses beaux yeux semblent vous dire :  
Je suis à toi, j'en fais serment.

## Les deux Moustiers

(SUITE ET FIN)

A Messire Octave Mirbeau.

Sa lèvre les donne à l'amant  
Ces baisers pour qui l'on soupire !  
— Sa bouche est celle d'un vampire !  
Regard, baiser, tout cela ment !

Je l'aimai d'une amour profonde !  
J'étais sincère, audacieux !  
J'avais assez de flamme aux yeux  
Pour qu'à mon cœur son cœur réponde.  
Je la crus — erreur sans seconde ! —  
Un ange descendu des cieux !  
C'était un démon vicieux  
Par Satan lâché sur le monde.

Elle sut se laisser offrir  
Mon cœur, ma pensée et ma vie.  
Et moi, j'avais l'âme ravie.  
Et je voyais le ciel s'ouvrir.  
Las ! d'êlu je devins martyr !  
Aussi cruelle que jolie,  
Elle se rit de ma folie...  
— Et pour elle je vais mourir.

De ma flamme vivante et pure  
Au lieu d'avoir quelque fierté,  
Au lieu d'apaiser par bonté  
Les rudes tourments que j'endure,  
De mon amour elle n'a cure.  
Je lasse sa légèreté.  
Et, dupant ma naïveté,  
Elle jouit de ma torture.

Quand, m'épuisant en mes langueurs,  
J'attends un consolant sourire,  
Son regard sec semble me dire :  
Je me repais de tes douleurs,  
Et je n'ensorcèle les cœurs  
Que pour contempler leur délire.  
Je ris quand pour moi l'on soupire !...  
— Et c'est pour cela que je meurs.

Maintenant, si mon front est pâle,  
Ce n'est point par peur de mourir.  
Le néant que je vois venir  
Me sera la paix idéale.  
Plus de cauchemar, plus de râle,  
Plus de sanglots, plus de désir :  
C'est dans ma couche sépulcrale  
Que je vais enfin bien dormir.

Mon vrai deuil, je vous le déclare  
En ce noir moment, c'est que j'ai  
Le regret de ce bonheur rare,  
L'amour profond et partagé.  
De douceur elle fut avare.  
Ses mépris ont donné congé  
A mon pauvre cœur ravagé.  
— Il faut donc casser ma guitare.

Ainsi, je mourrai, sans avoir  
Possédé le cœur d'une femme.  
Sans avoir, avec tant de flamme,  
Chauffé ce marbre ! ô désespoir !  
Sans avoir senti le dictame  
Des baisers calmant mon douloureux.  
Sa griffe a déchiré mon âme...  
— Mais, vengeance ! Vous allez voir !

Lorsque la Mort, la Mort divine  
Venait à son adorateur,  
Sur mon triste front qui s'incline  
Aura posé son doigt vainqueur,  
Pour moi n'invociez point en chœur,  
Amis, la fauve libidine.  
Sans retard ouvrez ma poitrine.  
De vos mains m'arrachez le cœur !

Arrachez-le vivant encore,  
Saignant et palpitant d'amour ;  
Et portez-le sans perdre un jour  
A l'impasse que j'adore.  
En ce cœur elle fit éclore  
Le mal qui me perd sans retour.  
Je veux, comme un cruel vautour,  
Qu'elle le prenne et le dévore !

Mon âme en elle passera,  
Toute ardente et désespérée.  
En mes désirs fous égarée,  
A son tour elle gémera.  
A l'amour qui me déchira.  
En proie elle sera livrée !  
L'insensible se sentira  
De mon feu mortel dévorée.

Où, faites-lui manger mon cœur  
Et ma vengeance sera sûre !  
Il brûlera son sein moqueur.  
Elle connaîtra la torture  
De la passion que j'endure.  
Et, saignante de ma blessure,  
Elle mourra de ma douleur !...

— Maintenant, voyageur pour la Mort, en voiture !

GUSTAVE RIVET.

Pour paraître à la fin de ce mois : *Les Fautes*, de notre ami  
Albert Tinchant. 1 vol. de nouvelles avec de nombreuses  
illustrations. Alph. Piaget, éditeur.



A quoi respondoit Gertrude :

— Dà lairrez-moi donc-ques, villain meschant que vous êtes. Ne sçavez-vous point que ce est pesché d'ainsy se pourmener des-sous gippons ; ne avez-vous point la patience de attendre jusqu'à l'angelus du soir pour cognoistre la couleur de cecy ? Et se

renversant dessus sa mulle elle ryoit comme une folle, découvrant ses dents blanches, et donnant à son compaignon de petits coups de housine dessus les detz, ainsy que font maîtres aux escholliers qui pointent ne ont seu dire l'histoyre de Moïse ou du vieil compère Abraham.

Et ainsy sans s'en apercevoir, arrivèrent au bourg de la Tricherie, et s'arrêtèrent devant l'huys de l'hostellerie du Coq-Vert, car ce estoit la seule qui fust en ce pais.

Adonques vey le bon hoste et sa femme qui s'empresment alentour des pèlerins, disant : — Voulez-vous point boire messire ? Point ne avez-vous soif ma sœur ? Icy avons le meilleur vin qu'on sçache à dix lieues à la ronde ! Prenez garde ma révérende ! point ne ayez d'inquietude, vos bestes seront bien soignées ! Ho ! Ho ! Ho ! par icy ma mignonne ! viens en l'écurie ! Ho ! Ho ! Ho ! et en même temps criaient : — Allons Nicolas, par icy vivement ! Menez la mulle blanche au repos ! baillez-lui bonne mesure d'avoine, et autant de paille fraîche qu'elle en demandera. Allez, faites ! Holà Michaut ! Ohé Thomas, maudits parpillots, dormez-vous ? Holà ! Ho ! menez les mulles à l'écurie et qu'elles ne se plaignent point de vous !

Mais ce ne estoient là que mirouëreries pour esbaudir les voyageurs, car bien sçavez que mulles ne parlent plus depuis le temps de messer Esope, et qu'il leur seroit bien dur de dire si elles sont contentes ou non !

Tout le monde estant doncques entré en la grande salle du Coq-Vert, sœur Gertrude cyda que elle alloit tumber d'étonnement, véant que le susdict Michaut qui tant excitoit la cholère de l'hostellier ne estoit aultre que son bien-aimé seigneur, lequel se estoit accoustré en maraud d'escurie pour mieulx pouvoir trupper les bons moynes.

Adonques comme le feu d'enfer ardoit fort emmy le ventre de dom Bonaventure, et qu'il avoit grande haste de chanter une aultre antienne, il cria : — Bon ! bon ! vey qui est bien ! que Dieu vous soit compatissant et miséricordieux ! Mais pour l'amour de luy, faites-nous vivement conduire dedans nos chambres et bailler à mangier, car nostre estomac est si creux qu'il est descendu jusqu'à nos semelles !

Comme bien vous avez deviné, la chambre des moynes estoit toute voisine de celle des nonnes ; si bien que après avoir mis à mal un jambon et un vieil poulet, mes deux frocards s'étant concertés, se defeublèrent de leurs frocs.

Et soudain nus comme satyres, et velus comme sylvains, les vey se ruant dedans le logis des religieuses, grandement eschauffés comme vous pensez bien.

Mais à peine y avoient-ils mis le nez que, saisis par jambes et bras, se sentirent jetés à terre et en moins d'une minute ficellés et chordelés comme andoilles champenoises, si bellement, vivement et jolliment que ils n'eurent point seulement le temps de souffler ni d'invoker leurs benoïsts patrons.

Cependant les deux religieuses s'esclaffoient le mieulx du monde en beuvant du vin blanc, et en grignottant des tarteries.

Alors, nos deux gentilshommes, — car ce estoient eux qui avoient joué ce gentil tour, — alors doncques, nos deux gentilshommes ayant bouté les moynes en un petit réduit où l'hostellier souloit mettre ses pommes meurir et ses oignons sécher, les jectèrent dessus la paille, leur recommandant de prier Dieu à voix basse s'ils ne vouloient être décosus du gousier aux crémasteres ainsy que vieulx pourpointes en vétusté, adjouxtant en ryant que ils avoient grand besoin de silence pour certaine besoigne que ils avoient à mener.

Là-dessus fust la porte fermée aux verrouils et à la clef.

Point ne vous conterai, mes belles dames, ce que feirent nos deux seigneurs en compagnie des deux gentes novices ; ce seroit



injurer vous faire, car sans doute aucun, bien debvez le deviner, sçachant bien que si eussiez esté en leur place point ne auriez tué le temps à dire pastenostres, non plus qu'à compter vos cheveux ou à chanter le tiers verset de vespres.

Jouvenceaux et bachelletes, lorsqu'ils sont en chambre close, ne ont point coutumes habituellement de regarder voler corbels dans les aërs, mais bien contrairement treuvent-ils toujours moyen de soy divertir gallamment en jouant à tire-juppe, trousse-chemise, esloche-tettes, musse-l'oiselet ou aultres jeux innocents que vous cognoissez aussy bien que moy.

Ce que je puis vous dire, pour ce que je l'ai treuvé consigné parmi les parchemins de mes aïeux, c'est que deux jours plus tard, les deux gentilshommes, accompagnés des deux novices, s'en furent chez messire Robert de la Grollière, père de Gertrude, lui contant comme quoy ils estoient arrivés par la permission de Dieu pour sauver l'honneur de sa fille, lequel alloit estre mallement escharbotté par un moyne.

Ce que entendant, le vieil seigneur entra en grande ire, envoyant au dyable tous les moynes, moynillons et capucins du monde, puis s'estant soudainement radolci, il mit la main de sa fille dans celle du sire de Heurteloup, leur proumettant les nopces pour la vendange. En mémoire de ceste aventure, ils adjouxtèrent en se mariant deux petits moustiers dans leurs armes, n'ayant garde d'oublier qu'à ces deux moustiers ils devoient leur perpétuel bonheur.

Pour ce qui est de l'aultre novice, elle retourna au couvent des bénédictines, et par le grand crédit de messire Jacques, lequel estoit neveu de monseigneur le sénéchal, devint abbesse en la trentiesme année de son aage. Ce fust, à ce qu'on assure, la meilleure abbesse du couvent, et tant qu'elle vécut, plus que jamais fust grande l'amitié des capucins pour les bénédictines, car elle estoit de celles qui ayment mieulx se rigoller que de tumber en mélancholie et voulontiers s'abandonnent aux jouxtes des linceulx, pensant comme vous et moy, ceux de derrière et d'alentour, que les lits où nous naissons, ayons et mourons, sont les meilleures galères qui soient pour traverser ceste pauvre vallée de larmes.

RODOLPHE SALIS,

Seigneur de Chatnoirville-en-Vexin.

## MANSIT ODOR...

A Blanche.

Elle est partie ! et, par les persiennes closes,  
L'air tiède a palpité dans mon cabinet bleu.  
Elle est partie ! et, dans un sillage de roses,  
Sa robe a rafraîchi l'atmosphère de feu.

Dans la rue aucun bruit que le fiacre qui roule.  
Emportant un fardeau dont nul ne sait le prix...  
Je resterai chez moi — loin, bien loin de la foule,  
Laisant l'article en route et le livre entrepris.

Je veux me souvenir. Les lambeaux de dentelles,  
Arrachés du corsage où grondaient deux captifs,  
Je les conserverai, comme les immortelles  
Que sur de chers tombeaux cueillent des doigts furtifs.

Car sa forme est absente et son parfum demeure.  
Pourtant, là, devant moi, le triomphant contour  
De son buste apparaît, se dessine et, sur l'heure,  
Je pourrais vaguement enlacer mon amour !

Brille, soleil de juin ! tes effluves brûlantes  
Apportent à mes sens moins de vibrations  
Que ses yeux de velours, dont les paupières lentes  
Laisent filtrer sur moi de paresseux rayons.

Criez vos airs aigus, vilains moineaux des rues,  
Dans vos nids citadins ! Que sont, oiseaux des bois,  
Vos orchestres naïfs aux notes saugrenues,  
Après de la musique étrange de sa voix ?

O souffles de l'été, haleins : créatrices,  
Avez-vous un zéphyr plus léger que son cœur ?  
Êtes-vous plus flottants que ses mouvants caprices,  
Nuages qui fuyez devant l'azur vainqueur ?

Elle est, la gracieuse et calme souveraine,  
Mon univers ! Ses yeux sont mes seuls firmaments ;  
Sa voix est un concert d'oiseaux ! Sa robe à traîne,  
Mieux que la brise en mai, caresse mes tourments.

Je veux me souvenir. Sa chambre est imprégnée  
De l'odeur qu'y laissa son fugitif séjour ;  
L'oreiller dans lequel sa tête s'est baignée,  
Je veux m'y reposer jusqu'à la fin du jour !

Et, la nuit, son image avec moi confondue,  
Continuant le doux mensonge des aveux,  
Emportera, très haut, ma pensée éperdue  
Dans des rêves dorés, couleur de ses cheveux !

JEAN FLOUX.

## UNE FEMME DISCRÈTE

Où j'ai passé mon après-midi d'hier ? A l'affaire Pranzini, parbleu ! Et je vous jure que je n'ai pas perdu mon temps ! Non. Devinez qui j'ai retrouvé là-bas... Vous ne trouverez jamais... Fanny Laforest ! La grande Fanny Laforest qu'on avait autrefois surnommée l'Impossible et dont le papier à lettre portait cette devise chevaleresque :

J'connais mon cœur !

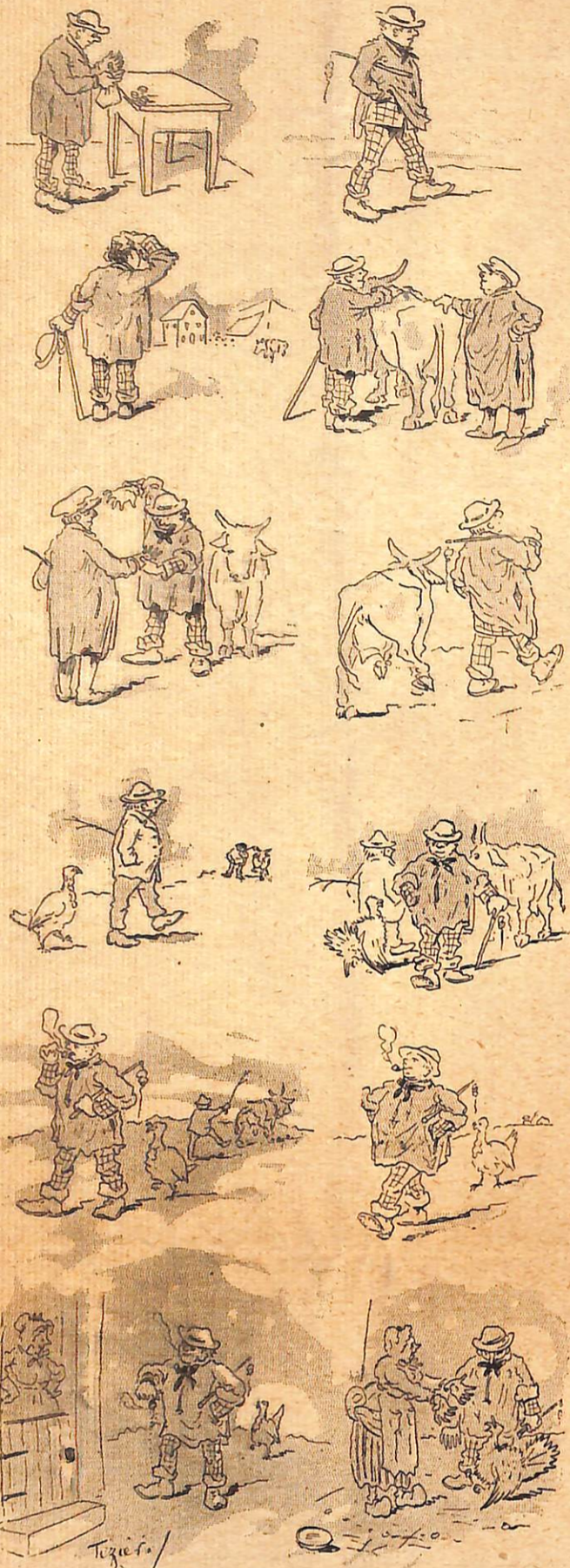
Mais suis-je bête ! Vous ne la connaissez peut-être pas, vous, cette brave Fanny ; peut-être même n'en avez-vous jamais entendu

LE CHAT NOIR

A Francisque Sarcey.



Hypnotisme. Dessin de Does.



Le Dindon de la Farce, par TÉZIER.

parler. Et pourtant elle était déjà fort à la mode à la fin de l'empire.

Elle est encore très bien, vous savez, malgré ses trente-huit ans. Toujours grande, toujours blonde comme seigle, et avec ça toujours les mêmes grands yeux bleus qui donnent le mal de mer.

Ah ! c'était une fière femme, en soixante-dix... tout ça ne nous rajeunit pas...

Je dois avouer que sa toilette était assez voyante hier. Elle était toute en jaune de la tête aux pieds ; un chapeau grand comme une frégate, et les bras nus avec deux ou trois cents petits bracelets porte-bonheur.

... Elle doit aimer Pranzini, cette femme-là, j'en suis sûr. Elle est si sentimentale !

Peut-être même peut-elle être classée au nombre de ses conquêtes... qui sait ?

Il y a quelques années, Fanny Laforest était secrétaire d'une petite danseuse à la mode, Lucie Bird, laquelle était bête comme une oie et ne savait pas ses lettres.

Fanny, elle, est très instruite. D'aucuns prétendent même qu'elle a fait des vers ; de sorte que le prince bulgare de la danseuse recevait les lettres les plus extraordinaires que puisse rêver un protecteur millionnaire.

Le Bulgare était en plein paradis, et tout marchait pour le mieux, lorsqu'un beau jour, à propos de bottes, il reçoit le billet suivant :

P. P. C.

Mon cher ami,

Vous êtes un parfait daim.  
Allez vous coucher !

LUCIE.

Le prince arriva furieux avec des poignards et des revolvers. Berthe ne comprit rien du tout. La police vint, et tout fut fini entre eux.

Tout cela, parce que Lucie avait fait la cour au petit Péruvien de Fanny !

Avouez que c'était bien fait !

Quel type, cette Fanny, quel type !

Il y a deux mois, j'étais attablé à la terrasse de l'Américain, par un beau matin de printemps.

Il faisait un temps superbe. Tout était fête dans la nature et dans l'air parfumé.

Je savourais un fin madère, lorsque je vis venir à moi un grand oiseau des îles qui poussait de petits rires : c'était Fanny Laforest.

Toute en bleu ce jour-là, avec un chapeau grand comme un transatlantique.

— Tiens ! Laberline.

— Tiens ! Fanny.

— Comment va ?

— C'est à vous qu'il faut demander ça...

— Ah ! mon cher, que je suis donc heureuse de vous rencontrer...

— Toute la joie est pour moi, chère belle...

— Figurez-vous que j'ai une soif ! une soif !...

— A merveille... il y a trois quarts d'heure que je vous supplie de vous asseoir... que désirez-vous prendre ?...

— Rien... une petite chartreuse mouillée d'eau...

— Garçon !...

— Ah ! mon cher ami, que je suis contente de vous avoir trouvé là. Vous comprenez, seule sur le boulevard, j'eusse préféré mourir cent fois de soif, plutôt que d'entrer dans un café. Oh ! rien que de penser à cela, je frémis ; vous savez comme je suis timide, et puis, je n'ai jamais aimé me faire remarquer...

Elle avala sa chartreuse et nous continuâmes à causer de choses et d'autres ; elle me disait ceci, cela, mille autres choses ; je lui parlais des fleurs, des lys, des lilas, des myrtes et des roses...

## BULLETIN FINANCIER

L'approche de la liquidation avait amené une réaction sur les cours, mais aussitôt que les opérations en ont été terminées, aussitôt que la situation s'est trouvée dégagée, la hausse s'est produite rapidement et, dans la seule journée de samedi, la rente 3 o/o a gagné 60 centimes.

La seule caractéristique de cette liquidation d'un mois nul en transactions, c'est la tension des reports, qui ont été plus élevés que d'habitude ; il n'y a pas lieu cependant de déduire de cette élévation que c'est la rareté des capitaux qui en est cause.

Au point de vue extérieur, la nouvelle importante de la semaine a été le dépôt du budget rectifié.

D'après les données qui en sont connues, le budget de 1888 se trouve établi sur des bases rationnelles, se présente en équilibre réel et enfin consacre un chiffre élevé d'économies : il est donc à espérer que la Chambre lui réservera bon accueil.

On a beaucoup parlé de la conversion du 4 1/2 en 3 o/o ; mais ce bruit, qui a eu beaucoup d'effet sur les cours, ne peut reposer sur rien de sérieux.

A l'extérieur, la signature de la convention anglo-turque, qui paraît un fait accompli, ne peut qu'avoir une grande influence sur le marché anglais et, par suite, sur notre Bourse.

Les rentes ont été très mouvementées : le 3 o/o s'est finalement avancé de 30 centimes, l'Amor-

tissable ex-coupon gagne 35 centimes et le 4 1/2 55 centimes.

Les établissements de crédit ont peu varié, presque tous conservent leurs cours. La Banque de France fait seule exception avec une avance de 62 fr. 50.

Les actions de Chemins de fer continuent à ne donner lieu qu'à des opérations limitées.

Le marché du Suez manque d'entrain ; l'action est en progrès de 5 fr.

Le Panama conserve bien son cours ; l'émission d'obligations est fixée à la fin de ce mois.

Le Corinthe se maintient.

Sur le marché en banque, les valeurs dites Philippart sont en réaction. Le financier belge, qui devait entrer si vivement en campagne, ne donne pas signe de vie ; s'il continue, il va se laisser distancer par l'émission du Métropolitain qui, après tant de retards, va probablement entrer dans la réalité.

A. C.

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Et, tout d'un coup, voilà qu'en plein Américain, aux yeux de tout Paris, elle tire de sa poche... devinez quoi ? un gigantesque havane... et l'allume !

Vous pensez comme j'étais à mon aise, moi qui n'aime pas non plus me faire remarquer.

Heureusement, il n'est passé par là personne de ma connaissance : c'était l'heure des frères Lyonnet.

Mais c'est égal, c'était un peu risqué tout de même pour une personne qui ne veut pas attirer l'attention.

Eh bien ! voilà la femme que j'ai rencontrée hier à la Cour d'assises de la Seine, derrière le banc des journalistes. Elle prenait des notes. Je suis certain qu'elle est amoureuse de Pranzini.

Et si quelqu'un fournit un alibi à ce grand bourreau de cœurs cosmopolite, je parie que ce sera elle !

GEORGE AURIOL.

**Concerts.** — En ce temps de canicule, l'élite des cafés-concerts s'est réfugiée aux Champs-Élysées. Seul Montmartre reste sur la brèche.

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